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### EDUCATION

Ph.D. United States History, University of California, Los Angeles	1998
M.A. African American Studies, University of California, Los Angeles	1994
B.A. History, University of California, Los Angeles	1992

### PROFESSIONAL APPOINTMENTS

Associate Dean, The Graduate School, University of Texas at Austin	2019-present
Oliver H. Radkey Regents Professor of History, University of Texas at Austin	2018-present
Associate Professor of African and African Diaspora Studies University of Texas at Austin	2012-2018
Associate Professor of History, University of Texas at Austin	2010-2018
Associate Professor of History, Michigan State University, Lansing, MI	2006-2009
Assistant Professor of History, Michigan State University, Lansing, MI	2000-2006
Assistant Professor of History and African American Studies Arizona State University	1998-2000

### PUBLICATIONS

#### Monographs

Berry, D.R. & Gross, K. N. *A Black Women's History of the United States*. Boston, MA: Beacon Press (February 4, 2020 release).

Berry, D. R. (2017). *The Price for their Pound of Flesh: The Value of the Enslaved, from Womb to Grave, in the Building of a Nation*. Boston, MA: Beacon Press. xvi + 262 pp.

Berry, D. R. (2007). *Swing the Sickle for the Harvest is Ripe: Gender and Slavery in Antebellum Georgia*. Urbana and Chicago, IL: University of Illinois Press. 256 pp.

#### Co-Edited Books

Berry, D. R., & Harris, L. M., (Eds.). (2018) *Sexuality & Slavery: Reclaiming Intimate Histories in the Americas*. Athens, GA: University of Georgia Press. ix + 208 pp.

*Recognition:*

Harris, L. M., & Berry, D. R. (Eds.). (2014). *Slavery and Freedom in Savannah*. Athens, GA: University of Georgia Press. xxi + 262 pp.

#### **Peer-Reviewed Journal Articles**

Berry, D. R. (2007). "Teaching *Ar'n't I a Woman?*" *Journal of Women's History*, 19(2): 139-45.

Berry, D. R. (2007). "In Pressing Need of Cash": Gender, Skill and Family Persistence in the Domestic Slave Trade. *The Journal of African American History*, 92(1): 22-36.

Berry, D. R. (2000). "A Heap of Us Slaves": Family and Community Life among Slave Women in Georgia. *Atlanta History: A Journal of Georgia and the South*, 44(3): 21-38.

Berry, D. R. (1998). "She do a Heap of Work": Female Slave Labor on Glynn County Rice and Cotton Plantations. *Georgia Historical Quarterly*, 82(4): 707-734.

#### **Peer-Reviewed Book Chapters**

Berry, D. R., & Parker, N. D. (2018). "Women and Slavery in the Nineteenth Century." In E. Hartigan-O'Connor & L. G. Materson, (Eds.), *Oxford Handbook of American Women's and Gender History*. New York: Oxford University Press.

Berry, D. R. (2017). "The Ubiquitous Nature of Slave Capital." In H. Boushey, J. Bradford DeLong, and M. Steinbaum (Eds.), *After Piketty: The Agenda for Economics and Inequality* (126-149). Cambridge, MA: Harvard University Press.

Berry, D. R. (2016). "'Broad is de Road dat Leads ter Death': Human Capital and Enslaved Mortality." In S. Beckert and S. Rockman, (Eds.), *Slavery's Capitalism: A New History of American Economic Development* (146-162). Philadelphia, PA: University of Pennsylvania Press.

Harris, L. M. & Berry, D. R. (2014). Introduction and Chapter 5-Slave Life in Savannah: Geographies of Autonomy and Control. In Harris, L. & Berry, D. R. (Eds.), *Slavery and Freedom in Savannah* (xv-xxi and 93-120). Athens, GA: University of Georgia Press.

Berry, D. R. (2013). "Ter Show Yo' de Value of Slaves": The Pricing of Human Property. In W. Link, D. Brown, B. Ward, and M. Bone (Eds.), *Creating Citizenship in the Nineteenth-Century South* (21-40). Gainesville, FL: University of Florida Press.

Berry, D. R. (2004). "We'm Fus' Rate Bargain": Value, Labor, and Price in a Georgia Slave Community. In W. Johnson (Ed.), *The Chattel Principle: Internal Slave Trades in the Americas, 1808-1888* (55-71). New Haven, CT: Yale University Press.

Berry, D. R. (2003). "We Sho Was Dressed Up": Slave Women, Material Culture and Decorative Arts in Wilkes County, Georgia." In A. Callahan (Ed.), *The Savannah River Valley up to 1865: Fine Arts, Architecture, and Decorative Arts* (73-83). Athens: Georgia Museum of Art, 2003.

Berry, D. R. (2002). Historical Essay on Retreat Plantation. In L. Marshall-Linnemeier, M. Pavich-Lindsay, and L. Tuttle (Eds.), *Look Back* (1-6). Atlanta, GA: Nexus Press.

#### **Encyclopedias & Encyclopedia Entries**

Berry, D. R. (Chief Ed.), with Alford, D. A. (Sr. Ed.). (2012). *Enslaved Women in America: An Encyclopedia*. Santa Barbara, CA: ABC-CLIO. 381 pp.

Hine, D. C. (Chief Ed.), et al. & Berry, D. R. (Sr. Ed.). (2004). *Black Women in America: An Historical Encyclopedia*, 2<sup>nd</sup> Edition. New York: Oxford University Press. 1696 pp., 3 volumes.