

NICOLE A. BURROWES

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EDUCATION

City University of New York Graduate Center, New York, NY (2015)

- Awarded Ph.D. in History. Fields: Latin America & the Caribbean, Africa Diaspora Studies
- Awarded Master of Philosophy, September 2010

George Washington University, Washington, DC (2002)

- Awarded graduate-level certificate sponsored by the Institute for Historical Documentary Filmmaking

New York University, New York, NY (1995)

- Bachelor of Arts in History. Minor: Metropolitan Studies.

Exchange programs: Dominican Republic, Fall 1994; Spelman College, Spring 1992

RESEARCH & TEACHING INTERESTS

African Diaspora Studies

Caribbean and Latin American History

The Black Freedom Movement in the United States

SELECTED PUBLICATIONS

PEER-REVIEWED JOURNAL ARTICLES

Burrowes, Nicole. "Building the World We Want to See: Sista II Sista and the Struggle Against State and Interpersonal Violence." *Souls: A Critical Journal of Black Politics, Culture and Society* 20, no. 4 (October-December 2018): 375-398.

Burrowes, Nicole, Laura Helton, La TaSha Levy and Deborah McDowell. "Freedom Summer and its Legacies in the Classroom." *The Southern Quarterly* 52, no. 4 (2014): 155-172.

BOOK CHAPTER

Burrowes, Nicole and La TaSha Levy. "Freedom is a Constant Struggle: Teaching the 1964 Mississippi Freedom Project." In *Understanding and Teaching the Civil Rights Movement* edited by Hasan Jeffries, 144-158. Madison: University of Wisconsin Press, 2019.

BOOK REVIEWS

Review of *Post-Colonial Trajectories in the Caribbean: The Three Guianas* edited by R. Hoefte, M.L. Bishop and P. Clegg. *Small States and Territories Journal* 1, no.1 (May 2018): 135-6.

Review of *Plantations, Peasants and State* by Clive Y. Thomas. "Responding to King Sugar's Painful Rule: Clive Thomas and the Vision for an Economically Independent Caribbean." *C.L.R. James Journal* 22, no. 1/2 (Fall 2016): 287-296.

PUBLIC SCHOLARSHIP

"Andaiye: Caribbean Radicalism and a Black Woman's Critical Imprint." *Association of Black Women's Historians Blog*, October 2, 2019.

In the Diaspora Column: "Sugar Workers: A Sustaining Life Force." *Stabroek News*, March 26, 2018. (National newspaper in Guyana)

Feature: "Remembering Walter Rodney." *Atlanta Black Star*, October 7, 2017.

WORK-IN-PROGRESS

Book manuscript: *Seeds of Solidarity: African-Indian Relations and the 1935 Labor Rebellions in British Guiana*.

Journal article: "Race, Oil, and the Politics of Change in Guyana."

Co-authored journal article: "Training the Next Generation of Scholars at the Schomburg Center for Research in Black Culture."

UNIVERSITY TEACHING EXPERIENCE

UNIVERSITY OF TEXAS, AUSTIN – DEPARTMENT OF AFRICAN AND AFRICAN DIASPORA STUDIES

Fall 2017-present *Assistant Professor*

Faculty Affiliations: John L. Warfield Center for African and African American Studies; Teresa Lozano Long Institute of Latin American Studies; Department of History

Courses

- **Black Lives in the Archives** – Spring 2018
AFR 374 E (Cross-listed with History – HIS 366N)
Course Flags: Independent Inquiry, Cultural Diversity, Global Cultures
Developed and implemented this course which explores the politics, possibilities and challenges of the archive for studying Black subjects. Students engaged this subject through theoretical and interdisciplinary readings, hands-on archival research at repositories at UT, and producing individual research projects.
- **Race, Rebellion and Revolution in the Caribbean** – Spring 2018, Fall 2019
AFR 374 E (Cross-listed with History HIS 363K and Latin American Studies LAS 366)
Course Flags: Writing, Independent Inquiry, Global Cultures
Developed and implemented this interdisciplinary course which explores the Caribbean as a revolutionary space, examining how race has been used as a mechanism of governance and management, and how it has been mobilized in movements.
- **Race Against Empire in the Americas** – Fall 2018
AFE 374E (Cross-listed with History HIS 366N; Latin American Studies LAS 366)
Course Flags: Cultural Diversity, Global Cultures
Co-developed and implemented this course which explores the relationship between notions of race and race-making and colonialism in the Americas; various (and contested) critiques of empire; and anti-colonial movements and their corresponding “freedom dreams.”
- **Visual History** – Spring 2019, Spring 2020
UGS 303 Signature Course
Course Flag: Writing
Developed and implemented this course for first-year students in the School of Undergraduate Studies. This course examines the intersection of film, history and race in order to support students to analyze and evaluate different representations of history, to produce original research and encourage global consciousness. Students are asked to think through questions related to power, perspective, race, gender, evidence, representation, the production of history, and the very act of seeing.
- **Community Internship** – Spring 2019, Spring 2020
AFR 375 Department Core Course
Course Flags: Independent Inquiry; Ethics and Leadership; Cultural Diversity
Revised existing syllabus and organized community placements for this required upper-level course for AFR majors. The goals of this course are to analyze the connections between academic and community-driven solutions to some of today’s most intractable social problems, particularly those structured by race, gender and class inequality; to study social movement theory; and to provide AFR majors the opportunity to work collaboratively with Austin organizations and agencies. In addition to teaching the course and managing the internships, I also led the racial geography internship.
- **Freedom Summer** – Fall 2019
AFR 374D (Cross-listed with Women’s and Gender Studies WGS 340)
Course Flag: Cultural Diversity
This course examines the 1964 Mississippi Summer Project, widely known as “Freedom Summer.” This civil rights campaign was a multi-faceted program that challenged white supremacy and racial terror through the establishment of Freedom Schools, voter registration drives, and an alternative political party called the Mississippi Freedom Democratic Party. Using primary sources, film, music, and scholarly texts, students examine the history of Freedom Summer, its impact, contradictions and

legacy. They also situate this movement in the larger context of the Black Freedom Movement in the United States, the Cold War, independence and human rights struggles.

SCHOMBURG CENTER FOR RESEARCH IN BLACK CULTURE

Summers 2015-2017 ***Assistant Director, Schomburg-Mellon Humanities Summer Institute***, New York, NY

Summers 2007- 2014 ***Mentor, Schomburg-Mellon Humanities Summer Institute***, New York, NY

- Served as facilitator for seven-week program dedicated to supporting underrepresented undergraduates to pursue doctoral studies in the humanities related to Africa, the African Diaspora, Africana Studies and Comparative Ethnic Studies.
- Mentored over 100 students over the course of my work with this program and the majority has pursued graduate studies.
- Led discussions on African and African Diaspora history.
- Supervised interdisciplinary individual research projects and group digital humanities projects.
- Supported undergraduates with archival research in the Schomburg Center collections.
- Organized workshops related to pursuing graduate studies and conducting original research.
- Responsible for the day-to-day implementation of the program, program development and served on the selection committee.

BROWN-TOUGALOO PARTNERSHIP

Spring 2017, ***Presidential Postdoctoral Fellow, Brown University***, Tougaloo, MS

- Developed an undergraduate course at Tougaloo College entitled “**African Liberation Movements**” which examined anti-colonial, anti-apartheid and Pan-African movements in Africa and their influence abroad.
- Co-led the civil rights mini-exchange trip to the Mississippi Delta and Memphis, Tennessee with Brown University and Tougaloo College students.

BROWN UNIVERSITY

Spring 2016, ***Presidential Postdoctoral Fellow***, Providence, RI

- Developed an undergraduate course entitled “**Comparative Black Power**” that critically examined Black power movements across the globe with a focus on the political imaginations, cultures, gender politics, and legacies.
- History honors thesis reviewer.

UNIVERSITY OF VIRGINIA

Carter G. Woodson Institute Pre-doctoral Fellow, Charlottesville, VA

- Spring 2015: Facilitated undergraduate learning experience on the Civil Rights South Tour with Julian Bond.
- Fall 2014: Co-developed and facilitated seminar for public middle school and high school teachers in Virginia on “Teaching Freedom Summer” sponsored by the Center for Liberal Arts.
- Summer 2014: Co-developed a course entitled “**Freedom Summer**” in honor of the 50th anniversary of the 1964 Mississippi Summer Project for the Carter G. Woodson Institute for African and African American Studies. The course was multi-media and featured civil rights movement history, classrooms in the community and an intensive community service-learning component with local organizations.

CUNY – CITY COLLEGE, CENTER FOR WORKER EDUCATION

Adjunct Lecturer, New York, NY

- Fall 2010: Developed and implemented a course entitled “**Comparative Labor Movements in the Americas**” that commenced with the Haitian Revolution and concluded with *bananeras* in Latin America.
- Fall 2008: Developed and implemented a course entitled “**Visual History: Documentaries, New Media & Our World**,” a course which examined global contested histories and/or controversial historical topics using documentaries, new media, primary and secondary sources. The purpose of the course was to support students to critically evaluate different constructions of history and to produce original research.

CUNY – MURPHY INSTITUTE/QUEENS COLLEGE

Adjunct Lecturer, New York, NY

- Spring 2008: Developed and implemented a course entitled “**New York City Work, Politics & Culture**” which used literature, ethnography, history, film, music and site visits to explore the history of the city through an intersectional lens.

SELECTED FELLOWSHIPS AND AWARDS

March 2019	<i>Mellon Post-Custodial Archives Engagement Mini-Grant</i> , University of Texas, Austin
July 2018	<i>George A. Smathers Libraries Special and Area Studies Collections Travel Grant</i> , University of Florida
June 2018	<i>Summer Research Fellowship</i> , John L. Warfield Center, University of Texas, Austin
July 2015 – June 2017	<i>Presidential Postdoctoral Fellowship</i> , Brown University, History Department
August 2013 – July 2015	<i>Pre-doctoral Fellowship</i> , University of Virginia, Carter G. Woodson Institute for African American and African Studies
May 2012	<i>Honorable Mention</i> , Ford Foundation Dissertation Fellowship
September 2011-May 2012	<i>Pre-Doctoral Fellowship</i> , University of Texas, Austin, Africa and African Diaspora Studies
January 2011	<i>Doctoral Student Research Grant</i> , CUNY Graduate Center
June 2008	<i>Travel Award</i> , CUNY Office of Educational Opportunity & Diversity
May 2004	<i>Project Involve Awardee – Documentary Section</i> , Independent Filmmaker Project
September 2002	<i>Social Justice Fellow</i> , Open Society Foundations
January 2000	Named by the <i>Daily News</i> : “21 New Yorkers to Watch in the 21 st Century”

PANELS, PRESENTATIONS AND TALKS

November 2019. Panelist. “Liberation in Black and Brown.” Association for the Study of the Worldwide African Diaspora (ASWAD), 9th Biennial Conference, Williamsburg, Virginia.

October 2019. Invited Speaker. “Praxis Tank Launch: Purpose, Politics and Power.” The New School. New York, NY.

March 2019. Panel Organizer. “Rebel Women*: From the 1960 to the Present.” Black Studies@50: 1968/69. University of Texas, Austin. Title comes from Iris Morales’ *Through the Eyes of Rebel Women: The Young Lords 1969-1976*.

March 2019. Panelist. “Training the Next Generation of Scholars at the Schomburg Center for Research in Black Culture.” African American Intellectual History Society (AAHIS) Conference. University of Michigan, Ann Arbor.

February 2018. Organizer. Diaspora Talk (Day 1): Book Talk by Herman L. Bennett. *African Kings and Black Slaves: Sovereignty and Dispossession in the Early Modern Atlantic*. Graduate Student Mentoring Session (Day 2). Sponsored by the John L. Warfield for African and African American Studies, the African and African Diaspora Studies Department, and the History Department. University of Texas, Austin.

November 2018. Invited Speaker. “Feminism in the Academy and Beyond.” Yulee symposium. Women’s, Gender, and Sexuality Studies, George Washington University, Washington, DC.

November 2018. Panelist. “Emergent Counter-Topographies, Infrastructures, and Genealogies of Struggle.” American Studies Association Conference, Atlanta, Georgia.

November 2018. Invited Guest. “Guyana and the African Diaspora.” *Zumbi Radio Show*, KAZI FM, 88.7, Austin, Texas.

June 2018. Panelist. “Confronting Plantation Legacies in British Guiana.” Legacies of Slavery and Indentured Labour Conference, Anton de Kom University, Paramaribo, Suriname.

June 2018. Panelist. “Teaching Iconic Civil Rights People, Organizations and Events, From Freedom Summer to the Black Panthers.” Moderator. “Reframing the Civil Rights Movement: Opposition, Regionalization, Tactics and Strategies.” We Who Believe in Freedom: Teaching Civil Rights Symposium, Ohio State University, Ohio.

November 2017. Panelist. “From Sistas Liberated Ground to #SayHerName: Gender, Race and the Intersections of Violence.” Association for the Study of the Worldwide African Diaspora (ASWAD), 9th Biennial Conference, Seville, Spain.

March 2017. Panel Organizer and Speaker. “Fannie Lou Hamer’s Legacy: Carrying the Movement Forward.” Opening Plenary Session for the Veterans of the Mississippi Civil Rights Movement Conference, Tougaloo College, Mississippi.

October 2016. Invited Speaker. “From Sistas Liberated Ground to #SayHerName: Gender, Race and the Intersections of Violence.” Brown University, Africana Studies Department, Providence, RI.

June 2016. Invited Speaker. “Seeds of Solidarity: the 1935 Labor Rebellions in British Guiana.” Golden Jubilee, 50th Anniversary Commemoration of Guyanese Independence, York College, Queens, NY.

May 2016. Panel Organizer and Speaker. “Colin Palmer Retrospective: The Political Biography of the Caribbean.” CUNY Graduate Center, New York, NY.

March 2016. Speaker. “On the Edge of Empire: 1930s Labor Rebellions in British Guiana.” Brown University, History Department, Providence, RI.

March 2016. Keynote Lecture. “Unity and Struggle.”* Brown University, Students of Caribbean Ancestry, Ebony Soiree, Providence, RI. *Title comes from the seminal work by Amilcar Cabral.

November 2015. Invited Speaker. Commentary, Documentary Film Screening: “The Black Panthers: Vanguard of the Revolution.” Virginia Film Festival, Charlottesville, VA.

October 2015. Invited Speaker. “On the Meanings of Solidarity.” Brown University, What I am Thinking About Now Series, Center for the Study of Race and Ethnicity in America, Providence, RI.

October 2015. Moderator. “Reconstruction and the Right to the City.” Katrina After Ten Conference, Brown University, Center for the Study of Race and Ethnicity in America, Providence, RI.

September 2015. Panel Organizer and Speaker. “Novel Approaches to Teaching Civil Rights Movement History.” Association for the Study of African American Life and History, Atlanta, GA.

May 2015. Panelist. “Overlapping Diasporas in British Guiana During the 1930s.” Association of Caribbean Historians, Nassau, Bahamas.

October 2014. Invited Speaker. “Education for Liberation and Freedom Schooling.” Conversations in Black Freedom Studies, Schomburg Center for Research in Black Culture. Harlem, NY.

September 2014. Panelist. “Lisa Y. Sullivan and Ella Baker’s Legacy in the 1990s.” Association for the Study of African American Life and History (ASALH) 99th Annual Convention, Memphis, Tennessee.

September 2014. Co-organizer and Speaker. “Teaching Freedom Summer: A History Workshop for Virginia Public School Teachers.” Co-sponsored by the Center for Liberal Arts, the Carter G. Woodson Institute and the Miller Center at the University of Virginia. Charlottesville, Virginia.

October 2013. Panelist. “The 1935 Rebellions and the Possibilities and Challenges of African-Asian Solidarity in British Guiana.” Association for the Study of the Worldwide African Diaspora (ASWAD), 7th Biennial Conference, Santo Domingo, Dominican Republic.

February 2013. Panelist. “Sons of Ethiopia: Blackness and Labor Movements in British Guiana During the 1930s.” Lozano Long Conference: “Refashioning Blackness: Contesting Racism in the Afro-Americas.” University of Texas, Austin.

March 2013. Panelist. “Envisioning Solidarity: Africans and Indians in British Guiana During the 1930s.” International Graduate Student Conference on Latin America and the Caribbean. York University, Canada.

April 2012. Speaker. “African-Asian Solidarity, Gender, and the Politics of Decolonization in British Guiana: The Roots of 1953.” Pre-doctoral Talk, University of Texas, Austin.

April 2012. Guest Speaker. Dr. Joy James’ class “Feminist Research and Methodologies.” University of Texas, Austin.

March 2012. Co-facilitator. Trayvon Martin Response Session. Over 200 individuals attended this interactive session to develop responses by the University of Texas community to the Trayvon Martin shooting and police brutality locally in Austin.

February 2012. Co-organizer and Speaker. Film Screening: W.A.R. Stories: Walter Anthony Rodney. University of Texas, Austin.

April 2011. Moderator. “Caribbean Identities,” Caribbean Epistemologies Symposium, CUNY Graduate Center, NY. I also served as co-chair for the Caribbean Epistemologies seminar, a monthly CUNY-wide seminar for faculty and students that explores issues across the spectrum of the Caribbean for the 2010-2011 academic year.

January 2011. Chair. “Teaching and Studying Africa and the African Diaspora” at The State of African American and African Diaspora Studies: Methodology, Pedagogy and Research Conference sponsored by the Schomburg Center for Research in Black Culture and the Institute for Research on the African Diaspora in the Americas and the Caribbean.

ADDITIONAL RESEARCH & WRITING PROJECTS

Fall 2010 **Project: The Transatlantic Slave Trade Film**
Conducted research for and wrote successful grant proposal and treatment for a four-hour PBS film and multiplatform series on the Transatlantic Slave Trade as part of the *America Revisited* project.
Capacity: Director of Finance & Special Projects, Firelight Media

Fall 2009 **Project: Africana Age Website**
Conducted archival research for photographs, images and primary documents for a website on Africa and the African Diaspora from the 1880s to the present.
Capacity: Research Consultant, Schomburg Center for Research in Black Culture

Spring 2008 **Title: “From Concern to Action: A Look at Consumer Engagement to Advance Quality Health Care”**
Conducted interviews, secondary research, writing and editing for comprehensive report for the California Endowment.
Capacity: Research Consultant, The Praxis Project

Spring & Summer 2008 **Project: Curriculum, Hot 8 Music Outreach Program**
Worked with members of the Hot 8 brass band to develop a curriculum on social justice and New Orleans brass band music history and culture. Facilitated group working sessions, conducted research and co-wrote curriculum.
Capacity: Consultant, Young Peoples’ Project (Finding Our Folks Project)

Spring 2008 **Project: Evaluation, Community Engagement Campaign for *Hip Hop: Beyond Beats and Rhymes***
Conducted interviews, survey analysis, and media research to produce evaluation report on the community engagement campaign for the film *Hip Hop: Beyond Beats and Rhymes*.
Capacity: Communications Consultant, Firelight Media

Summer 2005 - Fall 2006 **Title: “Urban Transformations: Youth Organizing in Boston, New York, Philadelphia and Washington, DC”**
Managed writer, review committee, secondary research, and focus groups for report on youth organizing in the Northeast for the Funders’ Collaborative on Youth Organizing.
Capacity: Communications and Outreach Manager, Funders’ Collaborative on Youth Organizing

October 2001 – 2002 **Title: “From the Front Lines: Youth Organizers Speak”**
Directed national research project that included 400 surveys and 55 in depth interviews for a report for the Rockefeller Foundation. Conducted 45 of the interviews and designed the survey instrument.
Capacity: Community Organizing and Research Associate, LISTEN, Inc.

Spring 1999 – Fall 2001 **Project: Activist Women’s Oral History Project**
Conducted research on individuals, organizations & movements; interviewed women labor activists in New York City.
Capacity: Researcher, Joint program between NYU and CUNY.

SELECTED PROFESSIONAL EXPERIENCE

FIRELIGHT MEDIA/FIRELIGHT FILMS

February 2010 – February 2011 *Director of Finance & Special Projects*, New York, NY
May 2005 – January 2010; March 2011 - Oct 2012 *Communications and Outreach Consultant*, New York, NY

FUNDERS' COLLABORATIVE ON YOUTH ORGANIZING (FCYO)

August 2005 – December 2006 *Communications and Outreach Manager*, New York, NY
April 2007 – September 2007 *Communications Consultant*, New York, NY

LISTEN, Inc.

May 2004 – May 2005 *National Staff / Knowledge Development Manager*, Brooklyn, NY.
October 2001 – October 2002 *Community Organizing & Research Associate*, Washington, DC

SISTA II SISTA/HERMANA A HERMANA FREEDOM SCHOOL FOR YOUNG WOMEN OF COLOR

October 2002 – April 2004 *Open Society Foundations - Social Justice Fellow*, Brooklyn, NY
May 1996 – October 2001; May 2004 – June 2008, *Co-Founder and Community Organizer*, Brooklyn, NY

THIRD WORLD WITHIN

March 2001 – September 2001 *Coalition Staff*, New York, NY

UPWARD BOUND URBAN SCHOLARS PROGRAM AT CITY COLLEGE

January 1998 – August 1998 *Teacher*, New York, NY

ROCKEFELLER FOUNDATION

February 1997 – December 1997 *Program Assistant*, New York, NY

CHILDREN'S DEFENSE FUND

July 1996 – January 1997 *New York Office, Community Outreach Specialist*, New York, NY
October 1995 – July 1996 *Black Student Leadership Network, Field State Organizer*, Brooklyn, NY
Summer 1992 *Ella Baker Child Policy Training Institute, Intern*, Raleigh, NC

NEW YORK CITY COUNCIL, OFFICE OF OVERSIGHT AND INVESTIGATION

Summer 1994 *New York Urban Fellows – Government Scholars Program*, New York, NY

RHEEDLEN CENTERS FOR CHILDREN & FAMILIES (now Harlem Children's Zone)

Summer 1993 *Field Staff for Harlem Freedom Schools*, New York, NY

ADVISING – UNIVERSITY OF TEXAS, AUSTIN

Doctoral Student Dissertation Committees, Member

- Angelica Allen, African and African Diaspora Studies
- Daisy Guzman, African and African Diaspora Studies
- Chantaniece Kitt, African and African Diaspora Studies
- Lauren Lluveras, African and African Diaspora Studies
- Amrita Mishra, English
- Gaila Sims, American Studies
- Tiana Wilson, History

Master's Student Theses and Conference Courses

- Chair: Marcia Black, M.A. thesis, Dual Degree Program: Women and Gender Studies and School of Information
- Conference Course, Marcia Black, Women and Gender Studies (Summer 2018)

Undergraduate Advising

- Thesis Advisor: Zaria El-Fil (Fall 2018-Spring 2019)
- Primary faculty mentor, Alexis Desnormes, Bridging Disciplines Program (Spring 2019)
- Secondary faculty mentor, Sarah Amhed, Bridging Disciplines Program (Spring 2019)
- Primary faculty mentor, Sammy Homsy, Bridging Disciplines Program (Fall 2018)

2018-20 SERVICE

Committees

- 2019-20: Co-chair, Graduate Admissions Committee, African and African Diaspora Studies Department, UT, Austin.
- 2019-20: Association of Black Women's Historians, Publications Committee.
- 2018, 2019: National selection committee for pre-doctoral and post-doctoral fellowships in Africana Studies.
- 2018-19: Curriculum Committee, African and African Diaspora Studies Department, UT Austin.

Community, Journal Service & Digital Humanities

- 2018-2020. Caribbean Research Library Digital Archives Project, Scholar Liaison.
- Fall 2019. LLILAS Benson Digital Scholarship Fellowship Competition, Reviewer.
- 2018-2020. Communities of Color United, Member, Coordination Team (Austin, TX)
- Fall 2018. Peer reviewer for *Women's Studies Quarterly*.
- June 2018. Participated in strategy sessions with Black Freedom Movement scholars from across the country to develop framework for teaching civil rights history in high schools led by the Southern Policy Law Center. "We Who Believe in Freedom: Teaching Civil Rights Symposium," Ohio State University, Columbus.

Speaking Engagements & Mentorship

- December 2019. Guest Speaker. Free Minds Austin, Second Saturdays "Freedom Summer 1964."
- November 2019. Guest Lecturer. Course: "Women and Families in Africa and the Diaspora." Professor Theodore Francis. Huston-Tillotson University, Austin, Texas.
- October 2019. Faculty Mentor. Graduate Student Workshop for the Puerto Rican Studies Association Conference. University of Texas, Austin.
- April 2019. Panelist. "Behind Bars, Across Borders." University of Texas, Austin.
- March 2019. Respondent. "Afro-Asian Radical Formations." African American Intellectual History Society (AAHIS) Annual Conference. University of Michigan, Ann Arbor.
- November 2018. Respondent. "Re-orienting Puerto Rican Scholarship in the Wake of Disaster." University of Texas, Austin.

- October 2018. Panelist. “Inside the Ivory Tower: A Look into Diversity in Academia.” Multicultural Engagement Center, University of Texas, Austin.
- June 2018. Invited Speaker. Innovative ways to pursue public history careers. Meeting with graduate students of color from the University of Delaware in the Public History doctoral program.

Teaching

- Summer 2019. Telluride Association Summer Program, Faculty, Cornell University, Ithaca, NY.

PROFESSIONAL DEVELOPMENT

- Beyond Inequality Workshop, Rapoport Center for Human Rights and Justice, University of Texas, Austin, and Harvard Institute for Global Law and Policy, 2019-20.
- Mental Health First Aid Certificate, National Council for Behavioral Health, January 2020.
- Faculty Writing and Ethics Retreat, Participant, School of Undergraduate Studies, University of Texas, Austin, Fall 2019.
- Public Voices: Op Ed Project, Fellow, University of Texas, Austin, 2017-18.
- Effective Performance Workshop Series, Fellow, Brown University, Fall 2016.
- Building Future Faculty, Participant, North Carolina State University, Spring 2016.
- Mellon Teaching Seminar on the Digital Humanities, Fellow, University of Virginia, 2014-15.

AFFILIATIONS

- Association for the Study of the Worldwide African Diaspora (ASWAD)
- Association of Black Women Historians (ABWH)
- Caribbean Studies Association (CSA)
- African American Intellectual History Society (AAIHS)
- American Studies Association (ASA)