

Joy A. James

Professor of the Humanities

Williams College, Williamstown, MA 01267

Visiting Professor, African and African Diaspora Studies; Research Fellow, Warfield Center for African and African American Studies, University of Texas, Austin 78705

Education

- B.A., 1980 St. Mary's University, San Antonio, Political Science.
- M.A., 1982 Fordham University, New York, International Politics.
- Ph.D., 1987 Fordham University, New York, Political Philosophy.
- M.A., 1988 Union Theological Seminary, Systematic Theology.

Dissertation

- "Hannah Arendt's Concept of Power as Communication: A Feminist Critique."

Professional Appointments

- Visiting Professor and Senior Research Fellow, Center for African and African American Studies, University of Texas-Austin. 2008-2010.
- John B. and John T. McCoy Presidential Professor of Africana Studies/Humanities and College Professor in Political Science, Williams College, 2005-2010.
- Chair of African American/Africana Studies, Williams College, 2005-2007.
- Professor of Africana Studies, Brown University, 2000 - 2005.
- Distinguished Visiting Scholar, Institute for Research in African-American Studies, Columbia University, 1999-2000.
- Associate Professor, University of Colorado-Boulder, Department of Ethnic Studies; Affiliate Political Science Department, 1997-2000.
- Director, Center for the Study of Race and Ethnicity in America, University of Colorado-Boulder, 1998.
- Co-Director, Women's Studies, University of Massachusetts-Amherst, 1992-1993
- Assistant Professor, Women's Studies, University of Massachusetts-Amherst, 1990 -1996.

Publications

Books

- *Memory, Shame & Rage* (Chapel Hill: University of North Carolina Press, forthcoming).
- *Shadowboxing: Representations of Black Feminist Politics* (New York: St. Martin's Press, 1999; reissued in paperback, 2002).
- *Transcending the Talented Tenth: Black Leaders and American Intellectuals* (New York: Routledge, 1997).
- *Resisting State Violence: Radicalism, Gender and Race in U.S. Culture* (Minneapolis: University of Minnesota Press, 1996).

Edited Books

- *Warfare in the American Homeland: Policing and Prison in a Penal Democracy* (Durham: Duke University Press, 2007).
- *The New Abolitionists: (Neo)Slave Narratives and Contemporary Prison Writings* (Albany: SUNY Press, 2005).
- *Imprisoned Intellectuals* (Baltimore/Boulder: Rowman & Littlefield, 2003).
- *States of Confinement: Policing, Detention, and Prisons* (New York: St. Martin's Press, 2000; revised, paperback edition, 2002).
- *The Problems of Resistance: Studies in Alternate Political Cultures*, edited by Steve Martinot with Joy James (New York: Humanity Books, 2001).
- *The Black Feminist Reader*, co-edited with T. Denean Sharpley-Whiting (Oxford: Blackwell, 2000).
- *The Angela Y. Davis Reader* (Oxford: Blackwell, 1998).
- *Spirit, Space and Survival: African American Women in (White) Academe*, co-edited with Ruth Farmer (New York: Routledge, 1993); winner of the Gustavus Meyers Human Rights Award.

Edited Journals and Reports

- *Social Justice*, guest editor, "Imprisoned Intellectuals," Vol.3, No. 2 (2004).
- *Radical Philosophy Review*, guest editor, "Unfinished Liberation: Policing and Imprisonment," Vol. 2, No. 3 (2001).
- *Contributions in Black Studies*, guest editor, "Ethnic/Gender Identity, Culture and Cuba," No. 12 (1994).
- *The Effects of Racism and Militarization on U.S. Women's Equality*, co-editor with Women's Coalition for Nairobi (WCN) editorial collective, United Nations Report for UN NGO Conference on Women, Nairobi, Kenya (New York: Women's Coalition for Nairobi, 1985/UN Document A/Conf.116/NGO12).

Book Chapters

- "Sovereign Kinship and the President Elect," in *Barack Obama and the New Black Politics*, ed. Manning Marable (New York: Palgrave Macmillan, 2009)
- "Framing the Panthers: Assata Shakur and Black Female Agency," in Jeanne TheoHarris and Komozi Woodard, eds. *Want to Start a Revolution?* (New York: NYU Press, 2009).
- "Teaching Theory, Talking Community" (revised) for (Lanham, MD: Rowman & Littlefield Press, 2009).
- "Activist Scholars or Radical Subjects?" Afterword coauthored with Edmund T. Gordon in Charles Hale, ed., *Activist Scholars* (University of California Press, 2008).
- "Political Literacy and Voice," Afterword in South End Editorial Collective, ed., *What Lies Beneath: Katrina, Race, and the State of the Nation*, (Cambridge: South End Press, 2007).
- "Trauma Literacy," Afterword in *Cultural Productions of Women of Color*, Christina Acampora, et al. eds. (Albany: SUNY Press, 2007).

- “Violations,” Introduction to Joy James, ed., *Warfare: The American Homeland and Prison* (Durham: Duke University Press, 2005).
- “Sorrow: The Good Soldier and Good Woman,” in Joy James, *Warfare in the American Homeland: Policing and Prison in a Penal Democracy* (Durham: Duke University Press, 2005).
- “F**k the Police [State],” in Tommie Shelby et al. *Hip Hop and Philosophy* (New York: Open Court Press, 2005).
- “Democracy and Captivity,” Introduction to Joy James, ed. *The New Abolitionists: (Neo)Slave Narratives and Prison Writing* (New York: SUNY Press, 2005).
- “The Academic Addict,” *African Americans and Philosophy*, George Yancy, ed. (New York: Routledge, 2004).
- “American Prison Notebooks,” Introduction to James, ed. *Imprisoned Intellectuals* (Boulder: Rowman & Littlefield, 2003).
- “‘All Power to the People!’: Hannah Arendt’s Theory of Communicative Power in a Racialized Democracy,” *Race and Racism in Continental Philosophy*, Robert Bernasconi, ed. (Bloomington: Indiana University Press, 2003).
- “Racial Protectors and Sexual Violence: New York’s Tawana Brawley Case,” Tommy Lott, ed., *African Americans and Social Justice: Essays in Honor of Bernard R. Boxill* (Lanham, MD: Rowman & Littlefield, 2000).
- “Sexual Savages,” in *Africana Thought*, Tommy Lott, ed. (Oxford: Blackwell, 1999).
- “Antiracist (Pro) Feminisms and Coalition Politics: No Justice, No Peace,” in *Men Doing Feminism*, Tom Digby, ed. (New York: Routledge, 1997).
- “Foreword,” in *Frantz Fanon, Conflicts & Feminisms*, T. Denean Sharpley-Whiting (Lanham, MD: Rowman & Littlefield, 1997).
- “Black Feminism in Liberation Limbos” in *Existence in Black: An Anthology of Black Existential Philosophy*, Lewis Gordon, ed. (New York: Routledge, 1996).
- “The Profeminist Politics of W. E. B. Du Bois— with Respects to Anna Julia Cooper and Ida B. Wells Barnett,” *The Thought of W. E. B. Du Bois*, Bernard Bell, James Stewart, Emily Grosholz, eds. (New York: Routledge, 1996).
- “‘Bread and Land’: Fanon’s Native Intellectual,” Afterword for *Fanon: A Critical Reader*, Lewis Gordon, T. Denean Sharpley-Whiting, Renee White, eds. (Oxford: Basil Blackwell, 1996).
- “Experience, Reflection, Judgment, Action . . .” in *Radically Speaking: Feminism Reclaimed*, Diane Bell and Renate Klein, eds. (Australia: Spinifex Press, 1995), reprint of “Teaching Theory, Talking Community.”
- “The Politics of Language and of Law: Racism, Resistance and the UN Treaty on Genocide,” *Marxism in the Postmodern Age*, Antonio Callari, Carole Biewener, Stephen Cullenberg, eds. (New York: Guilford Press, 1994).
- “African American Women Writers, Activists and Interracial Rape Cases,” *Black Women in America*, Kim Vaz, ed. (Thousand Oaks, California: Sage Publications, 1994).
- “Truth-telling: Community-Building and Women,” *Skin Deep: Women of Color on Race and Color in America*, Eleana Featherston, ed. (Freedom, CA: The Crossing Press, 1994).

- “African Philosophy, Theory, and ‘Living Thinkers’,” *Spirit, Space and Survival: African American Women in (White) Academe*, Joy James and Ruth Farmer, eds. (New York: Routledge, 1993).
- “Teaching Theory, Talking Community,” *Spirit, Space and Survival: African American Women in (White) Academe*, Joy James and Ruth Farmer, eds. (New York: Routledge, 1993).
- “Anita Hill: Martyr Heroism and Gender Abstractions,” *Court of Appeal: The Black Community Speaks out on the Racial-Sexual Politics of Thomas vs. Hill*, Robert Chrisman and Robert L. Allen, eds. (New York: Ballantine Books, 1993).

Refereed Journal Articles

- “The Dead Zone: Stumbling at the Crossroads of Party Politics, Genocide and Postracial Racism,” *SAQ*, Duke Univ. Press, forthcoming.
- “Campaigns Against Blackness: Civility and Elections to Executive Office,” *Critical Sociology*.
- "American 'Prison Notebooks'," *Race and Class*, January 2004.
- “Reflections on September 11, 2002,” *Radical History Review*, December 2002.
- “Resting in Gardens, Battling in Deserts: Black Women’s Activism,” *The Black Scholar*, Vol. 29, No. 4 (Winter 1999).
- "Radicalizing Black Feminism," *Race and Class* (Spring 1999); reprint in Tommy Lott, ed., *A Companion to African-American Philosophy* (Oxford: Blackwell, 2000).
- "Angela Davis: A Life Committed to Liberation Praxis," *Abafazi* (Vol. 8, No. 1 (Fall/Winter 1997)).
- “Ella Baker, ‘Black Women’s Work’ and Activist Intellectuals,” *The Black Scholar* Vol. 24, No. 3 (Fall 1994); reprinted in *Spoils of War*, T. Denean Sharpley-Whiting and Renée T. White, eds. (Lanham: Rowman and Littlefield, 1997).
- “Paradigms of Exclusion and the ‘Integration’ of Multiculturalism,” *The Black Scholar*, Vol. 23, No. 3 (Fall 1993).
- “U.S. policy in Panama,” *Race & Class* Vol. 32, (July-September 1990).
- “Panamanian Women and the U.S. Invasion,” *Z* (February 1990).
- “Havana: The Encuentro: the Commission on Women and Politics,” report on the Third Encuentro Women's Meeting: “Latin American and Caribbean Women in the 80's,” Havana, Cuba, October 1988, *The WREE-View of Women* Vol. 14, No. 1 (Jan/Feb 1989).

Non-Refereed Journal Articles

- “Obama 2008,” Web Forum on Barack Obama, *Souls: A Critical Journal of Black Politics, Culture and Society*, Columbia University: <http://www.columbia.edu/cu/ccbh/souls/forum2.html>
- “The Dysfunctional and the Disappearing; Democracy, Race and Imprisonment,” *Social Identities*, Vol. 6, No. 4, (2000).
- “Black Revolutionary Icons and 'NeoSlave Narratives'," *Social Identities* (Spring 1999).

- “Black *Femmes Fatales* and Sexual Abuse in Progressive 'White' Cinema: Neil Jordan’s *Mona Lisa and The Crying Game*,” *camera obscura: feminism, culture, and media studies*, No. 36 (1995).
- “Politicizing the Spirit: American Africanisms and African Ancestors in the Essays of Toni Morrison,” *Cultural Studies*, Vol. 9, No. 2 (Spring 1995).
- “‘Gender, Race, and Radicalism’: Teaching the Autobiographies of Native and African American Women Activists,” *Feminist Teacher*, Vol. 8, No. 3 (Spring 1995).
- “Reflections on Teaching: ‘Gender, Race, and Class’,” *Feminist Teacher* Vol.5, No.3 (Spring 1991).

Encyclopedia Entries

- “The Talented Tenth,” Johnella Butler, ed., *Encyclopedia of American Studies* (Bethel, CT: Grolier Publishing, 2000).
- “W. E. B. Du Bois: Twentieth Century ‘Radical Prophet’,” Johnella Butler, ed., *Encyclopedia of American Studies* (Bethel, CT: Grolier Publishing, 2000).
- “Angela Yvonne Davis,” *World Book Encyclopedia* (Chicago: World Book, 2001).
- “Black Feminism,” *Encyclopedia of Feminism* (New York: Routledge, 2001).

Book Reviews

- “Review of Clarence Shol’e Johnson’s *Cornel West & Philosophy*,” *AME Church Review*, July-September 2004, Vol. CXX, No. 395, 162-163.
- “A Review of Bettina Aptheker’s *Morning Breaks: The Trial of Angela Davis*,” *The Black Scholar* (2001)
- Review of Julia Sudbury, *Journal of Contemporary Sociology* (2001).
- “Ida B. Wells: A Review of *The Memphis Diary of Ida B. Wells*,” Miriam Decosta-Willis, ed. *Nineteenth-Century Contexts* (Spring 2000).
- “Harlem Hospitality and Political History: Malcolm X and Fidel Castro at the Hotel Theresa: A Review of Rosemarie Mealy’s *Fidel and Malcolm X*,” *Contributions in Black Studies*, No. 12, 1994.

Books in Progress

- "Black Women in National Politics, 1964-2004" (book manuscript that reviews African American women candidates, appointees or office holders in American national political life, covering Fannie Lou Hamer through Condoleeza Rice).

Academic Awards, Honors, Grants, Fellowships

- Fletcher Foundation, Award for Civil Rights, 2007.
- Mellon Summer Grant for Black Feminist Culture Workshop.
- Rhode Island Council for the Humanities/National Endowment of the Arts grant for “Democracy and Captivity” lecture series for Providence, fall 2003.
- Wayland Collegium for Liberal Learning Faculty Seminar Grant: “Incarceration, Narratives, and Performance.”
- Rockefeller Foundation Bellagio Fellowship, 2002.

- President's Fund for the Humanities Grant, University of Colorado at Boulder, 1998.
- Institute of African-American Studies and Research Center 1996 Award, Purdue University.
- Aaron Diamond Foundation / Schomburg Center for Research in Black Culture (The New York Public Library) Scholars-in-Residence Fellowship, Summer/Fall 1995.
- Gustavus Myers 1994 Human Rights Award for *Spirit, Space, and Survival: African American Women in (White) Academe*.
- National Research Council / Ford Foundation Postdoctoral Fellowship (History of Consciousness Program, University of California at Santa Cruz, 1994-1995).
- Rockefeller Humanities Fellow (Susan B. Anthony Women's Center and Visual Culture Program, University of Rochester, Rochester, New York, 1993-1994).
- Institute for the Advanced Study of Humanities Fellow, University of Massachusetts-Amherst, Spring 1992.
- Distinguished Visiting Interdisciplinary Scholar, School of Interdisciplinary Studies, Miami University, Ohio, Spring 1990.
- National Council for Black Studies Faculty Institute / Ford Foundation Fellow, Indiana University, Summer 1989.
- Barnard Center for Research on Women Associate Fellow, Barnard College-Columbia University, New York, 1989-90.
- American Political Science Association Graduate Fellowship 1980-1981.

Keynote Lectures

- "W.E.B. DuBois and Intellectual Literacy," Penn State University, April 2008.
- "Academic Activists or Radical Subjects?," Abriendo Brecha, University of Texas, Austin, February 2008.
- "W. E. B. Du Bois and Ida B. Wells-Barnett: NeoSlave Narratives and Democratic Culture," University of Illinois-Champaign Urbana, February 2007.
- "Democracy and Captivity: Penal Landscapes," Fordham University Gannon Lecture, November 2006.
- "Penal Landscapes," Wesleyan University, October 2006.
- "Sorrow: the Good Soldier, Good Woman," Abrecha Hacienda: Activism and Scholarship Conference, University of Texas-Austin, February 2006.
- "(Neo)Slave Narratives and the Penal Landscape," University of California-Irvine, "Black Thought in the Age of Terror." May 2006.
- "Katrina, Race and Policing," Bennington College, October 9.
- "Democracy and Captivity," Wesleyan University, October 24,
- Gannon Lecture, Fordham University, November 6, 2006.

Papers Presented

- "The Future of Africana Studies," Cornell University, March 2008.
- "Du Bois and Imprisoned and Public Intellectuals," SUNY-New Paltz, 2004.
- "Insurrectionists and Public Intellectuals," Vanderbilt University, November 2003.

- "Intellectuals, Leadership, and the 'Talented Tenth'," Andover Academy, July 24, 2003.
- "Black Intellectuals and Democratic Crises," Cornell University Summer Institute on Engendering Africana Studies, July 8, 2003.
- "Incarceration, Enslavement, and 'Social Death'," Bellagio Center, Bellagio, Italy, September 28, 2002.
- "Incarceration and Human Rights," Iowa University, April 21, 2002.
- "Intellectuals and Incarceration," Association for African American Philosophers, New York, New York, April 2002.
- "Imprisoned Intellectuals," Brown University, April 2002, Imprisoned Intellectuals and Social Justice conference.
- "Human Rights and Women's Activism," keynote panel, Berkshire Conference on Women in History, University of Rochester, June 1999.
- "Revolutionary Icons and the Racial State," The Racial State Conference, Brown University, October 1998.
- "The Talented Tenth and Prison Intellectuals," Unfinished Liberation: Culture, Identity & Power, Arizona State University, March 1998.
- "Race Rhetoric: Selling Scarcity in a Time of Abundance," Pembroke Center, Brown University, November 1997.
- "Race Performance and Affirmative Action," Society of American Law Professors (SALT) American University, Washington College of Law, Washington, D.C., September 1997.
- "Stereotypes, Race and Gender," Entertaining Stereotypes Conference, Morgan State University, April 1997.
- "Black Women's Radicalism and the Civil Rights Legacy," Social Movements and Theory Formation Panel, American Philosophy Association "Western Division," Berkeley, CA, March 1997.
- "Radicalism & the Talented Tenth," Purdue University, fall 1997.
- "Community & Struggle — Rethinking Marxism," University of Massachusetts-Amherst, December 1996.
- "Liberalization of Race Discourse," RDA, Purdue University, November 1996.
- "Tawana Brawley and Media Representations," Schomburg Center for Research in Black Culture, New York City, December 1995.
- "Political Coalitions for Affirmative Action," Responding to the Attacks on Affirmative Action Panel, Conference on Processes of Change: in Nature, Technology & Society, Massachusetts Institute of Technology, Cambridge, MA, November 1995.
- "Racialized Representations of Sexual Violence and the Repositioning of Class," Repositioning Class in Struggles for Liberation, American Political Science Association, Chicago, August 1995.
- "Prosecutorial Performances and Racialized Representations of Sexual Violence," History of Consciousness Colloquium, UC-Santa Cruz, June 1995.
- "Black Feminisms, Intellectualism, and Community Development," Black Intellectuals and Pedagogies of Activism Panel, American Educational Research Association, San Francisco, April 1995.

- “Fanon’s “Native Intellectual” and the Academic Intellectual,” Fanon Today: Re-readings, Confrontations, Engagements Conference, Purdue University, March 1995.
- “Social Justice Organizing and Progressives in Campus Life,” Western Maryland College, February 1995.
- “Captive Theorists and Community Caretakers: Black Feminist Responses to Academic Intellectualism,” for ‘In Theory: Post-colonial Literatures in First World Classrooms’ conference on critical theory and the work of Aijaz Ahmad, Johns Hopkins University, Baltimore, February 1995.
- “A Response to Eisenstein, Lopez and Petchesky: Women’s Bodies, Reproduction and Political Control,” American Political Science Association, New York City, September 1994.
- “Spiritual Politics in the Nonfiction of Toni Morrison,” University of Northern Colorado, April 1994.
- “Agency and Gender in the Writings of W. E. B. Du Bois,” University of Colorado at Boulder, April 1994.
- “Race and the (Mis)Representation of Sexual Violence,” Women, Exploitation, & Violence: Understanding the Problems, Working Toward Change Conference, University of Rochester, April 1994.
- “Ethnicity, Gender and Political Struggle” for “Classes, States, Politics. . .” roundtable, American Political Science Association annual conference, Washington, D.C., September 1993.
- “Perspectives on the Obscurantism of U.S. Racial-Sexual Violence,” *5th Encuentro de Filósofos Norteamericanos Y Cubanos*, University of Havana, Havana, Cuba, June 1993.
- “The Politics of Language and of Law: U.S. Racism, Neo-Fascism and the UN Treaty on Genocide,” Marxism in the New World Order: Crisis and Opportunities Conference, sponsored by Rethinking MARXISM and the Association for Economic and Social Analysis, University of Massachusetts-Amherst, November 1992.
- “Political Culture and the Demonization of African Americans: Sex, Violence and the State,” 4th Conference of North American and Cuban Philosophers, University of Havana, Havana, Cuba, May 1992.
- “Ida B. Wells’ Protest and Resistance Methods and the Legacy of Black Women Activists,” Dramatic Biography and Miss Ida B. Wells Symposium,” University of Massachusetts-Amherst, February 1992.
- “Neither Heroine Nor Martyr: Anita Hill and the Clarence Thomas Confirmation Hearings,” African American Faculty Perspectives on the Clarence Thomas Confirmation Hearings, November 1991, University of Massachusetts-Amherst.
- “Political Theory in African-American Women’s Autobiographies,” Ford Foundation Curriculum Transformation Lecture, Barnard Center for Research on Women, Barnard College, New York, October 1991.
- “Coalition Building and Racism in Women’s Organizing,” Hampshire College Fall Colloquy, Amherst, September 1991.

- “Political Theory, Political Praxis: African American Women in 20th Century Political Movements,” Massachusetts Institute of Technology, Boston, December 1990.
- “The Inclusion of ‘Class’ in Womanist Theorizing,” Columbia University Women and Society Seminars, a response to D. Harriford's “The Occlusion of Class in Black Feminist Thought,” New York City, October 1990.
- “Fascism, Fiction, and the Politics of Change: Women Organizing to End Racism,” American Political Science Association annual conference, San Francisco, August 1990.
- “Black Feminism and Liberating Praxis,” National Council of Black Studies, Ohio State University, June 1990.
- “The Praxis of Ella Josephine Baker,” Crossing Boundaries in Feminist History, Eighth Berkshire Conference on the History of Women, Douglass College/Rutgers University, June 1990.
- “U.S. Domestic/Foreign Policy and Human Rights Violations of Women of Color,” Fourth International Interdisciplinary Congress on Women, Hunter College, June 1990.
- “Sexual Racism in the Changing Economic Order,” Japan's Challenge to U.S. Economic Hegemony, University of California-Santa Barbara, April 1990.
- “Women, Spirituality and Political Organization,” Feminist Scholar and Public Policy Conference, Barnard/Columbia, April 1990.
- “Feminist Responses to State Repression,” National Women's Studies Association-Regional Conference, Indiana University, November 1990.
- “African Americans and the Politics of Human Rights,” Association for the Study of African Life and History, Dayton, Ohio, October 1989.
- “The Ethics of Women Organizing Against Racism,” Interdisciplinary Perspectives Lecture Series, School of Interdisciplinary Studies, Miami University, October 1989.
- “The Global Agenda of Feminist Theology: An African American Perspective,” Maryknoll School of Theology Future Church Symposium, Maryknoll, New York, July 1989.
- “Black Feminism/Africana Womanism: Stepchild of Africana Liberation,” National Council of Black Studies, Indiana University, Bloomington, IN, June 1989.
- “Human Rights: The Struggle Against Racism and Sexism in Human Rights Research, Education,” Parallels & Intersections: Racism and Other Forms of Oppression, University of Iowa, April 1989.
- “Reagan Legacy, Bush Agenda: Race and Rights in the 1990s,” Socialist Scholars Conference, Manhattan Community College, New York, April 1989.
- “National and International Perspectives on Racism,” Women and Public Policy: Making the Difference, Barnard Centennial Scholar and Feminist Conference, Barnard College, New York, April 1989.
- “Politics & Religious Commitment,” Barnard Women's Issues, Barnard College, New York, November 1988.

- “The Economic Crisis and the Rise of Racist and Sexist Violence,” U.S. Debt Crisis Network Forum on Economic Violence, New York, United Nations Church Center, October 1988.
- “The Impact of Racism and Sexism on U.S. Domestic and Foreign Policy,” World Congress of Women, Moscow, USSR, July 1987.

Roundtable/Working Sessions

- “Martin Luther King, Jr. 40th Commemoration,” Vanderbilt University, April, 2008.
- Black Masculinities, Duke University, March 2008.

Service

2008 University of Texas, Austin

- Participation in a February Forum on the 2008 Democratic Primaries.
- Panel discussant for an April Conference on Brazilian race and gender formations.
- Coordinator of October 2008 national gathering on “Progressive Academics and Independent Publishers,” sponsored by John Warfield CAAAS, TICE, Intellectual Property.
- Development of John Warfield CAAAS collection on Africana Studies for UT Libraries Intellectual Repository.
- Research and project planning with TICE to study well-being of Austin children in AISD, Foster Care, and Texas Youth Commission; and to explore the development of brief policy papers in support of human rights legislation before the Texas Legislature.

2005-2007 Williams College

- Chair, African American/Africana Studies
- Curricular Development for African-American/Africana Studies Curriculum, Approved by Faculty, Spring 2006. Recruited faculty.
- Coordinated “Policing the Black Body” conference at Williams, April 2006. Drew students and faculty from Brown University, Hampshire College, UMass-Amherst.
- Attended Human Rights Education Conference/Planning Committee, Utica College, October 7, with Sterling Brown visiting professor Ted Gordon (UT-Austin) to explore possibilities of incorporating human rights instruction in college/university courses and possible academic consortium.

2000-2005 Brown University

- Coordination of the “Incarceration, Narratives, and Performance” 2003-2004 Wayland Faculty Seminar and Public Lecture Series.
- Hewlett Grant for novelist John Edgar Wideman reading in November 2003.
- Coordination of the March 2004 “Beauty” lecture series on race, gender, power, and aesthetics.
- Hewlett Packard Diversity Grant for Palestinian-Israeli American women’s dialogue on peace in the Middle East, March 2002, Women’s History Month.

- Hewlett Packard Diversity Grant for Native American scholar Ward Churchill, University of Colorado-Boulder, to lecture on Indigenous Rights, April 2002.
- Coordinator, “Imprisoned Intellectuals” Conference, April 2002, Brown University, national conference on incarceration and human rights, 200 participants.

1997-2000 University of Colorado-Boulder

- Director, Center for the Studies of Ethnicity and Race in America (CSERA), Department of Ethnic Studies, University of Colorado at Boulder, 1997-1998.
- Center for Humanities and the Arts, University of Colorado at Boulder
- Coordinator, "Unfinished Liberation: Policing, Detention & Prisons" Conference, University of Colorado at Boulder, March 1998.

1991-1993 University of Massachusetts-Amherst

- New WORLD Theater Advisory Board, University of Massachusetts, 1992-1993.
- Interim Co-Director, Women’s Studies, University of Massachusetts, Spring 1992; coordinated multicultural curriculum development.
- Summer Administrator-Director, Women’s Studies, University of Massachusetts, 1991.

Profession

- “Toward an Intellectual History of Black Women” Project Working Group (Rutgers Univ./Columbia University)
- Advisory Board of *Wagadu: Journal of Transnational Women's and Gender Studies*.
- Series Editor, “Political Transformations,” Rowman & Littlefield Publishers, Boulder, CO.
- Advisory Board, Basil Blackwell Publishers Series on Gender, Race and Ethnicity
- Advisory Board, Greenwood Press Series on Africana Studies
- Advisory Board, American Criminological Justice Project, Institute for Research in African American Studies, Columbia University.
- Editorial Board, *SOULS: A Critical Journal of Black Politics, Culture, and Society*
- National Steering Committee, “Black Women in the Academy: Defending Our Name, 1894-1994” (for January 1994 National Conference on African American Women in Post-secondary Education, Massachusetts Institute of Technology and January 1997 National Conference at Spelman College).
- National Committee, Conference of North American and Cuban Philosophers and Social Scientists, 1992-1994

Community

- Advisory Board, Public Research Associates, Activist Resource Guide on Incarceration
- Rocky Mountain Peace and Justice Center Prisoners’ Rights Project, 1996-1998

- Co-producer, "Human Rights in America," 1989, for Pacifica-WBAI-NY Public Radio, series on United Nations treaties and human rights in the US and the Americas.
- Women's International Democratic Federation Representative to the United Nations, 1988-1989, service in United Nations Non-Governmental Organization (NGO) Committee on Human rights and the Sub-Committee on Human Rights in Southern Africa.
- Educator, United Methodist Office on the United Nations, Seminar Program on National and International Affairs, 1988-1989.

Teaching Awards

Faculty Mentor, Brown University, Mellon Mays Undergraduate Fellowship Program, 2003-2004