

Joy James  
Inventing the Sexual Savage

Spring 2011  
Office Hrs: GRG 224, 11am-12:30pm T/Th

Inventing the Sexual Savage is a course that explores constructions of the savage and civilized based on racial and social stereotypes. The course focuses on 19-21<sup>st</sup> century American culture and politics. Historical figures and events shape the first half of the course; contemporary critiques and human rights perspectives and initiatives, along with student research papers and presentations for the last two weeks, shape the second half of the course.

Jan 18: Class Intro; 20: screen *Ethnic Notions*

#### Historical Lynching and Rape

Ida B. Wells, *Southern Horrors: Lynch Law in All Its Phases* (Project Gutenberg web site)

Jan 25, 27 (screen *A Passion for Justice*)

Feb 1, 4 Readings, see blackboard

#### History of American Sexuality

John D'Emilio and Estelle Freedman, *Intimate Matters*

Feb 8, 10

15, 17

22, 24

#### Racial-Sexual Violence/Exploitation as Spectacle

March 1, 4: Reader, see blackboard: Sander Gilman, *Difference and Pathology*

March 8, 10: Reader, see blackboard

22, 24: Reader, see blackboard; 24: screen excerpts *Tongues Untied; No!*

#### Human Rights Activism

Incite! *Women of Color Against Violence*

April 5, 7: Intro, Sec 1

12, 14: Sec II

19-21: Sec III

•**April 22: Post your scholarly articles on blackboard.**

#### Presentations

April 26, 28: **Presentations in cohort groups 1 and 2**

May 3, 5: **Presentations in cohort groups 3 and 4**

Your individual presentations should last fifteen minutes, with an introduction, analysis, conclusion, followed by collective Q/A session with the class after all members in your cohort group have presented. Each presentation should reflect your research topic and introduce new material for class discussion. Students form small groups and present with their cohort group; use your cohort group to review

your draft presentation/paper; meet at least twice outside of class to discuss your individual projects and how best to organize your presentation time.

Post one scholarly article key to your research on blackboard by April 22<sup>nd</sup>. The main text or body of the final paper should be 10-12 pages double-spaced typed (in Times font) with additional bibliography and endnotes (not footnotes). No typos/errors please. See Owl link for prompts on paper writing:  
<http://owl.english.purdue.edu/owl/>

Please submit papers (with bibliography, notes, and text in one file) electronically (in Word document) to by Monday, May 9, 5pm. Extensions are granted with dean's note/medical reasons. Grading: attendance and participation in class discussions 20%; presentation 30%; final paper 50%.

Texts: *Southern Horrors* is found on the web site for the Project Gutenberg. *Intimate Matters*; *Difference and Pathology*; and *Incite! Women of Color Against Violence* can be purchased or found on reserve in the UT library.