

*Alison Knowles Frazier*  
*History B7000*  
*University of TX at Austin*  
*Austin TX 78712-0220 USA*  
*(512) 475 6375*  
*akfrazier@austin.utexas.edu*

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## **ACADEMIC BACKGROUND**

1997 Ph.D., History, Columbia University

## **ACADEMIC APPOINTMENTS**

2004 to present Associate Professor, Department of History,  
University of Texas at Austin  
1996 to 2004 Assistant Professor, Department of History,  
University of Texas at Austin  
1995-1996 Visiting Assistant Professor, Department of  
History, Dartmouth College

## **PUBLICATIONS**

### **Books**

#### ***Authored volumes***

*Possible Lives: Authors and Saints in Renaissance Italy*. New York: Columbia University Press, 2005.

Renaissance Society of America, 2006 Gordon Book Prize for best book in Renaissance Studies 2005.

Reviews: *American Historical Review* 111, 3 (2006): 917; *Renaissance Quarterly* (2006): 481-82; *Sanctorum* 3 (2006): 233-37; *Speculum* 81, 4 (2006): 1190-92; *Analecta Bollandiana* 124 (2006): 424-28; *Erasmus Society Yearbook* 26 (2006): 111-116; *Archivio Storico Italiano* (2006): 186-88; *Rivista di Storia della Chiesa in Italia* (short notice 94) (2006); *Sixteenth Century Journal* 38, 2 (2008): 517-18; *Catholic Historical Journal* 93, 4 (2007): 932-34; *Journal of Ecclesiastical History* 57, 2 (2006): 356; *Frate Francesco* 74 (2008): 284-291

#### ***Edited volumes***

Editor, *Thomism in the Renaissance: Fifty Years after Kristeller*. A special issue of the philosophy journal, *Divus Thomas* 120 (Winter 2017). Seven essays by international scholars.

Reviews: *Journal of the History of Philosophy* 56, 4 (2018): 753-754.

Editor, *The Saint Between Manuscript and Print: 1400-1600*. Toronto: Center for Renaissance and Reformation Studies, 2015. Of the twelve essays, I translated three from Italian and two from French.

Reviews: S. Boesch Gajano and T. Herzig in *Quaderni Storici* 156 a. LII, n. 3 (Dec. 2017), 908-926; M. Faini in *Ecclesiastical History* 68 (2017): 155-57; M. Vester in *H-Net Reviews* (Spring 2016): 494; C. Dondi in *The Catholic Historical Review* 102:3 (Summer 2016): 603-04; M. Morse in *Renaissance and Reformation / Renaissance et Réforme* 39.2 (Summer 2016): 181-84. *Literaturbericht: Archive for Reformation History* 45 (2016), short review;

Co-editor with Patrick Nold, *Essays in Renaissance Thought and Letters: In Honor of John Monfasani*. Studies in Intellectual History. New York: Brill Press, 2015. Twenty articles from international scholars.

Sub-editor. *Renaissance Studies in Honor of Joseph Connors*. 2 vols. Ed. M. Israëls and L. A. Waldman. Florence, IT: Villa I Tatti – Harvard University / Olschki, 2013. I edited sixteen essays for this collection, which was fully peer-reviewed in line with British Assessment regulations.

#### **Articles & Chapters (peer-reviewed)**

“Machiavelli.” *Encyclopedia of Biblical Receptions* (DeGruyter 2009- ). Orig. pub. Fall 2018. Expanded online version Spring 2019.

“Introduction: Spreading the News in Manuscript and Print.” In *The Saint between Manuscript and Print: Italy 1400-1600*. Ed. A.K. Frazier. Toronto: CRRS, 2015. Pp. 17-70.

[Introduction: The Scholarship of John Monfasani.] In *Essays in Renaissance Thought and Letters in Honor of John Monfasani*. Ed. A.K. Frazier and P. Nold. New York: Brill Press, 2015. Pp. xxi-xli.

“Liturgical Humanism: Saints’ Offices from the Italian Peninsula.” In *Cambridge History of Fifteenth-Century Music*. Eds. A.M. Busse Berger and J. Rodin. New York: Cambridge University Press, 2015. Pp. 311-39, with appendix of sources.

“Humanist Lives of St. Catherine of Siena.” In *Catherine of Siena: The Creation of a Cult*. Eds. J. Hamburger and G. Signori. Medieval Women: Texts and Contexts, 13. Turnhout: Brepols, 2013. Pp. 109-134.

“Who Wrote the First Life of Lorenzo de’ Medici?” In *Renaissance Studies in Honor of Joseph Connors*. Eds. M. Israëls and L. Waldman. Florence: Villa I Tatti – Harvard University / Olschki, 2013. Pp. 58-63.

“Biography as a Form of Moral Philosophy.” In *Rethinking Virtue, Reforming Society: New Directions in Renaissance Ethics*. Eds. D.A. Lines and S. Ebbersmeyer. Turnhout: Brepols, 2013. Pp. 215-240.

“Les Augustins patrons d’un humaniste laïc? Le cas de Giovanni Garzoni de Bologne.” In *Humanistes, clercs et laïcs dans l’Italie du XIIIe au début du XVIe siècle*. Eds. C. Caby and R.M. Dessi. Turnhout: Brepols, 2012. Pp. 199-214.

“A Layman’s Life of St. Augustine: Patronage and Polemic.” *Traditio* 65 (2010): 231-286.

“Luca della Robbia’s Narrative on the Deaths of Boscoli and Capponi.” In *The Art of Executing Well: Rituals of Execution in Renaissance Italy*. Ed. N. Terpstra. Sixteenth Century Essays and Studies: Early Modern Studies, 1. Kirksville, MO: Truman State University Press, 2008. Pp. 293-325.

“Machiavelli, Trauma, and the Scandal of *The Prince*: An Essay in Speculative History.” In *History in the Comic Mode: Medieval Communities and the Matter of Person*. Eds. R. Fulton and B. Holsinger. New York: Columbia University Press, 2007. Pp. 192-202.

“The First Instructions on Writing about Saints: Aurelio Brandolini (c.1454-97) and Raffaele Maffei (1455-1522).” *Memoirs of the American Academy in Rome* 48 (2003), 171-202.

“Katherine’s Place in a Renaissance Collection: Evidence from Antonio degli Agli (c. 1400-1477), *De vitis et gestis sanctorum*.” In *St. Katherine of Alexandria. Texts and Contexts in Western Medieval Europe*. Eds. J. Jenkins and K. Lewis. Medieval Women: Texts and Contexts. Brepols: Turnhout, 2003. Pp. 221-240.

## **WORK IN PROGRESS**

*The Passion of Pietro Paolo Boscoli: In the Mirror of The Prince*. Book-manuscript consisting of introduction, five chapters, epilogue, appendices.

*Religion Around Machiavelli*. Solicited by P.I. Kaufman, first editor of the “Religion Around” series published by Penn State University Press. Currently working with his successor Kathryn Yahner. Prospectus due Summer 2021.

[http://www.psupress.org/books/series/book\\_SeriesRA.html](http://www.psupress.org/books/series/book_SeriesRA.html)

Editor, *Cambridge Companion to the Cult of the Saints in the Pre-Modern West*. Cambridge University Press. Draft proposal submitted Fall 2019; revision underway.

“Latin / Vernacular, Manuscript / Print, Venice / Siena: The Life of St. Catherine of Siena [BHL 1706a] by Lay Professor of Humanities Niccolò Borghesi (1432-1500)” with an edition of the text. In preparation.

## BOOK REVIEWS (from 2006)

- Catherine Kovesi, ed., *Luxury and the Ethics of Greed in Early Modern Italy*. Turnhout: Brepols, 2019. Currently drafting for online journal *TMR (The Medieval Review)*. Due 9/2020.
- Carleton, Genevieve. *Worldly Consumers: The Demand for Maps in Renaissance Italy*. Chicago: University of Chicago Press, 2015. *Canadian Journal of History* 51, 3 (2016): 565-67.
- Remo L. Guidi, *Frati e umanisti nel Quattrocento*. Alessandria: Edizioni dell'Orso, 2013. *SHARP News* (Society for the History of Authorship, Reading, and Publishing), 24, 2 (2015): 17-18.
- Ronald Finucane, *Contested Canonizations: The Last Medieval Saints, 1482-1523*. Washington D.C.: Catholic University of America Press, 2011. *Catholic Historical Review* 98, 3 (2012): 562-64.
- Brian Richardson, *Manuscript Culture in Renaissance Italy*. New York: Cambridge University Press, 2009. *SHARP News* (Society for the History of Authorship, Reading, and Publishing) 21, 2 (Spring 2012): 15a-b.
- James Hankins, ed., transl., intro., annot., *Aurelio Lippo Brandolini: Republics and Kingdoms Compared*. I Tatti Renaissance Library 40. Cambridge, MA: Harvard University Press, 2009. Online *Bryn Mawr Classical Review* 2011.01.15  
Persistent url: <http://bmcr.brynmawr.edu/2011/2011-01-15.html>
- Barbara Faes de Mottoni, *Figure e motivi della contemplazione nelle teologie medievali*. Micrologus' Library, 18. SISMEL—Edizioni del Galluzzo, 2007. *Speculum* 84, 1 (2009): 141-43.
- Giovanni Ciapelli, *Un santo alla battaglia di Anghiari. La 'Vita' e il culto di Andrea Corsini nella Firenze del Rinascimento*. Florence: SISMEL—Edizioni del Galluzzo, 2007. *Renaissance Quarterly* 61, 4 (2008): 1242-43.
- Shane Butler, ed. and trans. *Angelo Poliziano. Letters. Vol. I, books 1-4*. Cambridge, MA: Harvard University Press, 2006. Online *Bryn Mawr Classical Review* 2008. 08.39. Persistent url: <http://ccat.sas.upenn.edu/bmcr/2008/2008-08-39.html>
- San Rocco. Genesi e prima espansione di un culto. Incontro di studio—Padova 12-13 febr. 2004*. Ed. A. Rigon and A. Vauchez (Subsidia hagiographica 87) (Brussels: Bollandist Society, 2006). *Catholic Historical Review* 94, 2 (2008): 346-48
- Anne Winston-Allen, *Convent Chronicles. Women Writing About Women and Reform in the Late Middle Ages* (College Park: Pennsylvania State University Press, 2004), in *Speculum* 81, 3 (2006): 937-939.

## EXTERNAL GRANTS, FELLOWSHIPS, AND HONORS

- 2012 Delmas Foundation for Venetian Studies. *Project Title—A Layman's Life of Catherine of Siena*. Short Term Research Fellowship (2012-13).
- 2006-2007 Guggenheim Foundation Fellowship. *Project Title—The Creation and Reception of Bonino Mombriozio's Sanctuarium*.
- 2005-2006 Harvard University/Villa I Tatti. Robert Lehman Fellow (resident). *Project Title—Humanists and Hagiography in the Italian Renaissance*.

- 2003 Delmas Foundation for Venetian Studies. *Project Title*—*Possible Lives: Authors and Saints in Renaissance Italy*. Publication Subvention Grant.
- 1999 Newberry Library. *Project Title*—“Selling Saints: A Hagiographic Anthology in Renaissance Milan.” Short Term Research Grant.  
Bibliographical Society of America. *Project Title*—“Selling Saints: A Hagiographic Anthology in Renaissance Milan.” Short Term Research Grant.  
Delmas Foundation for Venetian Studies. *Project Title*—“A Renaissance Commentary on Genesis 1-3.” Short Term Research Grant.
- 1997-8 American Academy in Rome, Mellon Post-Doctoral Award. *Project Title*—“Sanctity and History: Writing the Lives of the Saints in Renaissance Italy.” Academic year, residential fellowship.
- 1994-5 Charlotte E. Newcombe Foundation. *Project Title*—“Italian Humanists as Authors of *vitae sanctorum*, 1417-1521.” Grant for Dissertation Writing, academic year.
- 1994 Saint Louis University-Mellon Foundation, Vatican Archives Microfilm Collection. *Project Title*—“Italian Humanists as Authors of *vitae sanctorum*.” Short Term Research Grant.
- 1991 Delmas Foundation for Venetian Studies. *Project Title*—“Italian Humanists as Authors of *vitae sanctorum*.” Short Term Research Grant.  
Bibliographical Society of America. *Project Title*—“Italian Humanists as Authors of *vitae sanctorum*.” Short Term Research Grant.
- 1987-91 Richard Hofstadter/President’s Fellowship, Columbia University.
- 1985 Phi Beta Kappa, SUNY Albany.

### **TEACHING AWARDS**

- Fall 2013 Nominated by the Department of History for the Harry Ransom Award for Teaching Excellence, University of Texas at Austin.
- 2003-2004 President’s Associates Teaching Excellence Award (University-wide award for excellence in teaching at the undergraduate level), University of Texas at Austin.
- Spring 2002 Nominated by the Department of History for the Harry Ransom Award for Teaching Excellence, University of Texas at Austin.
- Spring 2002 Runner-up for the Holloway Teaching Prize (student-run award), award for teaching excellence in the Colleges of Liberal Arts and Natural Sciences, University of Texas at Austin.

### **PAPERS AT PROFESSIONAL MEETINGS**

“The Open *Stemma* and the Open Wound” for a panel entitled “Philology as a Way of Life” organized by Michael Edward Moore. Renaissance Society of America 2018 annual meeting New Orleans. 22 March 2018.

“Who can ‘fix’ a saint’s image, and who can’t?” Discussant for the *La corónica* Book Award: Laura Smoller, *The Saint and the Chopped-Up Baby: The Cult of*

- Vincent Ferrer in Medieval and Early Modern Europe*. International Medieval Congress, Kalamazoo MI. 12 May 2017.
- "Polytemporalities in Machiavelli's *Prince* (1513-15)," for a panel entitled "Polytemporality: Pasts in the Present" organized by Chris Africa. International Medieval Congress, Kalamazoo MI. 14 May 2017.
- "Weinstein's *Saints & Society* in the Graduate and Undergraduate Classroom." Discussant for Roundtable entitled "In Memory of Donald Weinstein: Religion and Society in Renaissance Italy" Renaissance Society of America, Chicago IL. 1 April 2017.
- "Politics and Print: A Humanist's Life of Catherine of Siena," for a panel entitled "Humanism for Sale: Panel in Honor of Paul F. Gehl" Renaissance Society of America, Chicago IL. 31 March 2017.
- "Narratives of Intention: The Meanings of the 'Sanctuarium' [Milan c. 1477]." Early Book Society panel entitled *Stories about Books: Evidence and the Making of Narrative*, " International Medieval Congress, Kalamazoo MI, 14-17 May 2015.
- "The Hagiographic Compilation between Manuscript and Print: From Iacopo da Varazze (ca. 1230-1298) to Luigi Lippomano (1496-1559)" Panel entitled "Shaping Italian Models of Sanctity," Renaissance Society of America, Berlin, 26 March 2015.
- "An Ex-Voto Life of Catherine of Siena (1501)" Sixteenth Century Studies Conference, New Orleans, 16-19 October 2014.
- Chair and Respondent, "Re-Forming Saints: Textuality and Authority in Sixteenth-Century England" Sixteenth Century Studies Conference, New Orleans, 16-19 October 2014.
- Chair and Respondent for "Miracles, Shrines, Relics: Italian Piety before and after Trent" Panel organized by David D'Andrea for Sixteenth Century Studies Conference, San Juan, Puerto Rico, 25-27 October 2013.
- Organizer and Respondent for "Relics in Time and Space: Religion and Materiality" Renaissance Society of America Annual Conference, San Diego, 3-5 April 2013.
- Chair and Respondent for "Hairshirts, Whips, and More: Mortifying the Flesh for Religious Purposes" Panel organized by A.J. Schutte for Sixteenth Century Studies Conference, Cincinnati, 25-28 October 2012.
- "Exegesis as Pastoral Care: Lay Commentaries on Genesis in Fifteenth-Century Italy," International Congress on Medieval Studies, Kalamazoo MI, 14 May 2011. Society for the Study of the Bible in the Middle Ages panel on "Exegesis and Ethics."
- "Liturgical Humanism: The Office for Catherine of Siena." Renaissance Society of America, Montreal, 25 March 2011. Panel on "Saints in the Pre-Tridentine Liturgy: Words, Music, and Images."
- "The *Opus in Genesim* (1466) by Candiano Bollani." Renaissance Society of America, Venice (Italy), 8-10 April 2010.
- Respondent for "Late Medieval and Early Modern Catholic Responses to Heretical 'Saints'" ASCH panel for American Historical Association, New York, 2 January 2009. Papers by Phillip Haberkern, Thomas Freeman, Ralph Keen.

- “On Not Printing a Life of St. Augustine” Medieval Academy of America, Vancouver, B.C., April 5, 2008. Panel organized by Mark Vessey, “Pseudo-Augustines.” Respondent for “Big Histories for Early Moderns” American Historical Association, Washington, D.C. January 6, 2008. Panel organized by W.J. Connell and including A. Grafton, R. Fubini, D.L. Smail.
- “On Refusing to Write Saints’ Lives” American Historical Association, Washington, D.C., January 3, 2008. Panel organized by Nicholas Terpstra: “Truth, Power, and Diplomacy: Renaissance Humanists and the Politics of Change.”
- “Saintly Presence: The Wager of Latin Hagiography in Renaissance Italy” North American Association for the Study of Religion, San Diego, November 2007. Panel organized by Nancy Levene: “Novelty, Presence, and History: Brief Pre-modern Discourses on Method and Theory.”
- “Prologue as Gesture: Change and Continuity in Hagiographic Prefaces” International Medieval Congress, Leeds, 10-13 July 2006.
- “The *vita s. Augustini* by Giovanni Garzoni of Bologna (d. 1505)” presentation at “Texts and Contexts” annual meeting of the Center for Epigraphical and Paleographical Studies, Ohio State University, Columbus, Ohio. 1 September 2004.
- “Eufrosina for Nuns and Humanists” Renaissance Society of America, New York City. 1-3 April 2004.
- “The Governor as Moral Theologian: The Hexameral Commentary of Candiano Bollani (d. 1478)” Sixteenth Century Studies Conference, Pittsburgh. 30 Oct.-2 Nov. 2003.
- “Imitating Augustine: Hermits vs. Canons in Renaissance Manuscript and Print” American Academy of Religion, Atlanta. 22-25 November 2003.
- “Classicizing the Quattrocento *santa viva*” Renaissance Society of America, Toronto. 26 March 2003.
- “Being an Augustinian: A New Text and Its Context” Sixteenth Century Studies Conference. 24 October 2002.
- “The Humanist, His Prince, Their Saints: Milan 1477” Renaissance Society of America. March 2001.
- “Advertising Virtue in the *res publica litterarum*: Renaissance Experiments with *vitae sanctorum*” International Association for Neo-Latin Studies, Cambridge University. 30 July-5 August 2000.
- Respondent and Moderator, panel on “Female Sainthood and Communities,” Hagiografisch Werkgezelschap Nederland, Groningen. 3-7 July 2000.
- “Katherine of Alexandria Among the Quattrocento Humanists” International Medieval Conference, Leeds, England. 12-15 July 1999.
- “The Embodied Intellectual: Humanists and Martyrdom,” International Conference on Narrative, Dartmouth College. 29 April-2 May 1999.
- “The Afterlife of Classical *exempla* in Renaissance Hagiography” American Philological Association. 28 December 1998.
- “Passions of the *studia humanitatis*: Narratives of Early Christian Martyrdom by Quattrocento Humanists” American Historical Association. December 1997.
- “Raffaale Maffei (1451-1522) and the Reform of Hagiography” Renaissance Society of America, April 1997.

- “Humanist Hagiography: The Problem of Classicization” Renaissance Society of America. April 1994.
- “Humanist Authors of *vitae sanctorum*: Giovanni Garzoni of Bologna (1419-1506)” ACTA XVIII. SUNY Stonybrook, NY, April 1991.

### INVITED TALKS

- “Biblical Exegesis in the Medieval West” *Crusader Bible Study Day* 21 March 2016. Blanton Museum, University of TX at Austin.
- “Introduction: Historical Background” *Five Hundredth Anniversary of the Venetian Ghetto*. Institute for Historical Studies, University of TX at Austin. 15 September 2016.
- “Prison Writings: Once More, Machiavelli’s *Prince*” *Religious Cultures in Europe, c. 1250-1650: A Symposium*. Trinity University. 6 November 2015.
- “Working with Manuscripts in Renaissance History” Calligraphers’ Guild, Austin, Texas. 14 April 2011.
- “The Death of Pietro Paolo Boscoli.” Newberry Library, Chicago. Medieval Intellectual History Seminar, directed by Ray Clemens and John Van Engen. 27 February 2010.
- “The Beginning of the World in the Italian Renaissance: The *Opus in Genesim* by Candiano Bollani of Venice.” Presented at the Weekly Research Seminar of the Italian Studies Department, University of Sydney, 4 June 2009.
- “Machiavelli, Trauma, and the Scandal of *The Prince*.” Presented with K. Pennington (Catholic University of America) in a seminar on “Torture in Medieval Europe” organized by S. Farmer, University of California at Santa Barbara, 29 January 2009.
- “Saints’ Lives on Commission?” for a *table rond* organized by C. Caby and R. Dessi, Université de Nice / CÉPAM, 23-25 October 2008 on “Les Humanistes et l’Église. Pratiques culturelles et échanges entre les *litterati* laïcs et ecclésiastiques (Italie, début XIIIe-début XVIe siècle).”
- “Humanist Perceptions of the Early Church: The Life of the Martyr and the Passion of Christ (Italian Peninsula 1420-1520).” For “Renaissance Visions of the Early Christian Past” organized by K. van Liere, S. Ditchfield, and H. Louth. Calvin College, Grand Rapids, Michigan. 16-18 October 2008.
- “A Renaissance Life of St. Augustine” Indiana University at Bloomington. Organized by C. Furey, Religious Studies and A. Field, History. 31 August 2006.
- “Humanism and the Problem of Contemporary Sanctity” for a *table rond* organized by C. Caby and R. Dessi, ‘A propos de l’hagiographie humaniste” Université de Nice/CNRS. 21 April 2006.
- “Imitating Augustine” Warwick University in Venice, Italy. Symposium directed by Humfrey Butters, 30 November 2005.
- “The Italian Renaissance through its Saints” Johns Hopkins University / Villa Spelman, Florence, Italy. Fall Research Seminar Series, directed by Richard Kagan. 25 October 2005.
- “Giacomo of Udine writes about Helena: A Not-Quite-Augustinian Life for Paul II” Institute for Augustinian Studies, Villanova University, Philadelphia, PA. 3 December 2004.



“Writing Sanctity in Quattrocento Italy” American Academy in Rome. June 1998.

## **PROFESSIONAL SERVICE**

### UNIVERSITY SERVICE

#### University of Texas System

Fall 2010-Spr 2012

UT System Libraries Committee

#### University of Texas at Austin

Fall 2016-Spring 2017

Graduate Dean Search Committee

Fall 2015-Spr 2021

Graduate Assembly

Fall 2015-Spr 2021

Graduate Assembly, Administrative Committee (special attn to dissertation embargos; quality of life)

Fall 2019-Spr 2020

Graduate Assembly, Chair, Administrative Committee

Fall 2019-Spr 2021

Mentorship Committee, chaired by Annie Maxwell and James Cox

Fall 2019

HRC Fellowship Selection Committee: Early Books and Manuscripts

Spring 2020

Pandemic Task Force on Traditional Graduate Programs, chair Dan Knopf

#### Department of History

Spr 2014-Spr 2020

Graduate Adviser, History. Chair, Graduate Program Committee, Graduate Admissions Committee, Graduate Studies Committee; Convenor Pedagogy Colloquium, Dissertation Colloquium, Fifth-Years Colloquium

Fall 2019-

Assessment Committee, chair Sumit Guha

Fall 2016-Spr 2019

Assessment Committee, chair Julie Hardwick

Fall 2018-Spr 2020

PI American Historical Association, Career Diversity Grant (\$30,000 over two years)

Spr 2014

AHA Career Diversity Grant \$3000.00 for Department's first Career Diversity Symposium

2013-14

Honors Director, History

Spr 2013

Graduate Admission Committee

Fall 2012

FRA leave; Graduate Admission Committee

Fall 2008-16

Newberry Library Committee (multi-departmental), chair

Fall 2009-Spr 2012

Library Liaison

Fall 2010-Spr 2012

Board, Institute for Historical Studies, UT Austin

Fall 2010

Promotion to Tenure, Teaching Committee (Hart)

Spring 2009

Executive Committee

	Salary Committee
	Partner Hire Committee
	Gender Equity Committee
	Graduate Program Committee
	Promotion to Tenure, Teaching Committee (Hart)
Fall 2008	Executive Committee
	Salary Committee
	Graduate Program Committee
	Promotion to Tenure, Scholarship (Alidio)
	Promotion to Tenure, Teaching (Matysik)
	Promotion to Tenure, Teaching (Hart)
Spring 2008	Executive Committee
	Graduate Program Committee
	Promotion to Tenure, Teaching (Matysik)
Fall 2007	Executive Committee
	Graduate Program Committee
	Harrington Professor Selection Committee
On leave 2005-06 and 2006-07	
	Third Year Review (James Wilson, postponed)
Spring 2005	History Dept. Canizares-Esguerra Hire Committee
	Graduate Admissions
	Promotion to Full, Teaching (Tenorio)
	History Dept. Hire Committee
	History Dept. Medieval Lecturer Hire Committee
	Ferguson Prize Committee
Fall 2004	Budget Council.
Spring 2003-2005	Carnegie Grant Committee on Graduate Education
Spring 2003-2005	Instructional Technology Committee
Spring 2003	Representative to the Ad hoc Committee on Building Improvement
Spring 2003	Space Committee on Office Assignment Protocol
2000-2003	Library Liaison
Spring 2002	Lathrop Dissertation Prize Committee
Fall 2000	Chair Search Committee
Spring 2000	Lathrop Dissertation Prize Committee

***Professional service: external***

2017-18	Renaissance Society of America, Ad hoc committee on Professional Behaviors, Chair.
2016-19	American Academy in Rome, Society of Fellows, Executive Council, Representative to the Renaissance Society of America (Associate Organization)

- 2013-14 American Historical Association, Marraro Book Prize Committee, Chair
- 2012-13 American Historical Association, Marraro Book Prize Committee
- 2013-16 Hagiography Society, President (expanded conference links beyond IMC to RSA and SCSC, more planned; founded of new book series with Ashgate Press, now Taylor & Francis: Sanctity in Global Context—
- 2012-13 Hagiography Society, Program Chair
- 2011- American Academy in Rome, Society of Fellows, Executive Council
- 2010-13 Renaissance Society of America, Executive Board; Constitution Chair (during drafting and passage of new constitution); Development Committee; Selection Committee (2013 during reconstitution of Executive Board)
- 2009-10 Hagiography Society, Planning Committee (during governance transition, drafting of new constitution)

***Editorial & Advisory boards.***

- 2017-present *Humanistica Lovaniensia. Neo-Latin Studies.*
- 2016-present *Sanctity in Global Perspective.* Book series with Taylor & Francis.
- 1999-2005. *Libraries and Culture.* Don Davis, editor; a University of Texas at Austin publication.

***Reader and reviewer***

FWF-Austrian Science Fund; Oxford University Press; Catholic University Press; Cornell University Press; Pennsylvania State University Press; Arizona Center for Medieval and Renaissance Studies; Wiley-Blackwell Publishing; Ashgate Publishing; Taylor & Francis Publishing; Research Council of Canada (Social Sciences and Humanities); Princeton Institute for Advanced Study; Renaissance Quarterly; Catholic Historical Review; Journal of the History of Ideas; Royal Studies Journal (University of Winchester UK)

***External Tenure Review Service***

University of Arkansas, Little Rock; Georgetown University; University of Chicago

***Panels and conferences organized.***

- Organizer, with Anna Wainwright. "Teaching Race: A Roundtable." Renaissance Society of America, New Orleans. 23 March 2018.
- Organizer, "Alonso Berruguete and his Time: Art between Italy and Spain." On behalf of the American Academy in Rome for the Renaissance Society of America, New Orleans, 24 March 2018.
- Organizer, "Vasari's Limits: Theory, Practice, and Legacy." On behalf of the American Academy in Rome for the Renaissance Society of America, New Orleans, 24 March 2018.
- Organizer, "Thomism and Renaissance" (two panels). On behalf of the American Academy in Rome for the Renaissance Society of America, Chicago IL. 1 April 2017.

- Organizer and chair, Roundtable: Teaching Early Modern Religion with “The Other Voice.” Renaissance Society of America, Chicago IL. 30 March 2017.
- Organizer and chair, “Global Sanctity.” Renaissance Society of America, Chicago IL. 31 March 2017.
- Organizer and chair, “Roundtable: Whither Catherine? Where We’ve Been, Where We Are, Where We Might Go” Renaissance Society of America, Berlin, 28 March 2015. Including specialists on the historical cult of St. Catherine of Siena: Gabor Klaniczay, Tamar Herzig, Jane Tylus, Tom Luongo, Silvia Nocentini.
- Organizer, “Visions and Dreams” Sixteenth Century Studies Conference. New Orleans, 16-19 October 2014.
- Organizer, “Relics in Time and Space” with Chair Katrina Olds, speakers Adam Foley, Sally Cornelison, and Katie Harris. 5 April 2013. Renaissance Society of America, San Diego.
- Organizer, Trends Panel on “Global Renaissance” for Renaissance Society of America 2012 meeting, Washington D.C. Speakers Ann Blair (Harvard University), Natalie Rothman (Toronto), and Ken Albala (University of the Pacific), with comment by Felipe Armesto-Fernandez (Notre Dame).
- Organizer, panel “Saints in the Pre-Tridentine Liturgy: Words, Music, and Images” with Chair Michael Anderson, speakers M. Jennifer Bloxam, Michael Rothenberg, and Alison Frazier, comment by Alejandro Planchart. 24-26 March 2011 meeting of the Renaissance Society of America.
- Organizer, day-long international seminar with nine speakers and four commentators on “Saints between Manuscript and Print, 1300-1600” American Academy in Rome, 20 June 2008.
- Organizer, symposium on “Medieval Bibles. Studies in Word and Image” 4 March 2008. Speakers Celia Chazelle, Katherine Tachau, and Lila Yawn, with comment from U.T. faculty Dan Birkholz and Joan Holladay, and from conservator Dr. Sidney Tibbetts of the Ransom Center. Ransom Center, University of TX at Austin.
- Organizer, round-table discussion of Brad Gregory, *Salvation at Stake* (1999) for the 1-3 April 2004 meeting of the Renaissance Society of America. Esther Cohen, Wietse de Boer, Euan Cameron, James Boyden participants; Nicholas Terpstra moderator; Brad Gregory respondent.
- Organizer, panel “Developments in Early Modern Devotions” for the 1-3 April 2004 meeting of the Renaissance Society of America. Caroline W. Bynum and Kenneth Mills, speakers; John Martin respondent.
- Organizer, panel “Women in their Texts: Constructing Sanctity in the Northern Italian Cities, c. 1300-c. 1700” for the 1-3 April 2004 meeting of the Renaissance Society of America. Virginia Reinburg respondent.
- Organizer, panel “How to do Things with Saints,” Renaissance Society of America, March 2001. Daniel Bornstein respondent.
- Organizer, panel “Telling Beliefs: The Work of William Christian” to comment on Christian’s contribution to the writing of religious history, American Historical Association, January 2001. Carolyn Boyd, Mary Elizabeth Perry,

and Linda Curcio-Nagy, participants; Michael Hanagan, moderator; William Christian respondent.

Organizer and moderator, panel to comment on F. Lifshitz, "Beyond Positivism and Genre: 'Hagiographical' Texts as Historical Narrative" *Viator* 25 (1994), International Medieval Conference, Leeds, England, 10-13 July 2000. Simon Ditchfield, Amy Hollywood, Bert Roest, Nick Everett, Virginia Nixon, participants; written comment from Walter Berschin; Felice Lifshitz respondent.

Organizer, "Narrating Sanctity from the Middle Ages to the Present: An Exploration from Three Disciplines," International Conference on Narrative, Dartmouth College, 29 April-2 May 1999.

### **PROFESSIONAL AFFILIATIONS**

American Historical Association; Society for Italian Historical Studies; American Academy of Religion; American Catholic Historical Association; American Society of Church Historians; International Association for Neo-Latin Studies; International Society for the History of Rhetoric; Sixteenth Century Society; Renaissance Society of America; Medieval Academy of America; Bibliographical Society of America; Society for the History of Authorship, Readership, and Publishing

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