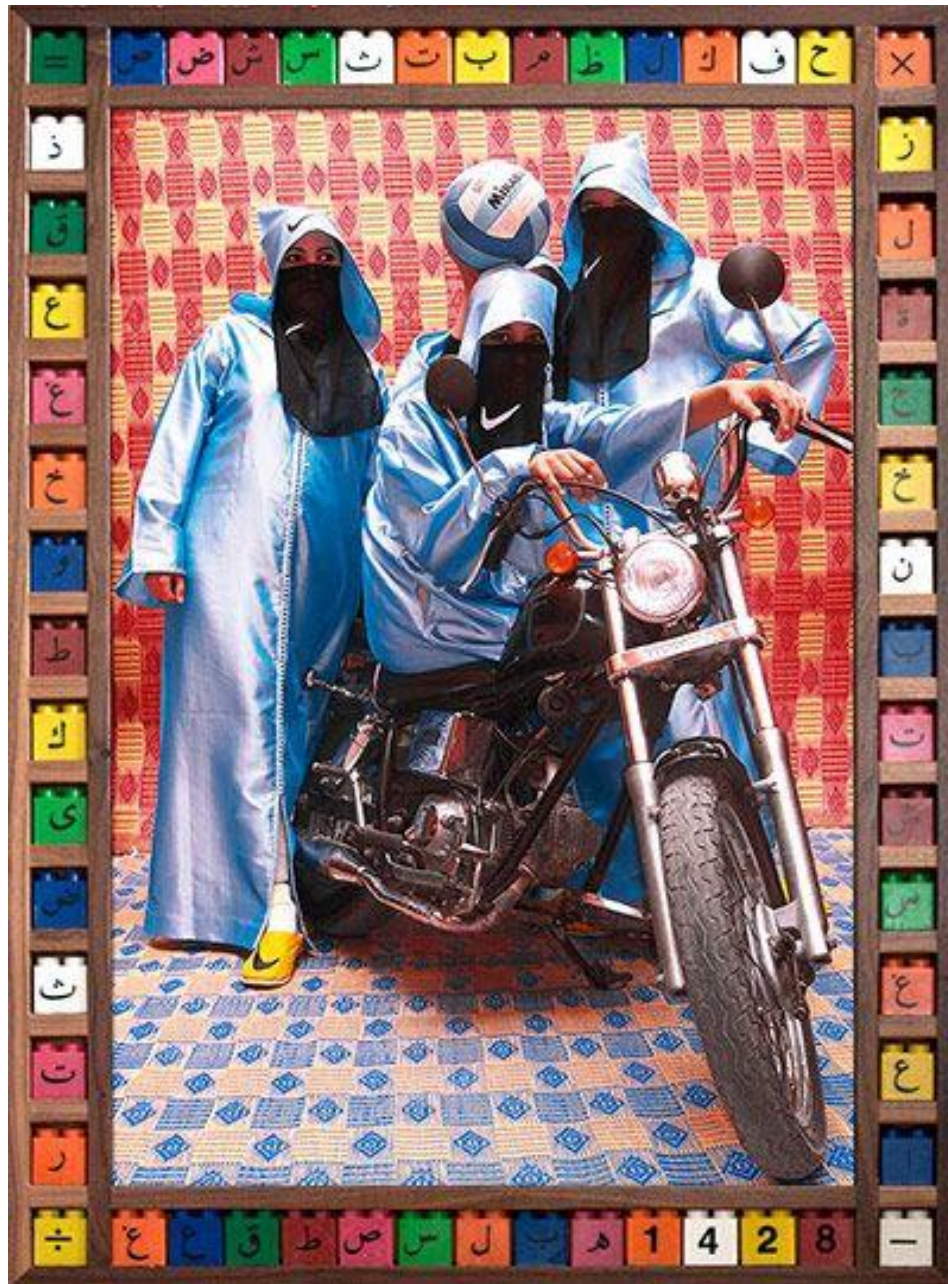


UNIVERSITY OF TEXAS AT AUSTIN
Department of Art and Art History
ARH 346K; AFR 374F: Introduction to African Art
TTH 11:00-12:30 pm Class: Online
Instructor: Moyo Okediji, Ph.D.
Office Hours: TTH 12:30-1:30pm. Available other times by appointment
Email: moyo.okediji@utexas.edu; Phone: 512-605-8178



Hassan Hajjaj, (Morocco), *Kesh Angels*, 2011; Medium: lambda print on aluminum and paint tins; Size: (37 x 51.2 x 2.6 in.)

ONLINE

This course is designed to be 100% online. Students will be able to complete all required course activities remotely.

Sharing of Course Materials is Prohibited: No materials used in this class, including, but not limited to, syllabus, lecture hand-outs, videos, assessments (quizzes, exams, papers, projects, homework assignments), in-class materials, review sheets, and additional problem sets, may be shared online or with anyone outside of the class unless you have my explicit, written permission. Unauthorized sharing of materials promotes cheating. It is a violation of the University's Student Honor Code and an act of academic dishonesty. I am well aware of the sites used for sharing materials, and any materials found online that are associated with you, or any suspected unauthorized sharing of materials, will be reported to Student Conduct and Academic Integrity in the Office of the Dean of Students. These reports can result in sanctions, including failure in the course.

Class Recordings: Class recordings are reserved only for students in this class for educational purposes and are protected under FERPA. **The recordings should not be shared outside the class in any form.** Violation of this restriction by a student could lead to Student Misconduct proceedings.

Course Description

This course is a comprehensive study of the visual arts of Africa, in the social and cultural contexts within which people make and use these images. Students will explore historical, contemporary, and diasporic aspects of African art, as part of a larger expressive complex that includes music, dance, literature, and cinematography. The course will present the works of major artists, art groups, ethnicities, and communities, as a lively dialog between the creative imaginations of those who make the objects, and the philosophical responses of those to whom the artists address the objects.

Accommodation

The University of Texas at Austin provides upon request appropriate academic accommodations for qualified students with disabilities. For more information, contact the Office of the Dean of Students at 471-6259, 471-6441 TTY.

Academic Integrity

University Policy on Scholastic Dishonesty: "Students who violate University rules on scholastic dishonesty are subject to disciplinary penalties, including the

possibility of failure in the course and/or dismissal from the University. Since such dishonesty harms the individual, all students, and the integrity of the University, policies on scholastic dishonesty will be strictly enforced. For further information please visit the Student Judicial Services Web site:
<http://deanofstudents.utexas.edu/sjs>.

Religious Holy Days

It is university policy that you must notify me of a pending absence at least 14 days prior to the date of observance of a religious holy day. If you must miss a class, assignment, examination or in-class project in order to observe, I will give you an opportunity to complete the missed work within a reasonable time after the absence.

CANVAS

In this class I use CANVAS—a Web-based course management system with password-protected access at <http://canvas.utexas.edu>—to distribute course materials and collaborate online. If you require support in using CANVAS call the Information Technology Services Help Desk at 512-475-9400, Monday-Friday, 8AM-6PM, please plan accordingly.

Use of E-mail for Official Correspondence

Since email is an official method of receiving university and course communications, it is important that your e-mail address on file with the university is kept up-to-date. I will only be able to contact you through the address on file. You should check your e-mail regularly to stay current. You can find instructions for updating your address at <http://www.utexas.edu/its/>.

Documented Student Disability

The University provides upon request appropriate academic accommodations for qualified students with disabilities. For more information, contact Services for Students with Disabilities at 512-471-6259 (voice) or 512-232-2937 (video phone).

Other Resources Available

The University has numerous resources for students to provide assistance and support for your learning:

- The UT Learning Center: <http://www.utexas.edu/student/utlc/>
- Undergraduate Writing Center: <http://uwc.utexas.edu/>
- Counseling & Mental Health Center: <http://cmhc.utexas.edu/>
- Career Exploration Center: <http://www.utexas.edu/student/careercenter/>
- Student Emergency Services: <http://deanofstudents.utexas.edu/emergency/>

Behavior Concerns Advice Line

If you are worried about someone who is acting differently, you may use the Behavior Concerns Advice Line to discuss by phone your concerns about another individual's behavior. This service is provided through a partnership among the Office of the Dean of Students, the Counseling and Mental Health Center, the Employee Assistance Program, and The University of Texas

Police Department. Call 512-232-5050 or visit <https://www.utexas.edu/campus-life/safety-and-security>.

Class Attendance

Students are required to attend all classes. Please inform instructor **ahead** of time if you will miss any class. Full attendance is 20 points. For every unexcused absence from class, a student will drop 2 points. University policy on holy days states, “A student who misses classes or other required activities, including examinations, for the observance of a religious holy day should inform the instructor as far in advance of the absence as possible, so that arrangements can be made to complete an assignment within a reasonable time after the absence.”

Exams, assignments and Grading:

Assignments and Grading

Attendance, participation and discussions	20 points
Map and proverb quiz due Thurs. Sept. 17:	20 points
First essay (Due Thurs., Oct. 8).....	20 (formal analysis)
Second essay (Due Thurs., Nov. 5).....	20 (content analysis)
***Class presentation.....	20 (10 minutes) or
***Final research paper.....	20 points (due December 9)
Total.....	100 points

***For your final, you have the option of doing a class presentation or writing an essay.

***Because this is a large class, only 24 students will be able to make class presentations. If you would like to make a presentation, please send me an email by October 30. Each presentation is for 10 minutes only. The presentations start from November 10 to December 3.

***If you choose the essay option, the date of submission is December 3.

Grade Scale

Your final grade will be calculated according to the following scale:

GRADE	%
A (4.00)	93-100
A- (3.67)	90-92
B+ (3.33)	87-89
B (3.00)	84-86
B- (2.67)	80-83
C+ (2.33)	77-79
C (2.00)	74-76
C- (1.67)	70-73
D+ (1.33)	67-69

D (1.00)	64-66
D- (.67)	60-63
F (0.00)	≤59

Texts:

To facilitate this online class, we will rely mostly on electronic materials and class lectures, rather than the standard printed books.

Gitti Salami and Monica Blackmun Visona, *A Companion to Modern African Art* (Electronic copy available on Canvas)

Moyo Okediji, *The Shattered Gourd* (It's my book, and I grant all students in this class the permission to freely copy it electronically for class usage only).

https://en.calameo.com/artafrica/read/004836191fa3b85c91d55?authid=9SH8aZIDUPbX&fbclid=IwAR0BF8XhIqyuYktgEXsxPu6I_VyZc-6I--oRDIRxTaBoiZ-KBiCLnwc7ypM

<https://www.facebook.com/pages/200-Influential-Africana-Artists/415015031959814>

COURSE SCHEDULE

Because of the pandemic, this course schedule is subject to change to accommodate unforeseen developments and to facilitate rigorous class discussions.

Week One: Thursday, August 27

Thursday August 27: Course Introduction and syllabus presentation

Week Two: Tuesday, September 1; Thursday, September 3

African Art From Anthropology to Art History: Mapping Africa

WÁKÀTÍ: Time Shapes African Art--Art Exhibition at Oklahoma State University.

https://www.academia.edu/22412245/Art_as_Evidence_A_Brief_History_of_the_American_Museum_of_Natural_History_African_Collection

Week Three: Tuesday, September 8; Thursday, September 10:

GOLD COAST VISUAL DIALOGUE

Artists for viewing and analysis

--El Anatsui/Owusu-Ankomah/ Wiz Kudowor/ Crazinist artist/ Ablade Glover/ ATO DELAQUIS/ RIKKI WEMEGA-KWAWU/ Virginia Ryan/ LARRY OTOO/ Betty Acquah/Nyornuwofia Agorsor, Lynette Yiadom-Boakye
Text:Uwa Afu, *Adinkra Symbols*.

Week Four: Tuesday, September 15; Thursday, September 17

AFRICANA WOMEN AND GENDER MATTERS

Artists for viewing and analysis:

-- Etso Ugbodaga-Ngu, Ghada Amer, Esther Mahlangu, Wangechi Mutu, Betye Saar, Peju Alatise, Elizabeth Catlett, Maria Magdalena Campos Pons, Nandipha Mntambo, Ingrid Mwangi/Robbert Hutter, Etso Ugbodaga Ngu, Rosana Paulino,

*****Map Quiz, Thursday, September 17**

Week Five: Tuesday, September 22; Thursday, September 24: AFRICANA ART AND SEXUALITY MATTERS

Africana art and sexuality--Tracy Rose, Mickelene Thomas, Berni Searle, Zanele Muholi, Wura-Natasha Ogunji, Rotimi Fani-Kayode, Kehinde Wiley, Grace Ndiritu, Lyle Ashton Harris, Barkley Hendricks, Lalla Essaydi,

Week Six: Tuesday, September 29; Thursday, October 1

AFRICANA ART AND RACE

Africana Art and race—Muholi, Jean-Michel Basquiat, Fred Wilson, William Kentridge, David Hammons, Sue Williamson, Kerry James Marshall, Yinka Shonibare, Richard Mudariki, Keith Morrison, Lili Bernard, David Goldblatt, Kara Walker, Keith Piper, Emma Amos, Murry DePillars

Week Seven: Tuesday, October 6; Thursday, October 8.

AFRICANA ART AND CRAFT?

Indigenous murals; textile design, terracotta, fashion, body ornamentation—Nike Davies, Winnie Owens Hart, Tinuomi Afilaka, Lawson Oyekan, Egbeyemi Akingbade, Fode Camara.

*****FIRST ESSAY DUE THURSDAY, OCTOBER 8**

Week Eight: Tuesday, October 13; Thursday, October 15.

Styles in African art—realism, naturalism and abstractions
Ife, Benin, Kongo;

Week Nine: Tuesday, October 20; Thursday, October 22

AFRICANA ART AND POSTCOLONIAL THEORIES

Ben Enwonwu, Yinka Shonibare, Chris Ofili, David Koloane, Fernando Alvim, Uche Okeke, Malangatana Ngwenya, Nastio Mosquito, Jeff Donaldson, Demas Nwoko,

Week Ten: Tuesday, October 27; Thursday, October 29

PAINTING/MIXED MEDIA/PRINT/DRAWING

Julie Mehretu, Esther Mahlangu, Tola Wewe, Raymond Saunders, Mary Evans, Nii AHENE-LA, , Virginia Chihota, Federic Bruly Bouabre, Thornton Dial, Ibrahim El Salahi, Carl Hazlewood, John Biggers, Faith Ringgold, John Yancey, LeRoi Clark, Sam Nhlengethwa, Wadsworth Jarrell, Howardena Pindell, Nelson Stevens, Frederic Bruly Bouabre, Bruce Onobrakpeya, Twins Seven Seven, Georgina Beier, Mark Bradford, Ellen Gallagher, Sam Gilliam, Camille Billops, Derrick Adams, Cheri Samba, ABDOULAYE KONATE, VIYE DIBA, DOMINIQUE ZINKPE, Kwame Akoto (ALMIGHTY GOD), GODFRIED DONKOR, SOKEY EDORH, TCHIF, OUTTARA, BERRY BICKLE, JOEL MPAH DOOH, FODE CAMARA, SOLY CISSE, YOUSOUF BATH, Eldzier Cortor, Muraina Oyelami, Muraina Oyelami, Dele Jegede, Jimoh Buraimoh, KIMATHI DONKOR, Yusuff Grillo, Richard Mudariki

Week Eleven: Tuesday, November 3; Thursday, November 5

PAINTING/MIXED MEDIA/PRINT/DRAWING/PHOTOGRAPHY/NEW MEDIA

Julie Mehretu, Esther Mahlangu, Tola Wewe, Raymond Saunders, Mary Evans, Nii AHENE-LA, , Virginia Chihota, Federic Bruly Bouabre, Thornton Dial, Ibrahim El Salahi, Carl Hazlewood, John Biggers, Faith Ringgold, John Yancey, LeRoi Clark, Sam Nhlengethwa, Wadsworth Jarrell, Howardena Pindell, Nelson Stevens, Frederic Bruly Bouabre, Bruce Onobrakpeya, Twins Seven Seven, Georgina Beier, Mark Bradford, Ellen Gallagher, Sam Gilliam, Camille Billops, Derrick Adams, Cheri Samba, ABDOULAYE KONATE, VIYE DIBA, DOMINIQUE ZINKPE, Kwame Akoto (ALMIGHTY GOD), GODFRIED DONKOR, SOKEY EDORH, TCHIF, OUTTARA, BERRY BICKLE, JOEL MPAH DOOH, FODE CAMARA, SOLY CISSE, YOUSOUF BATH, Eldzier Cortor, Muraina Oyelami, Muraina Oyelami, Dele Jegede, Jimoh Buraimoh, KIMATHI DONKOR, Yusuff Grillo, Richard Mudariki,

Samuel Fosso, Lorna Simpson, Malick Sidibe, Robin Rhode, George Oshodi, Lorraine O'Grady, J. D. 'Okhai Ojeikere, Renee Cox, Deborah Willis, IKE UDE, Dawoud Bey, Tony Barboza, Accra Shepp, LOLO VALEKO (NONTSIKELELO), Albert Chong, Michael Harris

CLASS PRESENTATIONS

Week Twelve: Tuesday, November 10; Thursday, November 12
Class Presentation 1

Week Thirteen: Tuesday, November 17; Thursday, November 19

Class Presentation 2

Week Fourteen: Tuesday, November 24; Thursday, November 26:

Thanksgiving Week

Week Sixteen: Dec. 1 and 3.

Class Presentation 3

**Final research paper.....30 points (due Thursday, December 3).
Send paper to Canvas by midnight, December 3. Late papers will attract penalties of 2
points daily.**