

## MAS 345E / E 343E /WGS 340 ✦ Latinx Short Story

**Instructor:** García, P  
**Class Time/Meeting:** : MWF 1-2 PM  
**Course Unique #s:** MAS 345E (40680); E 343E (36135); WGS 340 (46090)  
**Semester:** Spring 2021

**Cross-lists:** MAS 345E, E 343E, WGS 340  
**Areas:** None  
**Flags:** Cultural Diversity, Writing  
**Restrictions:** See prerequisites below  
**Computer Instruction:** No

### Prerequisites:

For English majors, nine semester hours of upper-division coursework in English or rhetoric and writing; For other majors, upper division standing.

### Description:

This course will consider the emergence of the Latinx short story as a significant site for the examination of the multiple intersectionalities of transnational, diasporic Latinx communities. Major questions include: how does the Latinx short story map out the terrain of latinidad in the United States? How do these short stories engage issues of representations given the absence of other institutional forms of knowledge? Topics will include: the short story form as the creative intersectionality of racial, gender, class, and sexuality ideologies; the role of the publishing industry and MFA programs in creating the conditions for the Latinx short story; migration and exile within the Latinx imaginary; the urban Latinx experience; cultural hybridity in multiply-situated borderlands; feminist explorations of power, gender, and sexuality; tropicalization; aesthetic form and social mediations.

Writers may include Sandra Cisneros, Oscar Cásares, Helen Viramontes, Carmen Maria Machado, Junot Diaz, Benjamin Saenz, Manuel Muñoz, Ana Castillo, Jenine Capó Crucet, Jovita Gonzalez, Américo Paredes, Manuel Martinez, among others.

### Course Flag Information

- Cultural Diversity Flag Information
  - Courses carrying the Cultural Diversity flag typically focus on the histories, traditions, practices, or aesthetics of one or more underrepresented U.S. communities as a way of understanding their culture. “Cultural groups” may be delimited in terms of shared practices and beliefs and include groups such as women in the United States, certain immigrant communities, and the American Deaf Community. A cultural group will be considered “underrepresented” for this purpose if the experience of its members in the United States has been or continues to be one of persistent marginalization. Small numbers alone are not sufficient to show that a cultural group is underrepresented; rather, differences in the social and political power of a cultural group are key to this determination. Ideally, the Cultural Diversity flag will challenge students to explore the beliefs and practices of an underrepresented group in relation to their own cultural experiences so that they engage in an active process of self-reflection.
- Writing Flag Information
  - This course carries the Writing Flag. Writing Flag courses are designed to give students experience with writing in an academic discipline. In this class, you can expect to write regularly during the semester, complete substantial writing projects, and receive feedback from your instructor to help you improve your writing. You will also have the opportunity to revise one or more assignments, and you may be asked to read and discuss your peers’ work. You should therefore expect a substantial portion of your grade to come from your

written work. Writing Flag classes meet the Core Communications objectives of Critical Thinking, Communication, Teamwork, and Personal Responsibility, established by the Texas Higher Education Coordinating Board.

### **Texts:**

- Oscar Cásares, *Brownsville: Stories*
- Sandra Cisneros, *“Woman Hollering Creek” and Other Stories*
- Carmen Maria Machado *Her Body and Other Parties*
- Antonio Ruiz-Camacho: *Barefoot Dogs*
- Additional readings will be posted on Canvas.

### **Requirements & Grading:**

- |                          |     |
|--------------------------|-----|
| • Participation          | 5%  |
| • Discussion posts       | 10% |
| • Group Work             | 15% |
| • Close Reading Essay    | 20% |
| • Journal Project        | 20% |
| • Annotated Bibliography | 10% |
| • Final Project          | 20% |

Grading scale is below. To ensure fairness, only final averages .5 and above will be rounded up. Thus a B- will be inclusive of all scores of 79.5 through 83.4. The University does not recognize the grade of A+. A = 94-100; A- = 90-93; B+ = 87-89; B = 84-86; B- = 80-83; C+ = 77-79; C = 74-76; C- = 70-73; D+ = 67-69; D = 64-66; D- = 60-63; F = 59 and below

### **Course Policies:**

#### Virtual Classroom Behavior Expectations

- We will observe civil behavior at all times. Please work with me and with your classmates to create a safe, open, and useful environment for our conversations and work. If at any time this becomes an issue, I will communicate with you immediately and reserve the right to block you temporarily from Canvas access until the situation is resolved.
- All course communication will be through Canvas and Zoom. Please use communication tools only for class-related conversations.
- You are not required to use your camera function on Zoom. If you choose not to use your camera, please continue to remain engaged in the class through your contributions both verbally and on chat.
- Please communicate any questions or concerns with me through email or through my Zoom office hours.
- I have 24 hours to respond to your email. Likewise, you have 24 hours to respond to my emails and communications as well. I will answer weekend emails on Sunday afternoons. In case of any emergencies, please send an email to me as soon as possible and we will work to respond accordingly

Honor Code: The core values of The University of Texas at Austin are learning, discovery, freedom, leadership, individual opportunity, and responsibility. Each member of the university is expected to uphold these values through integrity, honesty, trust, fairness, and respect toward peers and community.

Academic Integrity: Any work submitted by a student in this course for academic credit will be the student's own work. Any academic dishonesty will be dealt with according to University policy, including assessment of the stiffest penalty that the instructor may assess (e.g., a failing grade in the course). The University may impose additional sanctions. Cheating in any form, including plagiarism and self-plagiarism, will not be tolerated. If you are unclear about what constitutes plagiarism, ask the instructor. For additional information on Academic Integrity, see <http://deanofstudents.utexas.edu/sjs/acadint.php>

Personal Responsibility Statement: Each student will be responsible for the grades that he or she earns in this course. Except under exceptional, documented conditions, no requests for grade modification (including those for a grade of "Incomplete") for personal circumstances outside the purview of the course (e.g., probationary standing, financial aid eligibility, scholarship status, etc.) will be considered. Please monitor your grades carefully throughout the semester. Extra credit opportunities may be offered to the class during the semester, but no individual extra credit opportunities will be allowed.

Communications: All communication (in class, on Canvas, in Zoom office hours, via email) among students and professors (including peer-to-peer communication) should be polite, respectful, and promote a safe learning environment. Please address me as either "Doctor" or "Professor" as is appropriate in an academic setting. Please also let me know about your name and pronoun preference, and if I mispronounce/misspell your name, please correct me as soon as possible.

Statement on Sensitive Content: The readings and discussions in this course may include sensitive or difficult content including depictions of violence, sex/sexuality, race/racism, sexual/physical/emotional assault or abuse, and politics/political controversies. Please note that all texts, projects, lectures, and discussions are designed to fulfill our course objectives and are thus required unless the student and professor make alternative arrangements. I will strive to create a safe and productive classroom in which we can discuss these topics, and I ask that all students help contribute to this environment.

Participation Grades: Grades will be determined by attendances at our scheduled Zoom meetings. Here's the way participation will be determined. Attendance at all meetings: 100. 1-3 absences: 95. 4-6 absences: 85. More than 6 absences: 75. I don't differentiate between excused and unexcused absences except for university-approved absences. However, due to our Covid-circumstances, I will allow you to make up an absence by meeting and/or emailing me to discuss the missed class. You must do this within 1 week of the absence. See below for other Covid-related policies.

Covid-related Policies: I hope you are safe and healthy during these difficult times. Please follow university guidelines (<https://coronavirus.utexas.edu>) as related to learning during the Covid crisis. Most importantly, if your ability to complete your coursework is affected by Covid due to illness (your own or your family), job/housing security, anxiety/stress, or interconnectivity issues (Internet failures, interruptions, or unreliability), please let me know as soon as possible so we can make accommodations. I recognize the challenges of learning remotely in a quarantine situation, and I want to help.

#### Late work:

If you are having difficulty turning in an assignment due to extenuating circumstances, please contact me within 24 hours before or after the due date to discuss an extension and possible grade penalty.

Expectations for written work: All assignments should be typed and follow MLA format: double-spaced with one-inch margins; this means approximately 250 words per page (12-point font). Note that the

minimum page count for each assignment: for example, 2- pages means at least two full pages, and NOT one and a half or one and three-quarters pages.

Documented Disability Statement: The University of Texas at Austin provides upon request appropriate academic accommodations for qualified students with disabilities. Students with disabilities who require special accommodations need to get a letter that documents the disability from the Services for Students with Disabilities area of the Office of the Dean of Students (471-6259 or 471-4641 (TTY) for users who are hearing-impaired). This letter should be presented to the instructor in each course at the beginning of the semester and accommodations needed should be discussed at that time. Five (5) business days before an exam the student should remind the instructor of any testing accommodations that will be needed. See the following website for more information:

<http://deanofstudents.utexas.edu/ssd/providing.php>

Religious Holy Days: By UT Austin policy, you must notify me of your pending absence at least fourteen days prior to the date of observance of a religious holy day. If you must miss a class, an examination, a work assignment, or a project in order to observe a religious holy day, I will give you an opportunity to complete the missed work within a reasonable time after the absence.

Consultation: I encourage everyone to use office hours. I am also available by appointment. Writing advice is available from the Undergraduate Writing Center at the UT Learning Commons at the PCL. Their website is <http://uwc.utexas.edu/>.

Canvas: This course uses Canvas, a Web-based course management system in which a password-protected site is created for each course. You will be responsible for checking the course site regularly (at least twice a week) for class work and announcements; email may also be used for announcements. You will also turn in written assignments directly to the site. Finally, all email correspondence through our course site should be related to our course rather than personal information. To access Canvas, go to <http://canvas.utexas.edu/>

Syllabus: The instructor retains the right to vary the syllabus and schedule for the course. You will be asked to sign a document affirming that you have read and understand the syllabus and course policies.

Zoom: This course will be meeting virtually using Zoom. You should set up your Zoom account through the university. All meeting will be password protected. Here are some guidelines for our Zoom meetings.

- You should help maintain a respectful, safe environment for the class. No inappropriate or offensive language will be allowed. You should be dressed and seated appropriately. I reserve the right to mute students and/or to ask students to leave a meeting if necessary.
- Please use Zoom functions (chat, hand raising, reaction buttons) appropriately. They can be very helpful in conducting class discussion.
- You should not share your screen unless given permission.
- You are not required to use your camera. If you choose not to use your camera, please make sure your name appears on the screen and, if you would like, a photo or image is a great substitute. If you use a virtual backdrop, please make sure it is appropriate and not distracting.
- If you are not speaking, please mute your microphone so as to keep background noise to a minimum.
- If you want to speak, you can use the hand raising function, wave at the class, or, if necessary, interrupt respectfully. I will try to moderate as best I can, and I may ask for help with this from students.

- Only class members should be present at our Zoom meeting. If you would like to invite a guest, please get permission from me ahead of time.
- Zoom meetings will be recorded unless I choose not to record on a specific day. I will let you know in advance. Please see information below regarding class recordings. Recordings are solely for class purposes and are not to be shared outside of our course. The materials I present are my intellectual property.

Sharing of Course Materials is Prohibited: No materials used in this class, including, but not limited to, lecture hand-outs, videos, assessments (quizzes, exams, papers, projects, homework assignments), in-class materials, review sheets, and additional problem sets, may be shared online or with anyone outside of the class unless you have my explicit, written permission. Unauthorized sharing of materials promotes cheating. It is a violation of the University's Student Honor Code and an act of academic dishonesty. I am well aware of the sites used for sharing materials, and any materials found online that are associated with you, or any suspected unauthorized sharing of materials, will be reported to Student Conduct and Academic Integrity in the Office of the Dean of Students. These reports can result in sanctions, including failure in the course.

Class Recordings: If utilized, class recordings are reserved only for students in this class for educational purposes and are protected under FERPA. The recordings should not be shared outside the class in any form. Violation of this restriction by a student could lead to Student Misconduct proceedings.

COVID Caveats: To help keep everyone at UT and in our community safe, it is critical that students report COVID-19 symptoms and testing, regardless of test results, to [University Health Services](#), and faculty and staff report to the [HealthPoint Occupational Health Program](#) (OHP) as soon as possible. Please see this [link](#) to understand what needs to be reported. In addition, to help understand what to do if a fellow student in the class (or the instructor or TA) tests positive for COVID, see this [University Health Services link](#).

Senate Bill 212 and Title IX Reporting Requirement: Under Senate Bill 212 (SB 212), the professor and TAs for this course are required to report for further investigation any information concerning incidents of sexual harassment, sexual assault, dating violence, and stalking committed by or against a UT student or employee. Federal law and university policy also requires reporting incidents of sex-and gender-based discrimination and sexual misconduct (collectively known as Title IX incidents). This means we cannot keep confidential information about any such incidents that you share with us. If you need to talk with someone who can maintain confidentiality, please contact University Health Services (512-471-4955 or 512-475-6877) or the UT Counseling and Mental Health Center (512-471-3515 or 512-471-2255). We strongly urge you make use of these services for any needed support and that you report any Title IX incidents to the Title IX Office (<https://titleix.utexas.edu/>)

### Campus Carry Information

Please see the university's Campus Carry information page (<http://campuscarry.utexas.edu>) for information regarding Campus Carry. I prohibit the concealed carry of handguns in my office and will be announcing this policy orally in class as per the university guidelines. Course participants will be required to sign a statement that they have received legally-binding oral notification that guns are not permitted in the professor's office.

## Schedule of Readings and Assignments (updated 1/21/21)

Spring 2021

Please note that this schedule is subject to revision as necessary.

DATE	TOPIC/READINGS	ASSIGNMENTS
1/20	Introduction to Course	
1/22	Américo Paredes, "The Hammon and the Beans"; "Over the Waves is Out" Jovita González, "Shades of the Tenth Muse" (Canvas)	
1/25	Américo Paredes, "The Hammon and the Beans"; "Over the Waves is Out" Jovita González, "Shades of the Tenth Muse" (Canvas)	
1/27	LULAC News Writers (Canvas)	Discussion 1
1/29	Tómas Rivera, "And the earth did not devour him"; "When We Arrive" ( Estela Portillo Trambley, "The Paris Gown" (Canvas)	
2/1	Tómas Rivera, "And the earth did not devour him"; "When We Arrive" ( Estela Portillo Trambley, "The Paris Gown" (Canvas)	
2/3	Rivera "Into the Labyrinth: The Chicano in Literature" (Canvas)	
2/5	Rivera "Into the Labyrinth: The Chicano in Literature" (Canvas)	
2/8	Gabriel García Marquez, "A Very Old Man with Enormous Wings" Julio Cortázar, "Axolotl" Isabel Allende, "Two Words" (Canvas)	
2/10	Gabriel García Marquez, "A Very Old Man with Enormous Wings" Julio Cortázar, "Axolotl" Isabel Allende, "Two Words" (Canvas)	Discussion 2
2/12	Gabriel García Marquez, "A Very Old Man with Enormous Wings" Julio Cortázar, "Axolotl" Isabel Allende, "Two Words" (Canvas)	
2/15	Cisneros, <i>Woman Hollering Creek and Other Stories</i>	
2/17	Cisneros, <i>Woman Hollering Creek and</i>	Discussion 3

	<i>Other Stories</i>	
2/19	Cisneros, <i>Woman Hollering Creek and Other Stories</i>	Assign Close Reading Essay
2/22	Cisneros, <i>Woman Hollering Creek and Other Stories</i>	
2/24	Casáres, <i>Brownsville: Stories</i>	
2/26	Casáres, <i>Brownsville: Stories</i>	
3/1	Casáres, <i>Brownsville: Stories</i>	
3/3	Casáres, <i>Brownsville: Stories</i>	Discussion 4
3/5	Close Reading Essay Workshop	
3/8	Casáres, <i>Brownsville: Stories</i>	
3/10	Casáres, <i>Brownsville: Stories</i> Author visit.	
3/12		Close Reading Essay due.
3/15- 3/19	Spring Break	
3/22	Junot Díaz, "Fiesta, 1980;" (Canvas)	Assign journal project
3/24	Junot Díaz, "Monstro" (Canvas)	
3/26	Library Workshop	
3/29	Edwidge Danticat, "Children of the Sea"; "A Wall of Fire Rising" (Canvas)	
3/31	Edwidge Danticat, "Without Inspection" (Canvas)	
4/2	Journal Project Workshops	
4/5	Antonio Ruiz Camacho, <i>Barefoot Dogs</i>	
4/7	Antonio Ruiz Camacho, <i>Barefoot Dogs</i>	Discussion 5
4/9	Antonio Ruiz Camacho, <i>Barefoot Dogs</i>	Journal project due
4/12	Antonio Ruiz Camacho, <i>Barefoot Dogs</i>	Assign Annotated Bibliography/Final Project
4/14	Antonio Ruiz Camacho, <i>Barefoot Dogs</i>	
4/16	Antonio Ruiz Camacho, <i>Barefoot Dogs</i>	
4/19	Machado, <i>Her Body and Other Parties</i>	
4/21	Machado, <i>Her Body and Other Parties</i>	Discussion 6
4/23	Machado, <i>Her Body and Other Parties</i>	Annotated Bibliography due.

4/26	Machado, <i>Her Body and Other Parties</i>	
4/28	Machado, <i>Her Body and Other Parties</i>	
4/30	Machado, <i>Her Body and Other Parties</i>	
5/3	Final Project Workshops	
5/5	Final Project Workshops	
5/7	Course Conclusions	