

UNIVERSITY OF TEXAS AT AUSTIN

Department of Art and Art History

ARH 345L; WGS 340 48; AFR 374F 13: **Diaspora Visions**

Unique #:

Class Hour: MWF 10:00-11.00 am.

Online

Instructor: Moyo Okediji, Ph.D.,

Office Hours: MWF: 1 pm-2 pm

Email: moyo.okediji@utexas.edu Phone: 512-605-8178

Instructor available throughout the week by appointment.

ONLINE

This course is designed to be 100% online. Students will be able to complete all required course activities remotely.

Sharing of Course Materials is Prohibited: No materials used in this class, including, but not limited to, syllabus, lecture hand-outs, videos, assessments (quizzes, exams, papers, projects, homework assignments), in-class materials, review sheets, and additional problem sets, may be shared online or with anyone outside of the class unless you have my explicit, written permission. Unauthorized sharing of materials promotes cheating. It is a violation of the University's Student Honor Code and an act of academic dishonesty. I am well aware of the sites used for sharing materials, and any materials found online that are associated with you, or any suspected unauthorized sharing of materials, will be reported to Student Conduct and Academic Integrity in the Office of the Dean of Students. These reports can result in sanctions, including failure in the course.

Class Recordings: Class recordings are reserved only for students in this class for educational purposes and are protected under FERPA. **The recordings should not be shared outside the class in any form.** Violation of this restriction by a student could lead to Student Misconduct proceedings.

Course Description

Border crossing by cultures and groups from Africa, Asia, Europe, the Americas, and the Caribbean islands has generated the production of images by immigrants, exiles, and nomads in alien lands. With examples drawn from various continents, class investigates art across borders in the contexts of the cultural circumstances that produced the

diasporas. Students will investigate the arts of voluntary, forced, colonial, distant, and recent diasporas. Illustrations will draw on images, music, and videos.

Texts

Required

J.E. Braziel & Anita Mannur, *Theorizing Diaspora* (TD) (available free electronic copy at the UT library).

Robin Cohen, *Global Diasporas* (GD) (available free electronic copy at UT library)

Recommended (available on 2-hour reserve at Fine Art Library)

Kobena Mercer, ed., *Exiles, Diasporas and Strangers* (EDS)

Nicholas Mirzoeff, ed., *Diaspora and Visual Culture* (DVC)

Daniel Libeskind, *Lines of Fire*. (LOF)

Okediji, *Shattered Gourd*

Bolaji Campbell, *Fabrics of Immortality*

Accommodation

The University of Texas at Austin provides upon request appropriate academic accommodations for qualified students with disabilities. For more information, contact the Office of the Dean of Students at 471-6259, 471-6441 TTY.

Academic Integrity

University Policy on Scholastic Dishonesty: “Students who violate University rules on scholastic dishonesty are subject to disciplinary penalties, including the possibility of failure in the course and/or dismissal from the University. Since such dishonesty harms the individual, all students, and the integrity of the University, policies on scholastic dishonesty will be strictly enforced. For further information please visit the Student Judicial Services Web site: <http://deanofstudents.utexas.edu/sjs>.

Class Attendance

Students are required to attend all classes. Please inform instructor **ahead** of time if you will miss any class. Full attendance is 20 points. For every unexcused absence from class, a student will drop 2 points. University policy on holy days states, “A student who misses classes or other required activities, including examinations, for the observance of a religious holy day should inform the instructor as far in advance of the absence as possible, so that arrangements can be made to complete an assignment within a reasonable time after the absence.”

Class participation and presentations.

The class will engage students in discussions, interactions and presentations. A ten-minute presentation in the last weeks of classes will demonstrate student’s grasp and perspectives on the subject of art and the diasporas.

Assignments and Grading

Attendance.....	20 points
Class presentation.....	20 points
2 Essays.....	30 points (due Feb. 22; March 31)
Research paper.....	30 points due May 10)
Total.....	100 points

Grade Scale

Your final grade will be calculated according to the following scale:

GRADE	%
A (4.00)	93-100
A- (3.67)	90-92
B+ (3.33)	87-89
B (3.00)	84-86
B- (2.67)	80-83
C+ (2.33)	77-79
C (2.00)	74-76
C- (1.67)	70-73
D+ (1.33)	67-69
D (1.00)	64-66
D- (.67)	60-63
F (0.00)	≤59

COURSE SCHEDULE

PART ONE: CROSSING BORDERS (WEEKS ONE TO EIGHT)

Week One: Wed. January 20 & Friday. Jan. 22

January 20: Syllabus and class introduction

Crossing Borders I: Jewish,

Jan. 22: What Are Diaspora Visions? (1)

**Movie: Preston Sturges, *Sullivan's Travel*, 1941

<https://www.youtube.com/watch?v=u0CRAavN4EI>

**Psalm 137;

Dayenu (יָדֵנוּ) - Passover Song (Judaica)

https://www.youtube.com/watch?v=mSfrxV_Kcig

Music: Boney M. "By the Rivers of Babylon"

https://www.youtube.com/watch?v=J2j0MUCf6_E

Week Two: Jan. 27, 29 Crossing Borders II

Traumatic Diasporas: (2)

Jean Michele Basquiat and Ras Akyem Ramsay;

**Music: Gregory Isaacs "Border," in *Lonely Days*

B. Marley, "Chant down Babylon."

** Vincent Harding, *V. There is a River*

The African Diasporas borders (3)

Week Three: February 1, 3 & 5. **Crossing Borders III**

Pidgin/Creole Borders (4)

Howardena Pindell,, Maria Magdalena Campos-Pons, Quilts,Wiley, Underground Railroad, Renee Cox, Harriet Powers, Hale Woodruff

GD 31-55W. (5)

<http://hyperallergic.com/125403/the-beauty-of-howardena-pindells-rage/>

TD 85-118 ; <http://www.buffalosoldiers-amwest.org/history.htm>

https://video.search.yahoo.com/search/video;_ylt=AwrBT8sZD3JaxScAThJXNyoA;_ylu=X3oDMTB0N2Noc21IBGNvbG8DYmYxBHBvcwMxBHZ0aWQDBHNlYwNwaXZz?p=marley+buffalo+soldiers&fr2=piv-web&fr=tightropetb#id=2&vid=2887beba4e109f336d1112824e92aa60&action=view

Re-membering: Border of Art and Politics (6)

DVC 1-18

Music: Lazaros Los, Orisha Aye (bata music)

Week Four: Feb. 8, 10, & 12 **Border Crossing IV (Form and Content)**

Black Female Body in Diaspora (7)

**Toni Morrison, *Beloved* (New York: Plume, 1988), 200;

**Gwendolyn Dubois Shaw, *Seeing the Unspeakable: The Art of Kara Walker*, 46.

: Community Art (Tiperu Wambui Aliga)

Week Five: Feb. 15 17, 19. **Border Crossing V**

<https://video.search.yahoo.com/search/video?fr=tightropetb&p=BELKIS+AYON#id=1&vid=7e98d773faadf99bc15b8eb7fdcfeca&action=click>

Latino/Latina Borders. (9)

Lukumi

Art and Healing

<https://www.khanacademy.org/humanities/art-americas/us-art-19c/realism-us/a/woodville-war-news-from-mexico>

<http://www.tucsonweekly.com/tucson/poetry-of-resistance/Content?oid=6058565>

Week Six: Feb. 22, 24, 26 **Border Crossing VI (Borders of Europe)**

Prometheus and Fire: Classical Borders (10)

European borders 1

First paper Due on February 22.

Week Seven: March 1, 3, 5
Class presentation on Border Crossing

Week Eight: March 8, 10, 12
Class presentation on Border Crossing

PART TWO: VISIONS OF THE CROSSROADS (WKS NINE TO FIFTEEN)

Week Nine: March. 15-20 Spring Break

Week Ten March 22, 24, 26 **Asian American Borders;
South East Asian and Latin Diaspora**

Week Eleven : March. 29, 31, April 2; Sexuality, Art and Psychology

Art and Symbolism—Donatelo, Michelangelo, Bernini, Caravaggio
Donatelo, Michelangelo, Bernini, Caravaggio. Artemisia Gentileschi
Carolee Schneeman Emma Amos, Faith Ringgold, Lili Bernard

SECOND PAPER DUE MARCH 31.

Week Twelve: April 5, 7, 9 Art and Symbolism

Arshille Gorky Armenian Diasporas
Egungun in Transatlantic culture

**Week Thirteen April. 12, 14, 16: Architecture of Word—Armenian and Jewish
Diasporas**

Daniel Libeskind
Word and image
Calligraphy Deconstruction

Week Fourteen April. 19, 21, 23:

Class presentations on crossroad, (6 students).

Week Fifteen: April 26, 28, 30

Class presentations on crossroad, (6 students).

Week Sixteen May 3, 5, 7:

Class presentations on crossroad by (6 students).

Final Paper due: May. 10 at 12 noon by submission to instructor on canvas.

