

GERALDINE HENG (4-page CV)

<https://utexas.academia.edu/GeraldineHeng>

EDUCATION: Cornell University; PhD in English, 1990

HONORS AND AWARDS

Endowment holder, Perceval Professorship in Medieval Romance, Historiography, and Culture (created by anonymous donors to support my career, \$320,000), University of Texas, 2006-

Society of Fellows, Medieval Academy of America, inducted in 2021 (lifetime honor)

2021 Medieval Academy of America-CARA prize for Excellence in Teaching Medieval Studies

2020 Otto Gründler Prize, Medieval Institute (for *The Invention of Race in the European Middle Ages*)

2019 American Academy of Religion Prize in Historical Studies (for *The Invention of Race in the European Middle Ages*)

2019 Grand Prize, Robert W. Hamilton Book Award (for *The Invention of Race in the European Middle Ages*), University of Texas (\$10,000)

2019 PROSE Prize in Global History, Association of American Publishers (for *The Invention of Race in the European Middle Ages*)

Senior Visiting Research Fellowship, Institute for South Asian Studies, National University of Singapore, 2018-2019

American Council of Learned Societies (ACLS) Research Fellowship, 2017-18

Humanities Research Award, College of Liberal Arts, University of Texas, 2017-20

Research and Creative Grants, Vice President for Research, University of Texas, 2017-18

Andrew Mellon/CLIR grant (\$154,800) in Data Curation, to host a two-year postdoctoral fellow for the creation of *MappaMundi*, the digital initiative of The Global Middle Ages Project, 2013-15

Winton Chair, University of Minnesota, Twin-Cities (visiting chair, for “innovative” & “paradigm-shifting” research), 2012-13.
<https://cla.umn.edu/research-creative-work/faculty-research-creative-work/winton-chair-liberal-arts/previous-winton>

NEH Digital Humanities Level 2 Start-Up Grant for the *Bibliopedia* project (\$50,000), 2011-12

Residential Fellowship for *Holy War Redux*, Univ. of California Humanities Research Institute, spring 2011

LAITS University of Texas digital humanities grant for the *Bibliopedia* project (creation of a new desktop research tool), 2009-10

NEH Institute for Advanced Topics in the Digital Humanities grant, collaborative led by Illinois Computing in the Humanities, Arts, and Social Science (iCHASS) (\$250,000, shared by three digital humanities projects), 2008-9

Undergraduate Research Apprenticeship grant, 2008

Friedrich Solmsen Fellowship, Institute for Research in the Humanities, U of Wisconsin-Madison, 2005-6

SCMLA Best Book Award, 2004

Finalist, MLA First Book Award, 2004

Faculty Research Assignment, Fall 2003, Fall 2005, Fall 2010

Residential Fellowship for *Theorizing Pre- and Early Modern Race*, University of California Humanities Research Institute, Winter 2001

Artemis & Martha Joukowsky Fellowship, Pembroke Center, Brown University, 1997-8

Mellon Fellowship, Harry Ransom Humanities Center, June 1997

Residential Fellowship, Stanford Humanities Center, Stanford University, 1995-6

Residential Fellowship, Humanities Center, Oregon State University, 1995-6

University Research Institute Summer Research Award, U of Texas at Austin, 1995, 1997, 1999

Larry E. Gubb Award, Cornell University, 1988; Liu Memorial Award, Cornell University, 1987

POSITIONS HELD

Perceval Professor, 2006- Dept of English, University of Texas at Austin (faculty affiliate: Comparative Literature, Middle Eastern Studies, Women's Studies, European Studies; fellow, British Studies)

Winton Chair, Dept of French and Italian, University of Minnesota, Twin-Cities, 2012-13

Director and Graduate Advisor; Medieval Studies, University of Texas at Austin, 2002-2005, 2007-9

Co-founder and Associate Director, University of Texas Humanities Institute, 2001-2

Assistant Professor, Dept of English, University of Texas at Austin, 1994-2002, Associate Professor, 2002-19

Visiting Assistant Professor, Dept of English, Stanford University, Winter 1996

SPECIALIZATIONS

Premodern race; early global literatures; medieval European romance; the literatures of medieval England; literatures and cultures of the Crusades; Arthurian literature; the Global Middle Ages; feminist, race, postcolonial, & cultural theories.

PUBLICATIONS (selected publications only) <http://utexas.academia.edu/GeraldineHeng/Papers>

Book: *The Global Middle Ages: An Introduction*. First title in the 40-title Cambridge University Press Elements series on *The Global Middle Ages*. Cambridge, UK, 2021.

Book: The Invention of Race in the European Middle Ages. 830 pp. manuscript, 504 pp. print, 8 chapters in larger 10 x 7 format, 283,000 words + bibliography and index. NY: Cambridge UP, March 8, 2018. Republished, 2018, 2020. 4 prize awards (see above). Forum on the book in the **Cambridge Journal of Postcolonial Literary Inquiry**, 2021.

12 reviews, including *Speculum*, *Studies in the Age of Chaucer*, *TLS*, *Modern Philology*, *Critical Inquiry*. *Critical Inquiry* review: https://criticalinquiry.uchicago.edu/cord_whitaker_reviews_the_invention_of_race_in_the_european_middle_ages/

3 podcasts on the book. New Books Network podcast (10,055 downloads in the first 19 days): <https://newbooksnetwork.com/geraldine-heng-the-invention-of-race-in-the-european-middle-ages-cambridge-up-2018/>

Book: England and the Jews: How Religion and Violence Created the First Racial State in the West. NY: Cambridge UP, Religion and Violence *Elements* series, digital & paper, 114 pp. 2018.

Book: Empire of Magic: Medieval Romance and the Politics of Cultural Fantasy. NY: Columbia University Press, 2003, 2004, 2012. 533 pp. Finalist, First Book Award, Modern Language Association of America, 2004; 2004 Best Book Award, SCMLA.

Book-in-progress: Early Globalisms: The Interconnected World, 500-1500 CE.

Edited Book: MLA Options for Teaching volume on The Global Middle Ages (34 contributors, 25 essays)

Edited Book series: Cambridge UP *Elements* series on The Global Middle Ages (40 titles, digital and paper)

Edited Book series: University of Pennsylvania Press series, RaceB4Race: Critical Studies of the Premodern

Editor (with Lynn Ramey), special issue on The Global Middle Ages, for *Literature Compass*'s Global Circulation Project, 11.7 (2014). 10 articles, 10 languages.

Articles and Chapters: Medieval, Premodernity / Modernity (selected articles only; journal titles in bold)

"Afterword: Early Globalism and Medieval Travel Writing." Medieval Travel Writing: A Global History/A Global History of Medieval Travel Writing. Ed. Sebastian Sobekki. Cambridge University Press, 2022.

"On Not Reading, Writing, or Listening to Poetry in a Pandemic: A Critical Reflection." **PMLA** *Theories and Methodologies: Poetry and Pandemic*, 2021.

"Race and Politics in the European Middle Ages." A Cultural History of Race in the Medieval Age, 800-1350. Ed. Thomas Hahn. Bloomsbury Press, 2021.

"What is Race? Defining Race as a Transhistorical Category." A Cultural History of Race in the Early Modern Age, 1350-1550. Ed. Kimberley Coles and Dorothy Kim. Bloomsbury Press, 2021.

"Afterword: Before Arthur, After Arthur: The Legend and Its Empires." Ed. Richard Sévère. *Race, Equity, and Justice in Arthurian Studies: A Special Issue of Arthuriana*, 2021.

"An Ordinary Ship and Its Stories of Early Globalism: Modernity, Mass Production, and Art in the Global Middle Ages." **The Journal of Medieval Worlds** 1.1 (January 2019).

"Afterword: Whose Middle Ages? Medievalists and the Education of Desire." In Whose Middle Ages? Teachable Moments for an Ill-Used Past. Ed. Andrew Albin, Mary C. Erler, Thomas O'Donnell, Nicholas L. Paul, Nina Rowe. Fordham University Press 2018. 275-290.

"Out of India: Identity, Diaspora, and the Romani, in History and Today" (with Silvia Tieri). Institute of South Asian Studies Working Paper, 2019.

"Race isn't a Modern Concept." History News Network, Aug. 12, 2018: <https://historynewsnetwork.org/article/169596>

Republished by Raw Story: <https://www.rawstory.com/2018/08/europeans-middle-ages-used-racial-categories/>

"Race and Racism in the European Middle Ages." *The Getty Iris*, March 6, 2019: <http://blogs.getty.edu/iris/scholars-respond-to-an-exhibition-about-medieval-prejudice/>

"Did Race and Racism Exist in the Middle Ages?" *Not Even Past*, March 1, 2018. <https://notevenpast.org/did-race-and-racism-exist-in-the-middle-ages/>

A top 10 article (#4) of the 2018 list of *The Imperial and Global Forum*: <https://imperialglobalexeter.com/2018/12/17/top-10-of-2018-4-did-race-and-racism-exist-in-the-middle-ages/?fbclid=IwAR2S13vOZG7ikVj1vkflgq4LgZSY1t0PEq-VjvdOZ0xO4tmhmUGbsVv9Lr8>

"How to Teach Race in the European Middle Ages." *H-Net Book Channel* Teaching Essay, February 26, 2018 (2,065 document views on Academia.edu). <https://networks.h-net.org/node/109065/pages/1348052/teaching-essay-race-european-middle-ages>

"Romancing the Portal: *MappaMundi* and the Global Middle Ages Project." Digital Medieval Literature and Culture. Ed. Jennifer Boyle and Helen J. Burgess. Routledge, 2017. 31-46.

MappaMundi: the digital initiatives & platform of the Global Middle Ages Project (G-MAP), published October 1, 2015: www.gma.org
82,119 page views; 32,298 unique visitors. Accessed October 2019.

"Reinventing Race, Colonization, and Globalisms across Deep Time: Lessons from the *Longue Durée*." **PMLA** 130.2 (2015): 358-66. *Theories and Methods: "Reframing Postcolonial and Global Studies in the Longer Durée."*

"An Experiment in Collaborative Humanities: Envisioning Globalities 500-1500 c.e." With Michael Widner. In Between Humanities and the Digital. Ed. David Theo Goldberg and Patrik Svensson. Boston: MIT Press, 2015. 267-282.

"An African Saint in Medieval Europe: The Black St Maurice and the Enigma of Racial Sanctity." In Sainthood and Race: Marked Flesh, Holy Flesh. Ed. Vincent Lloyd and Molly Bassett. NY: Routledge, 2015. 18-44. (1,327 document views on Academia.edu)

- "Early Globalities, Global Literatures: Introducing a Special Issue on the Global Middle Ages." Literature Compass, the Global Circulation Project, 11.7 (2014): 389-94.
- "Early Globalities, and Their Questions, Objectives, and Methods: An Inquiry into the State of Theory and Critique." Exemplaria 26.2-3 (2014): 232-251.
- "A Global Middle Ages: England through Other Continents, or, Varying the Forms of Critical Attention in the Twenty-first Century." In A Handbook of Middle English Studies. Ed. Marion Turner. Oxford: Blackwell, 2013. 413-429.
- "England's Dead Boys: Telling Tales of Christian-Jewish Relations before and after the First European Expulsion of the Jews." MLN 127:5 Supplement (2012), 54-85. (803 document views on Academia.edu)
- "Sex, Lies, and Paradise: The Assassins, Prester John, and the Fabulation of Civilizational Identities." differences 23.1 (2012): 1-31. (1,786 document views on Academia.edu)
- "Holy War Redux: The Crusades, Futures of the Past, and Strategic Logic in the 'Clash' of Religions." PMLA 126.2 (2011): 422-31. (1,408 document views on Academia.edu)
- "The Invention of Race in the European Middle Ages 1: Race Studies, Modernity, and the Middle Ages." Literature Compass 8.5 (2011): 315-31. **The most downloaded article on MLA Commons in 2017** (1,295 downloads in 2017; 1,597 downloads by June 26, 2018) <https://mobile.twitter.com/mlacommons/status/948610092726935552> <https://twitter.com/MLACommons/status/1011656647784181760> (24,776 document views on Academia.edu)
- "The Invention of Race in the European Middle Ages 2: Locations of Medieval Race." Literature Compass 8.5 (2011): 332-50. (4,974 document views on Academia.edu)
Public Podcast discussing this article: <https://alwaysalreadypodcast.wordpress.com/2017/11/21/heng/>
- "The Global Middle Ages." Special issue on Experimental Literary Education. Ed. Jeffrey Robinson. ELN 47.1 (2009). 205-216. (794 document views on Academia.edu)
- "Jews, Saracens, "Black men," Tartars: England in a World of Racial Difference, 13th-15th Centuries." In A Companion to Medieval English Literature, c.1350-c.1500. Ed. Peter Brown. Blackwell Companions to Literature and Culture. Blackwell, 2007. 247-269.
- "An Experiment in Collaborative Humanities: Imagining the World 500-1500." ADFL Bulletin, Modern Language Association of America, 38.3 (2007): 20-28.
- "Global Interconnections: Imagining the World 500-1500." Medieval Academy Newsletter, September 2004.
- "Race Returns West to Medieval Mindset." The Times Higher Education Supplement. Dec 20, 2002.
- "The Romance of England: Richard Coer de Lyon, Saracens, Jews, and the Politics of Race & Nation." In The Postcolonial Middle Ages. Ed. Jeffrey Cohen. The New Middle Ages Series. NY: St Martins, 2000. 135-171. (1,544 document views on Academia.edu)
- "Cannibalism, the First Crusade, and the Genesis of Medieval Romance." differences 10.1 (1998): 98-174. (3,668 document views on Academia.edu)
- "A Woman Wants: The Lady, Gawain, and the Forms of Seduction." Yale Journal of Criticism 5.3 (1992): 101-134. (3,711 document views on Academia.edu)
- "Feminine Knots and the Other Sir Gawain and the Green Knight." PMLA 106.3 (1991): 500-514. (1,901 document views on Academia.edu)
- Republished in: (1) Sir Gawain and the Green Knight: A Norton Critical Edition. Ed. Laura L. Howes. Trans. Marie Boroff. NY and London: Norton, 2009.
- "A Map of Her Desire: Reading the Feminine in Arthurian Romance." In Perceiving Other Worlds. Ed. Edwin Thumboo. Singapore: Times, 1991, 250-260.
- "Enchanted Ground: The Feminine Subtext in Malory." In Courtly Literature: Culture and Context. Eds. Keith Busby and Erik Kooper. Amsterdam: Benjamins, 1990. 283-300.
Republished in: (1) Arthurian Women: A Casebook. Ed. Thelma Fenster. NY: Garland, 1996, 2000. 97-113.
(2) Le Morte Darthur, Sir Thomas Malory: A Norton Critical Edition. Ed. Stephen H. A. Shepherd. NY and London: Norton, 2004. 835-849.
- "Desire in Language: Theory, Feminism, and Medieval Texts. Medieval Feminist Newsletter 5 (June 1988) 8-11.

Articles and Chapters: Feminism, Race, Postcolonial Studies, Cultural and Social Theory (selected articles only)

- "Pleasure, Resistance, and a Feminist Aesthetics of Reading." In Cambridge Companion to Feminist Literary Theory. Ed. Ellen Rooney. Cambridge UP, 2006. 53-72.
- "A Great Way to Fly: Women, Nationalism, and the Varieties of Feminism in Southeast Asia." In Feminist Genealogies, Colonial Legacies, Democratic Futures. Eds. M Jacqui Alexander and Chandra Talpade Mohanty. London: Routledge, 1996. 30-45, 364-366. (1,932 document views on Academia.edu)
Republished in: (1) Literary Theory: An Anthology. Eds. Julie Rivkin and Michael Ryan. 2nd ed. Oxford: Blackwell, 2004. 861-881.
- "A Minimum Working Hypothesis for Democracy in Singapore." Co-authored with Janadas Devan.) In Debating Singapore. Ed. Derek da Cunha. Singapore: Institute of Southeast Asian Studies, 1994.
- "Sexuality in the Arts." (Co-authored with Janadas Devan.) In Debating Singapore. Ed. Derek da Cunha. Singapore: Institute of Southeast Asian Studies, 1994.
- "State Fatherhood: The Politics of Nationalism, Sexuality, and Race in Singapore." (Co-authored with Janadas Devan.) Genders 6 (November 1989): 125-130. (4,102 document views on Academia.edu)
- Revised and expanded in: (1) Nationalisms and Sexualities. Eds. Andrew Parker, Mary Russo, Doris Sommer, Patricia Yaeger. London: Routledge, 1991, 243-264.

- Republished in: (2) Gender/Sexuality: An Interdisciplinary, Cross-Cultural Reader. Eds. Roger N Lancaster and Nancy Scheper-Hughes. NY: Routledge, 1994.
- (3) Bewitching Women, Pious Men: Gender and Body Politics in Southeast Asia. Eds. Aihwa Ong and Michael Peletz. Berkeley: University of California Press, 1995.
- (4) The Gender/Sexuality Reader: Culture, History, Political Economy. Eds. Roger N. Lancaster and Micaela di Leonardo. NY: Routledge, 1997.
- (5) The Gender Companion. Eds. Philomena Essed and David Theo Goldberg. Oxford: Blackwell, 2003.
- (6) Love and Hate: Violence Against Women. Eds. P. Liewkiet, et al. Women's Studies Center, Chiangmai University, 2005 (Thai).
- (7) Women in Asia: Critical Concepts in Asian Studies. Eds. Louise Edwards and Mina Roces. NY: Routledge, 4 vols. 2009. Vol 4, 89-108.
- (8) Trajectories: Towards a New Internationalist Cultural Studies. Eds. and Trans. Chen Kuan-Hsing, et al. Taiwan, 1992 (Mandarin).
- "One Step Forward." Introduction and editor, Special Issue on Women in Culture and Society in Singapore. Commentary (Journal of the National University of Singapore Society) 5:1 (1981) 1-8. (Compiled and edited studies on women in the economy, law, medicine, national politics, management and administration; representations of women in advertising, literature, popular culture, television, and film)

DIGITAL HUMANITIES:

Mappamundi and the Global Middle Ages Projects: multi-year, multi-institution collaborative projects in computing and the humanities, fine arts, and social sciences, to deliver a dynamic, multi-media, interactive platform visualizing the planetary world, 500-1500 CE, for research, pedagogy, and the creation of online communities and networks. 82,119 page views; 32,298 unique visitors (Oct 2015-Oct 2019)

Please see: <http://www.globalmiddleages.org>

Discussed in *Academe*: <http://www.aaup.org/AAUP/pubsres/academe/2011/SO/Feat/davi.htm>

Also see: <http://www.hastac.org/forums/hastac-scholars-discussions/digital-textuality-and-tools>

PRESENTATIONS: 115 Named lectures, keynotes/plenaries, and invited lectures; 66 Conference presentations.

Named Lectures

- The Medieval Academy of America Lecture, "An Ordinary Ship and Its Stories of Early Globalism," 59th International Congress of the Medieval Institute, May, 2022
- The Stanton Lectures (4 lectures), Department of Religious Studies, University of Cambridge, UK, 2021-22
- The W. Bruce Lincoln Memorial Lecture, Northern Illinois University, September, 2021
- The Fauvel Lecture, College of William and Mary, February/March, 2021
- The Aldo and Reta Bernado Lecture, "Teaching the Literatures of the Global Middle Ages," Center for Medieval and Renaissance Studies, SUNY Binghamton, November 5, 2020
- The Rockwell Lecture, "What's Religion Got to Do with It? Seeing, Reading, Teaching Race in the European Middle Ages," Rice University Department of Religion, October 16, 2020.
- Camden Speaker, "Defining Race, Periodizing Race," Rice University, February 2020
- The 2019 William Matthews Memorial Lecture, University of London, UK, November 2019 (declined)
- The Yale Lecture in Medieval Studies, "An Ordinary Ship and Its Stories of Early Globalism: Scale, Mass Production, and Art in the Global Middle Ages." And the English Colloquium on Race, Gender, and Sexuality. Yale University. New Haven, CT. January 24-25, 2019
- The Lora Hutchins Heberle Lecture, "Reading the World in Deep Time." Department of English, University of Michigan. Ann Arbor, MI. October 25, 2017
- The Medieval Academy of America Lecture. International Medieval Congress, Leeds, UK. July 3-7, 2017 (declined)
- William Bennett Monroe Memorial Lecture, "What are the Global Middle Ages, and Why Should We Care?" California Institute of Technology. Pasadena, CA. May 5, 2017
- The Kanner Forum Lecture, "Reading the World in Deep Time." Department of English, UCLA. Los Angeles, CA. January 12, 2017
- The Medieval Academy of America Lecture. International Medieval Congress, Leeds, UK. July 4-7, 2016 (declined)
- The Winton Chair in the Liberal Arts Lecture. College of Liberal Arts, University of Minnesota. Minneapolis, MN. November 5, 2012
- Lansdowne Visitor Lectures, "The Global Middle Ages: An Experiment in Collaborative Humanities, or Imagining the World, 500-1500 CE." Medieval Studies Program, University of Victoria. Victoria, BC. December 7, 2009; "Sex, Lies, and Paradise: The Assassins, Prester John, and the Fabulation of Civilizational Identities." December 8, 2009
- The J. S. Bridwell Lecture. Southern Methodist University. Dallas, TX, March 16, 2009; Faculty colloquium, March 17, 2009
- The Helen Ann Mins Robbins Lecture. University of Rochester. Rochester, NY. April 27, 2006