

CURRICULUM VITAE

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Birth:

Oklahoma City, Oklahoma; July 19, 1956.

Education:

Santa Clara University, B.A. (English) *summa cum laude*, 1975.
University of California, Berkeley, M.A. (Comparative Literature: Greek, Latin, German), 1977.
Yale University, M.A. (Classics), 1978; M. Phil. (Classics), 1979; Ph.D. (Classics), 1980.

Fellowships and Awards:

Santa Clara University Honors Scholar (1973-5).
University of California Regents' Fellow (1975-6).
Yale Fellowship (1977-9).
Mary Cady Tew Prize in the Humanities (1978).
Martin Kellogg Fellowship in Classical Languages and Literatures (1979-80).
Post-Doctoral Fellowship in the School of Criticism and Theory, Northwestern University (Summer 1981).
National Endowment for the Humanities Summer Seminar Fellowship, Harvard University– "The Ancient Greek Concept of Myth and Contemporary Theory" (Summer 1984).
National Endowment for the Humanities Fellowship for University Teachers, and Visiting Fellow, Cornell University (1987-8).
Rachel and Ben Vaughan Fellowship in Classics (1988-9).
University Research Institute Summer Fellowship (Summer 1989).
National Endowment for the Humanities Summer Fellowship (Summer 1992).
Alexander von Humboldt Fellowship, Free University of Berlin (1995-96).
University of Texas Faculty Research Assignment (Fall 2000).
Member, Institute for Advanced Study, Princeton (Fall 2002).
Alexander von Humboldt Resumption Fellowship, Free University of Berlin (Spring 2003).
National Endowment for the Humanities Fellowship for University Teachers (2004-5).
Loeb Classical Library Fellowship (2004-5, declined).
Fellow of the Mary Helen Thompson Centennial Professorship in the Humanities (2012-14).
John Simon Guggenheim Memorial Fellowship (2017-18).

Teaching Positions:

Acting Instructor in Classics, Yale Summer Language Institute (Summer 1978, 1979).
Teaching Fellow in Classics, Yale University (Spring 1980).
Visiting Assistant Professor of Classics, Bard College (1980-1).
Assistant Professor of Classical Studies, Skidmore College (1982-4).
Visiting Assistant Professor of Classical Studies, University of Minnesota (1984-5).
Visiting Lecturer in Classics, University of Texas (1985-6).
James Hutton Assistant Professor of Classics, Cornell University (1986-7).

Assistant Professor of Classics, University of Texas (1988-93).
Associate Professor of Classics (tenured), University of Texas (1993-8).
Professor of Classics, University of Texas (1998-2014).
James R. Dougherty, Jr. Centennial Professor of Classics (2014--).

Courses Taught:

Elementary Latin - Spring 1980, Fall 1980/Spring 1981, January-term 1983/Spring 1983, January-term 1984/Spring 1984, Fall 1984, Fall 1985, Spring 1990 (intensive), Fall 1992, Summer 1996, Summer 2003, Fall 2005.

Intermediate Latin - Fall, 1980, Fall 1982, Summer 1983, Spring 1989, Summer 1990, Summer 1991, Fall 1991, Summer 1994, Summer 2002, Summer 2008, Spring 2009, Summer 2009, Spring 2012, Spring 2014 (Vergil's *Aeneid*), Spring 1981 (Catullus and Horace), Fall 1984 (Caesar and Cicero), Winter 1985 (Catullus and Ovid), Summer 1985 (Sallust), Fall 1992, Summer 1993, Fall 1994, Spring 2010 (Cicero), Fall 1997 (intensive - Roman Women).

Advanced Latin - Summer 1978 (The Young Augustans - the early works of Vergil, Horace, and Tibullus), Summer 1983, Spring 1990, Spring 2008 (Roman elegy), Fall 1983 (Pastoral tradition), Spring 1984 (Petronius), Spring 1985 (Cicero), Fall 1993 (Catullus), Summer 1998, Fall 2019 (Horace), Fall 2008 (Vergil's *Eclogues and Georgics*), Fall 2013, Spring 2015 (Seneca).

Graduate Latin - Spring 1992, Summer 1995 (Vergil's *Eclogues and Georgics*), Fall 1999, Summer 2001 (Roman Satire), Spring 2002 (Catullus), Spring 2010 (Roman Elegy).

Elementary Greek - Fall 1980/Spring 1981, Fall 1982/Spring 1983, Fall 1983, Spring 1986, Spring 1987, Spring 1997 (intensive), Spring 2002 (intensive), Spring 2004, Fall 2006, Fall 2018.

Intermediate Greek - Summer 1979 (Homer and Euripides), Fall 1988 (Attic prose), Spring 1991 (Homer).

Advanced Greek - Spring 1983, Spring 2017 (Aristophanes), Spring 1985, Spring 1992, Spring 1998, Fall 2001 (Lyric poets), Fall 1989 (Aeschylus), Fall 1998, Fall 2014 (Attic orators), Spring 2000 (Sophocles), Spring 2004 (Euripides), Fall 2018 (Greek love poetry).

Graduate Greek - Spring 1989, Spring 1993, Spring 2007, Fall 2014 (Pindar), Fall 1990, Fall 1996, Spring 2008 (Aristophanes), Spring 1991, Fall 1993 (survey), Spring 1994, Spring 1999 (Metrics), Fall 1994 (Hesiod and Homeric Hymns), Spring 1998, Spring 2014 (Sophocles), Spring 2001 (Pindar and Isocrates), Fall 2003 (The Greek Chorus), Spring 2006 (Hellenistic Poetry), Fall 2010 (Plato and Greek Prose), Spring 2011 (Gender and Sexuality).

Classical Literature in Translation - Spring 1984 (Greek drama), Winter 1985 (Age of Caesar), Spring 1986, Fall 1986, Fall 1988, Fall 1989, Fall 1990, Fall 1991, Spring 1995, Fall 1996, Fall 1998, Fall 1999, Summer 2000, Spring 2001, Fall 2001, Fall 2010, Fall 2011, Spring 2012, Summer 2014, Fall 2014, Fall 2019 (Mythology), Fall 1986 (Latin literature), Spring 1991, Summer 1997, Summer 1999, Fall 2006, Fall 2008, Fall 2009, Spring 2015 (Ancient Greece), Spring 1993, Spring 1994, Spring 1995, Spring 1997, Fall 1997, Spring 2000, Summer 2004, Fall 2005 (Homosexuality in Antiquity), Spring 1999, Fall 2011, Spring 2014 (The Ancient Novel).

World Literature and Composition - Fall 2003.

Etymology - Summer 1985, Fall 1985.

Cultural History of Homosexuality from the Renaissance to 1933 - Spring 2006.

Child and Adolescent Sexuality - Fall 2008, Summer 2012.

Ancient Mediterranean Masculinities – Spring 2011.

Sexuality, Politics, and Human Rights – Spring 2013, Fall 2013.

Areas of Principal Research Interest:

Greek lyric poetry; Attic drama; Roman elegy and lyric; lesbian and gay studies.

Publications:

Books:

- The Pindaric Mind: A Study of Logical Structure in Early Greek Poetry = Mnemosyne Suppl. 85* (Leiden: E. J. Brill, 1985) viii+181pp.
- The Mask of Comedy: Aristophanes and the Intertextual Parabasis* (Ithaca, NY: Cornell University Press, 1991) xiv+284 pp.
- The Pipes of Pan: Intertextuality and Literary Filiation in the Pastoral Tradition from Theocritus to Milton* (Ann Arbor: Univ. of Michigan Press, 1998) xii+390pp.
- Greek Love Reconsidered* (New York: Wallace Hamilton, 2000), edited collection.
- Homosexuality in Greece and Rome: A Sourcebook of Basic Documents* (Berkeley: University of California Press, 2003) xvii+558pp.
- Boys' Sexuality and Age of Consent* (Harriman, TN: Mens' Studies Press, 2010) =guest-edited special issue of *Thymos: Journal of Boyhood Studies* 4.2 (2010) 93-194.
- Censoring Sex Research: The Debate over Male Intergenerational Relations* (Walnut Creek: Left Coast Press, 2013) xxix+304pp., collection co-edited with Beert Verstraete.
- A Companion to Greek and Roman Sexualities* (Malden, MA: Wiley-Blackwell, 2014) xxviii+652pp, edited collection.
- Masculinity and the Formation of Greek Culture*, commissioned by Cambridge University Press.

Articles:

- "The Structure and Programmatic Intent of Horace's First Satire," *Latomus* 40 (1981) 305-21.
- "Antithetical Simile Pairs in Homer," *Grazer Beiträge* 10 (1981) 59-67.
- "Pindaric *Harmonia*: *Pythian* 8.67-9," *Mnemosyne* 36 (1983) 286-92.
- "The Catullan Libellus," *Philologus* 127 (1983) 218-37.
- "The Unwed Stepmother: Catullus 64.400-2," *Classical Philology* 79 (1984) 137-9.
- "Catullus 68: The Text as Self-Demystification," *Arethusa* 17 (1984) 29-49.
- "Art and Vision in Propertius 2.31/32," *Transactions of the American Philological Association* 114 (1984) 281-97.
- "Speech, Silence, and the Play of Signs in Propertius 2.18," *Transactions of the American Philological Association* 116 (1986) 289-304.
- "Pegasus' Bridle and the Poetics of Pindar's *Thirteenth Olympian*," *Harvard Studies in Classical Philology* 90 (1986) 27-48.
- "Parabolic Self-Criticism and the Two Versions of Aristophanes' *Clouds*," *Classical Antiquity* 5 (1986) 182-97.
- "The Narrative Architecture of Petronius' *Satyricon*," *L'Antiquité classique* 55 (1986) 190-212.
- "The Subject/Object-Relation in Pindar's *Second Pythian* and *Seventh Nemean*," *Quaderni Urbinati di Cultura Classica* NS 22 (1986) 53-72.
- "The 'Cooking' of Pelops: Pindar and the Process of Mythological Revisionism," *Helios* 14 (1987) 5-22.
- "Pindar and the Aeginetan Chorus: *Nemean* 3.9-13," *Phoenix* 41 (1987) 1-9.
- "Two Notes on the Myth of Aeacus in Pindar," *Greek, Roman, and Byzantine Studies* 28 (1987) 5-22.
- "Old Men in the Youthful Plays of Aristophanes," in T. M. Falkner & J. de Luce (eds.), *Old Age in Greek and Latin Literature* (Albany: State University of New York Press, 1989) 90-113.
- "Pindar's *Kukneia Macha*: Subtext and Allusion in *Olympian* 10.15-16," *Materiali e discussioni per l'analisi dei testi classici* 23 (1989) 137-43.
- "The Knights' Eleven Oars (Aristophanes, *Eq.* 546f.)," *Classical Journal* 85 (1989/90) 115-8.
- "Hieron and the Ape in Pindar, *Pythian* 2.72-3," *Transactions of the American Philological Association* 120 (1990) 73-83.
- "Envy and the Invisible Roar: Pindar, *Pythian* 11.30," *Greek, Roman, and Byzantine Studies* 31 (1990) 343-51.
- "Theban Nationalism and Poetic Apology in Pindar, *Pythian* 9.76-96," *Rheinisches Museum* 134 (1991) 22-38.

- "Recitative Anapests and the Authenticity of *Prometheus Bound*," *American Journal of Philology* 112 (1991) 439-60.
- "Love's Other Hand: Propertius 1.9.23-24," *Classical Philology* 86 (1991) 219-26.
- "Remaking Myth and Rewriting History: Cult-Tradition in Pindar's *Ninth Nemean*," *Harvard Studies in Classical Philology* 94 (1992) 77-111.
- "Nature and Art in the Shield of Achilles," *Arion* ser. 3, 2 (1992) 16-41.
- "Poetic Succession and the Genesis of Alexandrian Bucolic," *Syllecta Classica* 4 (1993) 27-42.
- "Tragic Preludes: Aeschylus *Seven Against Thebes* 4-8," *Phoenix* 46 (1992) 299-308.
- "The Theban Amphiarraion and Pindar's Vision on the Road to Delphi," *Museum Helveticum* 50 (1993) 193-203, reprinted in G. Nagy (ed.), *Greek Literature: Volume 3, Greek Literature in the Archaic Period: The Emergence of Authorship* (London: Routledge, 2001) 223-34.
- "Elemental Psychology and the Date of Semonides of Amorgos," *American Journal of Philology* 115 (1994) 175-97.
- "*Sophai Prapides*: Poet and Patron in Pindar, *Olympian* 11.7-10," *Echos du Monde Classique* NS13 (1994) 15-22.
- "Pindar. *Olympian* 1," "Theocritus. *Idyll* 1," "Theocritus. *Idyll* 4," "Virgil. *Georgics*," in L. Henderson (ed.), *Reference Guide to World Literature*, Vol. 2 (Detroit: St. James Press, 1995) 937-38, 1199-1200, 1295-96.
- "On Implied Wishes for Olympic Victory in Pindar," *Illinois Classical Studies* 20 (1995) 35-56.
- "Allusive Artistry and Vergil's Revisionary Program: *Eclogues* 1-3" *Materiali e Discussioni per l'analisi dei testi classici* 34 (1995) 37-67; reprinted in K. Volk (ed.), *Oxford Readings in Classical Studies: Virgil's Eclogues* (Oxford: Oxford University Press, 2008) 79-109.
- "Hesiod's Fable of the Hawk and the Nightingale Reconsidered," *Greek, Roman and Byzantine Studies* 36 (1995) 161-171.
- "Intertextual Hermeneutics in Vergil's Fourth and Fifth Eclogues," *Classical Journal* 91 (1995) 11-23.
- "New Simonides' or Old Semonides? Second Thoughts on *P.Oxy.* 3965 fr.26," *Arethusa* 29 (1996) 255-62, reprinted in D. Boedeker (ed.), *The New Simonides: Contexts of Praise and Desire* (New York: Oxford University Press, 2001) 226-31.
- "Calpurnius Siculus and the Unbearable Weight of Tradition," *Helios* 23 (1996) 67-89.
- "Utopianism and the Sophistic City in Aristophanes," in G. Dobrov (ed.), *The City as Comedy: Fictions of the Polis on the Greek Comic Stage* (Chapel Hill: University of North Carolina Press, 1997) 23-50.
- "Popular Perceptions of Elite Homosexuality in Classical Athens," *Arion* ser. 3, 6.1 (1998) 48-78.
- "Pederasty and Democracy: The Marginalization of a Social Practice." In T. K. Hubbard, ed. *Greek Love Reconsidered* (New York: Wallace Hamilton Press, 2000) 1-11.
- "Horace and Catullus: The Case of the Suppressed Precursor in *Odes* I.22 and I.32," *Classical World* 94 (2000) 25-37.
- "Pindar and Sophocles: Ajax as Epinician Hero," *Echos du Monde Classique* NS 19 (2000) 315-32.
- "Pindar and Athens after the Persian War," in D. Papenfuss & V. M. Strocka (eds.), *Gab es das griechische Wunder? Griechenland zwischen dem Ende des 6. und der Mitte des 5. Jahrhunderts v. Chr.* (Mainz: Philipp von Zabern, 2001) 387-400.
- "Pindar, Theoxenus, and the Homoerotic Eye," *Arethusa* 35 (2002) 255-96.
- "Sex in the Gym: Athletic Trainers and Pedagogical Pederasty," *Intertexts* 7 (2003) 1-26.
- "The Architecture of Sophocles' *Ajax*," *Hermes* 131 (2003) 158-71.
- "The Dissemination of Epinician Lyric: Pan-Hellenism, Reperformance, Written Texts," in C. Mackie (ed.), *Oral Performance and Its Context* (Leiden: E. J. Brill, 2003) 71-93.
- "The Varieties of Greek Love," *The Gay & Lesbian Review* 11.3 (2004) 11-12.
- "The Invention of Sulpicia," *Classical Journal* 100 (2004/5) 177-94.
- "The Catullan Libelli Reconsidered," *Philologus* 149 (2005) 253-77.
- "Pindar's *Tenth Olympian* and Athlete-Trainer Relationships," in B. Verstraete and V. Provencal (eds.), *Greek Love through the Ages: Same-Sex Desire and Love in the Greco-Roman World and in the*

- Classical Tradition of the West* (Binghamton: Haworth Press, 2005) 137-71 (= special issue of *Journal of Homosexuality* 49 [2005]).
- "Longus, Vergil, and the Pipes of Pan," in M. Fantuzzi & T. D. Papanghelis (eds.), *Brill's Companion to Ancient Pastoral* (Leiden: E. J. Brill, 2006) 499-513.
- "The Pipe That Can Imitate All Pipes: Longus' *Daphnis and Chloe* and the Intertextual Polyphony of Pastoral Music," forthcoming in M. Skoie & S. Velazquez (eds.), *Re-inscribing Pastoral in the Humanities: Essays on the Uses of a Critical Concept* (Bristol: Bristol Phoenix Press, 2006) 101-6, 160.
- "History's First Child Molester: Euripides' *Chrysippus* and the Marginalization of Pederasty in Athenian Democratic Discourse," in J. Davidson, F. Muecke, and P. Wilson (eds.), *Greek Drama III: Studies in Memory of Kevin Lee = BICS Supplement 87* (London: Institute of Classical Studies, 2006) 223-44.
- "Theognis' *Sphrêgis*: Aristocratic Speech and the Paradoxes of Writing," in C. Cooper (ed.), *Politics of Orality* (Leiden: E. J. Brill, 2006) 193-215.
- "Attic Old Comedy and the Development of Theoretical Rhetoric," in I. Worthington (ed.), *Companion to Greek Rhetoric* (Oxford: Blackwell, 2006) 490-508.
- "Pindar, Heracles the Idaean Dactyl, and the Foundation of the Olympic Games," in G. Schaus & S. Wenn (eds.), *Onward to the Olympics: Historical Perspectives on the Olympic Games* (Waterloo: Wilfrid Laurier University Press, 2007) 27-45.
- "Exile from Arcadia: Sannazaro's Piscatory Eclogues," in M. Paschalis (ed.), *Pastoral Palimpsests: Essays in the Reception of Theocritus and Virgil = Rethymnon Classical Studies 3* (Herakleion: Crete University Press, 2007) 59-77.
- "Getting the Last Word: Publication of Political Oratory as an Instrument of Historical Revisionism," in E. A. Mackay (ed.), *Orality, Literacy, Memory in the Ancient Greco-Roman World* (Leiden: E. J. Brill, 2008) 183-200.
- "Contemporary Sport Sociology and Ancient Greek Athletics," *Leisure Studies* 27 (2008) 379-93.
- "Ephebic Liminality and the Ambiguities of Apolline Sexuality," in L. Athanassaki, R. P. Martin, J. F. Miller (eds.), *Apolline Politics and Poetics* (Athens: European Cultural Center of Delphi, 2009) 607-32.
- "The Paradox of 'Natural' Heterosexuality with 'Unnatural' Women," *Classical World* 102 (2009) 249-58.
- entries on "Choral Lyric, Greek," "Pindar," "Bacchylides," and "Sexuality, Greek," in M. Gagarin & E. Fantham (eds.), *Oxford Encyclopedia of Ancient Greece and Rome* (New York: Oxford University Press, 2010), 1: 354-55, 5: 285-90, 5: 354-58, 6: 292-94.
- "Introduction to Special Issue on 'Boys' Sexuality and Age of Consent," *Thymos* 4 (2010) 95-98.
- "Sexual Consent and the Adolescent Male, or What Can We Learn from the Greeks?," *Thymos* 4 (2010) 126-48.
- "Pylades and Orestes in Pindar's *Eleventh Pythian*: The Uses of Friendship," in P. Mitsis & C. Tsagalis (eds.), *Allusion, Authority, and Truth: Critical Perspectives on Greek Poetic and Rhetorical Praxis* (Berlin: W. de Gruyter, 2010) 187-200.
- "The Dissemination of Pindar's Non-Epinician Choral Lyric," in L. Athanassaki & E. Bowie (eds.), *Archaic and Classical Choral Song* (Berlin: W. de Gruyter, 2011) 333-49.
- entries on "Daphnis," "Locus amoenus," and "Pastoral," in A. Grafton, G. W. Most, & S. Settis (eds.), *The Classical Tradition* (Cambridge, Mass.: Harvard University Press, 2010) 262, 538, 694-97.
- entries on "Ganymedes" and "Sexuality" in M. Finkelberg (ed.), *The Homer Encyclopedia* (Malden: Wiley-Blackwell, 2011) 1: 302-3, 3: 789-90.
- "Athenian Pederasty and the Construction of Masculinity," in J. Arnold & S. Brady (eds.), *What Is Masculinity? Historical Dynamics from Antiquity to the Modern World* (Houndmills: Palgrave-Macmillan, 2011) 189-225.
- entries on "Ganymede" and "Pederasty" in R. F. Thomas & J. Ziolkowski (eds.), *The Virgil Encyclopedia* (Malden: Wiley-Blackwell, 2013) 521-22, 983-85.

- "Introduction," and "The Sex Offender System: Punishing *homo sacer*, the New Internal Enemy," forthcoming in B. Verstraete & T. K. Hubbard (eds.), *Censoring Sex Research: The Debate over Male Intergenerational Relations* (Walnut Creek: Left Coast Press, 2013) xvii-xxix, 251-78.
- "Peer Homosexuality," and (with M. Doerfler) "From Asceticism to Sexual Renunciation," in T. K. Hubbard (ed.), *A Companion to Greek and Roman Sexualities* (Malden: Wiley-Blackwell, 2014) 128-49, 164-83.
- "The Irreducibility of Myth: Plato's Phaedrus, Apollo, Admetus, and the Problem of Hierarchical Pederasty," *Phoenix* 67 (2013) 81-106.
- "Roman Prose and Poetry," in E. McCallum & M. Tuhkanen (eds.), *The Cambridge History of Gay and Lesbian Literature* (Cambridge: Cambridge University Press, 2014) 68-88.
- "Same-Sex Relations, Greek World," in J. M. O'Brien (ed.), *The Oxford Encyclopedia of the Bible and Gender Studies* (Oxford: Oxford University Press, 2014) II, 263-68.
- entries on "Abortion" and "Puberty" in R. S. Bagnall et al. (eds.), *Encyclopedia of Ancient History*, second phase (Malden: Wiley-Blackwell, 2015).
- "Diachronic Parameters of Athenian Pederasty," in J. Gonzalez (ed.), *Diachrony: Diachronic Aspects of Ancient Greek Literature and Culture* (Berlin: W. de Gruyter, 2015) 363-89.
- "'Born That Way': Sade and the Invention of Sexual Identity," *Journal of the International Network for Sexual Ethics and Politics* 3.1 (2015) 55-63.
- "Age of Consent in Historical and International Perspective," in N. Naples (ed.), *Wiley Blackwell Encyclopedia of Gender and Sexuality Studies* (Malden: Wiley-Blackwell, 2016), DOI 10.1002/9781118663219.wbegss270.
- "LGBT Americans and Criminal Justice," in C. Stewart (ed.), *Lesbian, Gay, Bisexual, and Transgender Americans at Risk: Problems and Solutions* (Santa Barbara: Praeger, 2018), Vol. 2, 113-34.
- "Artemis and the Perils of Divine Intimacy," in L. Athanassaki, C. Nappa, & A. Vergados (eds.), *Gods and Mortals: Studies in Honor of Jenny Strauss Clay* (Rethymno: University of Crete Press, 2018) 177-200.
- "Prison Sex: The Case for Tolerance," *The Gay & Lesbian Review Worldwide* 26.6 (Nov./Dec. 2019) 19-22.
- "Episodic Tragedy, Antigone, and Indeterminacy at the End of Euripides' *Phoenissae*," in J. J. Price & R. Zelnick-Abramovitz (eds.), *Text and Intertext: Essays in Greek Epic and Drama in Honor of Margalit Finkelberg* (London: Routledge, 2020) 249-56.
- "The Sacrileges of 415 and the Gods of Comedy," *Dioniso* NS 9 (2020) 143-60.
- "Historical Views of Homosexuality: Ancient Greece," published in G. Mucciaroni (ed.), *Oxford Research Encyclopedia of Politics* (Oxford: Oxford University Press, 2020).
- "Historical Views of Homosexuality: Roman Empire," published in G. Mucciaroni (ed.), *Oxford Research Encyclopedia of Politics* (Oxford: Oxford University Press, 2020).
- "'Simple Theocritus' from the 16th to 18th Centuries," forthcoming in E. Sistakou, P. Kyriakou, and A. Rengakos (eds.), *Brill's Companion to Theocritus* (Leiden: E. J. Brill, 2021).
- "Pathological Heterosexuality and Other Male Anxieties," forthcoming in D. Kanellakis (ed.), *The Pathologies of Love* (Berlin: W de Gruyter, 2021).
- "Dancing Before Dawn: The Performance and Ritual Context of Alcman's *Partheneion*," forthcoming in L. Athanassaki & A. P. M. H. Lardinois (ed.), *Lyric and the Sacred* (Berlin: W. de Gruyter, 2021).
- "Comic Somatization and the Body of Evidence in Aeschines' *Against Timarchus*," forthcoming in S. Papaioannou & A. Serafim (eds.), *Comic Invective in Ancient Greek and Roman Oratory* (Berlin: W. de Gruyter, 2021).

Review Articles:

- "From Personal Voice to Personal Agenda in Classical Scholarship," *Classical Journal* 93 (1998) 435-46.
- "Ned Warren's Passion: The Life and Work of a Uranian Connoisseur," *Arion* 22.3 (2015) 145-70.

Reviews:

- review of D. Steiner, *The Crown of Song: Metaphor in Pindar* (New York: Oxford University Press, 1986), in *American Journal of Philology* 109 (1988) 254-6.
- review of *Semiotica della Novella Latina: Atti del Seminario Interdisciplinare "La Novella Latina"* (Rome: Herder Editrice, 1986), in *Petronian Society Newsletter* 18 (1988) 7-10.
- review of J.-P. Vernant, *Mortals and Immortals: Collected Essays* (Princeton: Princeton University Press, 1991), in *Classical Journal* 87 (1992) 306-8.
- review of M. Davies, *Sophocles: Trachiniae* (New York: Oxford University Press, 1991), in *Classical World* 86 (1993) 364-5.
- review of B. K. Braswell, *A Commentary on Pindar Nemean One* (Fribourg: University Press, 1992) and T. Cole, *Pindar's Feasts or the Music of Power* (Rome: Ateneo, 1992), in *Classical World* 88 (1994) 128-9.
- review of W. Clausen, *Virgil: Eclogues* (Oxford: Oxford University Press, 1994), in *Classical Journal* 91 (1996) 425-27.
- review of W. H. Race, *Pindar: Nemean Odes, Isthmian Odes, Fragments* (Cambridge, Mass.: Harvard University Press, 1997), in *Bryn Mawr Classical Review* 9 (1998) 69-75.
- review of W. H. Race, *Pindar: Olympian Odes, Pythian Odes and Pindar: Nemean Odes, Isthmian Odes, Fragments* (Cambridge, Mass.: Harvard University Press, 1997), in *Religious Studies Review* 24 (1998) 290-91.
- review of M. Vickers, *Pericles on Stage: Political Comedy in Aristophanes' Early Plays* (Austin: University of Texas Press, 1997), in *Classical Philology* 93 (1998) 370-75.
- review of C. Segal, *Aglaia: The Poetry of Alcman, Sappho, Pindar, Bacchylides, and Corinna* (Lanham: Rowman & Littlefield, 1998), in *Religious Studies Review* 25 (1999) 86.
- review of R. Hunter, *Theocritus and the Archaeology of Greek Poetry* (Cambridge: Cambridge University Press, 1996), in *International Journal of the Classical Tradition* 6 (1999) 274-76, co-authored with S. Larson.
- review of S. D. Olson, *Aristophanes: Peace* (Oxford: Oxford University Press, 1998), in *Classical World* 94 (2001) 405-6.
- review of X. Riu, *Dionysism and Comedy* (Lanham: Rowman & Littlefield, 1999), in *Phoenix* 55 (2001) 171-73.
- review of C. Faraone, *Ancient Greek Love Magic* (Cambridge: Harvard University Press, 1999), in *Journal of the History of Sexuality* 10 (2001) 542-45.
- review of S. D. Sullivan, *Euripides' Use of Psychological Terminology* (Montreal: McGill-Queen's University Press, 2000), in *Religious Studies Review* 28 (2002) 71-72.
- review of M. S. Silk, *Aristophanes and the Definition of Comedy* (Oxford: Oxford University Press, 2000), in *Religious Studies Review* 28 (2002) 262.
- review of D. M. Halperin, *How to Do the History of Homosexuality* (Chicago: University of Chicago Press, 2002), in *Bryn Mawr Classical Review* 2003.09.22 (electronic publication).
- review of E. Segal, *The Death of Comedy* (Cambridge, Mass.: Harvard University Press, 2001), in *Classical Journal* 99 (2004) 453-55.
- review of H. Mackie, *Graceful Errors: Pindar and the Performance of Praise* (Ann Arbor: University of Michigan Press, 2003), in *New England Classical Journal* 31 (2004) 429-31.
- review of T. F. Scanlon, *Eros and Greek Athletics* (New York: Oxford University Press, 2002), in *Mouseion* 4 (2004) 71-74.
- review of S. Hornblower, *Thucydides and Pindar: Historical Narrative and the World of Epinikian Poetry* (Oxford: Oxford University Press, 2004), in *Gnomon* 78 (2006) 456-58.
- review of B. Currie, *Pindar and the Cult of Heroes* (Oxford: Oxford University Press, 2005), in *New England Classical Journal* 33 (2006) 299-301.
- review of C. Calame, *Myth and History in Ancient Greece: The Symbolic Creation of a Colony* (Princeton: Princeton University Press, 2003), in *Gnomon* 79 (2007) 97-101.

- review of J. Stenger, *Poetische Argumentation: Die Funktion der Gnomik in den Epinikien des Bakchylides* (Berlin: Walter de Gruyter, 2004), in *Gnomon* 79 (2007) 193-96.
- review of A. P. Burnett, *Pindar's Songs for Young Athletes of Aigina* (Oxford: Oxford University Press, 2005), in *Classical Journal* 103 (2007) 99-101.
- review of P. J. Finglass, *Pindar: Pythian Eleven* (Cambridge: Cambridge University Press, 2007), in *Classical World* 102 (2009) 511-12.
- review of J. Davidson, *The Greeks and Greek Love: A Radical Reappraisal of Homosexuality in Ancient Greece* (London: Weidenfeld & Nicolson, 2007) and A. Lear & E. Cantarella, *Images of Ancient Greek Pederasty: Boys were their Gods* (London: Routledge, 2008), published online via H-Net Histsex list and *Classical Journal Online* 2009.11.03.
- review of A. Bergren, *Weaving Truth: Essays on Language and the Female in Greek Thought* (Cambridge: Harvard University Press, 2008), in *Classical Review* 60 (2010) 7-10.
- review of J. Robson, *Aristophanes: An Introduction* (London: Duckworth, 2009), in *International Journal of the Classical Tradition* 18 (2011) 127-30.
- review of J. B. Wells, *Pindar's Verbal Art: An Ethnographic Study of Epinician Style* (Washington: Center for Hellenic Studies, 2009), in *Classical Journal Online* 2012.12.15.
- review of C. Lattmann, *Das Gleiche im Verschiedenem: Metapher des Sports in Pindars Epinikien* (Berlin: W. de Gruyter, 2010), in *Gnomon* 85 (2013) 746-47.
- review of E. Sanders, C. Thumiger, C. Carey, & N. Lowe (eds.), *Erôs in Ancient Greece*. (Oxford: Oxford University Press, 2013), in *Classical Journal Online* 2014.10.10.
- review of L. Foxhall, *Studying Gender in Classical Antiquity* (Cambridge: Cambridge University Press, 2013), in *Ancient History Bulletin Online Reviews* 4 (2014) 89-91.
- review of S. Nelson, *Aristophanes and his Tragic Muse: Comedy, Tragedy and the Polis in 5th Century Athens* (Leiden: E. J. Brill, 2016), in *Ancient History Bulletin Online Reviews* 7 (2017) 65-67.
- review of J. Ingleheart, *Ancient Rome & the Construction of Modern Homosexual Identities* (Oxford: Oxford UP, 2015), in *Latomus* 77 (2018) 839-40.

Web Publications:

<http://www.laits.utexas.edu/ancienthomosexuality/> (contains the first two chapters of *Homosexuality in Greece and Rome* plus an extensive photo archive of over 200 images with commentary and bibliography, available to the general public as a link through Diotima [<http://www.stoa.org/diotima>], a popular website on women and gender in antiquity).

Oral Papers:

- "Pindaric *Harmonia*: The Interpretation of *Pythian* 8.68," American Philological Association, 1979 meeting (Boston).
- "The Ambivalence of the Ixion-Myth in Pindar's *Second Pythian*," American Philological Association, 1980 meeting (New Orleans).
- "Truth and Falsehood in Pindar's *Fifth Nemean*," American Philological Association, 1981 meeting (San Francisco).
- "*Nubes* 537ff. and the Two Versions of Aristophanes' *Clouds*," American Philological Association, 1983 meeting (Cincinnati); delivered in expanded form at the University of Alberta and the University of Minnesota.
- "Silence, Rumor, and the Semiotics of Deceit in Propertius 2.18," American Philological Association, 1984 meeting (Toronto); delivered in expanded form at the University of Minnesota and Cornell University.
- "Mythological Revisionism in Pindar's *Thirteenth Olympian*," Classical Association of the Middle West and South, 1985 meeting (Minneapolis).
- "Tantalus, Prometheus, Orphism, and the Crisis of Sacrificial Myth," Classical Association of the Middle West and South, 1986 meeting (Tampa), and organizer of panel on "Convention and Innovation in Pindar's *First Olympian Ode*."

- "Cult-Propaganda and Political Rivalries in Pindar's *Ninth Nemean*," American Philological Association, 1986 meeting (San Antonio); delivered in expanded form at Cornell University and University of Texas.
- "Pindar, Isthmian 8.25ff. and the 'Judgment of Aeacus,'" Classical Association of the Middle West and South, 1987 meeting (Boulder, Colorado).
- "Literary and Cultic Influences in the Myth of Amphiarus and Adrastus," Classical Association of Canada, 1987 meeting (Hamilton, Ontario).
- "Intertextuality and Self-Citation in Aristophanes' *Peace*," American Philological Association, 1988 meeting (Baltimore).
- "Aristophanes' *Birds* and the Sophists," Classical Association of the Middle West and South, 1989 meeting (Lexington, Kentucky); delivered in expanded form at the University of Texas.
- "The Chronology of Aristophanes' *Lysistrata* and *Thesmophoriazusa*," Classical Association of the Middle West and South, 1990 meeting (Columbia, Missouri).
- "Recitative Anapests and the Authenticity of the *Prometheus Bound*," American Philological Association, 1990 meeting (San Francisco).
- "Aristophanes' *Wasps* as Intertextual Comedy," Classical Association of the Middle West and South, 1991 meeting (Hamilton, Ontario).
- "Nature and Art in the Shield of Achilles," Classical Association of the Middle West and South, 1992 meeting (Austin).
- "Elemental Psychology and the Date of Semonides of Amorgos," Classical Association of the Middle West and South, 1993 meeting (Iowa City); delivered in expanded form at the University of Texas.
- "Intertextuality and Allusive Program in Vergil's *Second Eclogue*," American Philological Association, 1993 meeting (Washington).
- "Intertextual Hermeneutics in Vergil's *Fourth* and *Fifth Eclogues*," American Philological Association, 1994 meeting (Atlanta).
- "Hesiod's Fable of the Hawk and the Nightingale Reconsidered," Classical Association of the Middle West and South, 1995 meeting (Omaha).
- "Dichternachfolge und die Entwicklung der alexandrinischen Bukolik," Freie Universität Berlin, July 1996.
- "The Allusive Technique of Nemesianus' Bucolics," American Philological Association, 1996 meeting (New York).
- "Aristophanes and the Construction of Greek Homosexuality," Classical Association of the Middle West and South, 1997 meeting (Boulder, Colorado), delivered in expanded form at conference on Comedy and the Discourse of the Polis (Halifax, Nova Scotia), October 1997.
- "Popular Perceptions of Elite Homosexuality in Classical Athens." Yale University, April 1997; New York University, March 1998.
- "Intertextuality and Literary Filiation: Genre as Process in Theocritus, Vergil, and Calpurnius Siculus." Yale University, April 1997.
- "Pindar and the Problematized Elite in Greek Society." Ideology and Poetic Form Colloquium, American Philological Association, 1997 meeting (Chicago).
- "Athenian Oratory and Popular Perceptions of Elite Homosexuality," Classical Association of the Middle West and South, 1998 meeting (Charlottesville, Virginia).
- "Pindar and Theoxenus: The Social Context of Erotic Encomium," American Philological Association, 1998 meeting (Washington).
- "Pindar und Athen in der Zeit nach den Perserkriegen," delivered at conference *Gab es das griechische Wunder?* (Freiburg i.B.), April 1999.
- "Catullus as Horace's Suppressed Precursor: *Odes* I.22 and I.32," Classical Association of the Middle West and South, 1999 meeting (Cleveland).
- "Pindar, Theoxenus, and the Homoerotic Eye." Yale University, January 2000.
- "Sulpicia and the Ventriloquism of Voice in Roman Elegy." Yale University, January 2000.

- "Ajax as Epinician Hero in Pindar and Sophocles," Classical Association of the Middle West and South, 2000 meeting (Knoxville).
- "The Sulpicia Cycle as Epithalamic Dedication." American Philological Association, 2001 meeting (San Diego), delivered in expanded form at Princeton University, December 2002.
- "The Dissemination of Epinician Lyric: Pan-Hellenism, Reperformance, Written Texts." American Philological Association, 2002 meeting (Philadelphia), delivered in expanded form at Fifth Biennial Conference on Orality and Literacy in Ancient Greece (Melbourne), July 2002, subsequently at University of Virginia and Columbia University, November 2002, and at University of Illinois, February 2003.
- "Were Athlete-Trainer Relationships Pederastic?" Classical Association of the Middle West and South, 2002 meeting (Austin).
- "History's First Child Molester: Euripides' *Chrysippus* and the Marginalization of Pederasty in Athenian Democratic Discourse." Greek Drama III Conference (Sydney), July 2002; also delivered at Exeter University, June 2002, Bryn Mawr College and University of Texas, September 2002, Institute for Advanced Study, October 2002, Boston University, December 2002; American Philological Association, 2006 meeting (Montreal).
- "The Myth of Chrysippus and Developing Attitudes Toward Pederasty in Democratic Athens." Fall General Humanities lecture, Montclair State University, November 2002.
- series of three lectures on "Greek Pederasty" at the University of Crete, Rethymnon, March 2003.
- "Longus, Vergil, and the Pipes of Pan." Conference on Pastoral Uses and Abuses (Oslo), April 2003; American Philological Association, 2005 meeting (Boston).
- "Das Epinikion als Erzählung der gegenwärtigen Geschichte." Universität Münster, May 2003.
- "Die Verbreitung des Epinikions: Panhellenismus, Wiederaufführung, schriftliche Texten." Universität München and Humboldt-Universität zu Berlin, June 2003.
- "Pindar, Heracles the Idaeian Dactyl, and the Foundation of the Olympic Games." Cambridge University, June 2003; conference Onward to the Olympics: Historical Perspectives on the Olympic Games (Waterloo, Ontario), October 2003; American Philological Association, 2004 meeting (San Francisco).
- "Ephebic Liminality and the Ambiguities of Apollonian Sexuality." Conference on Apolline Politics and Poetics, European Cultural Centre of Delphi, July 2003; Classical Association of the Middle West and South, 2004 meeting (St. Louis).
- "Apolline Sexuality and the Perils of Eternal Youth," Peter A. Vlachos Annual Lecture, Colby College, March 2004.
- "Male Viewing and Female Listening in Early Greek Lyric," Conference on Viewing and Listening in the Ancient World (Rethymno, Greece), May 2004.
- "Theognis' *Sphrêgis*: Aristocratic Speech and the Paradoxes of Writing," Conference on The Politics of Orality (Winnipeg, Manitoba), July 2004; Classical Association of the Middle West and South, 2005 meeting (Madison).
- "The Paradox of 'Natural' Heterosexuality with 'Unnatural' Women." Classical Association of Canada, 2005 meeting (Banff); UCLA, October 2007.
- "From Sodom to Athens: The Classical Background to St. Paul's View of Homosexuality." Stephen F. Austin State University, March 2006.
- "The Reputed Cretan Origin of Greek Pederasty." Classical Association of the Middle West and South, 2006 meeting (Gainesville, Florida).
- "Between Pastoral and Epic: Sannazaro's Piscatory Eclogues." Conference on The Successors of Theocritus and Virgil: The Reception of Bucolic Poetry in Ancient and Modern Times (Rethymno, Greece), May 2006.
- "Les bergers de la mer. Les églogues de pêcheurs et la préfiguration de l' épopée." Conference on Sannazar Pastoral (Paris), June 2006.
- "Getting the Last Word: Publication of Political Oratory as an Instrument of Historical Revisionism." Conference on Orality--Literacy--Memory (Auckland, New Zealand), July 2006.

- "Attic Old Comedy and the Development of Theoretical Rhetoric." Classical Association of the Middle West and South, 2007 meeting (Cincinnati).
- "Pindar's Non-Epinician Poetry: Questions of Patronage and Dissemination." Conference on Archaic and Classical Choral Song (Rethymno, Greece), May 2007.
- "Intergenerationality, Age Boundaries, and Queer Temporality." Los Angeles Queer Studies Conference (UCLA), October 2007.
- "Apollo, Admetus, and the Problem of Hierarchical Pederasty." Classical Association of the Middle West and South, 2008 meeting (Tucson).
- "Greek Pederasty and the Cultivation of Masculinity." Conference: What Is Masculinity? How Useful Is It as a Historical Category? (Birkbeck College, London), May 2008.
- "Dancing Before Dawn: The Performance of Alcman's Partheneion." University of Nijmegen, May 2008; Classical Association of the Middle West and South, 2009 meeting (Minneapolis).
- "Die Aufführung und die Verbreitung der pindarischen nicht-epinikischen Chorlyrik." University of Bochum and University of Münster, June 2008.
- "The Ubiquity of Peer Sexuality in Classical Greece." American Philological Association, 2009 meeting (Philadelphia).
- "Sexual Consent and the Adolescent Male, or What Can We Learn from the Greeks?" 1st Global Conference: Good Sex, Bad Sex: Sex Law, Crime and Ethics, 2009 meeting (Budapest).
- "The Queerness of Plato's Pausanias." Classical Association of Canada, 2009 meeting (Vancouver).
- "Diachronic Parameters of Athenian Pederasty." Conference: Diachrony in Greek Literature (Duke University), October 2009; also at Classical Association of Canada, 2010 meeting (Quebec), and at the University of Amsterdam, December 2012.
- "The Multiple Audiences of Pindar's Syracusan Odes." American Philological Association, 2010 meeting (Anaheim).
- "The Uses of Friendship: Pylades and Orestes in Pindar's *Eleventh Pythian*." Classical Association of the Middle West and South, 2010 meeting (Oklahoma City).
- "Gay Life in Asia: Modern Western Identities vs. Historical Traditions." University of Texas, San Antonio, November 2010.
- "Greek Pederasty, The Construction of 'Childhood,' and Academic Freedom." American Philological Association, 2011 meeting (San Antonio).
- "Plato's *Symposium* and the Conceptual Architecture of Greek Pederasty." Classical Association of the Middle West and South, 2011 meeting (Grand Rapids).
- "Solon the Pederast." Classical Association of Canada, 2011 meeting (Halifax).
- "Euripides' *Hippolytus* and the Origins of Greek Sexual Asceticism." Classical Association of the Middle West and South, 2012 meeting (Baton Rouge).
- "Age of Consent and Gender." Socio-Legal Studies Association, 2012 meeting (Leicester, UK).
- "How Institutional Attempts to Promote Gender Equity May Exacerbate Discrimination: A Case Study at the University of Texas, Austin." American Association of University Professors, 2012 meeting (Washington, DC).
- "Homosexualité grecque: La pédérastie et son évolution à Athènes." University of Strasbourg, November 2012.
- "Der Hippolytos des Euripides, Orphismus, und die Ursprünge der sexuellen Askese in der griechischen Antike." University of Basel, November 2012.
- "Euripide, l'Orphisme, et l'histoire foucauldienne du corps ascétique." Efigies Series, EHESS, Paris, December 2012.
- "The Origins of the So-Called 'Solonic Law' on *Hetairêsis*." American Philological Association, 2013 meeting (Seattle).
- "The Cultic Context of Alcman's *Louvre Partheneion*." Brackenridge Classics Symposium, University of Texas, San Antonio, March 2013.
- "Did Harmodius and Aristogeiton Have Children?" Israeli Society for the Promotion of Classical Studies, 2013 meeting (Tel Aviv).

- "Changing Attitudes Toward Homosexuality in the Athenian Democracy." Texas Tech University, March 2014.
- "Choral Unwisdom and the Inadequacy of Democratic Man." Association of Literary Scholars, Critics, and Writers, 2014 meeting (Bloomington, Indiana), and Greek Drama V (Vancouver, July 2017).
- "The Good Old Days: Pederastic Nostalgia in Ancient Greece." Classical Association of Canada, 2014 meeting (Montreal).
- "Born That Way': Sade and the Invention of Sexual Identity." Conference on Sade Today, Amsterdam, December 2014.
- "The Marquis de Sade as Classicist." Classical Association of the Middle West and South, 2015 meeting (Boulder, Colorado).
- "Gender Trouble in Parmenides, Empedocles, and the Hippocratics." Classical Association of Canada, 2015 meeting (Toronto).
- "*Sexuelle Zwischenstufen* in Early Greek Medicine and Philosophy." Conference on Männlich-Weiblich-Zwischen, Hannover, September 2015.
- "Timarchus' Body as Rhetorical Evidence." Classical Association, 2016 meeting (Edinburgh, UK).
- "The Male Gaze in Callimachus' *Hymn to Artemis*." Classical Association of Canada, 2016 meeting (Quebec City).
- "Title IX, Professors as Mandatory Reporters, and the Supremacy of the Administrative State." International Network for Sexual Ethics and Policy conference on "Regulating and Legitimizing Sexualities: The State, Law, Sexual Culture and Change under Neo-Liberalism." Differdange, Luxemburg, October 2016.
- "Antigone and Indeterminacy at the End of Euripides' *Phoenissae*." Classical Association of the Middle West and South, 2017 meeting (Kitchener, Ontario).
- "Addressing Campus Rape as a Classicist." Classical Association of the Middle West and South, 2018 meeting (Albuquerque).
- "Classical Rape and its Modern Relevance." Classical Association Canada, 2018 meeting (Calgary).
- "Pathological Heterosexuality and Other Male Anxieties." Conference on The Pathology of Love, Oxford, June 2018, and the University of Pisa, February 2019.
- "Cultic Competition and Erotic Allure in Alcman's *Louvre Partheneion*." Lyric and the Sacred: An International Conference, Spetses, Greece, June 2018.
- "The Sacrileges of 415 and the Gods of Comedy," Fondazione INDA, Convegno: La rappresentazione del divino nel teatro antico, Siracusa, January 2019.
- "Group Sex, Exhibitionism/Voyeurism, and Male Homosociality," Classical Association of Canada, 2019 meeting (Hamilton, Ontario), and Conference on Sex and the Ancient City, Open University of Cyprus, June 2019.

Conferences Organized:

Sexual Citizenship and Human Rights: What Can the US Learn from the EU and European Law? Co-sponsored by the Center for European Studies, Center for Women's and Gender Studies, and The Bernard and Audrey Rapaport Center for Human Rights. November 22-24, 2013. University of Texas School of Law.

Theorizing Consent: Educational and Legal Perspectives on Campus Rape. Co-sponsored by the College of Liberal Arts, Plan II, Liberal Arts Honors, and the Department of Classics. April 29-30, 2016. Flawn Academic Center, University of Texas.

Professional Service:

referee for *Classical Antiquity*, *Classical Journal*, *Helios*, *TAPA*, *American Journal of Philology*, *Arion*, *Materiali e Discussioni*, *Phoenix*, *Classical Philology*, *Greek, Roman and Byzantine Studies*, *Scripta Classica Israelica*, *Arethusa*, *Vergilius*, *Phoenix*, *International Journal of the Classical Tradition*, *New England Classical Journal*, *Journal of Homosexuality*, *Journal of the History of Sexuality*, *Mouseion*, *Classical Receptions*, *Philologus*, Oxford University Press, Princeton

University Press, Cornell University Press, Yale University Press, University of Michigan Press, University of California Press, University of Chicago Press, Cambridge University Press, E. J. Brill, Peter Lang, Walter de Gruyter, Bloomsbury, APA Monographs, and Harvard Perseus Project.

grant reviewer for Social Sciences and Humanities Research Council of Canada, National Endowment for the Humanities, Université Catholique de Louvain, Swedish Royal Academy.

external promotion reviewer, Michigan State University, Purdue University, University of South Florida, Duke University, New York University, University of California (Riverside), Brooklyn College (CUNY), University of Hong Kong, University of Michigan, Cleveland State University.

member, American Philological Association Committee on Placement (1997-2000); chair (1999-2001).

member of Editorial Board, *Classical Journal* (1998-2005).

member, Classical Association of the Middle West and South Program Committee (2006-2009).

Most Important Institutional Service:

Schedule and Calendar Committee, Skidmore College (1983-4).

Department of Classics Graduate Admissions Committee, University of Texas (1988-90, 2005-6, 2014-17), Chair (2016-17).

Department of Classics Course Committee, University of Texas (1988-9, 1992-3, 1998-9, 2019-20).

Department of Classics Library Committee, University of Texas (1989-90, 1991-2, 1997-8).

Department of Classics Search Committee, University of Texas (1990-1, 1999-2000, 2000-01, 2005, 2005-6, 2006-7).

Department of Classics Graduate Placement Coordinator, University of Texas (1991-7).

Chair, Department of Classics Graduate Program Revision Subcommittee, University of Texas (1993-4).

Fulbright Local Committee, University of Texas (Fall 1996).

Department of Classics Chair Search Committee (Spring 1998).

College of Liberal Arts Promotion and Tenure Committee, University of Texas (1998-2000, 2007-8, 2013-14, 2018-19).

Robert W. Hamilton Book Award Committee, University of Texas (2007).

Department of Classics Latin Teaching Supervision Committee (2004-9).

Coordinator of Latin Instruction (2005-9).

Department of Classics Lectures and Colloquia Committee (2013-15, 2019).

Ph.D. Dissertations Directed:

Diane Arnson Svarlien, "Hieron and the Poets" (defended May, 1991).

Marcel Andrew Widzisz, "Ritual Time in Greek Tragedy" (defended April, 2005).

Keith Paul Bednarowski, "Negotiating Dramatic Character in Aeschylean Drama" (defended April, 2009).

Catalina Popescu, "Beneath the Root of Memory: The Engine of Recollection and Forgetfulness in the Tragedies about Orestes' Matricide" (defended April, 2012).

James Inman, "Orpheus' Argonautica: Language, Tradition, Allusion, and Translation" (defended August, 2014).

Kyle Sanders, "Pindar and the Enigmatic Tradition" (defended November, 2017).

Three dissertations currently being directed (Alain Zaramian, Michael Mignanelli, Rebecca Kahane).

M.A. Theses Directed:

David Wayne Cramer, "Adapting Reader-Response Criticism to the Classics: An Iserian Approach to Vergil's *Eclogues* and Ovid's *Metamorphoses*" (Spring 1993).

Bruce Anthony Hartzler, "Pandora to Golden Hope: Concepts of Futurity in Archaic Greek Lyric Poetry" (Spring 1994).

Michael Christopher de Brauw, "The Thematics of *Kholos* in Early Greek Poetry" (Spring 1998).

Marcel Andrew Widzisz, "Delphic Wisdom in Sophocles' *Oedipus Tyrannus*" (Spring 2000).

Jennifer Lynn Ice, "Disease and Transmission: Roman Erotic Poetry, Epigram, and Inscription as Evidence for Ancient Knowledge of the Sexual Transmission of Disease" (Spring 2003).
Jonathan MacLellan, "A City of Laughter: Assessing Tarentine Comedy from the Fourth Century to the Roman Stage" (Spring 2009).
Miriam Tworek-Hofstetter, "Homeric Supplication and *Xenia*" (Summer 2009).
Wing-Chi (Debbie) Lee, "Male Homosocial Desire in Horace and Propertius" (Spring 2011).
Paul Jerome Hay, "Sexual Personae in Horace's Lyric Poetry" (Spring 2012).
Colin Warner Yarbrough, "Ephorus, Ideal Communities, and Greece: Philosophical Themes in a Universal History" (Spring 2012).
Aaron Parker Cogbill, "Plato's *Menexenus* and Athenian Ideology ca. 479-380 BC" (Spring 2015).

Senior Honors Theses Directed:

Josh Slocum, "Everybody Knows: A Study of Appeals to Common Knowledge in 4th and 5th Century Athenian Forensic Oratory" (1999-2000).
Carrie Cox, "Female Suicide in Greek Tragedy" (2000-2001).
Geoffrey Fine Oh, "Sound and Sense in Homeric Epic" (2006-2007).
Kathleen Kidder, "Greek Pederasty in Theocritus, *Idyll 29*" (2010-2011), winner of Rapoport-King Scholarship.
Brian Brannon, "Pederasty and Reciprocity" (2016-17).