

# Jeanette M. Herman

## *Curriculum Vitae*

### EDUCATION

Ph.D., English, University of Texas at Austin, August 2004.  
Dissertation: "Empire's Bodies: Metaphorical and Material Readings of Suffering."  
Co-directors: Dr. Mia Carter and Dr. Lisa Moore.

M.A., English, University of Texas at Austin, May 1999.

B.A., English, University of Cincinnati, June 1997.

### PROFESSIONAL EXPERIENCE

Assistant Dean for Academic Initiatives and Director, Bridging Disciplines Programs, School of Undergraduate Studies, University of Texas at Austin. September 2008-Present.

Senior Program Coordinator, Bridging Disciplines Programs, School of Undergraduate Studies, University of Texas at Austin. August 2006-August 2008.

Editor and Publications Director, Center for Middle Eastern Studies, University of Texas at Austin. August 2005-August 2006.

Editorial Fellow, *Texas Studies in Literature and Language*. August 2002-July 2003.

Editorial Assistant to Dr. Barbara Harlow. Summer 2001.

Computer Writing and Research Lab, University of Texas at Austin. Fall 2000-Spring 2002.

Consultant, Undergraduate Writing Center, University of Texas at Austin. Fall 1999-Spring 2000.

### TEACHING EXPERIENCE

Lecturer, Center for Women's and Gender Studies, University of Texas at Austin. 2011-2014.

*Introduction to Feminist Research Methods.*

Women's and Gender Studies 356. Upper-division course for Women's and Gender Studies majors. Writing flag, Ethics flag, and Independent Inquiry flag course.

*Human Rights and Social Justice.*

Bridging Disciplines 101. Forum seminar course for students in the Human Rights and Social Justice Bridging Disciplines Program.

*Integrative Capstone.*

Bridging Disciplines 129. Course designed for graduating students in the Bridging Disciplines Programs to integrate their interdisciplinary coursework and learning experiences.

Lecturer, Center for Asian American Studies, University of Texas at Austin. 2007-2011.

*Gender and Sexuality in South Asian Literature.*

Asian American Studies 320. Upper-division course for Asian American Studies. Writing flag and Cultural Diversity flag course.

*Women Writers of the South Asian Diaspora.*

Asian American Studies 320. Upper-division course for Asian American Studies. Substantial writing component/Writing flag course.

Assistant Instructor, University of Texas at Austin. 1999-2002.

*Women's Popular Genres: Romance and Sentimentality.*

English 314L. Developed and taught literature and critical methods course for English majors. Substantial writing component course.

*The Rhetoric of Political Bodies.*

Rhetoric and Composition 309K. Developed and taught sophomore-level topics in rhetoric course in a computer classroom. Substantial writing component course.

*Introduction to Rhetoric and Composition.*

Rhetoric and Composition 306. Taught four sections of freshman-level rhetoric and composition with a substantial writing component.

Teaching Assistant, University of Texas at Austin. 1997-1999.

*Masterworks of British Literature.*

English 316K. Assisted and led four discussion sections for two different sophomore-level survey courses that covered British literature from Chaucer through the twentieth century.

*Masterworks of American Literature.*

English 316K. Assisted and led four discussion sections for two different sophomore-level survey courses that covered American literature from the Puritans through the twentieth century.

## SELECTED PUBLICATIONS AND INTERVIEWS

“Diverse Abilities and Flexibility from the BigXII Teaching and Learning Conference.” Interviewed by Dr. Lillian Nave for the *ThinkUDL* podcast. <https://thinkudl.org/episodes/diverse-abilities-and-flexibility-from-the-bigxii-teaching-and-learning-conference>. July 2019.

“Spotlight: An Interview with Jeanette Herman.” Interviewed by Anne Stewart for the *E3W Review of Books*. Spring 2016.

“Men and Women of Feeling: Conventions of Sensibility and Sentimentality in the *Sati* Debate and Mainwaring’s *The Sutte*.” Article in *Comparative Literature Studies* 42:2, Summer 2005. 223-263.

“Memory and Melodrama: The Transnational Politics of Deepa Mehta’s *Earth*.” Article in *Camera Obscura* 20:1, March 2005. 107-147.

With Barbara Harlow. “Introduction.” *Palavers of African Literature: Essays in Honor of Bernth Lindfors*. Vol. 1. Ed. Barbara Harlow and Toyin Falola. Trenton: Africa World Press, 2002. xi-xv.

With Barbara Harlow. “Introduction.” *African Writers and their Readers: Essays in Honor of Bernth Lindfors*. Vol. 2. Ed. Barbara Harlow and Toyin Falola. Trenton: Africa World Press, 2002. xi-xvi.

## SELECTED CONFERENCES AND PRESENTATIONS

“Leveraging General Education to Improve Courses and Degrees: Skills and Experience Flags Across the Curriculum.” Poster presentation. American Association of College and Universities General Education Conference, San Francisco, CA. February 2019.

“Integrating General Education with the Major: Skills and Experience Flags Across the Curriculum.” Reinvention Collaborative National Conference, Arlington, VA. November 2018.

“Discovery and the Development of Professional Identities.” Reinvention Center National Conference, Arlington, VA. November 2016.

“Transforming the Core Curriculum: Teaching Essential Skills and Experiences Across the Curriculum.” Lilly National Conference, Bethesda, MD. June 2016.

Keynote speaker, 15<sup>th</sup> Annual Sequels Symposium: “Hybrid Archives and Crossed Disciplines,” hosted by the Ethnic and Third World Literature Program in the Department of English, University of Texas at Austin. March 2016.

“Transforming the Core Curriculum: Teaching Essential Skills and Experiences Across the Curriculum.” With Dr. Brent Iverson. Lilly Regional Conference, Austin, TX. January 2016.

“Restricted Regions: The Shrinking Map of Undergraduate Study Abroad.” ACL(x) Otherwise Conference, The American Comparative Literature Association, Columbia, SC. February 2015.

“Promoting and Developing Trans-Disciplinary Educational Experiences.” With Dr. Kenneth Elmore. Reinvention Center National Conference: Engaged Learning and the Ethos of Discovery: Achieving the Promise in a Tumultuous Era, Arlington, VA. November 2014.

“Models and Strategies for Real World Experiences.” The Reinvention Center Western Regional Meeting: Incorporating “The Real World” Into the Undergraduate Curriculum in the Research University, Las Vegas, NV. February 2008.

“Domestic Feelings and Cultural Terror in Mainwaring’s *The Suttee* (1830).” Modern Language Association Conference, San Diego, CA. December 2003.

“Domestic Conversions: Mixed Marriage as Colonial Ideology in Mainwaring’s *The Suttee*.” Modern Language Association Conference, San Diego, CA. December 2003.

“Spectacles of Suffering: The Sati’s Body in James Peggs’ 1832 Missionary Pamphlet.” Midwest MLA Conference, Chicago, IL. November 2003.