

**LAURA G. GUTIÉRREZ**

Department of Mexican American and Latina/o Studies  
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lauragutierrez@utexas.edu / email

**EDUCATION:**

2000 Ph.D. Spanish (minor in Portuguese)--University of Wisconsin, Madison

1994 M.A. Spanish--University of Wisconsin-Madison

1991 B.A. Spanish (minor in Italian)--University of Illinois, Urbana-Champaign

**ACADEMIC EMPLOYMENT:**

2017-present Associate Professor--University of Texas at Austin, Department of Mexican American and Latina/o Studies  
Affiliate Faculty, Center for Mexican American Studies  
Affiliate Faculty, Center for Women's and Gender Studies  
Associate Faculty, Lozano Long Institute of Latin American Studies

2013-17 Associate Professor--University of Texas at Austin, Department of Theatre and Dance / Performance as Public Practice  
Affiliate Faculty, Center for Mexican American Studies  
Affiliate Faculty, Center for Women's and Gender Studies  
Associate Faculty, Lozano Long Institute of Latin American Studies

2008-2013 Associate Professor--University of Arizona, Department of Spanish & Portuguese  
Affiliate Faculty, Center for Latin American Studies  
Affiliate Faculty, Department of Gender & Women's Studies  
Faculty Advisory Committee (before 2012, Executive Committee), The Institute for LGBT Studies

2005-2008 Assistant Professor--University of Arizona, Department of Spanish & Portuguese  
Affiliate Faculty, Center for Latin American Studies  
Executive Committee, The Institute for LGBT Studies

2000-2005 Assistant Professor--University of Iowa, Department of Spanish & Portuguese  
Affiliate Faculty, Latin American Studies Program  
Executive Committee, The Sexuality Studies Program

1999-2000 Lecturer--University of Wisconsin-Madison, Department of Spanish & Portuguese

- 1996, 1997, 1999      Lecturer--University of Wisconsin-Madison, Chicana/o Studies Program
- 1992-1999              Teaching Assistant--University of Wisconsin-Madison, Department of Spanish & Portuguese

**ADMINISTRATIVE POSITIONS:**

- 2019-2020              Interim Graduate Advisor--University of Texas, Department of Mexican American and Latina/o Studies
- 2018-present           Associate Chair--University of Texas, Department of Mexican American and Latina/o Studies
- 2017-2018              Interim Chair--University of Texas, Department of Mexican American and Latina/o Studies
- 2016 (fall)              Graduate Advisor--University of Texas, Department of Theatre and Dance
- 2015-2017              Associate Chair--University of Texas, Department of Mexican American and Latina/o Studies
- 2015-2016              Interim Chair--University of Texas, Department of Mexican American and Latina/o Studies (term late October 2015-end of June 2016)
- 2014 (spring)           Interim Director of Performance as Public Practice Program--University of Texas, Department of Theatre and Dance
- 2011-2013              Director of Graduate Studies--University of Arizona, Department of Spanish & Portuguese

**TEACHING AND RESEARCH INTERESTS:**

Mexican, Latin American, and Latina/o Performance and Visual Culture  
 Gender, Sexuality, Race, Nation  
 Queer Theory; Feminist Theory  
 Hemispheric American Studies; Transnational Studies

**ADDITIONAL PROFESSIONAL DEVELOPMENT:**

- 2017-2018              University of Texas Executive Management and Leadership Program, University of Texas at Austin.
- 2012                      Summer Seminar and the "New Chairs" Workshop; Association of Department of Foreign Languages. Eugene, OR: June 6-10, 2012.

- 2006-2011 Subjectivities, Sexualities, and Political Cultures Research Cluster, University of Arizona's Institute on LGBT Studies (met 3-4 times per semester).
- 2004 Latin American Studies Program Faculty Seminar, University of Iowa's Latin American Studies Program (met 3 times per semester).
- 2003-4 Sex, Race, and Globalization Seminar, University of Arizona's Institute on LGBT Studies (met 4-5 times per semester).
- 2000-3 Latin American Studies Program Faculty and Graduate Student Seminar (Topic: The Public Intellectual in Latin America), University of Iowa's Latin American Studies Program (met 4-5 times per semester).

### **HONORS AND AWARDS:**

- 2017-2018 Bobby and Sherri Patton Endowed Professorship in Mexican American and Latina/o Studies. The University of Texas at Austin
- 2016-17 Center for Mexican American Studies Faculty Research Fellowship, The University of Texas at Austin. Spring semester.
- 2015-16 Public Voices OpEd Project Fellow, The University of Texas at Austin.
- 2015 Walter and Gina Ducloux Fine Arts Faculty Fellowship, The University of Texas at Austin. Spring semester.
- 2013-14 Faculty Fellow, The Center for Women's and Gender Studies Faculty Development Program, University of Texas at Austin
- 2012 The Provost's General Education Teaching Award, University of Arizona
- 2012 Nominated for the Graduate School Graduate Mentoring Award, University of Arizona
- 2011 The Ninth Annual MLA Prize in United States Latina and Latino and Chicana and Chicano Literary and Cultural Studies for book *Performing Mexicanidad: Vendidas y Cabareteras on the Transnational Stage*.
- 2004-5 César E. Chávez Postdoctoral Fellowship, College of Humanities, University of Arizona (postponed and in residence during the spring of 2005).
- 2003-4 Rockefeller Residency Fellowship in the Humanities, "Sex, Race & Globalization Project," University of Arizona.
- 2003 College of Liberal Arts & Sciences Summer Fellowship, University of Iowa. 2002 Old Gold Summer Fellowship, University of Iowa.

### **PUBLICATIONS:**

#### **Scholarly Books:**

*Performing Mexicanidad: Vendidas y Cabareteras on the Transnational Stage* (The University of Texas Press, 2010).

**Awards:** The Ninth Annual MLA Prize in United States Latina and Latino and Chicana and Chicano Literary and Cultural Studies

**Reviews:** *GLQ: A Journal of Lesbian and Gay Studies* (2014) 20(1-2): 167-180 (in the essay "Queer" en Latin@"); *The Latin American Theatre Review*, Volume 45, Number 1, Fall 2011, pp. 211-213; *Estudios Mexicanos / Mexican Studies*, Volume 27, Number 2, Summer 2011, pp. 449-469 (reviewed among other books, review appears on p. 467); *Arizona Journal of Hispanic Cultural Studies*, Volume 15, 2011, pp. 220-221; The Newsletter for the *Committee on Lesbian, Gay, Bisexual and Transgender History*, Volume 21, Issue 1, pp. 9-10; *Choice* Volume 48, Number 3, November 2010.

**In preparation:**

*Knots that Bind: Queer Intimacies in Contemporary Latinx Performance and Visual Art* (working title) (40% completed). The University of Michigan Press and New York University Press have requested to review the manuscript; will be submitting to NYUP first.

*Rumberas in Motion (Pictures): Transnational Movements in the Archive of Mexican 'Classic' Cinema* (working title) (60% completed). Will submit to The University of Texas Press

**Book Chapters**

"Divas, Exoticism, and Queerness in Nao Bustamante's Filmformance *Silver and Gold* (2009)." *Amateur* Edited by Leticia Alvarado, Nao Bustamante, and Ricardo Montez. Durham: Duke UP (Under consideration).

2020 "Afrodiasporic Visual and Sonic Assemblages: Racialized Anxieties and the Disruption of Mexicanidad in *Cine de Rumberas*." In *Decentering the Nation: Music, Mexicanidad, and Globalization*, editor Jesús A. Ramos-Kittrell. Lexington Books: xx

2018 "Staging Latinidad and Interrogating Neoliberalism in Contemporary Latina/o Performance and Border Art." In *The Cambridge History of Latina/o Literature*, edited by John Morán González and Laura Lomas. Cambridge: Cambridge UP: 621-635.

2017 "Rasquachismo." In *Keywords in Latino Studies*, edited by Lawrence La Fountain-Stokes, Nancy Raquel Mirabal, and Deborah R. Vargas. New York University Press, 2017: 184-87.

2012 "Performative and Seceding Impulses: Public Feelings and Material Longings in *Secession*." In *Secession*, edited and poetry and illustrations by Amy Sara Carroll. San Diego: Hyperbole Books, an imprint of San Diego State University Press, 2012: 161-7.

2011 "Performing Borders: *de aquí y de allá* (Preliminary Notes on Mexican and Chicana/o Transnational Performance)." In *Global Mexican Cultural Productions*, edited by Rosana Blanco-Cano and Rita Urquijo-Ruiz. New York: Palgrave-McMillan Press, 2011: 97-117.

2011 "Lo queer del silencio: Una breve reflexión sobre la sexualidad y la cultura

pública." *Cartografías Queer: Sexualidades y Activismo LGBT en América Latina*. Edited and compiled by Daniel Balderston and Arturo Matute Castro. Pittsburg: Instituto Internacional de Literatura Iberoamericana, 2011: 341-48.

2004 "María Irene Fornés." In *Latino and Latina Writers Vols. 1 and 2*. Ed by Alan West-Durán. New York: Charles Scribner's Sons, 2004: 613-34.

2004 "Miguel Algarín." In *Latino and Latina Writers Vols. 1 and 2*. Ed by Alan West-Durán. New York: Charles Scribner's Sons, 2004: 829-40.

2003 "Deconstructing the Mythical Homeland: México in Contemporary Chicana Performance." In *Velvet Barrios: Popular Culture & Chicana/o Sexualities* (Edited by Alicia Gaspar de Alba). Palgrave P, 2003: 63-73.

### **Refereed Journal Articles:**

#### **In Preparation:**

"Ordinary Living, Monumental Dying: The Performative in Natalia Almada's Documentaries." (60% completed) To be submitted to *Camera Obscura*.

"Waking Up (with) Tongolele: Tactile Erotics and other Transactions in the Queer Archives." (50% completed).

¿Cómo se atrevió a atreverse?" ["How dare he dared to dare?"]: Remembering Juan Gabriel as Transnational Queer Icon." (40% completed) To be submitted to *Women and Performance Journal*.

#### **Published:**

2012 "*El derecho de re-hacer: Signifyin(g) Blackness in Contemporary Mexican Political Cabaret.*" *Arizona Journal of Hispanic Cultural Studies*, special issue "Transnational Histories and Cultures of the Americas" Vol. 16. (2012): 159-172.

2011 "Nativism, Normativity, and Neoliberalism in Arizona: Challenges Inside and Outside the Classroom" with Christina B. Hanhardt, Miranda Joseph, Adela C. Licona, and Sandra K. Soto. *Transformations*, special issue on "Teaching Sex." Vol 21 no 2 (Fall 2101/Winter 2011): 123-48.

2009 "Sneaking into the Media: Judi Werthein's *Brinco* Shoes and Post-Border Art, Illegal Immigration, Global Labor, and Mass Media." *Spectator*, special issue "Building Walls in a Borderless World: Media, Violence and Human (im)Mobility" 29.1 (Spring 2009): 11- 22.

2005 "Feminisms' *Rendezvous* with Melodrama or *fue en un cabaret*: Nation and Gender/Sexuality in Contemporary Mexican Performance." *Studies in Latin American Popular Culture* vol. 24 (2005): 179-204.

2001 "Mexican Nationalism, Mass Media, and Gender/Sexuality: Unmasking Lies in Ximena Cuevas' Video Art," *Latin American Literary Review* vol. 29, no. 57. Special Edition Gender and Representation in Contemporary Latin American Culture (Guest

Editor Rosemary G. Feal) (January-June 2001): 104-115.

2001 "Reframing the *Retablo*: Mexican Feminist Critical Practices in Ximena Cuevas' *Corazón Sangrante*," vol. 1, no. 1 *Feminist Media Studies* (March 2001): 73-90.

### **Catalog Essays:**

"Sobre *La Mami*" Catalog Essay for *Ambulante 2020*. Mexico City, Mexico. (Forthcoming)

"(Dis)Solution: On Permanence and Impermanence and the Durational Performance *Solution* (Cassils, Rafa Esparza, Fanaa, and Keijaun Thomas)." Catalog Essay in Cassils' *Solutions*. Houston: Station Museum of Contemporary Art. (Forthcoming)

2020 "Resonating Drips in Carmen Argote's Pockets" Catalog Essay in Carmen Argote's *ME AT MARKET*. Austin: Visual Arts Center, The University of Texas at Austin, 2020, n.p.

2012 "Brillantes por delante, sangrantes por detrás: El vestuario de Astrid Hadad." Introduction to *Tierra Misteriosa* by Astrid Hadad. Mexico City: CONACULTA, 2012, n.p. (not marked).

### **Academic Online Journals:**

2017 "I Like What You Dislike / I Like What You Fear": On Vedettes, Night Life, Beauty, and Aging In *Bellas De Noche / Beauties Of The Night* (María José Cuevas, 2016)". [Mediático](#) March 14, 2017 (9 pages).

### **Encyclopedia Entries:**

2011 "*Fefu and Her Friends* (María Irene Fornés)," in *Cuba*, ed. Alan West-Durán (Detroit, MI: Gale, a part of Cengage Learning, 2012), 318-319.

2004 "Carmen Boullosa," "*Letras Libres*," "Pura López-Colomé," and "Florencio Sánchez." In *Encyclopedia of Twentieth-Century Latin American and Caribbean Literature, 1900 to 2003*. Eds. Daniel Balderston and Mike González. New York and London: Routledge, 2004: 80, 304, 320, 522-3.

### **Public Writing/OpEds:**

"En vivo y en directo, el acoso sexual en México y sus leyes fallidas." *Hoy*, November 6, 2015. (Published in Spanish in *The Chicago Tribune's* Spanish-language weekly, *Hoy*).

"Death as Spectacle: Days of the Dead in Mexico." *Slant News*, November 1, 2015.

### **INVITED SCHOLARLY AND PUBLIC PRESENTATIONS (Selected):**

2020 "Ancestral Animalities and Queer Futurities in Naomi Rincón Gallardo's Multimedia Speculative Fictions" Presentation for the Unit for Criticism and Interpretive Theory at the University of Illinois at Urbana-Champaign, March 12, 2020. (To be presented).

2019 "Thinking about Cockroaches, Axolotls, and Mermaids in Transnational Latinx and Mexican Performance" Presentation and Seminar for Performance Studies Institute *Bring It In: Transnational Feminisms in Practice*. Evanston: Northwestern University, July 8-12, 2019.

2019 "Puro Teatro: Latina Excess, Latina Longings and Other Lessons from Muñoz's *Disidentifications*." Symposium on the 20th Anniversary of José E. Muñoz's *Disidentifications*, The University of Maryland, College Park, College Park, MD: March 29, 2019.

2018 "'Soldadera Acts in *Tierra.Sangre.Oro* (Nao Bustamante and Rafa Esparza): Latinx Collaborations and Adobe Art in Far West Texas." As part of the Department of Mexican American and Latina/o Studies Research Colloquium, The University of Texas at Austin, Austin, TX: November 28, 2018.

2018 "'*Tierra.Sangre.Oro*: Latinx Collaborations and Interventionist *Adobe* Art in West Texas." As part of the Visual and Material Cultures in Global Perspective, Indiana University, Bloomington, IN: September 28-29, 2018.

2018 "Afrodiasporic Visual and Sonic Assemblages: Racialized Anxieties and the Disruption of Mexicanidad in Cine de Rumberas." Decentering Mexico Symposium, University of Connecticut-Storrs, Storrs, CT: September 14, 2018.

2018. "On Ilana D. Luna's *Adapting Gender: Mexican Feminisms from Literature to Film*." FACINE 2018 Tijuana, BC, Mexico: September 7-8, 2018.

2018 "Tierra.Sangre.Oro: Altering Art through Adobe Politics in West Texas." As part of the Critical Interventions in Latin/x American Art and Visual Culture Symposium, The University of Texas at Austin, Austin, TX: April 13-4, 2018.

2018 "Flesh: A Performance Lecture and Conversation." A joint Conversation with Xandra Ibarra (La Chica Boom) as part of "Queer Camaraderie: A symposium celebrating the launch of LGBTQ Studies at UT. Austin, TX, Jan 25, 2018.

2017 "(De)Constructing Mexicanidad: Astrid Hadad." A joint Conversation with performance artist Astrid Hadad, hosted by the Hammer Museum at the University of California at Los Angeles. Los Angeles, CA: November 29, 2017.

2017 "Staging Latinidad: Contemporary Latina/o and Mexican Performance and Border Art in a Post-NAFTA Era." Plenary Lecture as part of the Mellon Mays Undergraduate Fellowship Program Southeast Regional Undergraduate Conference, University of Texas at Austin. Austin, TX: November 17-19, 2017.

2017 "Heroines of Sin and Pleasure." A joint conversation with artist and filmmaker María José Cuevas, hosted by Tucson Cine Mexico and the Tucson Museum of Art. Tucson, AZ: March 22, 2017.

2017 "'Vuelve al cabaret': Rethinking the Making and Meanings of Cabaret in Mexican Culture." University of Florida, Gainesville, FL: March 2, 2017.

2016 "Cine de Rumberas and the Celluloid Invention of Mexico." Trinity University, San

Antonio: September 29, 2016.

2016 "Cabaret Bodies, Trans Bodies, Queer Nightlife, Urban Spaces: Performance Studies and Mexico City." Plenary Round Table: "Bodies, Sovereignties, Dissidence" of the Hemispheric Institute of Performance and Politics 10<sup>th</sup> Bi-annual Conference. *eX-céntrico: dissidence, sovereignties, performance*. Santiago, Chile: July 17-23, 2016.

2016 "The *Political* in Contemporary Political Cabaret in Mexico City" Lozano Long Institute of Latin American Studies, Alumni Reunion. University of Texas, Austin: April 9, 2016.

2015 "'Feminist and Queer Interrogations of Neoliberalism: Transnational Circuits of Latina Performance.'" Northwestern University, Evanston, IL: February 11, 2015.

#### **Invited Seminars / Roundtables (Selected):**

2019 "Cabaret Methods Inside Out: Practice, Pedagogy, Publishing, Protest." Co-facilitated Work Group for the Hemispheric Institute's 2019 Encuentro (Gathering) *The World Inside Out: Humor, Noise and Performance*. Mexico City, Mexico: June 9-15, 2019. (Work group consisted of 21 participants)

2018 "Queer Camaraderie: Macarena Gómez-Barris' *Beyond the Pink Tide: Art and Political Undercurrents in the Americas*." A roundtable conversation organized by the LGBTQ Studies Program at The University of Texas at Austin, Austin: TX: November 29, 2018.

2017 Roundtable Conversation with María José Cuevas and the documentary *Beauties of the Night*. University of Arizona Institute for LGBT Studies, Tucson, AZ: March 23, 2017.

2017 "Performance Studies, Latin American and Latina/o Studies, and Research Methodologies." Graduate Seminar, University of Florida, Gainesville. March 2, 2017.

#### **SUBMITTED PRESENTATIONS (REFEREED) (Selected):**

2020 "Blackness as Prop in Cine de Rumberas." Latin American Studies Association International Congress, Guadalajara, Mexico: May 13-16, 2020. (To be presented)

2020 "Unruly Bodies and Disciplinary Issues: Rosa Carmina in *Gángsters contra Charros*." Society for Cinema and Media Studies. Denver, CO: April 1-5, 2020. (To be presented).

2020 "Divas, Exoticism, and Queerness in Nao Bustamante's Filmformance *Silver and Gold* (2009)." Modern Languages Association Conference. Seattle, WA: January 9-12, 2020.

2020 Part of "Mexican Cinema across Borders and Disciplines" Roundtable with a presentation entitled "Women's Sexualized Labor and Mexican Documentaries as Critical Cultural Studies." Modern Languages Association Conference. Seattle, WA: January 9-12, 2020.



2019 Part of "Cinema, Literature, Social Justice: Current Theoretical and Political Debates" Roundtable. Latin American Studies Association International Congress. Boston, MA: May 24-27, 2019.

2018 "Divas, Exoticism, and Freakery in Nao Bustamante's Filmformance *Silver and Gold* (2009)." American Studies Association, Atlanta, GA: November 8-11, 2018.

2018 "Palomas Que(he)ridas: Cabaret Bodies, Prisons, and Performance in Contemporary Mexican Culture." Latin American Studies Association International Congress. Barcelona, Spain: May 23-26, 2018.

2018 Part of "*The Archive and the Repertoire at Fifteen*" Roundtable. Modern Languages Association Conference, New York City, NY: January 4-7, 2018.

2017 "Waking Up (with) Tongolele: Tactile Erotics and other Transactions in the Queer Archives." Tepoztlán Institute for the Transnational History of the Americas. Tepoztlán, Morelos, Mexico: July 19-26, 2017.

2016 "Waking Up (with) Tongolele: Tactile Erotics and other Transactions in the Queer Archives." American Studies Association. Denver, CO, November 17-20, 2016.

2016 "eXétricos céntricos: Queer Political Cabaret Culture in Mexico City." As part of the *Sexualidades Excéntricas: Performance at the Edge* Workgroup. Hemispheric Institute of Performance and Politics 10<sup>th</sup> Bi-annual Conference. *eX-céntrico: dissidence, sovereignties, performance*. Santiago, Chile: July 17-23, 2016.

2016 "Performance, Camp Aesthetics, Queerness: The Triad (Sevilla, Gout, and Custodio) of Mexican Rumbera Cinema." Society for Cinema and Media Studies Conference. Atlanta, GA, March 30-April 3, 2016.

2016 "Afro-Caribbean Visual Assemblages and the Disruption/Expansion of Mexicanidad: *Cine de Rumberas* from the Mid-Twentieth Century." Modern Languages Association Conference. Austin, TX, January 7-10, 2016.

## **PROFESSIONAL SERVICE (NATIONAL AND INTERNATIONAL) (Selected):**

### **Positions in professional academic organizations:**

2018-2021 Selection Committee for the Katherine Singer Kovacs Book Prize for the Modern Languages Association (three-year term)

2018-2019 Program committee for the Latin American Studies Association International Congress. Latinx Studies Co-chair. Boston, MA: May 24-27, 2019.

2017-2019 Mellon/American Council for Learned Societies Dissertation Completion Fellowships Evaluator.

2019 Program committee for the Tepoztlán Institute for the Transnational History of the Americas, Tepoztlán, Morelos, Mexico: July 24-31, 2019.

2018 Program committee for the Tepoztlán Institute for the Transnational History of the

Americas, Tepoztlán, Morelos, Mexico: July 18-25, 2018.

2017-2018 Program committee for the Latina/o Studies Association Conference, Washington, DC: July 11-15, 2018

2016-2017 Program committee for the American Studies Association Conference, Chicago, IL: November 8-12, 2017.

2017 Program committee for the Tepoztlán Institute for the Transnational History of the Americas, Tepoztlán, Morelos, Mexico: July 19-26, 2017.

## **SERVICE TO THE UNIVERSITY OF TEXAS AT AUSTIN**

### **Department of Mexican American and Latina/o Studies (MALS)**

- 2019-20      Senior Faculty Search Committee
- 2019        Promotion and Tenure Committee (Rachel González Martin) (Chair)
- 2017-       Peer Observation for MALS department colleagues
- 2017-       Latino Studies LRI Fellowships and Castañeda Postdoctoral Fellowships Committee
- 2014-17    Mentor for TT faculty member (Julie Minich)
- 2014-       Curriculum committee
- 2016        Search Committee for Assistant or early Associate Transnational Women's Health in collaboration with CWGS--Chair

### **Department of Theatre and Dance**

- 2013-16    Minority Liaison for the graduate students
- 2013-4     Latin@ Performance Symposium Committee (April 12-13, 2014)
- 2014       Search Committee for Tenured or Tenure-Track Voice and Latina/o Studies

### **College Committees:**

#### **College of Liberal Arts:**

- 2020        FLAS Fellowships Selection Committee, Lozano Long Institute of Latin American Studies
- 2019-2020    Curriculum Design and Assessment Committee, College of Liberal Arts
- 2019-2021    Executive Committee, Lozano Long Institute of Latin American Studies

2018-2020	Executive Committee, Center for Women's and Gender Studies
2017-2018	Advisory Council, LGBTQ Studies Program
2015-2017	Executive Committee, Lozano Long Institute of Latin American Studies
2014	Search Committee for Teaching Postdoc
2014	Search Committee for Tenured or Tenure-Track Latina/o Literary and Cultural Studies

### **College of Fine Arts:**

2014-17 Diversity Committee

### **University-wide:**

2020 Op-Ed Faculty Fellows Selections Committee

2019- Council for LGBTQ+ Access, Equity, and Inclusion (Q+AEI), Office of the Provost

## **TEACHING AND STUDENT SUPERVISION AND COMMITTEES AT THE UNIVERSITY OF TEXAS:**

### **Graduate Courses:**

MAS 392 "Feminisms, Performance and the Body in the Americas"--fall 2018, spring 2020 (cross-listed with CWGS, LLILAS)

MAS 390 Introduction to Mexican American and Latina/o Studies--fall 2017 (co-taught with Dr. Richard Flores); fall 2019

TD 388 Research Methods--fall 2015, fall 2016

TD 387D "Transnational Mexico and Embodied Performance"--fall 2013 (cross-listed with LLILAS)

TD 387D "Feminisms, Performance and the Body in the Americas"--spring 2014

### **Undergraduate Courses:**

MAS 319 Latina Performance in Popular Culture: From Celia to Selena--spring 2020 (cross-listed with CWGS)

MAS 374 Transnational Latinx Popular Culture--fall 208 (cross-listed with AADS, CWGS, LLILAS)

TD 357T "Transnational Mexico and Embodied Performance"--fall 2014 (cross-listed with LLILAS)

TD 357T “Latina/o Popular Culture”--spring 2014 (cross-listed with MAS 374 and LAS 322)

TD 311 Languages of the Stage--fall 2014, fall 2015, fall 2016 (renamed Performance as Public Practice)

**Program Director and Primary Instructor:**

Learning from Mexico City: NAFTA, Narcos, Neoliberalism, summers of 2016 (Universidad Iberoamericana, Mexico City) and 2017 (ITESM, Mexico City campus)

MAS 326 (formerly 373) & 374: class plus independent research

MAS 382 & 392: class plus conference course

**Students Supervised:**

**Doctoral:**

Ana Isabel Fernández 2017--in progress, American Studies (co-chair)  
Jess O'Rear 2017--in progress, Theatre and Dance-Performance as Public Practice (PPP) Program  
KT Shorb 2018--in progress, Theatre and Dance, PPP Program, (co-chair)  
Eric Vera 2019--in progress, Theatre and Dance, PPP Program (co-chair)

**Masters:**

Alhelí Harvey 2018--completed--Mexican American and Latina/o Studies (MALS)  
Alaina Monts 2017--in progress--Theatre and Dance, PPP Program  
Zoe Crabtree 2016-2017--completed--Theatre and Dance, PPP Program  
Jess O'Rear 2015-2016--completed--Theatre and Dance, PPP Program  
Natalie Goodnow 2014-2015--completed--Theatre and Dance, PPP Program  
James McMaster 2013-14--completed--Theatre and Dance, PPP Program

**Dissertation Committees:**

Ana Almar-Liante, 2018-, in progress, Spanish and Portuguese  
Brianna Figueroa 2016-2018--Theatre and Dance, PPP Program  
Amy K Guenther 2014-2017--Theatre and Dance, PPP Program  
Rudy Ramirez 2015-in process--Theatre and Dance, PPP Program  
Agatha Silvia Oliveira 2016-2019, completed--Theatre and Dance, PPP Program  
Sandra Sotelo-Miller 2013- 2016, completed--Spanish & Portuguese  
Christine Gwillim 2017-, in progress--Theatre and Dance, PPP Program

**Master's Thesis Committees:**

Ana Isabel Fernández 2014-2015--MALS  
Mac Irvine 2018-2019--Center for Women's and Gender Studies (CWGS)  
Melissa Vera 2018-2019--MALS

**Ph.D. Exam Committees:**

**(Theatre and Dance's PPP Program has committees of the whole, thus during 2013-2016 I served on all student committees)**

Ana Almar-Liante (Spring 2018)--Spanish and Portuguese  
Laura Marina Boira (Spring 2018)--Spanish and Portuguese

Ana Isabel Fernández (Spring 2017)--American Studies  
Sandra Sotelo-Miller (Spring 2013)--Spanish and Portuguese  
Camila Torres (Spring 2018)--Spanish and Portuguese  
Eric Vera (Fall 2018)--Theatre and Dance, PPP Program

**Dissertation Committees (outside UT)**

Sandy Paola Calahorrano, Boston University, defended April 2017.

**TEACHING AND STUDENT SUPERVISION AND COMMITTEES AT THE UNIVERSITY OF ARIZONA:**

**Students Supervised:**

**Ph.D. Thesis**

Yadira Berigán 2007-10 PhD--Span & Port  
Lucy Blaney 2008-2011 PhD--Span and Port (co-director)  
Claudia de la Rosa 2007-2013 withdrew--Span & Port  
Guillermo Martínez-Sotelo 2011-2013 PhD--Span & Port  
Miriam Montoya 2009-2012 PhD--Span and Port  
Gabriela Moreno-Alvarez 2009-2012 PhD--Span & Port  
Eva Romero 2009-2012 PhD--Span & Port  
Olimpia Rosenthal 2011-2013 PhD--Span & Port (co-director)  
Jamie Wilson 2010-13 PhD--Span & Port

**Dissertation Committees:**

Alejandrina Barajas 2008-2014 PhD--Span & Port  
Daniel Calleros 2012-2015 PhD--Span & Port  
William Costley 2008-2014 PhD--Span & Port  
Selene Dias Moreno 2009-2012 PhD--Span & Port  
Olivia Elías 2006-8 PhD--Span & Port  
Liliana C. Gonzalez 2014-2017 PhD--Span & Port  
Zuleima González 2011-2015 PhD--Span & Port  
R. Andrés Guzmán 2010-2013 PhD--Span & Port  
Rosario Hall 2010-2012 PhD--Span & Port  
Beatriz Jiménez 2011-2015 PhD--Span & Port  
Sohyun Lee 2007-9 PhD--Span & Port  
Maribel Limongi 2008-2012 PhD--Span & Port  
Crescencio López 2007-2011 PhD--Span & Port  
Araceli Masterson 2007-9 PhD--Span & Port  
Roberto Mendoza 2008-2012 PhD--Span & Port  
José Ninawanka 2008-2013 PhD--Span & Port  
Andrew Rajca 2008-10 Ph.D.--Span & Port  
Liz Rangel 2007-9 PhD--Span & Port  
Christine G. Romo 2005-6 PhD--Span & Port  
María Woolson 2012-2014 PhD--Span & Port

**Master's Thesis Committees:**

M.A. Andrés Ricardo Guzmán 2006 MA--Latin American Studies

**Ph.D. Exam Committees:**

Diana Aveses (Fall 2013)

Alejandrina Barajas (Fall 2008)  
Yadira Berigan (Fall 2007)--committee chair  
Lucy Blaney (Fall 2008)  
Daniel Calleros (Fall 2012)--committee chair  
Gastón Celaya (Spring 2009)  
Alberto Chamorro (Fall 2006)  
William Costley (Spring 2008)  
Liliana C. González (Spring 2014)--committee chair  
Zuleima González (Fall 2010)  
Ricardo Andrés Guzmán (Fall 2009)  
Rosario Hall (Fall 2009)  
Beatriz Jiménez (Fall 2012)  
Sohyun Lee (Spring 2007)  
María Isabel Limongi (Spring 2008)  
Crescencio López (Spring 2007)  
Araceli Masterson (Fall 2006)  
Abigail Martínez-Sotelo (Spring 2007)  
Guillermo Martínez-Sotelo (Spring 2011)--committee chair  
Roberto Mendoza Farías (Spring 2009)  
Miriam Montoya (Spring 2009)  
Gabriela Moreno-Álvarez (Spring 2007)  
José Ninawanka (Spring 2008)  
Michael Owens (Fall 2013)  
Bardo Padilla (Spring 2009)--committee chair  
Carlos Pacheco (Spring 2008)  
Andrew Rajca (Fall 2008)  
Leisha Reynolds-Ramos (Fall 2013)--committee chair  
Eva K. Romero (Fall 2009)  
Olimpia Rosenthal (Fall 2010)  
Claudia de la Rosa-Fuller (Spring 2007)  
Selene de Souza Diaz Moreno (Spring 2009)  
Matthew Smith (Spring 2007)  
Jason Yancey (Fall 2007)  
Laura Velázquez V (Fall 2012)

**M.A. Exam Committees:**

Maira Alvarez (Spring 2007)  
Katherine Anson (Fall 2012)--committee chair  
Sandy Paolo Calahorrano (Spring 2011)--committee chair  
Hannah Collins (Spring 2012)--committee chair  
Juliana Luna Freire (Spring 2008)  
Leslie O'Toole (Spring 2012)  
Laura Vázquez (Spring 2012)

**PROFESSIONAL MEMBERSHIPS:**

2018-present Latina/o Studies Association

2001-present American Studies Association

2000-present Latin American Studies Association

1998-present Modern Languages Association

1998-2014 National Association of Chicana and Chicano Studies

2008-2017, 2019-present Society for Cinema and Media Studies

**LANGUAGES:**

English: native speaker proficiency

Spanish: native speaker proficiency

Portuguese: advanced speaking and reading proficiency

Italian: intermediate speaking and reading proficiency