

GENDER AND SEXUALITY IN LATIN AMERICA

COURSE DESCRIPTION- LAS 366-40265

Gender is a central interpretative framework to understand contemporary Latin America and key problems concerning social organization, power relations and inequality. In this class we will use gender (and its relationship with other concepts like class and race) to understand how Latin American politics have undergone radical transformations including democratization and successful organizing to protect human rights and promote more inclusive forms of citizenship. Nonetheless, great social inequalities continue to exist, even as Latin America currently has a larger proportion of female elected officials than other parts of the world, as well as some of the most progressive sexual rights legislations and policies. We will examine these contradictions in a region that has been stereotypically associated with machismo/marianismo and other simplistic binary understandings of masculinity and femininity.

COURSE TOPICS

- 1) How unpaid/underpaid labor is an essential component of contemporary economies in Latin America.
- 2) How feminist movements and policy innovations that have increased women's participation in public life.
- 3) The emergent LGBTQ+ and sexual rights movements in the region and how these movements
- 4) How ideas about beauty and sexual desirability shape family relations, the labor market and politics

have reshaped families, local governments, political parties and other social institutions.

FLAGS- GLOBAL CULTURES

This course carries the Global Cultures flag. Global Cultures courses are designed to increase your familiarity with cultural groups outside the United States. You should therefore expect a substantial portion of your grade to come from assignments covering the practices, beliefs, and histories of at least one non-U.S. cultural group, past or present.

INSTRUCTOR INFORMATION



Pilar Zazueta, Ph. D.
E-mail: pzazueta@utexas.edu

Office hours MWF.

CLASS MEETINGS

Location: SRH 1.320
Days/times of meetings: MWF

COURSE READINGS/MATERIALS

All course readings available on Canvas

TECHNICAL REQUIREMENTS FOR COURSE

You'll need regular access to a computer and the Internet to access our course materials.

COURSE POLICIES

Attendance & Tardiness

In person attendance is encouraged. Online attendance is mandatory. Given the current Covid-19 epidemic this course will comply with University guidelines.

Temporary Course Modality Changes

The course will move online temporarily for the first three weeks of the semester. Please keep up to date in Canvas to check if there are any other temporary modality changes throughout the semester.

Academic Integrity

[Read the academic integrity policies](#)

Late Work & Revision

Given the current Covid-19 epidemic extensions and other considerations will be discussed with the instructor on a case by case basis. If it is not an emergency please contact the instructor BEFORE the deadline to request an extension. More information on Canvas.

Instructor Email Response Time

Expect a response within 24-72 hours.

Academic Policies and Procedures

For information about adding and dropping classes, changing pass fail registration and other academic matters please refer to [UT's general academic policies and procedures](#).

Classroom Safety and COVID-19

To help preserve our in person learning environment, the university recommends the following.

- Adhere to [university mask guidance](#).
 - [Vaccinations are widely available, free and not billed to health insurance](#). The vaccine will help protect against the transmission of the virus to others and reduce serious symptoms in those who are vaccinated
 - [Proactive Community Testing](#) remains an important part of the university's efforts to protect our community. Tests are fast and free.
- Visit protect.utexas.edu for more information



SUPPORT SERVICES

These are the student services available at UT.

UT Austin Student Services

[Student Services](#) helps students with registration and course schedules, provides information about lessons and student records, assists with the examination process, and answers general questions. Our Academic Advisor can help students communicate with instructors, locate helpful resources, and maximize their distance learning experience.

Health Services and Mental Services

Go to <http://cmhc.utexas.edu/>

UT Writing Center

[The writing center](#) offers writing tutoring to students, staff, faculty and the wider community in any discipline.

Harassment Reporting Requirements

[Senate Bill 212 \(SB 212\)](#), which went into effect as of January 1, 2020, is a Texas State Law that requires all employees (both faculty and staff) at a public or private post-secondary institution to promptly report any knowledge of any incidents of sexual assault, sexual harassment, dating violence, or stalking "committed by or against a person who was a student enrolled at or an employee of the institution at the time of the incident". Please note that the instructor for this class is a mandatory reporter and MUST share with the Title IX office any information about sexual harassment/assault shared with us by a student whether in-person or as part of a journal or other class assignment. Note that a report to the Title IX office does not obligate a victim to take any action, but this type of information CANNOT be kept

strictly confidential except when shared with designated confidential employees. A confidential employee is someone a student can go to and talk about a Title IX matter without triggering that employee to have to report the situation to have it automatically investigated. A list of confidential employees is available on the [Title IX website](#).

Sanger Learning Center
[The Sanger Learning Center](#) remains committed to helping students reach their academic potential. We are currently offering all services remotely via phone or Zoom.

Health Services
[Healthy Horns](#)

Career Services
[UT Career Services](#)

Disabilities Services
The [UT Office of Disability Services](#) provides academic accommodations to enrolled

students who are identified as being eligible for these services.

Summary and Total number of assignments

Activity/Assignment	% grade	Due Date
Participation (online and offline, including mini annotations)	16%	Ongoing
Writing assignments (3 per semester)	35%	See Canvas
Reading annotations using Hypothes.is (8 per semester)	24%	Ongoing
Midterm and Final projects (2 per semester)	25%	See Canvas

EVALUATION POLICIES

Participation

The instructor will assign short pass/fail individual and group assignments to complete in class or at home. Students are expected to participate in class asking questions about the lecture and course materials. See Canvas for more information.

Writing Assignments

You will analyze three movies using the class readings and materials. Detailed instructions on each assignment are on Canvas. Rubrics will be posted on Canvas.

Assignment #1. Review of Maquilapolis 10%

The first review will serve as a model. You will receive feedback to help you improve and write the other reviews.

Assignment #2 Review of Las Sufragistas 15%

Assignment #4. Review of Pelo Malo 10%

Annotations and comments

Annotations will be graded pass/fail. We will be using the [Hypothes.is](#) app to comment and annotate texts. You will be able to read and comment on other people's annotations. The annotation and comment grades will be individual.

The app is integrated with Canvas. Click on the assignments to get to the readings (organized by due date). Once in the assignment, click on the link box to open the reading on another window.

The time stamps of the annotations are on each annotation. Hypothes.is uses a hard-coded submission time stamp that is far enough in the past to not be mistaken for a real submission date (Dec 31 2000). I will evaluate student annotations against an assignment deadline, so I will look at each annotation that contains a date/time stamp for the annotation and any edits.

Policies on Canvas.

Final and midterm assignments

Assignment #3

Interactive Timeline ([TimelineJS](#))
Timeline of LGBTQ movements in Argentina

See Canvas for instructions. 10% of final grade.

You have the option of working in groups when you create your timeline.

Assignment #5

Short essay/research proposal about contemporary Feminist movements and protests in Latin America. Instructions will be available on Canvas.

This is an individual assignment. 15% of final grade.

You have the option of submitting this assignment November 29 or earlier. Final deadline December 6, last day of class at midnight.

GRADING POLICIES

Rounding will be as follows:

79.5 = 80 (B-)

BUT 79.4 = 79 (C+)

In other words, when rounding is performed, nn.5 is always rounded UP.

Points	Grades	Description
96-100	A	Exceptional, outstanding and excellent performance. Usually achieved by a minority of students. These grades indicate a student who is self-initiating, exceeds expectation and has an insightful grasp of the subject matter.
90-95	A-	
87-89	B+	
83-86	B	Very good, good and solid performance. These grades indicate a good grasp of the subject matter or excellent grasp in one area balanced with satisfactory grasp in the other area.
80-82	B-	
77-79	C+	
73-76	C	Satisfactory, or minimally satisfactory. These grades indicate a satisfactory performance and knowledge of the subject matter.
70-72	C-	
67-69	D+	
63-66	D	Marginal Performance. A student receiving this grade demonstrated a superficial grasp of the subject matter.
60-62	D-	
Under 60	F	Unsatisfactory performance.

COURSE SCHEDULE AND READINGS

Topic 1: Work and economics

For exact due dates see Canvas Modules. The expectation is to finish the reading by the due date (sometimes Wednesday; most times Friday- check the calendar posted on the first day of class).

Week 1-2

This is a short reading. Please read the instructions on the Canvas homepage.

Marchbank, Jennifer, and Gayle Letherby. Introduction to Gender : Social Science Perspectives 2nd ed. Oxfordshire, England ;: Routledge, 2014. (Chapter 1)

Week 2

Fraser, Nancy. 2016. "Contradictions of Capital and Care". *NLR*. 100: 99-117. (1)

Week 3

Tinsman, Heidi. 2000. "Reviving feminist materialism: gender and neoliberalism in Pinochet's Chile". *Signs*. 145-188. (2)

Week 4

Assignment due: Maquilapolis

Topic 2: Feminisms and women's political participation

Week 5

Franceschet, Susan, Jennifer m. Piscopo, and Gwynn Thomas. 2016. "Supermadres, Maternal Legacies and Women's Political Participation in Contemporary Latin America". *Journal of Latin American Studies*. 48 (01): 1-32. (3)

Week 6

Bastian Duarte. Ángela Ixkic. "From the Margins of Latin American Feminism: Indigenous and Lesbian Feminisms." *Signs* 38, no. 1 (2012): 153-178. (5)

Week 7

Rousseau, S., and A. Morales Hudon. "Paths Towards Autonomy in Indigenous Women's Movements: Mexico, Peru, Bolivia." *Journal of Latin American Studies* 48, no. 1 (February 2016): 33-60.

Week 8

Caldwell, Kia Lilly. "Advocating for Citizenship and Social Justice: Black Women activists in Brazil." In *Women's Activism in Latin America and the Caribbean: Engendering Social Justice, Democratizing Citizenship*, edited by Maier Elizabeth and Lebon Nathalie, by Alvarez Sonia e., 175-86. Rutgers University Press, 2010

Assignment due. Film: Las Sufragistas

Topic 3: LGBTQI and Sexual Rights movements

Week 9

Encarnación, Omar G. 2016. *Out in the periphery Latin America's gay rights revolution*. New York: Oxford University Press. (Ch 1-2)

Week 10

Encarnación, Omar G. 2016. *Out in the periphery Latin America's gay rights revolution*. New York: Oxford University Press. (Ch 3-4)

Assignment #3 LGBTQ timeline

Topic 4: Beauty, sex, and citizenship

Week 11

Canessa, Andrew. "Sex and the Citizen: Barbies and Beauty Queens in the Age of Evo Morales." *Journal of Latin American cultural studies : travesía* 17, no. 1 (2008): 41–.

Week 13

Jarrín, Álvaro. 2017. *The Biopolitics of Beauty : Cosmetic Citizenship and Affective Capital in Brazil*. Oakland, CA: California University Press. (one chapter)

Week 14

Assignment #4 Film: Pelo Malo/ Thanksgiving

Week 15-16

Assignment #5

I look forward to working with you this semester.