

CURRICULUM VITAE

Pascale Rachel Bos

University of Texas at Austin, Department of Germanic Studies
Burdine Hall 336, Austin Texas 78712-1190
pascalebos@austin.utexas.edu

Education

- 1992-1998 **Ph.D.** Comparative Literature, University of Minnesota
Minor: Center for Advanced Feminist Studies (CAFS)
Dissertation: *Writing Against Objectification: German-Jewish Identity in the Works of Grete Weil and Ruth Klüger*
- 1986-1992 **Doctoraal (MA)** Comparative Literature, Universiteit van Amsterdam (the Netherlands)
Minors: Women's Studies, Philosophy
- 1985-1986 **Propaedeuse (BA)** Dutch Language and Literature, Universiteit van Amsterdam
- 1984-1985 International Exchange (IIE) academic scholarship, Emporia State University Kansas

Professional Appointments

- 2005-date **Associate Professor** Netherlandic and Germanic Studies, Department of Germanic Studies, affiliated faculty member in Comparative Literature and European Studies Programs, and Schusterman Center for Jewish Studies, Humanities Institute Associate, and zero-percent appointment in Women's and Gender Studies Program, University of Texas at Austin
- 1998-2004 **Assistant Professor** Netherlandic and Germanic Studies, Department of Germanic Studies University of Texas at Austin
- 1997-1998 **Assistant Director** of Center for Holocaust and Genocide Studies, University of Minnesota Twin Cities
- 1993-1997 **Graduate Student Instructor** in Dutch, Jewish Studies, Women's Studies, and Composition Departments, University of Minnesota
- 1995 **Research Assistant** for Department of Comparative Literature, University of Minnesota
- 1994 **Teaching Assistant** History of the Holocaust, University of Minnesota

Academic Honors, Fellowships, Grants (selection)

- 2022 Pearl Resnick Fellow at the Jack, Joseph, and Morton Mandel Center for Advanced Holocaust Studies at the USHMM, Washington D.C. Spring semester
- 2020 Regional Holocaust Educational Foundation Institute on "Post-War Memory, Holocaust Memorialization, and the Implications for the Present," Durham, North Carolina, May 22-24 (postponed due to Covid19)
- 2020 Fellow, Jack, Joseph, and Morton Mandel Center for Advanced Holocaust Studies at the USHMM, Washington D.C. one semester (postponed until 2021 due to Covid19)
- 2020 Dutch Language Union Grant for Research and teaching materials
- 2018 Signature Course supplemental course development funds Fall
- 2017 Women's and Gender Studies Core Research Grant UT
- 2016 Special Research Grant UT
- 2015 Fall Semester Faculty Research Assignment
- 2014-16 Humanities Research Assignment 3 year research support
- 2013 UGS Information Literacy Course Enhancement Program
- 2012-13 CWGS Embrey Women's Human Rights Course initiative grant
- 2012 EUS 305 Course Development Grant
- 2012 CWGS Faculty Mentoring grant
- 2009 Dean's Fellowship, University of Texas at Austin Spring semester

- 2008 Posen Foundation Program for the Study of Secular Jewish History and Cultures Seminar Los Angeles, March 2008
- 2008 Procured Grant from Posen Foundation Program for the Study of Secular Jewish History and Cultures for core course development for Schusterman Center for Jewish Studies at UT Austin
- 99-08 (10) Grants from Dutch Language Union (NTU) for Dutch books and resources
- 2006 CLA Writing Across the Curriculum Initiative Faculty SWC Retreat
- 2006 Course development "Difficult Dialogues: Religion and Sexuality," Ford Foundation Grant program to promote academic freedom on campuses
- 2005 Rapoport-King Mentor Award for mentoring of Jessica Worde's Liberal Arts Honors thesis College of Liberal Arts, University of Texas at Austin
- 2004 Appreciation Award, Services for Students with Disabilities (Office of the Dean of Students, UT Austin)
- 2003 United States Holocaust Memorial Museum, Center for Advanced Holocaust Studies, "Literature and the Holocaust" Summer Seminar (Two weeks in residence at USHMM)
- 2003 Dean's Fellowship, University of Texas at Austin, Fall semester
- 2002 Senior Research Grant Hadassah International Research Institute on Jewish Women at Brandeis
- 2001 Dean's Fellowship, University of Texas at Austin, Fall semester
- 1999 Summer Research Assignment Grant, University of Texas at Austin
- 1996 1st prize Harold Goldenberg Memorial Award for Excellence in Judaic Studies Research, Program for Jewish Studies, University of Minnesota
- 1993 National Women's Studies Association Jewish Women's Studies Award
- 1992-1993 Fulbright Fellowship for Ph.D. Study in the U.S.A.
- 1984-1985 IIE Academic Scholarship for Study in the U.S.A.

Published Book

German-Jewish Literature in the Wake of the Holocaust: Grete Weil, Ruth Klüger, and the Politics of Address. New York: Palgrave/St. Martin's Press, 2005.

Book in Progress

Her flesh is branded: 'For Officers Only': Scandalizing Sexual Violence in Holocaust Literature and Film, 1943-1961.

Published Articles

"Empathy, Sympathy, Simulation? Resisting a Holocaust Pedagogy of Identification." *Review of Education, Pedagogy, and Cultural Studies*. 36.5 (2014) 403-421. October.

"Feminists Interpreting the Politics of Wartime Rape: Berlin 1945, Yugoslavia 1992-3." *Signs: Journal of Women in Culture and Society* 31:4 (Summer 2006): 995-1025.

"Adopted Memory: The Holocaust, Postmemory, and Jewish Identity in America." *Thamyris /Intersecting: Place, Sex and Race* 13 (2006): 97-108. (Special Issue "Diaspora and Memory: Figures of Displacement in Contemporary Literature, Arts and Politics.")

"'Tegendraads' (Against the Grain): Andreas Burnier's Radical Rethinking of Gender." *Dutch Crossing: A Journal of Low Countries Studies* 30.2 (2006): 31-42.

"Homoeroticism and the Liberated Woman as Tropes of Subversion: Grete Weil's Literary Provocations." *German Quarterly* 78.1 (Winter 2005): 70-87.

"Positionality and Postmemory in Scholarship on the Holocaust." Eds. Ruth-Ellen Boetcher Joeres and Marjorie Gelus. *Women In German Yearbook* 19 (2003): 50-74.

Published Book Chapters

"'Pulping' the Holocaust: The Shape of Early American Holocaust Memory and its Global Reach" In: *Past (Im)Perfect Continuous. Trans-Cultural Articulations of Postmemory of WWII* Ed. Alice Balestrino. Rome: Sapienza University Press, September 2021. 167-183.

"Once More, With Feeling: Personal Positionality and Generational Conflict within Feminist Holocaust Studies" In: *Her Story, My Story? Writing about Women and the Holocaust* Eds. Judy Tydor (Baumel) Schwartz and Dalia Ofer. Peter Lang, March 2020. 73-85.

"Sexual Violence as Indictment, as Titillation, as Trope in *The Pawnbroker* (1961)." In: *Exploring the Field of Sexual Violence in Armed Conflict* Eds. Kirsten Campbell, Regina Muehlhaeuser, and Gaby Zipfel. Zubaan/University of Chicago Press. November 2019. 427-436. (Also published in German edition, Gaby Zipfel, Kirsten Campbell, Regina Muehlhaeuser, eds. *Vor aller Augen: Sexuelle Gewalt in bewaffneten Konflikten*. Hamburg, Hamburger Edition, 15 Nov 2021).

"Viewing and Recognizing Sexual Violence as Violence in a Specific Historical and Political Context: A Response to Julia Garraio." In: *Exploring the Field of Sexual Violence in Armed Conflict* Eds. Kirsten Campbell, Regina Muehlhaeuser, and Gaby Zipfel. Zubaan/University of Chicago Press. November 2019. 447-449. (Also published in German edition, Gaby Zipfel, Kirsten Campbell, Regina Muehlhaeuser, eds. *Vor aller Augen: Sexuelle Gewalt in bewaffneten Konflikten*. Hamburg, Hamburger Edition, 15 Nov 2021).

"Gaps and Traps: The Politics of Generating Knowledge on Sexual Violence in Armed Conflict – A Conversation with members of the SVAC Network." Bergoffen, Bos, Bourke et al. In: *Exploring the Field of Sexual Violence in Armed Conflict* Eds. Kirsten Campbell, Regina Muehlhaeuser, and Gaby Zipfel. Zubaan/University of Chicago Press. November 2019. xix-xx. (Also published in German edition, Gaby Zipfel, Kirsten Campbell, Regina Muehlhaeuser, eds. *Vor aller Augen: Sexuelle Gewalt in bewaffneten Konflikten*. Hamburg, Hamburger Edition, 15 Nov 2021).

"Sexual Violence in Ka-Tzetnik's *House of Dolls*" in: *Holocaust History and the Readings of Ka-Tzetnik*. Ed. Annette F. Timm, (London: Bloomsbury Publishing, 2018): 105-138.

"The Holocaust and Gender." *Women of Central and Eastern Europe in the WWII: Gendered Experiences in Times of Extreme Violence*. (In Ukrainian) eds. Gelinda Grinchenko, Kateryna Kobchenko, and Oksana Kis. Kyiv, Ukraine, April 2015. Паскаль Р. Бос. "Гендер та Голокост." *Жінки Центральної та Східної Європи у Другій світовій війні: Гендерна специфіка досвіду в часи екстремального насильства* : 36. наук. статей / за наук. ред. Гелінади Грінченко, Катерини Кобченко, Оксани Кісь. – Київ: ТОВ "Арт-книга", 2015. April. <http://uamoderna.com/book/women-wwii-cee-volume>

"Her flesh is branded: 'For Officers Only' Imagining/Imagined Sexual Violence against Jewish Women during the Holocaust." Karl Schleunes and Hilary Earl, eds. *Lessons and Legacies XI: Expanding Perspectives on the Holocaust in a Changing World*. Evanston, IL: Northwestern University Press, 2014. 59-85. October <http://muse.jhu.edu/books/9780810130920?auth=0> (peer reviewed)

"Feministische Deutungen sexueller Gewalt im Krieg. Berlin 1945, Jugoslawien 1992/93." *Krieg und Geschlecht: Sexuelle Gewalt im Krieg und Sex-Zwangsarbeit in NS-Konzentrationslagern*. Eds. Insa Eschebach and Regina Mühlhäuser. Berlin: Metropol, 2008. 104-123. (Slightly abridged, edited and

translated reprint of essay mentioned above in *SIGNS*).

"Reconsidering Anne Frank: Teaching the Diary in its Historical and Cultural Context." *Teaching the Representation of the Holocaust. MLA Options for Teaching series*. Eds. Marianne Hirsch and Irene Kacandes. New York: The Modern Language Association, 2004. 348-359. (Blind Peer reviewed)

"Reconsidering Anne Frank: Teaching the Diary in its Historical and Cultural Context." *The Diary of Anne Frank (Bloom's Modern Critical Interpretations)*. Ed. Harold Bloom. New York: Chelsea House Publications/ Infobase, 2010. 101-109 REPRINT of above

"Return to Germany: German-Jewish Authors Seeking Address." *The Changing German/Jewish Symbiosis, 1945-2000*. Eds. Jack Zipes and Leslie Morris New York: Palgrave/St. Martin's Press, 2002. 203-232. Peer reviewed

"Women and the Holocaust: Analyzing Gender Difference." *Experience and Expression: Women, the Nazis, and the Holocaust*. Eds. Elizabeth Baer and Myrna Goldenberg. Detroit, MI: Wayne State University Press, 2002. 23-50. Peer reviewed

"Women and the Holocaust: The Meaning of Gender Difference." *Women in the Holocaust: Responses, Insights and Perspectives. Selected Papers from the Annual Scholar's Conference on the Holocaust and the Churches*. Ed. Marcia Sachs Littell. Merion Station, PA: Merion Westfield Press, 2001. 35-48.

"Women and the Holocaust: Analyzing Gender Difference." (Abridged and edited reprint of essay mentioned above in Baer and Goldenberg). *The Holocaust: Theoretical Readings*. Eds. Neil Levi and Michael Rothberg. New Brunswick, NJ: Rutgers University Press, 2003. 178-186.

Digital Publication

"Mass Death: Covid Through the Lens of the Shoah." In: Judy Baumel-Schwartz, ed. *Creating under Covid* The Arnold and Leona Finkler Institute of Holocaust Research, Bar Ilan University (Israel), July 2020. 35-36. <https://www.ourboox.com/books/creating-under-covid/>

Articles Submitted for Publication

"'Pulping' the Holocaust: Nazi Atrocity in U.S. Men's Adventure Magazines, 1956-1967." Submitted to *History of the Present*, received readers' reports, currently revising

Articles and chapters in Progress

"Helpless Virgins in the Nazis' Harness of Terror": Sensationalizing Nazi Violence in U.S. Popular Magazines

"Sexual Violence and the Holocaust: What can we learn from Holocaust Survivors 75 Years after the Fact?" *The Future of Holocaust Testimonies: Preserving, Researching, and Re-Presenting Survivor's Voices*, eds. Boaz Cohen, Wolf Gruner, Miriam Offer, and Thomas Pegelow Kaplan

Encyclopedia Articles

Etty Hillesum. "'Looking death in the eye and accepting it': Etty Hillesum's Diaries and Letters 1941-1943." *Holocaust Literature: An Encyclopedia of Writers and Their Work*. Vol. I. Ed. S. Lillian Kremer. New York and London: Routledge, 2002. 549-553.

Ischa Meijer. "'The boy who had to heal all wounds': Ischa Meijer's Settling of Accounts." *Holocaust Literature: An Encyclopedia of Writers and Their Work*. Vol. II. Ed. S. Lillian Kremer. New York and

London: Routledge, 2002. 825-827.

Arnon Grunberg. "Humor is the Best Remedy: Arnon Grunberg's Tragic Slapstick." *Holocaust Literature: An Encyclopedia of Writers and Their Work*. Vol. I. Ed. S. Lillian Kremer. New York and London: Routledge, 2002. 496-498.

Andreas Burnier. "Coming Out of Hiding: Andreas Burnier's Jewish Quest." *Holocaust Literature: An Encyclopedia of Writers and Their Work*. Vol. I. Ed. S. Lillian Kremer. New York and London: Routledge, 2002. 199-201.

"Judith Herzberg." *Holocaust Literature: An Encyclopedia of Writers and Their Work*. Vol. I. Ed. S. Lillian Kremer. New York and London: Routledge, 2002. 536-539.

Minor articles

"Meine Not ist nicht einzig: Sexuelle Gewalt im kriegesischen Konflikten: ein Werkstattgespräch." *Mittelweg* 36 1 (2009): 3-25.

Reprinted in: <http://www.eurozine.com/articles/2009-09-02-zipfel-en.html> "'My plight is not unique': Sexual violence in conflict zones: a roundtable discussion."

"Gender Politics and Academia" *Intersections: Women's and Gender Studies in Review Across Disciplines* University of Texas at Austin. 6 (2008): 133-135.

Academic Lectures (invited speaker)/selection

GSA Seminar "Genealogies of Self Reflection" Leslie Morris, Angelika Bammer German Studies Association, Washington DC, October 2020 (virtual/Zoom due to Covid19)

"Giving Shape to Intimate Losses within a Reluctant Memorial Culture: the *Digital Jewish Monument* in the Netherlands" 4th Memory Studies Association Conference University of Virginia, Charlottesville, 18-21 June 2020 (postponed due to Covid19)

"Research on Women and the Holocaust: First Generation Debates" Panelist with Myrna Goldenberg and Marion Kaplan at "Our Story, Their Story: Recalling Women in Auschwitz and During the Holocaust" Conference at the Museum of Jewish Heritage, NYC connected with the "Auschwitz: Not Long Ago, Not Far Away" exhibition June 7, 2020 (Zoom conference due to Covid19)

"The Fragility of Knowledge about Sexual Violence during the Holocaust: What Can We Learn 75 Years after the Fact?" at the 50th Annual Scholars' Conference on the Holocaust and the Churches (Theme: "The History and Future of the Holocaust and its Memory") The Ackerman Center for Holocaust Studies at The University of Texas at Dallas, March 7-10, 2020

"What is 'sexual' about sexual violence? Thinking through affect in sexual violence in armed conflict" Workshop "The relationship between violence and sexuality" International Research Group Sexual Violence in Armed Conflict (SVAC) Hamburg, Nov 1, 2019

"Erotic Precursors?: Fascinating Nazis in U.S. Men's Pulp Adventure Magazines, 1957-1970" For Workshop "Mirroring Evil Revisited," Perpetrator Network University of Utrecht, March 22-24 2018

"The Fragility of Knowledge and Awareness on Sexual Violence in Armed Conflict: What can we learn

from Wallant's *The Pawnbroker*?" International Research Group Sexual Violence in Armed Conflict (SVAC) 5-7 October 2017 CES Coimbra, Portugal

"The Gendered Memory of Genocide: the Holocaust, Women, and Men." Lecture at the Department of German, Scandinavian and Dutch at the University of Minnesota, Twin Cities April 6, 2017

"Problematic Sources: What do we (not) know about Sexual Violence during the Holocaust?" CUNY Graduate Center International Conference "War and Sexual Violence" NYC April 28-29 2016

"A Monument to Rape: Sexual Violence in National Memorial Cultures" Workshop "Cultures of Rape," International Research Group Sexual Violence in Armed Conflict (SVAC), Birkbeck College, University of London April 2014

"Sexual Violence in the Concentration Camps - What Popular Stories Reveal" History Department, University of Calgary (Canada) January 28, 2014

"Pornography or Rehabilitation? Ka-Tzetnik's Sexual Violence in *House of Dolls* in Cultural Context" at conference "Ka-Tzetnik: The Impact of the First Holocaust Novelist in Israel and Beyond" Israel Studies Program, University of Calgary (Canada) March 11-13, 2013

KEYNOTE "Representations, Taboos, and Erasures of Sexual Violence during the Holocaust" at Symposium "Sexual Violence during the Holocaust" at The Strassler Center for Holocaust and Genocide Studies at Clark University, MA October 2012

"Field of Forces of War and Sexual Violence" at workshop "Dynamics and Constellations of Sexual Violence in Armed Conflict," International Research Group Sexual Violence in Armed Conflict (SVAC) 6 and 7 July 2012, Centre d' Histoire de Sciences, Paris, France

"Rape and Forced Prostitution of Jewish Women during the Holocaust: Looking for the Wrong Perpetrators/Crimes?" Workshop "Perpetrators – Reactions and Responses," International Research Group Sexual Violence in Armed Conflict (SVAC) 9 and 10 September, 2011 CES Coimbra, Portugal

"Vergewältigung und Prostitution jüdischer Frauen als Erzählmotiv" at *Mediale Transformationen des Holocaust*, Under auspices of Goethe Institut Paris, CIERA Duitsland Instituut Amsterdam, Hebrew University Jerusalem, Humboldt Universität Berlin. Paris France, June 30-July 2, 2011.

"The Perpetration of Sexual Violence in Conflict Zones: Sources of Explanation" at Hamburg Institute for Social Research, Research Group "War & Gender," 25–26 June 2010

KEYNOTE "Understanding the Factors of Gender and Race in Wartime Sexual Violence" At workshop "The Pervasiveness of Sexual Violence in Wartime" Hamburger Institut für Sozialforschung, July 11-12, 2008

KEYNOTE "Breaking with Dutch WW II Taboos, or Reinforcing Cliches? Verhoeven's *Blackbook* and its reception in the Netherlands and the U.S." Lecture at University of Minnesota for Dept. of German, Scandinavian and Dutch and American-Dutch Heritage Society, November 15 2007

KEYNOTE "'Germany is a Woman, and She is a Victim': Transformations in Gender and Memory Politics in Four Decades of German Feminist *Opferdiskurs*." for *From Perpetrators to Victims? Constructions and Representations of "German Wartime Suffering"* University of Leeds, June 29 2007

"How to Speak with Children and Young Adults on the Holocaust? Resisting Pedagogy based on Identification" Lecture at "Light: The Holocaust & Humanity Project" (UT Austin College of Education, Ballet Austin, Holocaust Museum Houston) Austin, LBJ Library, March 22, 2005

"Feminists Interpreting the Politics of Wartime Rape: Bosnia versus Berlin 1945." Response to Janet Halley and Karen Engle. "Injury and Distribution" Conference Program on Law and Social Thought, Harvard Law School, November 21, 2003

"What National Memory (Fails to) Remember: WW II and the Jews in the Netherlands." Lecture at the Department of German, University of California-Berkeley, Feb 19, 2002

"In Spite of Destruction: Dutch-Jewish Life After the Shoah." Aftermath: An International Conference on European Jewry Immediately After the Shoah. Arizona State University Feb 9-11, 2002

KEYNOTE "New Perspectives on Women and the Holocaust: A Dialogue on Locating Gender Difference." for *Departures: New Feminist Perspectives on the Holocaust*, University of Minnesota April 21-23, 2001

"Re-imagining German-Jewish Culture: The Discourse of Identity in Postwar German-Jewish Literature" Invited lecture for Symposium on *The Changing German/Jewish Symbiosis, 1945-2000*, The Minnesota Forum on German Culture University of Minnesota, May 3-6, 2000

KEYNOTE "Transmitting a Story of Trauma: Holocaust Literature of the Second Generation and Postmemory." Jonag (Dutch Organization of Second Generation Jews) International Conference Bergen, Netherlands, April 12, 2000

"Gender and History of the Holocaust" Metropolitan State University, Minneapolis, May 1998

KEYNOTE "The Holocaust of Jewish Women." St. Cloud State University, MN, March 1998

"Dutch Postwar Politics of Memory: Claiming Innocence, Appropriating Trauma." Lecture at the Department of Germanic Studies, University of Texas at Austin, February 1998

Conference presentations (invited) selection

"Pulping Atrocity: Holocaust Photographs in American Popular Magazines 1957-1970" For Seminar "Framing the Holocaust: Suffering, Photography, and Spectatorship" Lessons and Legacies Conference on the Holocaust XV ("The Holocaust: Global Perspectives and National Narratives") Washington University, St. Louis, MO, 1-4 November 2018

"Pulping the Holocaust: Early Popular American Holocaust Memory and its Global Reach" at Conference "Past (Im)Perfect Continuous: Trans-Cultural Articulations of the Postmemory of WWII" University of Rome "La Sapienza" June 26-28, 2018

"Pulping the Holocaust: Popular Culture and Cultural Memory" Second Annual Memory Studies Association Conference Copenhagen, Denmark, Dec 12-14 2017

"From Abjection to Fascination: Holocaust Literature as Popular Literature" For Workshop on "Affect and Cognition in Holocaust Culture" German Studies Association Annual Conference, Atlanta GA October 2017

"Sexy Nazis? Sensationalizing Nazi Violence in U.S. Men's Adventure Magazines, 1956-1962" Session
"Ambivalent Affect: Perpetration in Contemporary Representations of the Holocaust" Annual
Conference of the American Comparative Literature Association (ACLA) Utrecht, the Netherlands July
8, 2017

"Camp of Captive Women': Sensationalized Holocaust Narratives in U.S. Popular Culture 1957-1965"
Holocaust Studies/Memory of the Holocaust Association of Jewish Studies 48th Annual Conference
San Diego, Dec 19 2016

"Helpless Virgins in the Nazis' Harness of Terror": Sensationalizing Nazi Violence during the Cold
War," The War and Violence Network of the GSA (Panel Series "Communicating War and Violence
since 1914") German Studies Association Annual Conference, San Diego Oct 1, 2016

"Nazi Sexual Enslavement of Jewish Women – Making and Unmaking of Myths" SVAC 2016 workshop
"TRAPS AND GAPS: THE POLITICS OF GENERATING KNOWLEDGE" ISS (The International Institute of
Social Studies of Erasmus University) The Hague, 17–18 June 2016

Source Analysis of *Black Book of Polish Jewry* (1943) for "Liebe-Sex-Krieg" Seminar," German Studies
Association Annual Conference, Kansas City, September 2014

"Rumor and Nazi Sexual Violence against Jewish Women," for panel on Memory Studies Network at
German Studies Association Annual Conference, Milwaukee, October 2012

"Memories of an (un-) Common Violation: Rape, the Holocaust, and the Case of Jewish Women" (On
panel "Sexual Violence during the Nazi Period and its Representation after WWII) Lessons and
Legacies XI, Boca Raton, November 6, 2010.

"Gender Issues during the Holocaust" Lecture at the Max Kaplan Summer Institute for Educators,
Holocaust Museum Houston July 8, 2009

"Considering the Work of Charlotte Delbo" Lecture and Workshop at the Max Kaplan Summer
Institute for Educators, Holocaust Museum Houston July 8, 2009

"(How) Does Gender Matter? The Holocaust, Women, and Men" Lecture at Teacher Education
Workshop for Austin Educators (Organized by Holocaust Museum Houston) Goodwill Conference
Center Austin TX, Feb 12 2009

"Whose Trauma? Comparative (German, Dutch, and American) Responses to (Purported) Jewish
Suffering in WW II Literature" German Studies Association Conference, St. Paul, MN, October 2-5,
2008

"Understanding the Factors of Gender and Race in Wartime Sexual Violence" At workshop "The
Pervasiveness of Sexual Violence in Wartime" Hamburger Institut für Sozialforschung July 11-12
2008

"Is Repressing the Holocaust a Sign of Trauma? Remembering and Forgetting in the Netherlands"
Lessons and Legacies Conference Yad Vashem, Jerusalem, Israel, December 2007

"*Schadenfreude*: German and Dutch Responses to Leon de Winter and the 'New Dutch Intolerance'"
German Studies Association Annual Conference, San Diego, October 2007

"Germany is a Woman, and She is a Victim: Helke Sander's *BeFreier, Befreite* and Contested Feminist Readings of Mass Rape" First Annual German Workshop, University of Texas at Austin, March 31-April 1, 2006

"Holocaust Memories: Second Generation Literature in the U.S., Germany, and the Netherlands." Session "Generational Holocaust Writing: A Comparative Approach" German Studies Association Annual Conference, Milwaukee, October 2005

"Advocacy at Times of War: Mass Rape and the Limits of Feminist (Legal) Scholarship." The Eight Annual Conference of the Society for Law and the Humanities (SLH), "Law and the Humanities" Austin Texas, March 12 2005

"'Tegendraads' (Against the Grain): Andreas Burnier's Radical Rethinking of Gender" For panel on Modern Women Authors, International Conference of Netherlandic Studies (ICNS) June 2004

"Acting Out, Working Through? Dutch Second Generation Literature and its Reception." Lecture at "Writing the Memory of the Shoah: The Generation After." Colloquium on Second Generation Holocaust Literature Leiden, June 22-23 2004

"Who Speaks? Gender and Memory in Holocaust Testimony" (Together with Marianne Hirsch, Dartmouth College), "Feelings and Memories" Conference Women's and Gender Studies UT Austin October 24, 2003

"Familial Postmemory versus Postmemory as "Diasporic Discourse" "Diaspora and Memory" Symposium organized by the Amsterdam School for Cultural Analysis (ASCA) March 26-28, 2003

"Transgressing Taboo: the Disappearing Act of Grete Weil's Lesbian Novel" 20th Century German Literature Session, MLA Annual Conference, New York, December 2002

"Asserting One's Self Aggressively: Ungrateful Children in Dutch Survivor Literature" Modern Jewish Literature session "After the Fact: Recovering the Past." Annual Conference of the Association for Jewish Studies, Los Angeles, December 15-17 2002

"A Minor Literature? Postwar German-Jewish Literature by Women" WiG-sponsored panel "Jewish German Women Writers." MLA Annual Conference, New Orleans, December 2001

"The Cultural Production of Memory: Contested Readings of Dutch Holocaust Literature in the 1980s and Beyond" Netherlandic Studies Session, MLA Annual Conference, New Orleans, December 2001

"Personal Positionality and Postmemory in Holocaust Literature and Scholarship" Departures: New Feminist Perspectives on the Holocaust, University of Minnesota April 21-23 2001

"Memory Contested: Second Generation Holocaust Literature in the Netherlands in Comparative Perspective" (Expanded version of earlier paper) for Panel on "The Second Generation: The Holocaust in National Memory" MLA Annual Conference, Washington DC, December 2000

"Transmitting a Story of Trauma: Postmemory in Second-Generation Holocaust Literature and Scholarship" Women In German Session "Writing the Past: Memories and Postmemories of the Holocaust in the Arts." MLA, Annual Conference, Washington DC, December 2000

"Creating Address: German-Jewish Survivor Testimonies and Problems of Memory and Representation Fifty-five Years After." German Studies Association Annual Conference, Houston TX, October 2000

"Memory Contested: Dutch-Jewish Second Generation Literature in Comparative Perspective." Association for Jewish Studies Annual Conference, Chicago, December 1999

"Transmitting a Story of Memory and Trauma: Female Holocaust Survivors and the Second Generation" Breaking Boundaries: The 11th Berkshire Conference on the History of Women University of Rochester, June 5 1999

"Rape as Paradigm in Holocaust Literature: Gendered Representation of an (un-) Common Violation." 28th Annual Scholar's Conference on the Holocaust and the Churches, University of Washington Seattle, March 1998

"Women and the Holocaust: The Meaning and Relevance of Gender Differences in Research." 27th Annual Scholar's Conference on the Holocaust and the Churches University of South Florida, March 1997

"Beyond Heroism, Beyond Victimization: the Dutch and their Belated Coming to Terms with the Past." Conference Perspectives on Holocaust Studies, Middle Tennessee State University, October 1996

"Rewriting the Self: Trauma and Authenticity in the Narratives of Gerhard Durlacher" 5th Conference of the International Society for the Study of European Ideas (ISSEI) "Memory, History and Critique." Utrecht, Netherlands, July 1996

"Listening to Survivors: Autobiographical Literature, the Lasting Legacy of Survivors" 26th Annual Scholar's Conference on the Holocaust and the Churches, University of St. Thomas Minneapolis, Minnesota, March 1996

"Beyond the Debate on *Goed versus Fout*: Dutch and Dutch-Jewish Literature after 1945." Netherlandic Studies Session, MLA Annual Conference, Chicago, December 1995

"Antigone and her Jewish Twin: Identity and Survivor guilt in Grete Weil's *Meine Schwester Antigone*" Kentucky German Language Conference, 1993

Press/Media

Interviews (by Zoom on March 8 2021 and by email) with filmmaker Assaf Lapid for full-length film project on Israeli author Yehiel Denur, Ka-Tzetnik. In-person interview to be filmed on location in Leiden (the Netherlands) in December 2021 on hold due to Covid travel restrictions.

Two-Part (90 minute) interview with Jonathan Van Ness "Do We Know Why the Holocaust Happened?" and "What Happened After WWII?" on (international, very broad reach) podcast *Getting Curious with Jonathan Van Ness*. First broadcast April 22 and April 29 Holocaust Memorial Day and 75th anniversary of end of WWII.

<https://omny.fm/shows/getting-curious-with-jonathan-van-ness/do-we-understand-how-the-holocaust-happened-with-p>

https://omny.fm/shows/getting-curious-with-jonathan-van-ness/what-happened-after-ww2-with-pascale-r-bos-part-2?in_playlist=getting-curious-with-jonathan-van-ness!podcast

Press Interviews with *De Groene Amsterdammer* (an independent Dutch weekly news magazine, one of the four most significant in the Netherlands) with Robin Goudsmit on popular representation of Nazis in US popular media, August 10, 2018 and Sept 13, 2018, January 4th 2019

Press Interview with *New York Times* August 1st Gun-Free UT August 1, 2016
KAXN local NBC affiliate television interview about Gun-Free UT, August 2016
International television interview with NAP Gun-Free UT August 22nd
Radio interview with Dutch public Radio, NOS “Met het oog op morgen” about Gun-Free UT, August 23rd and 24th

Interview on the Life and Literary Work of Gunter Grass with Luis Raúl López Levi for *EL NORTE* newspaper (Monterrey Mexico) “Su tambor toca el ‘requiem.’” *EL NORTE* April 14, 2015, 10.

Interview on the use of “Trigger Warnings” in teaching for Reporting Texas, the news website of the School of Journalism at UT Austin. September 2015

Professional Memberships

American Association of Netherlandic Studies
American Comparative Literature Association
Association of Jewish Studies
German Studies Association
Internationale Vereniging voor Neerlandistiek
Memory Studies Association
Modern Language Association
Women In German

Languages

Dutch	native
English	near native
German	excellent reading and comprehension, good speaking and writing
French	good reading and comprehension