

Sonia Tamar Seeman, Associate Professor
Sarah and Ernest Butler School of Music; Center for Middle Eastern Studies
University of Texas, Austin

Degrees Earned

- 2002** Ph.D. in Ethnomusicology. University of California, Los Angeles
1990 M. A. in Ethnomusicology. University of Washington. Three Master's Thesis Papers
1980 BA in Music History/Musicology with High distinction. University of Michigan

I. Professional Appointments

- Fall 2013-present** Associate Professor, University of Texas, Austin.
Musicology/ethnomusicology Division and Center for Middle Eastern Studies.
Affiliated faculty member: Center for Women and Gender Studies; Center for Russian, Eastern European and Eurasian Studies
- 2006-2013** Assistant Professor, University of Texas, Austin
Musicology/ethnomusicology Division and Center for Middle Eastern Studies.
Affiliated faculty member: Center for Women and Gender Studies; Center for Russian, Eastern European and Eurasian Studies
- 2004-2006** Lecturer, University of California, Santa Barbara
2002-2004 Post-doctoral faculty fellow, University of California, Santa Barbara

II. Awards and Honors

- 2015-2017** Provost Teaching Fellow
Spring 2012 Butler School of Music Faculty Teaching Excellence Award
2009-2010 Fellowship, Humanities Institute, University of Texas, Austin
Fall 2009 Walter and Gina Ducloux and Dean's Fellowship
2007-2008 Fellowship, Humanities Institute, University of Texas, Austin
2006-2007 Fellowship, Center for Women's and Gender Studies, University of Texas, Austin.
2002-2004 Post-Doctoral Visiting Faculty Fellowship; University of California, Santa Barbara.

III. Research Grants

- 2021-2022** Project: *Supporting Music Education at Higher Education Institutions in Pakistan* University of Texas Global Faculty Research Seed Grant; partnership with National Academy for Performing Arts (NAPA), Karachi Pakistan \$10,000
- 2021-2022** *Sangeet Sangam; music studies at higher education institutions in Pakistan* US Department of State; United States Educational Foundation in Pakistan; partnership with National Academy for Performing Arts (NAPA), Karachi Pakistan. \$50,000.
- 2020-2021** National Endowment for Humanities – American Research Institute in Turkey research grant; deferred to June 3, 2021. Unable to take due to continued covid restrictions.
- 2018-2019** Faculty Research Assignment (FRA); part time teaching release
2016-2017 Fulbright Senior Scholar Research Grant for *Bread Money, Musical Movement: Turkish Roman ("Gypsy") Life Stories*.
- 2012** College of Fine Arts Creative Research Summer Stipend, University of Texas, Austin
2010 Summer Research Assignment, University of Texas
2008-2009 College of Fine Arts Creative Research Grant, University of Texas, Austin
2007 Team research member, field missions in Turkey for European Roma Rights Commission and Helsinki Citizens' Assembly.
- 1997-1998** Social Science Research Council Dissertation Research grant for Turkey.
1995-1996 Fulbright DOE Research Grant for Turkey.
1985-1987 Fulbright IIE Research Fellowship for Macedonia.

IV. PUBLICATIONS

A. Monographs

- 2019** *Sounding Roman: Representation and Performing Identity in Western Turkey*. Oxford; New York City: Oxford University Press, with companion website

B. Peer-reviewed Articles

- 2012 Macedonian Čalgija: A Musical Refashioning of National Identity. *Ethnomusicology Forum* 21 (3): 1-32.
- 2009 A Politics of Culture: Turkish Romani Music and Dance at the Dawn of European Union Accession. In *Voices of the Weak: Music and Minorities*. Zuzana Jurkova and Lee Bidgood, eds. Prague: NGO Slovo 21. Pp. 206-215.
- 2006 Presenting “gypsy” – Re-presenting Roman: Towards an Archaeology of Aesthetic Production and Social Identity. *Music and Anthropology: Journal of the Anthropology of the Mediterranean* Issue 11. http://www.umbc.edu/MA/index/ma_ind.htm.

C. Articles

- 2017 Embodied Pedagogy: Techniques for Exploring Why and How Music Matters. In *College Music Curricula for a New Century*. Robin Moore, ed. London; New York: Oxford University Press.
- 2015 Roman Popular Music. *Continuum Encyclopedia of Popular Music of the World*, ed. David Horn and John Shepherd. Volume 10. Genres: Middle East and Asia, edited by Rich Jankowsky, Roy Shuker, et al. London & New York: Continuum.
- 2015 Čalgija. *Grove Music Online*. Oxford Online.
- 2010 Selim’s Stories. Special Issue: Code Unknown-A Roma/Gypsy Montage. *City* 14 (6): 55-60.
- 2009 Sunuş [Introduction]. In *Romanistanbul: Şehir, Müzik ve bir Dönüşüm Öyküsü [Romanistan: The Story of a City, Music and Transformation]*. by Özgür Akgül Istanbul: Punto Yayınları. Pp. 11-21.

D. Reviews of Books and Recordings

- 2014 Book review: Romani routes: Cultural politics and Romani music in diaspora by Carol Silverman. *Ethnomusicology Forum* 23 (1):143-146.
- 2012 Book review: Music in Turkey: Experiencing Music, Expressing Culture by Eliot Bates. *Ethnomusicology* 56 (3): 558-562.
- 2006 Book Review: Albanian Urban Lyric Song in the 1930s by Eno Koço.” *Ethnomusicology Forum* 15 (1): 164-168.
- 2004 The Sounds of Actually-Existing Cosmopolitans: Music from Southeastern Europe at the Intersections of Oneselves, Western European, and Ottoman Turkish Legacies. *Middle East Studies Association Bulletin* 38 (2): 208-213.

E. Other Publications

- 2016 *Babadan Oğula: Repertuar Selim Sesler, Yorum Ramazan Sesler*. Liner Notes. Sony Music, Turkey.
- 2016 Chapter 15: Thracian Roma, Western Turkey. In *The Ethnomusicologists’ Cookbook Volume II: Complete Meals from Around the World*. Sean Williams, ed. New York: Taylor and Francis; Routledge.
- 2015 Liner notes; consultancy to Smithsonian Folkways Recording: *Playing till Your Soul Comes Out: Music of Macedonia*. Recipient: ASCAP Paul Williams "Loved the Liner Notes" Award 2016
- 2015 The Long History of Satire in the Middle East. [Op-ed piece]. *Pacific Standard* January 16.
- 2009 “Carnegie Hall presents Citi Global Encounters-Romani Music of Turkey.” The Weill Music Institute at Carnegie Hall. Photographs, biographical sections, background articles, translations, consultancy
- 2009 *Roman Olsun! [Let my love be Rom!]* Liner notes, introduction to ethnographic CD booklet, consultancy. Kalan Müzik cd 440
- 2006 Полевое Руководство и тематические рамки исследования Инициативы Таджикского Танца. [Manual for ethnographic research on Tajik dance.]
- 2000 *Lingo Lingo – Barbaros Erköse Ensemble*. Liner notes. Golden Horn GHP 012-2
- 1999 *Keşan’a giden yollar (Roads to Kesan)*. Co-Producer, liner notes, Kalan Müzik CD 154; Roads from Keşan - Regional and Roma Music of Thrace. Traditional Crossroads CD 80702-6001-2
- 1999 *Hüsni Senlendirici and Laço Tayfa Çiftetelli*. Liner notes. Traditional Crossroads CD 80702-6002-2
- 1998 *Sulukule: Rom Music of Istanbul*. Liner Notes. Traditional Crossroads CD 4289

V. Juried and Invited Presentations

- 2021 Crafting Creativity: Economic Structuring and Turkish Romani Esnafçılık. Transformations of Musical Creativity in the 21st Century: A Conference of the Transtraditional Istanbul (TTI) Project. June 24–27. [online]
- 2021 Musical Subjectivities and Recording Industries: The Case Study of Tanburi Cemil Bey. Üstâd-ı Cihân Tanbûrî Cemil Bey International Online Symposium. May 8.
- 2021 From Triangulation to Representation: Roman Life in the Cultural Imaginary. Invited Guest Speaker: Turkish Psychoanalysis Association/Dernek; Interdisciplinary Symposium. April 25. [online]

- 2020** Invited Lecture. Music as Labor; Music as Work: 100 years of Turkish Roman Musician Narratives. Center for Migration, Mobility and Immobility Ohio State University January 27
- 2019** Invited Lecture. Researching Roman Professional Musician Families: Issues in Historiographic and Ethnographic Fieldwork. Department of History Southwestern University September 30
- 2019** Reconsidering ‘Labor’ - Theorizing Music as Affective Work: Case Studies from the German Bach and the Turkish Roman Sesler families. Invited Lecture, Musicology Distinguished Lecture Series: University of Michigan. January 11.
- 2017** Invited Keynote Speaker: Labor and The Field: Music-Making and Ethnomusicology As Processes. MusicCult’ 17 4th International Music and Cultural Studies Conference, Istanbul. DAKAM. June 9.
- 2016** Dünya halklarının toplumsal hayatlarının, muzikleri yoluyla anasilmasi icin metodlar: Amerika'dakive Turkiye'deki Etnomuzikoloji." [Methods for understanding human social life through music: Ethnomusicology in America and Turkey; delivered in Turkish]. Istanbul Technical University Conservatory. Musicology Department. December 6.
- 2016** The Field in Research and Researching the Field: Reflections on Fieldwork Methods. Istanbul Technical University Conservatory. Musicology Department. November 22.
- 2016** “Reflections on Ethnomusicological Pedagogy.” Roundtable: Applied Music Pedagogy for the Twenty-First Century. Society for Ethnomusicology November 10.
- 2016** “Music as Labor in the Intersections between Communal Belonging and the Nation-state.” Conference: Music of South, Central and West Asia. Harvard University. March 5.
- 2016** “Hidden in Plain View: Turkish Roman musicians and Affective Musical Labor.” *The Hidden Musicians Revisited-The Open University*. Milton Keynes, England. January 12.
- 2015** “Looking Back: Gendered Histories, Herstories and Theirstories of Ethnomusicology Part 1: Foundational Female Voices in Ethnomusicology.” 60th Annual meeting of the National Society for Ethnomusicology. Austin, Texas. December 3.
- 2015** “Intersecting Race and Gender in Ethnomusicology.” Feminist Theory and Music. University of Wisconsin, Madison. August 8.
- 2014** “*Keriz*: Metaphoricity of Sound – Mimesis of Movement.” MusiCult’14 International Conference. Istanbul, Turkey. May 16
- 2012** “Shaping the citizen-subject through sound: Sounding gender and ethnicity in the late Ottoman-Early Turkish Republic period.” 57th Annual National Meeting of the Society for Ethnomusicology. New Orleans, LA. November 1
- 2012** “Listening to symbolic violence in Sulukule: An Audiology of Echoes.” Paper presented jointly with Erdoğan Dalkıran, former resident and singer from Sulukule. Annual International Meeting of the Gypsy Lore Society. Istanbul, Turkey. September 20
- 2011** “From Ali’s dance to kuperlika: Erasure and ethnonational self-fashioning.” 56th Annual National Meeting of the Society for Ethnomusicology. Philadelphia, PA. November 17
- 2011** “‘Boil, stir, from the side, from the soul!’ Musicking Dance in Turkey.” Bi-annual meeting of the International Council for Traditional Music. St. John’s, Newfoundland, Canada. July 17
- 2011** “Iconicity, representation and ruination: Music and structural violence in Turkey.” Nazir Jairazbhoy Speaker Series. University of California, Los Angeles. January 5, 2011
- 2010** “Shaping the citizen-subject through gender and ethnicity in 1930s Turkey.” Annual meeting of the Middle Eastern Studies Association. San Diego, California. November 12
- 2009** “Representing ‘Roman’(‘Gypsy’) in pre-EU Turkey: A promise of plurality and the ethics of performance.” University of Chicago Musicology Colloquium. February 13.

ADD: Guest lectures for UT Polymath Series; Deans’ Scholars Students, College of Natural Sciences 1/29/21

VI. ACADEMIC SERVICE

A. University and College Committee Service

- 2018-2020** Council for Racial, Ethnic Equity and Diversity (CREED); Chair, Deans’ subcommittee
- 2018-present** UT-Austin Campus Fulbright Program Advisor and Chair
- 2018-present** Bachelor of Arts Faculty Coordinator, Butler School of Music (BSOM)
- 2021-2023; 2017-2019; 2011-2013; 2007-2008;** Center for Middle Eastern Studies Executive Committee.
- 2018-2020** Area advisor, Ethnomusicology Graduate students
- 2018** Chair, Search Committee Non-Tenure Track Lecturer in Musicology-Ethnomusicology; BSOM
- 2017-present** Co-chair, Academic Curriculum and Creative Programming, COFA Diversity Committee (FADC)
- 2012-present** COFA Diversity Committee
- 2017-present** Member, Council for Racial, Ethnic Equity and Diversity
- 2015-2016** Chair, Resources Sub-committee, Council for Racial, Ethnic Equity and Diversity
- 2015-2016** Chair, Academic Affairs Committee, Butler School of Music
- 2012-2015** Chair, Campus-wide Cultural Diversity and Global Cultures flag committee
- 2013-2016** COFA Ethics Flag curriculum committee

- 2014-2016** UGSAC- UT campus-wide curriculum committee
2014-2016 Center for Middle Eastern Studies Advisory Committee
2013-2014 Member, Committee on Counsel for Academic Freedom and Responsibility
2013 (fall) Member, Butler School of Music Faculty Research Grant Committee
2012-2014 UT Faculty Council
2011-2014 BSOM Graduate Academic Affairs Advisory Committee
2006-2012 BSOM Faculty Writers' Group-founder and facilitator; feedback on books and articles for publication.
2010-2012 UT Rappaport Center's Arts and the Human Rights Working Group
2009-2010 UT-Austin Curriculum Development-Independent Inquiry Cross-campus Working Group
2007-2010 UT-Austin Ann Richards School for Girls Mentor/Mentee Partnership with Andrew Dell'Antonio. Coordination and support for MJ Mateo, music program director
2008 Facilitated donation of Southeastern European folklore materials to UT Fine Arts Library
2008-2009 Turkish Cultural Studies search committee
2006-2009 African American Position-Musicology/Ethnomusicology Search - 3 separate committees
2007-2008 Musicology/ethnomusicology curriculum committee
2006-2007 Center for Middle Eastern Studies FLAS fellowship committee
2005-2006 Organizer, Ethnomusicology Division forum series. UCSB
2002-2006 Board member, Center for the Interdisciplinary Study of Music, UCSB
2004-2006 Member, Music Department Chair's Advisory Committee. University of California, Santa Barbara.
2003-2005 Facilitator, Student Thesis Writing Groups, UCSB

B. Advising and Student-Related Service

- 2018-present** Faculty Coordinator for BA in Music Program
2008-present Undergraduate mentor
2012-2013 BSOM DMA orientation founder; panel facilitator S11, F12; S12; F13
2011-2013 Founder and facilitator, Graduate thesis seminar
2009-10; 2018-19 Recruitment of minority graduate student, Nicholas Ragheb (2009-2010).
Hannah Salman (2018-2019) recipient of Graduate Diversity Mentoring Fellowship;
2009 Teaching activities, materials and lectures from Signature course UGS 302 filmed for UT's
Critical thinking modules, published 2009-10 on UT web "Teacher to Teacher: Critical thinking
in the college classroom" a. "Synthesizing a "True" Statement from Competing Factions"
<http://www.utexas.edu/academic/ctl/criticalthinking/accessible.php?section=3&module=8&asset=102>
b. course information and techniques used as the basis for "Constructive Controversy" exercise
<http://www.utexas.edu/academic/ctl/criticalthinking/accessible.php?section=4&module=11&asset=25>
Fall 2008-present Supervisor and facilitator of Arabic Flagship choir. Rehearsals and performance with
Middle Eastern Ensemble for fall semester recital, Bates Auditorium.
Spring 2010-present Supervisor and facilitator of UT's Turkish choir "Turquoise."
Rehearsals and performance with Middle Eastern Ensemble for spring semester recital, Bates
Auditorium.

C. Certification/Training:

- 2018** Undoing Racism; workshops in May and August, 2018
2018 Title IX Training; UT Austin
2017 Teaching Race – UT Austin
2017 Inclusive Classroom Training
2016 disABILITY Advocate Training
2011 Ally for UT-LGBTQ Sexualities Center March 2011.

VII. Professional Service

- 2019-present** Chair, Committee on Labor, Society for Ethnomusicology
2019 Chair, Marcia Herndon Book Award Prize Committee, Society for Ethnomusicology
2019 Chair, Program Committee, Society for Ethnomusicology Southern Plains Regional Chapter
2018 Grant Review Committee, Texas Folklife
2018 Committee on Academic Labor, Society for Ethnomusicology
2015-2017 Secretary, Society for Ethnomusicology Board of Directors
2014-2015 Local Arrangements, Society for Ethnomusicology 2015 National Conference
2013-2015 Co-chair, Section on the Status of Women, Society for Ethnomusicology
2012-2014 Founder and chair, "Anatolian Ecumene" Special Interest Group, Society for Ethnomusicology.
2010-2011 Local arrangements chair Southern Plains Chapter Regional Conference - Society for

- Ethnomusicology.
- 2007-2009** Jaap Kunst Prize Committee for the Society for Ethnomusicology; evaluation of peer-reviewed articles in ethnomusicology.
- 2008** Council nomination committee, Society for Ethnomusicology. March-April.
- 2008** Local arrangements committee, Southern Plains Regional Chapter of Society for Ethnomusicology.
- 2003-2006** Elected council member, Society for Ethnomusicology.

VIII. Community Service

- 2021-present** Founded and chaired Development Response Committee, Pecan Springs-Springdale Hills Neighborhood Association to coordinate local responses to residential development.
- 2021-present** Member, East MLK Neighborhood Contact Team.
- 2011-present** Jewish minyan services and events organizational committee; musical contributions.
- 2005-present** Letters of evaluation, visa support, residencies, US invitations for Romani and non-Romani artists: Esma Redzepova; Nijazi Alimov; Husrev Said, Raim Baki, Bajsa Arifovska (Macedonia); Ivo Papasov (Bulgaria); Hüsnü Şenlendirici; Reha and Selma Sağbaş; Reyhan and Hüsnü Tuzsuz; Selim and Bülent Sesler (Turkey); Aqil Suleymanov (Azerbaijan).
- 2007-2010** International advisory board; Voice of Roma, 501c3 non-profit Romani arts organization.