

CURRICULUM VITAE

Faegheh Shirazi

Professor

Department of Middle Eastern Studies

The University of Texas at Austin

Austin, TX 78712

Phone (512) 2329416

fshirazi@Austin.utexas.edu

EDUCATION

Ph.D. Textile and Clothing, 1985, Ohio State University

M.S. Textile Science, 1976, Kansas State University

B.A. Interior Design, 1975, University of Houston

Additional Academic Training

Attended *American Council on the Teaching of Foreign Languages (ACTFL)*
Workshop /

Oral Proficiency Interview Assessment Workshop-Mixed Languages, at
University of Texas.

April 7-10, 2011 (29 hours) Professional Development

SPECIALIZATIONS AND RESEARCH INTERESTS

Popular religious practices; rituals and their influence on gender identity and discourse in Muslim societies, with a primary focus on Iran Islamic veiling Material culture, textile and clothing

PROFESSIONAL EXPERIENCE

2010-Present Professor, Department of Middle Eastern Studies, The University of Texas at Austin

2002-2010 Associate Professor, Department of Middle Eastern Studies, The University of Texas at Austin

2002-present Faculty, Center for Middle Eastern Studies, The University of Texas at Austin

2002-present Faculty, Center for Women's Studies, The University of Texas at Austin

2001-present Faculty, Department [formerly program] of Religious Studies, The University of Texas at Austin

- 1996-2002 Assistant Professor, Department of Middle Eastern Studies, The University of Texas at Austin
- 1995-1996 Assistant Professor, Center for Middle Eastern Studies, The University of Texas at Austin
- 1993-1994 Lecturer, Center for Middle Eastern Studies, The University of Texas at Austin
- 1991-1993 Lecturer, Department of Human Ecology, Division of Textiles, Apparel, and Interior Design, The University of Texas at Austin
- 1990-1992 Research Associate, Textile Specialist, Bureau of Business Research, The University of Texas at Austin
- 1988-1990 Program Director and Instructor, Textiles and Fashion Marketing Division, Collin County College, Plano, Texas
- 1976-1978 Instructor, Textiles and Clothing Department. State University College at Buffalo. Buffalo New York.

PUBLICATIONS

Submitted article-under review

2022 Coauthored with Jamal Mohamadi. Resistance and Identity Formation: Iranian Young Women Choice of Clothing Styles.” *Clothing and Textiles Research Journal*.

Published Books

The History and Significance of Islamicate Textiles. (Under contract, pending) London: I.B. Tauris Bloomsbury (expected date of publication 2023)

<https://www.bloomsbury.com/academic/middle-east/ib-tauris/>

Brand Islam: The Marketing and Commodification of Piety. University of Texas Press (2016)

(Editor and contributed 2 chapters) *Muslim Women in War and Crisis: From Reality to Representation*. Austin: The University of Texas Press (2010) (second printing 2011)

Velvet Jihad: Muslim Women's Quiet Resistance to Islamic Fundamentalism. Gainesville: University Press of Florida (2009) (second printing 2010)

The Veil Unveiled: Hijab in Modern Culture. Gainesville: University Press of Florida, 2001 (Second Printing 2003)

Book Chapters:

“Hijab, Islamic Fashion and Modest Clothing, hybrids of Modernity and religious commodity.” *The Routledge Handbook of Islam and Gender*. Ch. 27. , 2020. Pp. 407-422

“The Education of Iranian Women: A Historical Investigation of Education and Unveiling (*Kashf e Hejab*).” In: Goli Rezai-Rashti, Golnazar Mehran, and Shirin Abdmolaei (editors) *Women, Islam and Education in Iran* Routledge: New York (Spring 2019). Pp.142-156.

“Iran’s Compulsory *Hijab*: From Politics and Religious Authority to Fashion Shows” in *The Routledge International Handbook to Veils and Veiling Practices* (Editors: Anna-Mari Almila and David Inglis) Routledge: New York. pp.97-115 (2018)

“*Arizeh Nevisi*: Petitioning to *Al Mahdi*, Imam Zaman in Jamkarn Mosque Iran (Chapter 7).” In: *Bright Diversities of Day: Essays on Persian Literature and Culture in Honor of M.R. Ghanoonparvar*. Editor: Faraydon Farrokh. Costa Mesa: Mazda publishers (October 2017)

“*Sofreh* and *Walima*: food as ritual in the Islamic Republic of Iran.” In Pedram Khosronejad (Editor) *Women’s Rituals and Ceremonies in Shiite Iran and Muslim Communities: Methodological and theoretical challenges*
Berlin, Reihe: Iranian Studies (Vol. 1) (Dec.2014)
LIT
Bd. 1, 144 S., 29.90 EUR, br., ISBN 978-3-643-90605-2
<http://www.lit-verlag.de/isbn/3-643-90605-2>

“The Islamic veil in civil societies.” In: Abbas Kadhimi (editor), *Governance in the Middle East and North Africa: A Handbook*. pp.155-172. London: Routledge Press. 2012. Pp.155-172

“Death the Great Equalizer: Memorializing Martyred (*Shahid*) Women, in the Islamic Republic of Iran.” In: Pedram Khosronejad (editor), *Unburied Memories: The Politics of Bodies of Sacred Defense Martyrs in Iran*. London: Routledge Press; 1 edition (August 16, 2012)

“Men’s Facial Hair in Islam: A Matter of Interpretation.” In *Hair: Styling Culture and Fashion*. Sarah Cheang and Geraldine Biddle-Perry (editors). Oxford: Berg Publications, 2008, pp. 111-122

"Manly Matters: Turban and Beards in Iran." In *Critical Encounters, Essays in Persian Literature and Culture in Honor of Peter Chelkowski*. Mohammad Mehdi Khorrami and M.R. Ghanoonparvar (editors). Costa Mesa: Mazda Publications, 2007, pp.146-166

"The Daughters of Karbala." In *Women of Karbala*. Kamran Aghaie (editor). Austin: The University of Texas Press, 2005, pp. 93-118

"Islamic Religion and Women's Dress Code: The Islamic Republic of Iran." In *Undressing Religion: Commitment and Conversion from a Cross-Cultural Perspective*. Linda B. Arthur (editor). Oxford: Berg Publishers, 2000, pp.113-130

"Women's Islamic Dress Code in Post Revolution Iran: Deviant Behavior?" In *Transition: Essays on Culture & Identity in Middle Eastern Societies*. M.R. Ghanoonparvar and Faridoun Farrokh (editors). Laredo: Texas A&M International University Publication, 1994, pp. 43-53

Articles in Refereed Journals:

Shirazi, Faegheh. The Veiling Issue in 20th Century Iran in Fashion and Society, Religion, and Government." *Religions* 2019, 10 (8), 461
<https://doi.org/10.3390/rel10080461> , <https://www.mdpi.com/2077-1444/10/8/461/xml>
(August 2019)

Shirazi, F. & Wilkins, K. "Mapping Political Discourse of the Iranian Green Movement." *Anthropology of the Contemporary Middle East and Central Eurasia*. Vol.4. No.1. (October 15, 2018)

Shirazi, Faegheh. "Halal and Religious Tourism Development in Mashhad, Iran." *Global Journal of Anthropology Research* (GJAR). Vol. 4. Issue-2. 2017. Pp. 42-54 (December). <https://www.cosmoscholars.com/current-issue-gjar>

"Women's sexuality: the Safavid Legacy." *Global Journal of Anthropology Research* Vol-3, Issue-2. 2016. pp. 5-15
<http://www.cosmoscholars.com/current-issue-gjar>

Guest Editor, "Ritual and Local Traditions of Funerary Practices in Islam: Historical and Contemporary Issues." *Anthropology of the Contemporary Middle East and Central Eurasia*. March 2015

"Heaven on Earth: physical makeover and renaming of cemeteries in the Islamic Republic of Iran." *Anthropology of the Contemporary Middle East and Central Eurasia*. March 2015

"Educating Iranian Women." *International Journal of Education and Social Science*. Vol.

No.2. September 2014. pp. 28-42

<http://www.ijessnet.com/wp-content/uploads/2014/09/3.pdf>

Bucar , E. and Shirazi, F. The “Invention” of Lesbian Acts in Iran: Interpretative Moves, Hidden Assumptions, and Emerging Categories of Sexuality.” *Journal of Lesbian Studies*. Vol.16, Issue 4, 2012. pp. 416-434

“Death the Great Equalizer: Memorializing Martyred (*Shahid*) Women, in the Islamic Republic of Iran.” *Journal of Visual Anthropology*. Vol.25. 98-119 (2012)

“The Islamic Veil in Civil Societies.” *Kufa Review*. No.1, Issue 1. Fall 2012. Pp. 19-40

“Islam and Barbie: The Commodification of Hijabi Dolls.” *Islamic Perspective* No.3. 10-23. (2010).

<http://iranianstudies.org/wp-content/uploads/2010/04/Islamic-perspective-Journal-number-3-2010.pdf>

Shirazi, F. and S. Mishra. “Young Muslim Women on the Face Veil (Niqab): A Tool of Resistance in Europe but Rejected in the United States.” *The International Journal of Cultural Studies* (Australia) Volume 13, No.1 pp.43-62. (2010)

<http://dx.doi.org/10.1177/1367877909348538>

<http://ics.sagepub.com/cgi/content/abstract/13/1/43>

Mishra, S. and F. Shirazi. “Hybrid Identities: American Muslim Women Speak.” *Gender, Place and Culture: A Journal of Feminist Geography*. (New Zealand) Volume 17, Issue 2. 191-209 (2010)

“Feminism and the Rule of Fundamentalism in the Islamic Republic of Iran.” *International Feminist Journal of Politics* 9:3 (September 2007): 421-438

“The *Sofreh*: Comfort and Community among Women in Iran.” *Iranian Studies* 38:2 (June 2005): 293-309

“Tools of Persuasion: Images of Iranian Women.” *Studies in Contemporary Islam* 2:1 (2001):1-27

“A Dramaturgical Approach to Hijab in Post-Revolutionary Iran.”” *Critique, Journal of the Critical Studies in the Middle East* 4:7 (1995): 34-51

“The Politics of Clothing in the Middle East: The Case of Hijab in Post-Revolution Iran.” *Critique, Journal of the Critical Studies in the Middle East* 2:2 (1993): 54-63

Wimberley, V., M. Grasso, and F. Shirazi. “Mainbocher’s Work as a Material Culture.” *Material History Review Journal*, National Museum of Science and Technology, Ottawa, Canada, 37 (1993): 5-19

Wimberley, V., M. Grasso, and F. Shirazi. "An Interior View of Mainbocher's Creativity." *Ars Textrina Journal*, Winnipeg, Canada (1993): 101-118

"The Semiotics of the Turban: Safavid Era in Iran." *Journal of the International Association of Costume* Tokyo, Japan (1992): 67-87

"pooshake zanaeye taimoorian, az gharne panzdah ta gharne shanzdahe miladi" (*The women's costumes of the Timurid era from the 15th-16th centuries*). Kelk, (Now: Bukhara) *A Review of Arts, Culture and Humanities*. Tehran, Iran (February/March 1992): 169-189

"Timurid Women's Costume of Persia (15th to the Early 16th Century)." *Journal of the International Association of Costume*. Tokyo, Japan 8 (1991): 109-115

"Rugs and Textiles in the Ransom Center Collections." *The Library Chronicle of The University of Texas at Austin* 27:3 (1997): 135-152

"Visions of Paradise: Persian and Anatolian Textiles in the Collection of the Harry Ransom Center." *The Library Chronicle of The University of Texas at Austin* 27:3 (1997): 125-134

Grasso, M., D. Stenson, L. Schaffer, and F. Shirazi. "Recycled Textile Fibers: The Challenges for the 21st Century." *Journal of the International Textile and Apparel Association* (1994)

Wimberly, V, M. Grasso, and F. Shirazi. "An Interior View of Mainbocher's Creativity." *Proceedings of Ars Textrina* (1992)

Reed, A., E. Blunk, and F. Shirazi. "The Relationship of Self Concept and Clothing Choices of Young Girls." *Journal of the International Textile and Apparel Association* (1991)

Other Publications

"Women's Dress and Islam." *Saheli Newsletter* 3:3 (November 1999): 4-5

Also on *South Asian Women's Forum*

<http://www.sawf.org/bin/tips.dll/gettip?user=Sawf+Webzine&class=Discussions&subclasses=Webzine&pn=Discussions&tipid=2762&co=1&arch=0>

Encyclopedia Entries:

"Veil" *Wiley Blackwell Encyclopedia of Sociology*, 2nd Edition, Online version. (2018) 6, 500 words.

"The Veil and Veiling in Iranian Culture" (Entry: Life in the Islamic Republic). (word

count: 12,895). *Iran Today, An Encyclopedia of Life in the Islamic Republic*. Greenwood Press, 2008, pp. 501-508

"Iranian Mandaean." (Entry: Religious Minorities in the Islamic Republic). (word count: 7,309). *Iran Today, An Encyclopedia of Life in the Islamic Republic*. Greenwood Press, 2008, pp. 329-333

"Hijab and Women's Clothing in the Middle East Cultures." (Entry: Clothing) (word count: 9,401) *Encyclopedia of Women & Islamic Cultures*. Brill, 2006

"Overview of Traditional and Modern Clothes." (word count : 10,800) *Encyclopedia of the Modern Middle East and North Africa.*, 2nd rev. ed. Macmillan Library Reference, 2004

Pre-Publication Reviews /Books, Proposals and Journal Articles

Books and Proposal Blind Reviewer

Books

Anne-Mari Almila. *Veiling in Fashion: Space and the Hijab in Minority Communities*. London: I.B. Tauris & Co LTD. (2017)

Marinia Lazreg's *Questioning the Veil: Open Letters to Muslim Women*. Princeton: Princeton University Press, 2009. *The Journal of North African Studies*. Vol. 15, No. 3 (September 2010): 409-413

Roxanne Varzi's *Warring Souls: Youth, Media and Martyrdom in Post-Revolution Iran*. London & Durham: Duke University Press, 2006. "Iranian Youth, Disillusion, and Identity." H-Net Reviews (March 2007)
<http://www.h-net.org/reviews/showrev.php?id=12933>

Marilyn Booth's *May Her Likes Be Multiplied, Biography, and Gender Politics in Egypt*. Berkeley: University of California Press, 2001. *Biography, An Interdisciplinary Quarterly Journal* 25:3 (Summer 2002): 526-531

Asghar Ali Engineer's *The Rights of Women in Islam*. New York: St. Martin Press, 1996. *The Review* 12:3 (September 1997): 10-12

Fatima Mernissi's *Women's Rebellion and Islamic Memory*. London: Zed Books, 1996. *The Review* 12:2 (May 1997): 7-8

Anne M. Jennings' *The Nubians of West Aswan: Village Women in the Midst of Change*. Boulder: Lynne Rienner Publishers, 1996. *The Review* 11:1 (March 1996): 4-5

Manuscript proposal Reviewed

2022 Textile, The Forgotten Medium. *Bloomsbury-Visual Arts*

2022 A Regional Survey of Late Twentieth Century Dress and Crafts of North Yemen. *Bloomsbury-Visual Arts*

Journal Articles Blind Reviewer

2022 Intertwining Beauty and Piety: Cosmetics, Beauty Treatments, and Ḥalāl Lifestyle in Urban Indonesia. *SOJOURN Journal of Social Issues in Southeast Asia*.

2022 Layered Meanings of Resistance through Dress: A Case Study of Iranian Women. *Western Folklore*, the Western States Folklore Society journal.

2022 *A Crack in the American Stereotype of Middle Eastern Women: Contemporary Muslim Fashions at SF's de Young Museum*. *OMER (the Oxford Middle East Review)*

2020 “Otherwise, any shop would just be any shop”: Doing difference in the market for Muslim fashion in Berlin, Germany. *Journal of Research in Economic Anthropology*

2020 Ablution Socks: The Logic of Market. *MAVCOR Journal*, Center for the Study of Material and Visual Cultures of Religion. Yale University.

2019 Politics of Veiling in Iran and the non-Religious Left in the Early 1980s. *The Middle East Journal*.

2019 “Dressed to Marry: Islam, Fashion, and the Making of Muslim Brides in Brazil.” *Journal of Religions*.

2019 “Reading the Korean Wave in Iran Cyber-Feminism and Pop Culture among the Iranian Young Women.” *Journal of Middle East Women’s Studies*.

2019 “Feminist Framing Efforts and the ‘Many Hands’ of the State: Re-Visiting France’s Face Veil Debate” *International Feminist Journal of Politics*.

2019 “All Dressed Up With Everywhere to Go: The Cross-Dressed Girl in Nineteen- and Twentieth-Century Iranian Photography.” *Journal of Aesthetics & Culture*.

2018 “Not a lesbian in Dubai, not gay in Tehran’: sexualities, migrations, and social

- movements across the Gulf.” *Culture, Health & Sexuality. An International Journal for Research, Intervention and Care*.
- 2018 “Your Average Muslim: Ruptural geopolitics of British Muslim women’s media and fashion. *Political Geography*. (United Kingdom)
- 2018 “Gender Anxieties in the Iranian *Zurkhaneh*. ” *International Journal of Middle East Studies*.
- 2018 “Cultural level of body exposure influences women' self-perception of attractiveness.” *Sex Roles*.
- 2018 “Anthropological considerations regarding the experience and the acceptance of the donation of human milk. *Global Journal of Anthropology Research*
- 2017 "Predicting Muslim’s Purchase Intention toward Halal 2 Packaged Food from Non-Muslim Manufacturers: an 3 Empirical Study between Thailand and Indonesia.” *Religions* 8, x; 2017. www.mdpi.com/journal/religions
- 2017 Stitched together, torn apart: The keffiyeh as cultural guide. *International Journal of Cultural Studies*
- 2017 Buttressing Strategy: The Neopatriarchal Unconscious of Iranian Society/Cinema. *Asian Woman, Research Institute of Asian Women. Sookmyung Women’s University*. South Korea.
- 2016 Azadeh Fatehrad. *The Neo-traditionalist feminism: Representation of Women in Post-revolutionary Iran* (Book proposal) I.B. Tauris & Co LTD.
- 2016 “Embodied, in other clothes: Diaspic Moroccanness in interaction with materialities of modesty.” *Journal of Middle East Women’s Studies*.
- 2016 “Pregnancy and Muslim woman’s health during fasting period in Ramadan.” *Journal of Transcultural Nursing*.
- 2015 ““It’s a part of me, I feel naked without it”: Choice, agency and identity for Muslim women who wear the niqab.”” *Ethnic and Racial Studies*.
- 2015 “Wearing the veil: Hijab, Islam and job qualifications as determinants of social attitudes toward immigrant women in Norway.” *Ethnic and Racial Studies*
- 2014 “Women as the Subject of Defiance and Everyday Politics of Hijab as Dress Code in Modern Iran.” *Asian Women*. (Published by: Research Institute of Asian Women, Sookmyung Women's University, Cheongpa-ro. Yongsan-gu, Seoul, Korea)

- 2014 “Pakistani Women as Objects of ‘Fear’ and ‘Othering.’ ” *Journal of SAGE OPEN*
- 2013 “ From Religious Site to Cultural Tourism: the visits to the shrine of Khaled Nabi, Iran.” *International Journal of Tourism Anthropology*.
- 2013- “Museums and Exhibitions of Art in Iran since the 1960s.” In: Meng JI (editor) *Translation, History and Arts: New Horizons in Asian Interdisciplinary Humanities Research*. Cambridge Scholars Publishing, 2013.
- 2012- Hijab as Commodity From: Veiling, Unveiling, and Misveiling in Contemporary Iran. *Feminist Theory*.
- 2012 “Preserving identity, surviving stereotyping: giving meaning and coping with the war on terror in North African Muslim immigrant families in Canada.” *Journal of Immigrant & refugee Studies, international, national, and regional theory, research, and practice*.
- 2012 “In a Class By Themselves: Masculinities and Bourgeois Sexualities in Sayyed Hasan Taqizadeh’s Writings.” *Men and Masculinities*
- 2012 “Make-up as Ostentation or Resistance: A Cultural Study of Consumption of Cosmetics by Iranian Young Women.” *International Journal of Cultural Studies*.
- 2011 “Swallowing Disorders among Iraqi Refugees in Jordan.” *Journal of Immigrant & refugee Studies, international, national, and regional theory, research, and practice*.
- 2011 “Work status among professional Iraqis.” *Journal of Immigrant & refugee Studies, international, national, and regional theory, research, and practice*.
- 2011 “Muslim Women in the US: Navigating Transitional Praxis.” *Journal of Immigrant & refugee Studies, international, national, and regional theory, research, and practice*.
- 2011 “Employment Satisfaction and Health Outcomes among Professional Iraqi Refugees as Compared to Immigrants.” *Journal of Immigrant & refugee Studies, international, national, and regional theory, research, and practice*.
- 2010 “Promoters and Barriers to Work: A comparative Study of Iraqi Refugees versus Immigrants in the United States.” *Journal of Immigrant and Refugee Studies, international, national, and regional theory, research, and practice*.
- 2010 “U.S. Social Work Practitioners’ Attitudes towards Immigrants and Immigration: Results from an Online Survey.” *Journal of Immigrant and Refugee Studies, international, national, and regional theory, research, and practice*.

- 2010 "Secularization and the Iranian Revolution." *Islamic Perspective*
- 2009 "The Mexicans and 'Us Gringos': A Case Study of Activist Work with Unauthorized Migrants." *Journal of Immigrant and Refugee Studies, international, national, and regional theory, research, and practice.*
- 2009 "A Comparison of Natives and Non-natives' Attachment to their Place: A Case Study in Iran." *Journal of Immigrant and Refugee Studies, international, national, and regional theory, research, and practice.*
- 2009 *Islamic Feminisms: Rights and Interpretations Across Generations.* Routledge Publication
- 2009 "Immodest Modesty: Accommodating Dissent and the 'Abayah-as-Fashion in the Arab Gulf States." *Journal of Middle East Women's Studies*
- 2009 "Complementary Protection in International Refugee Law: Focusing on the European Aspect and Situation in Iraq." *Journal of Immigrant and Refugee Studies, international, national, and regional theory, research, and practice.*
- 2008 "'Suicide Girls': Orhan Pamuk's *Snow* and the Politics of Resistance in Contemporary Turkey." *National Women's Studies Association Journal*
- 2008 "The Impact of War on Children and Families: How Children Make Sense of Their Experiences and Implications for Practitioners." *Journal of Immigrant and Refugee Studies, international, national, and regional theory, research, and practice.*
- 2008 "She Did What"? Gossip, Reputation, and the Spatial Regulation of Women in Contemporary Beirut." *Gender, Place and Culture: A Journal of Feminist Geography*, New Zealand
- 2007 "Bad Hijabi Lessons for (Bad) Feminist Scholarship." *International Feminist Journal of Politics*, Toronto, Canada
- 2007 David Seidman. *Teens in Iran, Global Connections.* Minneapolis: Compass Point Books
- 2007 "Moving from Silence into Speech: Palestinian refugee women in Lebanon speak about their lives." *International Journal of Immigrant and Refugee Studies, international, national, and regional theory, research, and practice.*
- 2007 "Domestic Labor in the Gulf Countries." *International Journal of Immigrant and Refugee Studies*

- 2006 “Quantitative Analysis of Questionnaire Data from 80 Muslim Refugee Women in Perth, Western Australia.” *International Journal of Immigrant and Refugee Studies, international, national, and regional theory, research, and practice.*
- 2006 “An Epidemiological Study: Health Assessment of Three Waves of Iraqi Immigrants.” *International Journal of Immigrant and Refugees Studies, international, national, and regional theory, research, and practice.*
- 2006 “Girls with Wigs and the Türban Wall.” *Journal of Radical History Review*
- 2005 “Settlement of Afghan Refugees in Canada: Role of Social Capital.” *Journal of Immigrant and Refugee Studies*
- 2005 “Seeking the Roots of Terrorism: An Islamic Traditional Perspective.” *Journal of Religion and Popular Culture*
- 2004 “New Veiled Woman in Turkey: An ‘Un-intended’ Phenomenon.” *Journal of International Women’s Studies*
- 2004 “Wearing the Veil to College, the Paradox of Higher Education in the Lives of Iranian Women.” *International Journal of Middle East Studies*
- 2003 “Women and the Veil.” *Journal of International Women’s Studies*

Other Project Participations

August 2022 Interviewed by Anvi Fenn for The Ecofeminist Podcast on the topic of “Transgenders in Iran: legal, political, religious and social status”

June 2022 Interviewed by Nurhaizatul Jamil, Ph.D. for video producing at Brill on Muslim women, fashion, and consumption, a part of an upcoming Encyclopedia of Women in Islamic Cultures (EWIC) supplement.

July 2021- Consultant on Iranian Fashion from 19th century -2021 a documentary on the global cultural standards and impact of beauty.
Dramatic Forces (<https://www.dramaticforces.com>) based in NYC.

June 2021- Participated in Muslim Voices in Texas. A Community Based Oral History Project. Interviewed (one hour) by Rimsha Syed. This interview will be archived for the future broadcasting

Service to the University of Texas at Austin, and the Department

2011- Present Executive Committee member (EC)

2016 The Publications Workshop for Graduate Students (with Hina Azam and Na'ama El Patel) (February 15)

2012-Present- member of the Post Tenure Committee

2015 (September 31) Class observer for Professor Mohammad Mohammad Unique# 40330- ARA 601C Intensive Arabic I

2015 Member of Advisory Committee for Cultural Activities-Center for Middle Eastern Studies.

2014 Member of Curriculum Committee.

2014- present Member of Graduate Admission Committee/ Center for Middle Eastern Studies

2008- Present Member of Executive Committee (EC).

2014 Chaired Committee search Director For Center for Middle Eastern Studies.

2013 (Fall) Appointed to Promotion and Tenure Committee to represent Department of Middle Eastern Studies to the College of Liberal Arts.

2013 (Fall) Tenure Research evaluation letter for Tola Mosadomi

2013 (Spring) Post Tenure Evaluation Committee Membre for M. Hillmann and M. Mohammad

2012 Chaired (with Kamran Aghaei) Persian Committee Search

2009-2012 Department of MES: Graduate Adviser
Center for MES: GSC Chair, Graduate Adviser, Admissions Adviser, and
Minority Liaison Officer (Women and Gender Studies)

2011 Appointed to Promotion and Tenure committee to represent Department of Middle Eastern Studies to the College of Liberal Arts.

2009 Member of Hebrew Scholarship Committee, Department of Middle Eastern Studies

2009 Reviewer for the Research Grant (RG) Program. Office of Vice President for Research.

- 2009 Course and Curriculum Committee member, Department of Middle Eastern Studies
- 2008-2013 Graduate Advisor, Center for Middle Eastern Studies
- 2006-2009 Minority Liaison Officer, Center for Women's and Gender Studies
- 2009-2010 Member of FLAS Committee, Center for Middle Eastern Studies
- 2008 Member of the Hebrew scholarship committee, Department of Middle Eastern Studies
- 2008 Member of the Gilbert Faculty Teaching Award Committee, Center for Women's and Gender Studies
- 2008 Member of the Graduate Admission Advisory Committee, Center for Women's and Gender Studies
- 2006 -2008 Fulbright: University Selection Committee Member
- 2002-2005 Advisor for the Iranian Students Academic and Cultural Association
- 1998-2005 Undergraduate Advisor, Department of Middle Eastern Studies
- 1997-1999 Member, Advisory Committee for the Iranian Studies Endowment

Works in Progress:

- 1-Sacred and Ritual Materiality: Death and Textiles In Islamicate Societies
- 2- "Confined Art: Paintings of Iranian Women Prisoners."
- 3- "*Kaffiya*: The Cloth of Culture, Politics and Fashion."

PRESENTATIONS

Invited Talks:

- 2017 "Iran's Compulsory Hijab: From politics and religious authority to fashion shows." University of Wisconsin, Madison. (October 16)
- 2016 "Brand Islam" Public lecture. Texas Christian University, Fort Worth, Texas. (Feb. 3)
<https://www.tcu360.com/2016/01/university-of-texas-professor-talks-the-brand-of-islam/>
- 2016 "Muslim Women in Politics." A lecture presented to undergraduate students in the department of political science. Texas Christian University, Fort Worth, Texas. (Feb. 4)
- 2015 "Brand Islam: Marketing of Piety." guest lecturer in MEL 301 Gateway to the Middle East, University of Texas at Austin. (November 4, 2015)
- 2015 "Marketing Piety: Islamic Fashion and Halal Cosmetics" an hour and half lecture and Answer/ Question. UT-NOVA presentations "*Everyday life in the Islamic Middle East*." Thompson Center University of Texas at Austin. (April 8, 2015).

- 2014 "Muslim Women and Sexuality" guest lecturer in MEL 301 Gateway to the Middle East, University of Texas at Austin. (September 16)
- 2013 "Textiles as Language" guest lecturer in MEL 301 Gateway to the Middle East, University of Texas at Austin. (October 16)
- 2011 "The Truck Art of Pakistan." guest lecturer in the BDP Cultural Studies Forum Seminar. University of Texas, Austin. (September 2011)
- 2010 "Man's facial hair: a matter of interpretation." guest lecturer in the BDP Cultural Studies Forum Seminar. University of Texas, Austin. (September 22)
- 2010 "Iranian Women: During and After The Islamic Revolution" Austin College, Sherman Texas. (September 17)
- 2010 "Velvet Jihad: Muslim Women's Quite resistance to Islamic Fundamentalism" Ransom Reading Group, Honor Students. (January 27)
- 2009 "Death the Great Equalizer: Memorializing Martyred (Shahid) Women in the Islamic Republic of Iran" University of New England, Maine (November 13)
- 2009 History of Veiling in the Muslim World. College of St. Benedict. Saint John's University. St. Paul, Minnesota (April 7)
- 2009 Men's Facial Hair in Islam: A Matter of Interpretation. The Middle East Center at the University of Pennsylvania (March 5)
- 2009 Material Culture: A Key Factor in Understanding Mankind and Society. Graduate Seminar: Anthropology of Field Study. University of Tehran. Tehran, Iran (Lecture delivered in Persian) (January 4)
- 2008 Iranian Personal Status Law and Women in Iran. Texas Association Against Sexual Assaults (TAASA). Austin, TX (September 26)
- 2008 Veiling in Iran. The Faculty Forum, Southwestern University, Georgetown, TX (September 22)
- 2008 The Islamic Veil: A Symbol of Tradition or Progressivity? School of Advanced International Studies, Johns Hopkins University (February 27)
- 2007 The Status of Muslim Women and their Image in the West. Gender and Women's Studies at Fatima Jinnah College for Women, Chuna Mandi, Lahore, Pakistan (December 17)
- 2007 The Many Faces of Hijab in Modern Culture. Forman Christian College, Lahore, Pakistan (December 13)

- 2007 Muslim Women and the Veil. 21st Annual Women's History Month, The University of Texas at Arlington, Arlington Texas (March 28)
- 2007 Semantic Versatility of Veiling: Muslim Women Veiling in Modern Culture. The University of North Texas, Denton Texas, Women's History Month (March 12)
- 2007 The Veil Unveiled: Hijab in Modern Culture. The Visiting Writers' Committee of the Department of English, the Women's Studies Program and the Honors Program. Montclair University, New Jersey (March 8)
- 2005
Veil and Media. The Harmelin Media First Person Festival. Philadelphia, PA (June 9)
- 2003 Women in Muslim Societies. The University of Texas at San Antonio, Women's History Month. San Antonio, Texas (March 13)
- 2003 Images of Women from the House of the Prophet in the Lamentation Ashura Poetry of Iran. 24th Conference on Imam Husain, organized by the Islamic Days Celebrating Council. New York, NY (March 30)

Conferences Paper Presentations in Organized Panels

- 2018 "Sacred and Ritual Materiality: Death and Textiles" in Panel: Sacred and Ritual Materiality- Association for the Study of the Middle East and Africa (ASMEA)- Washington DC.
- 2016 "Islamic Fashion Industry: High Fashion Designers Inspired by Muslim Clothing." *Costume Colloquium V: Restraint and Excess in Fashion and Dress*. Florence, Italy (November 17-20) Link to the presentation:
<http://www.tuttocongressi.it/TCPlusDocs/EasyRec/FBWWINJWYWXSEGEI/er2/0038/index.html>
- 2016 "Brand Islam: Islamic Fashion Industry." *Cross Currents: Land, Labor, and the port*. 15th Biennial Symposium, Textile Society of America. Savannah, Georgia (October 19-23)
- 2016 "*Halal and Religious Tourism Development in Mashhad, Iran.*" Panel: Spaces of Development: Architecture and Change. International Society for Iranian Studies (ISIS). Vienna, Austria (August 4)
- 2015 "*Mandaeans of Iran and Iraq*" in Panel: Sectarianism and the Transnational. North American Association of Islamic and Muslim Studies (NAAIMS). Brown University. Providence, RI. (September 19)

- 2015 “*Made for Muslims: Halal Cosmetics and Body Products*” in Panel of Commerce and the Religious Materials Cultures of Women. Conference: Religion: Embodiment Materiality, Technology. Duke University, Durham, NC. (September 10-12)
- 2015 Karin Gwinn Wilkins & Faegheh Shirazi
“*Mapping Political Discourse of the Iranian Green Movement.*” Communication Across the Life Span Conference of the International Communication Association San Juan, Puerto Rico (May 21-25)
- 2015 “*Sportswear, Lingerie and Accessories: The Islamic Way*” presented at: 32nd conference of the American Council for the Study of Islamic Societies (AC SIS). Villanova University, Philadelphia. (April 18)
- 2015 “*Marketing Piety: Branding Islam.*” Presented at The annual meeting of the Southwest Commission on Religious Studies Conference (SWCRS) at the Marriott Hotel, DFW Airport North, Irving, Texas. (March 14, 2015)
- 2014 “*Mapping Political Discourse of the Iranian Green Movement*” Presented with Karin Wilkins in: Of Conflict and Text: Critical Explorations on the Spaces and Significances of Political Posters, Graffiti and Street Art in the Making and Unmaking of Political Violence. Middle East Studies Association (MESA), Washington D C. (November 23)
- 2014 “*Death Rites and Rituals: A contemporary Shi’i Perspective*” Panel Convener, International Society for Iranian Studies (ISIS). Montreal, Canada. (August 6)
- 2014 “Heaven on Earth: Makeover of Grave Yards, and Changing Attitudes Toward Death after the Islamic Revolution in Iran.” Presented in “*Death Rites and Rituals: A contemporary Shii Perspective*” International Society for Iranian Studies (ISIS). Montreal, Canada. (August 6)
- 2013 “Arizeh Nevisi: Votive Petitioning to Al Mahdi, The Imam Zaman in The Islamic Republic of Iran” in: *Materializing Piety at the Shrines of the Ahl al-Bayt*. Middle East Studies Association (MESA). New Orleans, LA. (October 11)
- 2013 Panelist with Fery Malek-Madani (curator), and Ludwika Wiodek (Polish Journalist / writer, Moderator of the panel) in “*Unexposed: Exhibition of Modern Women Art from Iran.*” Organized by: Lech Walesa Institute, Warsaw, Poland. April 17.
- 2013 “Iranian Shiia Women’s Participation in Sofreh Gatherings: an Exclusive Feminine Identity.” In The International Conference of Iranian Studies: *Power of Identity: Iranian World in Research*. Faculty of Oriental Studies, University of

Warsaw, Poland. April 15-16.

- 2013 "Educating Iranian Women." In session: *Integration of Social Justice in Middle Eastern and American Education Systems*. The Middle East: A New Era? University of North Texas Peace Conference. March 22-23
- 2012 "The keffiyeh: The Politics of Visual Symbolism in the Islamic Republic of Iran." In session: *Pride and Prejudice: Textiles in the Middle East and Africa*. Textile Society of America. Washington DC. (September 19-22)
- 2012 Panelist on "Women's Rights in the Middle East and North Africa." *Texas Amnesty International*. University of Texas at Austin. April 12
- 2011 "Women's Bodies and Sexuality: A View from the Iranian Shi'i Perspective," In session: *The Matter of Bodies in Shi'i Religious Discourse and Practice*. American Academy of Religion (November 19-22)
- 2011 "Muslims in Dialogue since 9/11" Panel participant *Difficult Dialogue Public Forum*. University of Texas at Austin. (October.18)
- 2011 "Death the Great Equalizer: Memorializing Martyred (*Shahid*) Women in the Islamic Republic of Iran." National Association of African American Studies and Affiliates (NAA). Special guests: Center for Islamic Studies Scarborough, Maine P.O. Box 6670 [04070-6670], Baton Rouge Louisiana. (February 17-19)
- 2010 "*Keffia*, The Cloth of Culture, Politics and Fashion." Session: *Wrapped In Culture*. 12th Textile Society of America (TSA), Biennial Symposium Lincoln, Nebraska. (Oct¹_{SEP} October 6 – 9)
- 2010 Organized and presented in Panel of "Marketing Piety: Islamic Commodity" in: *Veiled Constellations: The Veil Critical Theory, Politics, and Contemporary Society*. Toronto, Canada. (June 3-5)
- 2010 "Death the Great Equalizer: Memorializing Martyred (*Shahid*) Women in the Islamic Republic of Iran" in Panel *Re-Reading Iranian Shi'ism: International and Transnational Connections and Influence*. International Society for Iranian Studies (ISIS). Annual Conference. Santa Monica, CA. (May 27-30)
- 2010 Chair: "Ethnicity, Gender, and Subaltern Identities." Rethinking Iranian Nationalism. The University of Texas at Austin. (April 2)
- 2010 Marketing Hijab: 'Muslim' Dolls Competing for Consumer's Market. International Conference on the Middle East and North Africa (MENA) Kutztown University (March 22-23)

- 2010 Chair: Women's Autobiography in Islamic Societies: Defining the Genre: An International Workshop. "Nationalism and Feminism in Turkish and Arabic Writings." University of Texas at Austin.(January 29)
- 2009 Panelist: US/Iranian Relations (with Shirin Ebady, Nobel Prize Winner of 2005). LBJ School of Public Affairs, The University of Texas at Austin (April 30)
- 2008 Muslim Women in American Pornography. Duke Islamic Studies Center, Duke University, Durham, NC (April 11-12)
- 2008 Promoters of War, Keepers of Chastity: Iranian Women Poster Representations during the Iran/Iraq War. University of St. Andrews, St. Andrews, Fife, Scotland (June 13-16)
- 2008 Commodification of the Veiled Body. Middle East Studies Association (MESA), Washington, DC (November 22)
- 2008 Sex Change in the Islamic Republic of Iran: Legal and Societal Concerns Facing the Gay, Lesbian, and Transsexual Community. Middle East Studies Association (MESA), Washington, DC (November 22)
- 2007 The Sofreh: Comfort and Community Among Women in Iran. Women Rituals and Ceremonies in the Contemporary Muslim Communities and the Islamic World. Centro Incontri Umani Ascona, Monte Verita, Ascona, Switzerland (June 8-12)
- 2007 Panelist: International Challenges for the United States (with Admiral Bobby Inman). University Lectures Series, The University of Texas at Austin (September 12)
- 2007 Panelist: Current Propagation of Folk Medical Traditions from Early Shi'i Manuscripts. Middle East Studies Association (MESA), Montreal, Quebec, Canada (November 19)
- 2007 Moderator: Emerging Scholarship in Women's and Gender Studies. 13th Annual Gender Studies Students' Conference, The University of Texas at Austin (March)
- 2006 Art at the Service of the Islamic Republic of Iran: Poster Images of Veiled women. The Second World Conference for Middle East Studies. Amman, Jordan (June 11-16)
- 2006 Women's Imagery Used in the 1979 Islamic Revolution and the Iran-Iraq War. Iran: Modern Religious Thought and Society Conference, The Center for Iranian Studies, Tel Aviv University, Israel (June 6-7)

- 2005 Of Sexual Matters: Popular Religious Practices of Women. Private Lives and Public Spaces in Modern Iran. St. Antony's College, Oxford, England (July 8-10)
- 2005 Moderator: International Feminism: Emerging Scholarship in Women's and Gender Studies. 12th Annual Gender Studies Students' Conference. The University of Texas at Austin (April 1)
- 2004 Moderator: Masculinities. Emerging Scholarship in Women's and Gender Studies. 11th Annual Gender Studies Students' Conference. The University of Texas at Austin. (March 8)
- 2002 Ritualistic Foods in Popular Culture of Iran. Food as a Medium of Public Policy and Popular Culture, The 4th Biennial Conference on Iranian Studies Maryland (May 21-23)
- 2002 The Daughters of Karbala. The Women of Karbala. The 4th Biennial Conference on Iranian Studies. Maryland (May 21-23)
- 2002 Images and Representations of Muslim Women in the Military. Presenting and Re-Presenting Islam: Representations of Gender and Islam, Sponsored by Hemispheres Outreach Programs, The University of Texas at Austin (March 21-22)
- 2000 Women in the Military in Contemporary Muslim Societies, Judaism and Islam: Cross-Currents, Panel, Warrior Women In Middle Eastern Society. The University of Texas at Austin (March 8-9)
- 1999 Images of Veiled and Middle Eastern Women in Advertisements. Material Cultures of the Middle East, The University of Texas at Austin (March 3)
- 1998 The Veil Sells Products and Services. Cities & Social Change: Contemporary Societies in Area Studies. Sponsored by Hemispheres Outreach Programs, The University of Texas at Austin (June 14-18)
- 1997 Erotic Images of Middle Eastern Women. Middle East Studies Association (MESA), San Francisco, CA (November)

University of Texas at Austin Colloquia and Symposia

- 2009 Sex Change in the Islamic Republic of Iran. Center for Women's and Gender Studies (April 10)
- 2009 Sex Change in the Islamic Republic of Iran. In panel on Beauty in the Worlds of Islam (April 3)

- 2004 Moderator, Plan II Thesis Symposium (Asian and Middle Eastern Studies) (May 5)
- 2004 Women Refugees: Afghan and Iranians. Iranian Students Academic and Cultural Society (May)
- 2003 Veiling Issues, Muslim Women's Diversity, and Interpretations. Teaching Diversity across the Curriculum Workshop, School of Journalism (February)
- 2002 The Veil Unveiled: Hijab in Modern Culture. The Center for Women's Studies (February)
- 2002 Daughters of Karbala: Images of Women in Popular Shi'i Culture in Iran, Lamentation Chants, Elegies and Eulogies' Recitations. Religious Studies Program (November 15)
- 2002 Images of Veiled Women in Modern Cultures. UT Faculty Women's Organization (November 18)
- 1996 Pornographic Images of Veiled Women: Old and New. Women's Studies Annual Spring Faculty Colloquium (April)
- 1994 Muslims of China, A Traveler's Perspective. Center for Middle Eastern Studies (March)
- 1994 The Language of Hijab in Post Revolutionary Iran. Women's Studies Lecture Series (March)
- 1993 Hijab from the Perspective of the Islamic Republic of Iran. Women's Studies Lecture Series (March)

Media Interviews/ Media Published Articles

- 2021 TV Media Interview with BelAhdan TV/Ahmed Tharwat on the topic of Kaffiya <https://youtu.be/MRyNJDkx7i4> "The Keffiyeh and The Palestinian Struggle! With Prof. Faegheh Shirazi." Jun 8, 2021
- 2019 Muslim women express themselves through their hijabs. <https://www.dailytexanonline.com/2019/10/21/muslim-women-express-themselves-through-their-hijabs> (October 21, 2019)
Interviewed by: Ariana Arredondo

- 2017 Faegheh Shirazi. *Brand Islam The Marketing and Commodification of Piety*. University of Texas Press. (2016) <http://newbooksnetwork.com/faegheh-shirazi-brand-islam-the-marketing-and-commodification-of-piety-u-texas-press-2016/> (September 5, 2017) Interviewed by: Kristian Petersen
- 2017 How the hijab has grown into a fashion industry. <https://theconversation.com/how-the-hijab-has-grown-into-a-fashion-industry-74740> (May 7, 2017)
- 2017 *Brand Islam*, Response to reviewers. Contending Modernities: Exploring how religious and secular forces interact in the modern world. <http://contendingmodernities.nd.edu/theorizing-modernities/brand-islam-response/> (March 15, 2017)
- 2016 “L’Algérie, un pays pas encore très halal?” Interview with: Myriam Kellou <http://observers.france24.com/fr/20161201-algerie-pays-pas-encore-tres-halal-poivre-madeleine-malaysie-asie> (December 02, 2016)
- 2016 *Brand Islam: The Marketing and Commodification of Piety*. University of Texas Press
Religion Dispatches is independent, non-profit, Webby-nominated source for the best writing on critical and timely issues at the intersection of religion, politics and culture. <http://religiondispatches.org/>
University of Southern California (USC) Annenberg
- 2015 W/ EJ Dickson. “*This Muslim-Themed Porn Is Trying to "Empower" Middle Eastern Women*”
<http://mic.com/articles/123292/muslim-themed-porn-tries-to-empower-middle-eastern-women> (August 03, 2015)
- 2014 “*Goorestan dar Iran: Beheshti Roy e Zamin*” Graveyard in Iran: A heaven on Earth. BBC Persian (Farsi)
http://www.bbc.co.uk/persian/blogs/2014/03/140303_144_cemetery_islamic_republiran.shtml (March 25, 2014)
- 2013 w/ Alan Duke “Why shoe throwing is 'incredibly offensive.’”
<http://www.cnn.com/2013/02/06/world/meast/shoe-throwing-significance/index.html> (Feb. 6, 2013)
- 2012 “*Mandaens of Iran.*” BBC Persian (Farsi)
- 2012 “*Sofre: arseh e ekhtesasi mosharekat e zanan.*”
BBC Persian (Farsi)
<http://www.bbc.co.uk/blogs/persian/viewpoints/2012/08/post-278.html>
(August 25, 2012)

- 2012 “*Hejab va pardeh neshini, so`e estefadeh az vaghar e namadin.*”
BBC Persian (Farsi)
<http://www.bbc.co.uk/blogs/persian/viewpoints/2012/07/post-228.html>
(July 24, 2012)
- 2012 “*Zanan e mosalman va roubandeh: dalil e tafavot ha dar oropa va emrika.*”
BBC Persian (Farsi),
<http://www.bbc.co.uk/blogs/persian/viewpoints/2012/07/post-216.html>
(July 16, 2012)
- 2011 w/ Isa Gonzalez. “Why Do Muslim Women Wear Veils?” Youth Communication.
<http://www.youthcomm.org/NYC%20Features/MayJune2011/NYC-2011-05-17.html>
(May 21)
- 2010 w/Cerissa Tanner (Producer). “Sex change operation in the Islamic Republic of Iran.” Vanguard, Current TV. Hollywood, CA. (January 14)
- 2009 w/ John Blake. “Muslim Women Uncover Myths About the Hijab” CNN. Com.
/US <http://edition.cnn.com/2009/US/08/12/generation.islam.hijab/index.html>
(August 12)
- 2009 w/ Shahzada Irfan. “Visiting Pakistani female legislators dispel stereotypes.”
Houston Chronicle Web Page
<http://www.chron.com/disp/story.mpl/headline/metro/6458754.html> (June 8)
- 2009 w/Hudson Lockett. “Talk Examines Sex Changes in Iran.” *The Daily Texan*
<http://www.dailytexanonline.com/talk-examines-sex-changes-in-iran-1.1711400>
(April 13)
- 2009 “Many Voices of Feminism.” The University of Texas at Austin Web Page
<http://www.utexas.edu/features/2009/03/09/feminisms/> (March 9)
- 2009 w/Wendy Moore. “Researching Women, Islam and Popular Religious Practices.”
Middle Eastern Studies Newsletter. The University of Texas at Austin. (January)
- 2008 “Professor's Warning Deters Plans to Publish Islam book” *The Daily Texan*
(August 11)
- 2008 w/Tara Dooley. "A Look on Expressing Faith: for many of the devout, hairstyles are about reverence, not fashion." *Houston Chronicle* (May 30)
- 2007 w/Issam Ahmed. "Iranian Scholar Unveils Many Sides of Hijab." *Dawn*. Lahore, Pakistan. <http://www.dawn.com/2007/12/14/nat35.htm> (December 14)

- 2007 w/Sherry Day. "Muslim Pupils Diverge on Hijab: It's an individual decision that can make a girl a target." *St. Petersburg Time* (November 15)
- 2006 Dan Murphy. "From Tunis to Tehran, the great veil debate." *The Christian Science Monitor* November 8, 2006
<http://www.csmonitor.com/2006/1108/p01s04-wome.html>
- 2005 w/Claudia Kolker. "Women and Issue of Vote in Kuwait." *Daily Houston Chronicle* (May 17)
- 2005 30 minutes of live phone interview with Sahar T.V. Tehran, Iran , on issues of interest in Iranian and the American politics (February 17)
- 2005 w/Marty Moss-Coane. Interview on women in Islam. WHYY Radio 91.FM, Philadelphia. Radio Times. (June 9)
- 2004 W/K Gajendra Singh. "Lifting the veil in France, and Turkey." (September 2004)
<http://rethinkingislam-sultanshahin.blogspot.com/2009/08/veils-and-burqas-in-france-and-turkey.html>
- 2004 w/Jasper Bouverie. Telephone interview on the concept of veiling, BBC World Service (February)
- 2006 w/David Inge. One hour Radio interview on the issue of Muslim women veiling. "The Veil: A History and Explanation." NPR-affiliated WILL Focus 580, The University of Illinois, Urbana: Champaign.
<http://www.will.uiuc.edu/am/focus/archives/06/061127.htm> (November 30)
- 2006 w/Rebecca Hall. Consultation interview on the role of hijab (veil) in Algeria during the war of independence, the role of *hijab* in the lives of contemporary Iranian women, and European attitudes towards Muslim veiling. *Newsweek*, London (November 2)
- 2006 w/Dan Murphy. "Niqab vs. Hijab." *Christian Science Monitor*, Cairo: Egypt.
<http://www.csmonitor.com/2006/1108/p01s04-wome.html?s=u> (November 8)
- 2006 w/Sarah Treacy. Interview for a cultural documentary television series commissioned by the *National Geographic Channel*, and produced by Beyond Productions Australia on the issue of *niqab* and Muslim women (May)
- 2004 w/Mary Vallis. "Saudi Fashion Designer Zaki bin Abboud" *National Post of Canada* (April)
- 2004 "Symbolic Meaning of the Sun and the Lion motifs in Iranian Culture: A Historical Background". Kuturen Museum, Sweden (April).
- 2003 "Florida Case Veils Truth About Muslim Ways" View Points. *Newsday* (July 1st).

- The same article appeared under the title “Islam is worn in the heart, not as a veil” in *The Miami Herald*, *The Los Angeles Times*, *The Washington Post*, *The Dallas Morning News*, and *The Chicago Tribune* (July 3rd)
- 2002 w/Michelle Bryant. “Behind the Veil: Professor Reveals its Political, Religious and Cultural Significance.”
<http://www.utexas.edu/features/archive/2002/veil.html> (October 14)
 - 2002 “Faith: Taking a Closer Look.” *The Daily Texan* (October 3)
 - 2001 w/Farheen Umar (an independent documentary film producer), videotaped interview for a documentary on the politics of veiling (November 18)
 - 2001 w/Sonia Shah. Muslims and the events of September 11, 2001. *The Progressive Magazine*, Madison, WI (November 10)
 - 2001 w/Jane Greg. The turban: its social/religious, and historical background, *Austin American Statesman* (September 30)
 - 2001 The *niqab* and its historical background, *National Geographic Magazine* (appeared in the May issue) (February)
 - 1998 w/Gail Saddam. Television Interview “Muslim Women in a Different Unknown Light,” *Arabesque*, Israel Television Channel 2, Jerusalem, Israel (March)
 - 1998 “Iran, Tradition, Modernity and Revolution,” Public Access Television, Austin, Texas (January)
 - 1995 “Women and Veiling.” 30 minutes radio interview for KOOP 91.7 FM, community public radio station (February)

AWARDS, HONORS AND GRANTS

Spring 2019 [Faculty Research Assignment \(FRA\)](#)

[Summer 2017 Research Travel Award](#)

Spring 2014 University Subvention Grant for manuscript: *Brand Islam: The Commodification of Piety*.

Spring 2013 College Research Fellowship (CRF) Fellow of David Bruton, Jr. Regents Chair in Liberal Arts

2009 University Summer Research Grant

Fall 2008	University Subvention Grant for manuscript: <i>Muslim Women in War and Crisis from Reality to Representation</i>
Fall 2008	<i>Commodification of Islam: Do Dolls Must Wear the Hijab?</i> Project Selected by UT for the Carnegie Corporation's Scholars Program
Spring 2008	University Subvention Grant for manuscript: " <i>Velvet Jihad: Muslim Women's Quiet Resistance to Islamic Fundamentalism.</i> "
Spring 2007	Faculty Travel Grant, The University of Texas at Austin
Fall 2006	<i>Velvet Jihad: Muslim Women's Quiet Resistance to Islamic Fundamentalism</i> Project selected as finalist, the Carnegie Corporation's Scholars Program
Spring 2006	Faculty Research Assignment (FRA) Grant, The University of Texas at Austin.
Spring 2005	The Humanities Institute Faculty Associate. College of Liberal Arts, The University of Texas at Austin
Summer 2005	Faculty Travel Grant, The University of Texas at Austin
Summer 2005	Summer Project "The World through the Seven Ringed Cup: Encounters Across the Curriculum." Funded by The College of Liberal Arts Instructional Technology Services [with six other faculty].
Spring 2004	Faculty Travel Grant, Religious Studies Program
Spring 2002	Faculty Travel Grant, Department of Middle Eastern Languages & Cultures
Spring 2002	Faculty Travel Grant, Center for Middle Eastern Studies
Spring 2002	Faculty Travel Grant, The University of Texas at Austin
Spring 2002	Research Travel Grant, Religious Studies Program
2002	Nominated by University Press of Florida for the Joan Kelly Memorial Prize and the Berkshire Conference First Book Prize
Fall 2001	Nominated by University Press of Florida for the Erasmus Institute Book Prize
Spring 2001	Dean's Fellowship, The University of Texas at Austin

- Spring 2001 Grant for development of a proposal for the Information Technology Advisory Committee (ITAC) funding and Vision Plan, a comprehensive Program (a faculty group grant)
- Spring 2001 Research/Travel Grant, The University of Texas at Austin
- Summer 2000 University Cooperative Society Subvention Grant for Manuscript: *"The Veil Unveiled: Hijab in Modern Culture."*
- Fall 2000 Title VI grant funding for the development of a graduate course "Holy Scriptures and Gender Treatment." Center for Middle Eastern Studies, The University of Texas at Austin
- Fall 2000 Nominated for a teaching award, Center for Women's Studies, The University of Texas at Austin
- Summer 1998 URI Summer Research Grant for "Images of Veiled Women in the Advertisements."
- 1998 Nominated for a teaching award, Center for Women's Studies, The University of Texas at Austin
- 1996 Title VI grant funding for the development of the graduate course "Gender, Clothing and Identity in Muslim Societies." Center for Middle Eastern Studies, The University of Texas at Austin
- 1996 Nominated for the Friar Centennial Teaching Fellowship. The University of Texas at Austin
- 1996 Nominated for the Jean Holloway Award for Teaching Excellence. The University of Texas at Austin
- 1976 Phi Upsilon Omicron, Honorary Professional Fraternity, Kansas State University, Manhattan, Kansas
- 1975-1976 Merit Scholarship, Education Ministry, Government of Iran

TEACHING EXPERIENCE

Courses Developed and Taught (1993-Present)

Undergraduate Courses

The Cultural Meanings of Hijab (Veiling) in Muslim Societies

Popular Iranian Rituals and Traditions

Gender and Art in the Muslim World

Sacred and Ceremonial Textiles: Rites of Passage and Cultural Objects in Muslim Societies

Muslim Woman in Politics

Reading Iranian Culture (Advance reading in Persian – Persian Summer Institute)

Sex, Sexuality, and Gender in Islamic World

Religion and Society in Iran: An Advanced Course in Persian (Summer Persian Institute)

Graffiti and Poster Art in the Islamic World

Graduate Courses

*Reading Modern Persian Texts (taught in Persian)

*Reading Iranian Political History (taught in Persian)

*Reading Iranian Feminism (taught in Persian)

*Reading Iranian Material Culture (taught in Persian)

*Gender, Clothing, and Identity in the Muslim Societies

*Women in Scriptures

University of Texas at Austin Class Guest Lectures

2018 [Gate Way Class Lecture “Brand Islam.” \(October 8\)](#)

2018 Hemispheres Summer Institute Lecture Series.” The art of Patu in west Bengal.” (June 13)

2017 Gate Way Class Lecture. “Elegies and Eulogies honoring Fatima al Zahra and other holy females in Shiia Tradition of Iran (November 15)

2009 Veiling: Various Interpretations. ROTC Language and Culture Project- Flagship O-2 Defense Language Institute Initiatives, Department of Middle Eastern Studies. (September 25)

2007 Manly Matters in the Islamic Republic of Iran: Beards and Hair Styles (Class: Gender Theories). Women’s and Gender Studies (October 16)

2007 Women’s Representations in the Iranian Film Industries before and after the 1979 Islamic Revolution (Class: Cinema of the Middle East) (October 2)

2006 Women and the Issue of Veiling and Sexuality in Islam (Class: Difficult Dialogues: Religion and Sexuality) (November)

- 2006 The *Sofreh*: Comfort and Community among Women in Iran (Class: Reflections Series. Reflections: A Celebration of Works). Women's and Gender Studies (February 22)
- 2006 Comparison of Muslim and Jewish Laws on Women's Clothes and Public Appearances (Class: Mediterranean Crossroads) (March)
- 2005 Women in Early Islamic Time (Class: Sociology of Love) (March)
- 2004 Afghan and Iranian Women Refugees: Mental Health Status (Class: Culture and Diversity). The School of Social Work (April)
- 2004 Afghan and Iranian Refugees: Cultural Differences (Class: Freshman Seminar) (April)
- 2004 Rights of Women in Islam (Class: Sociology of Love) (March)
- 2003 Gender Cross Dressers: Two Case Studies of *hijeras* of India, and *xanith* of Oman (Class: Sociology of Love) (March 28)
- 2002 Ancient Iranian Religions. (Class: Introduction to Islam) (September)
- 2002 Gender, Islam, Cross Dressing and Homosexuality (Class: Social Transformation of Love and Relationships) (April)
- 2002 Muslim Women in Foreign Lands as Refugees: Social Needs (Class: Religion and Spirituality in Social Work). School of Social Work (February)
- 2002 Islam and Cultural Diversity (Class: Human Behavior in the Social Environments: Cultural Diversity). School of Social Work (October 25)
- 2001 Gender Benders, Cross Dressers, Eunuchs, Hijiras, and Xaniths (Class: Social Transformation of Love and Relationships) (March)
- 2001 Material Culture in the Field of Islamic Studies (Class: Islamic Studies: Theory, Methodology and Historiography) (April)

DISSERTATION AND THESIS SUPERVISION

PhD. Supervision and Committee members

- 2018 PhD. Committee Member for Shehnaz Haqqani.
The Reception of Islamic Feminism: Female Authority in Contemporary and Pre-Modern Islam. Department of Middle Eastern Studies.

- 2018 PhD. Committee Member and examining member for Lady Jane Acquah. "*Islam and Politics in Ghana: The Challenge of Religion, Ethnicity, and Citizenship, 1950-2000.*" Department of African Studies. The University of Texas at Austin.
- 2015 PhD. Committee Member and examining member for Mahyar Entezari. "*The Other Self: Iranian Representations of Afghanistan*". Department of History, The University of Texas at Austin.
- 2012 Ph.D. Co-Supervisor "*A Material Culture Assessment of The Changing Abayas of Qatar 1900 to 2008.*" Christina Lindholm, University of Brighton School of Historical and Critical Studies, England. (Graduated December 2012)
- 2012 PhD. Committee Member "*Peasant Modernity: The Display of Folk Culture in 20th Century Bulgaria.*" Emily Hillhouse, Department of History, The University of Texas at Austin
- 2008 PhD. Committee Member "*Visualising Belief and Piety, Representation, Reception, and Function of Imagery in Iranian Shiism.*" Ingvid Flakerud, Department of Anthropology, Universitas Bergenisis, Bergen, Norway (graduated in December)
- 2001 PhD. Committee Member "*Language and Meaning: A Study of the First Verses of Revelation.*" Haroon Sahin, Department of Middle Eastern Studies, The University of Texas at Austin (graduated in May)
- 1999 PhD. Committee Member "*Dressed for Success: Cultural and Class Correlates of Arab-American Women's Economic Achievements.*" Jennifer Jen'nan Ghazal, Department of Sociology, The University of Texas at Austin (graduated in May)

MA Theses/Report Supervision and Reader

- 2020 Destiny Mundy "Mental Health Concerns for Arab and Muslim Immigrants and Refugees in North America"
- 2020 Attia Abby. "25 Years of Gender Mainstreaming in Jordan: Evolution and Progress."
- 2019 Arkan Kazal. "Shock and Awe: The US Led Invasion and the Struggle of Iraq's Non-Muslim Minorities."
- 2019 Yasir Mohammed. "Gender Bias Interpretation of the Qur'an.". May 2019

- 2018 *"Between Us Bread and Salt: Battiri Food Heritage and Al- 'oneh'* Amber Howard.
- 2015 MA Thesis Supervisor. "Conflict Politics Surrounding the Advent of ISIS: An Iranian Media Perspective. Matthew Allen Martin December 2015
- 2014 MA Thesis Supervisor. *"Chains of Trust: Halal Certification in the United States."* Emily Hawthorne.
- 2010 *"Healing and Protection Ritual in Contemporary Islam."* Meghan Fields Holder, Center for Middle Eastern Studies
- 2009 *"But, to take part?" A Study of Middle Eastern Participation in the Summer Olympic Games.* Paul Tchir, Center for Middle Eastern Studies
- 2009 *"Women's Voices: Women and Literature in the Nationalist Movements of Algeria and Palestine."* Mai-Anh Apperly, Center for Middle Eastern Studies
- 2009 *"The European Niqab Debates; Unveiling the Controversies."* Tone H. Lund, Center for Middle Eastern Studies
- 2009 *"Discover the Double-Otherness: State, Local Community and Hui Muslim Women."* XiaoWen Qiao, Center for Middle Eastern Studies
- 2008 *"From Folk Arts to Film and Photography: Women in the Middle East use art as a means of expression and empowerment."* Katelyn Dawning, Center for Middle Eastern Studies
- 2008 *"The Blood From Within Her: A Cross Religion Analysis of Texts and Practice on Female Blood."* Leili Davari, Center for Middle Eastern Studies
- 2008 *"Dress for Success: Female School Uniforms."* Johanna Dickhot, Gender and Women's Studies
- 2006 *"(Im)Pure Thoughts: Rethinking Women's Ritual and Physical Impurity."* Becky Moody, Center for Middle Eastern Studies
- 2005 *"Adult Women's Literacy in Morocco."* Emilie Nora Satterwhite, Center for Middle Eastern Studies
- 2004 *"American Women's Perceptions of Muslim Women in the United States: A case Study."* Rachel Cordray Brown, Center for Middle Eastern Studies (
- 1997 *"Veiling: Religious Doctrine or Cultural Tradition? The Views of Muslim Women in Austin, Texas."* Jennifer Jen'nan Ghazal, Department of Sociology

- 1996 *"The Role of Palestinian Women: Intifada to the Present."* Heather Anne Sprung, Center for Middle Eastern Studies
- 1996 *"Hijab in Algeria: Traditional, Symbolic and the Tactical Uses in the Algerian Revolution, 1954-1962,"* Kevin John Thomason, Center for Middle Eastern Studies

MA Reader

- 2019 "Shock and Awe: The US Led Invasion and the Struggle of Iraq's Non-Muslim Minorities." Arkan Kazai. May 2019
- 2018 *"Alienating Iranians from their Environment: Irrigation, Flood Control, and Public Health in Late Pahlavi Khuzestan."* Bryan Campbell Sitzes. May 2018
- 2014 *"U.S. Security Assistance Aid as a Foreign Policy Tool."* Clay Hardwick. July 2014
- 2012 *"From Fellows to Foreigners: the Qajar Experience in the Ottoman Empire."* Beeta Baghoolizadeh, Center for Middle Eastern Studies (graduated summer 2012)
- 2011 *"Culture Shock, Trauma, Exile, and Nostalgia in Iranian-American Culture"* Carmen Reza , Center for Middle Eastern Studies (graduated in May)
- 2009 *"Muslim Feminisms in the United States."* Kristy Lynn Blumeyer, Center for Middle Eastern Studies (graduate in December)
- 2009 *"What would Jesus do? What Would Ali Do? Religious appeals to revolution in Iran and El Salvador."* Matthew Kyle Penn Boris, Center for Middle Eastern Studies (graduated in May)
- 2005 *"Formal & Informal Networks of Activism: Women's Organization in Yemen."* Bretagne N. Studer, Center for Middle Eastern Studies (graduated in May)
- 2004 *"Women's Religious Groups in Cairo."* Edith Andrea E. Szanto, Center for Middle Eastern Studies (graduated in May)
- 2004 *"Women's Status and the Immigration – A Comparative Study of the Advocacy Groups in the United States."* Marjon Kamrani, Center for Middle Eastern Studies (graduated in May)

- 1999 *“Islamic Numerology: Numerical Symbols in Cultural Productions, Ritual Practices, and Cosmological Doctrines.”* Mehnaz Mazo Sahibzada, Center for Middle Eastern Studies (graduated in May)
- 1999 *“Women Patrons of Ottoman Architectural Endowments in Kadinlar Saltanati Period (16th and 17th Centuries).”* Gulsah Baykara Yildirim, Center for Middle Eastern Studies (graduated in December)
- 1998 *“Muslims of China.”* Mikea Joseph Morin, Center for Middle Eastern Studies (graduated in May)

Undergraduate Honors Thesis Supervision/ Co-supervision

- 2016 *“Calligraphy ...Julian Munoz Villareal*
- 2011 *“The Iranian-American Veil: Iranian-American Immigrant Women's Veiling Practices and Beliefs.”* Arvin R. Akhavan (graduated in May)
- 2010 *“Quantitative and Qualitative Explanations of Al-Qaeda’s Increased Use Female Suicide Attackers in Iraq.”* Angela Pineyro De Hoyos (graduated in May)
- 2008 *“A Sociological Analysis of Veiling Laws: Comparing Iran and Tunisia.”* Sarah Weiner, Department of Sociology (graduated in December)
- 2004 *“Punjabi Women and Their Folksongs: Protest Through the Persona of Cultural Folk-Symbols and the Expression of a Private Identity.”* Sabeen Rani, Plan II Program (graduated in May)
- 2004 *“Marketing Identity: Images of Iranian Women as Symbols of Power.”* Lisa Marie King, Department of Middle Eastern Studies (graduated in May)
- 2003 *“The Parsi Experience: Bridging The Past And The Present.”* Diana Rustom Engineer, Plan II and Psychology (graduated in May)
- 2002 *"An Ontological Study of Iblis al-Shaytan."* Christopher Sickels Hayes, Department of Middle Eastern Studies (graduated in May)
- 2000 *“On Shifting Ground: The Changing Influences on Women in Malaysia.”* Erin Lindsey, Department of Middle Eastern Studies (graduated in May)

SERVICE TO THE PROFESSION **Positions and Committees**

External Evaluator for Promotion

2014, 2015, and 2016, and 2018 Member of Dean's Tenure and Promotion Committee (P&T)

2014 External Evaluator for Shemeem B. Abbas Tenure Committee to rank of Full Professor School of Natural and Social Sciences Purchase College, NY.

2007 External evaluator for Margaret Rausch's Tenure Committee. Religious Studies Department, The University of Kansas, External Evaluator to rank of Associate Professor

2007 External evaluator for Nada Shabout's Tenure Committee. Art History Department, the University of North Texas, External Evaluator to rank of Associate Professor.

2016, 2017 The University Ombudsman Committee member

1990-2018 Attending once a year Graduation Commencement College of Liberal Arts, Department of Middle Eastern Studies- college of Liberal

Member of advisory board of Middle East Review

2014-2020 Member of the Editorial Board *Global Journal of Anthropology Research* <http://www.cosmosscholars.com/journals/global-journal-of-anthropology-research>

2012-2015 Assistant Editor *Anthropology of the Contemporary Middle East and Central Eurasia*

2009-2014 Member of the Editorial Board, *Islamic Perspective*

2005-2014 Member of the Editorial Board, *Journal of Immigrant and Refugee Studies*

2008-2009 Judge for Student Article Award for the academic years, 2008 and 2009. Appointed by The Department of Social Anthropology at the University of St Andrews, in association with the I.B. Tauris Publishers (UK)

1997-1999 Association for Middle East Women's Studies (AMEWS), The Middle East Studies Association of North America, Board Member

1995-1998 Texas Association for Middle East Scholars (TAMES), Board Member and Treasurer

1995-1997 Texas Association for Middle East Scholars (TAMES), President

INTERPRETATION SERVICES

2012 –Present Center for Survivors of Torture, Austin, Texas. Interpreter (Persian/ Dari)

2013 (Dec.11, and 4th) Costume Consultant: Technical Advice for contemporary garments of Arab (UAE) men and women for Dallas show on TNT. Horizon Scripted Television (contacted by: Susan Gaedke McGill, Asst. Costume Designer, *Dallas Horizon Scripted Television*.)

2000- present Travis County Women’s Shelter, language interpreter and consultant (Persian/Dari)

2001-2006 Green Leaf Refugee Service Program of Austin, language interpreter (Persian/ Dari)

2004 Simon M. Azar-Farr & Associates. San Antonio Immigration Court House, consultant and expert witness for religious asylum

2004 Abdelhadi & Associates, PC. Law Firm. Dallas, Texas, consultant and expert witness for religious asylum

2003 Family Refugee Program, Tarrytown United Methodist Church of Austin, Texas, language interpreter (Persian/ Dari)

2003 Political Asylum Project of Austin, Texas, translator of Persian documents

2003 Special Education Assessment Services, State of Texas. Austin, TX, Persian interpreter for an Iranian student at Web Middle School

2003 Simon M. Azar-Farr & Associates. Immigration Court. San Antonio, Texas, consultant and expert witness for religious asylum

2003 San Antonio immigration Court House, Texas, Persian translator of Iranian marriage document

2002 TD Waterhouse Bank, NA, Persian interpretation in an oral deposition

2002 Political asylum case, Richmond, Virginia, written deposition, and expert witness for an Iranian woman

2001-2007 Iranian Refugee Session, Austin Area Inter-Religious Ministries Settlement Project, language interpreter (Persian/Dari)

2001-2005 Inter-Religious Ministries, an organization for refugee settlement, Austin, Texas, language interpreter (Persian/Dari)

2000-2004	Catholic Charities, Archdiocese of San Antonio Linguistic Services Network, language and culture interpreter (Persian/ Dari)
2002-present	CARITAS of Austin, language and culture interpreter (Persian/ Dari).
2000-present	Human Services, Department of Health, State of Texas, language interpreter (Persian/Dari)
1998-2000	SAHILI, a volunteer organization for Asian Battered Women and Travis County Social Services, Austin, Texas, Persian language interpreter and Middle Eastern culture consultant
2000	Eanes Independent School District, Hill Country Middle School. "Islam and Islamic Etiquette." Guest lecturer (March)
2000	Austin Independent School District, Webb Middle School, culture consultant and language interpreter (Persian) for family of a mentally handicapped Iranian girl for planning academic curriculum,
1999	Eanes Independent School District, Hill Country Middle School. "Diversity in Cultures and People of the Middle East." Guest lecturer (March)

PROFESSIONAL AFFILIATIONS

Past and Present

Association for the Study of The Middle East and Africa (ASMEA)

Association for Iranian Studies (AIS)

The Middle East Studies Association of America (MESA)

Association for Middle East Women's Studies (AMEWS)

The Textile Society of America (TSA)

Austin Area Translators and Interpreters Association (AATIA)

LANGUAGES :

Farsi (Persian, native speaker), Dari (listening comprehension, conversation, reading and writing), English (proficient), Arabic (reading comprehension)

Last Revised: Jan23, 2022