

\* *Abridged c.v.*

## **ASHLEY D. FARMER** | *curriculum vitae*

### **ACADEMIC APPOINTMENTS**

#### **University of Texas-Austin, Austin, TX.**

Associate Professor, History and African and African Diaspora Studies, 2020-Present.  
Assistant Professor, History and African and African Diaspora Studies, 2018-2020.

#### **Boston University, Boston, MA.**

Assistant Professor, History and African American Studies Program, 2016-2018.

#### **Duke University, Durham, NC.**

Provost Postdoctoral Fellow, Department of History, 2014-2016.

#### **Stanford University, Palo Alto, CA.**

Postdoctoral Fellow, Clayman Institute for Gender Research, 2013-2014.

### **EDUCATION**

**PhD** Harvard University, Cambridge, MA. African American Studies, 2013.

**MA** Harvard University, Cambridge, MA. History, 2008.

**BA** Spelman College, Atlanta, GA. French, *summa cum laude*, 2006.

### **PUBLICATIONS**

#### **Books**

*Queen Mother Moore: Mother of Black Nationalism* (University of North Carolina Press, forthcoming)

*Remaking Black Power: How Black Women Transformed an Era* (University of North Carolina Press, 2017)

#### **Edited Volumes**

*New Perspectives on the Black Intellectual Tradition*, co-edited with Keisha Blain and Christopher Cameron (Northwestern University Press, 2018)

## Peer-Reviewed Articles

"Abolition of Every Possibility of Oppression:" Black Women, Black Power, and the Black Women's United Front, 1970–1976," *Journal of Women's History*, 32: 3 (Fall 2020): 89-114.

"All the Progress to be Made Will Be Made by Maladjusted Negroes": Mae Mallory, Black Women's Activism, and the Making of the Black Radical Tradition," *Journal of Social History*, 53:1 (Winter 2019): 1-23.

"Somebody Has to Pay:" Audley Moore and the Modern Reparations Movement," *Palimpsest: A Journal on Women, Gender, and the Black International*, 7:2 (Fall 2018): 108-134.

"Mothers of Pan-Africanism: Audley Moore and Dara Abubakari," Special Issue: Women, Gender Politics, and Pan Africanism, *Women, Gender, and Families of Color* 4:2 (Fall 2016): 274–295.

"Reframing African American Women's Grassroots Organizing: Audley Moore and the Universal Association of Ethiopian Women, 1957-1963," *Journal of African American History* 101:1/2 (Winter/Spring 2016): 69-96.

"Renegotiating the 'African Woman': Women's Cultural Nationalist Theorizing in the US Organization and the Congress of African People, 1965-1975," *Black Diaspora Review* 4:1 (Winter 2014): 76-112.

"Working Toward Community is Our Full-Time Focus': Muriel Snowden, Black Power, and the Freedom House, Roxbury, MA," *The Black Scholar* 41: 3 (Winter 2011): 17-25.

## Book Chapters

"Long Live African Women Wherever They Are! Black Women's Pan-African Organizing during the Black Power Era," in Reiland Rabaka ed., *The Routledge Handbook of Pan-Africanism* (New York: Routledge Press, 2020).

"Black Women Activists and the FBI," in Eric Klinenberg, Caitlin Zaloom, and Sharon Marcus (Eds.) *Antidemocracy in America: Truth, Power, and the Republic at Risk* (New York, Columbia University Press, 2019)

"Becoming African Women: Women's Cultural Nationalist Theorizing in the US Organization and the Committee for Unified Newark," in Keisha Blain, Christopher Cameron, and Ashley Farmer eds. *New Perspectives on the Black Intellectual Tradition*. (Evansville: Northwestern University Press, 2019).

"Gender, the Streets, and Violence: Ameena Matthews and Violence Interruptions in *The Interrupters*," in Novotny Lawrence ed., *Documenting the Black Experience: Essays in African American History, Culture and Identity in Nonfiction Films*. (Jefferson: McFarland Press, 2014)

## Special Journal Issues

Guest Editor with Erik S. McDuffie, Queen Mother Moore: Pan-African Activist, *Palimpsest: A Journal on Women, Gender, and the Black International* 7:2 (2018).

## **Book Reviews**

Review of *A More Beautiful and Terrible History: The Uses and Misuses of Civil Rights History* by Jeanne Theoharis. *Journal of African American History*, 104: (4): 697-699.

"The Nation from a Different Angle: Ula Taylor's Uncovering of the Nation of Islam," *Journal of Civil and Human Rights*, 3: 2 (2017): 98-101.

"Sisters Up in Here": Women, Gender, and Party Politics in *The Revolution Has Come*" *Journal of Civil and Human Rights*, 3: 2 (2017): 98-101.

## **REVIEW ESSAYS**

"Black Women's Internationalism: A New Frontier in Intellectual History." *Modern Intellectual History* (2021): 1-13.

"In Search of the Black Women's History Archive." *Modern American History*, (1-2): 1-5.

## **ACADEMIC FORUMS**

"How Gender Affects the Experience of Archival Research and Field Work." *Modern American History* 2: 2 (2019): 193-200

## **EDITORIAL WORK**

Co-editor (with Ibram X. Kendi), Black Power Studies Book Series, New York University Press.

## **FELLOWSHIPS**

Fellowship, National Endowment for the Humanities	2019
Fellowship, Radcliffe Center for Advanced Study, Harvard University	2019
Postdoc Fellowship, African American Studies, University of Illinois Urbana Champaign (declined)	2014
Black Studies Dissertation Fellowship, African & African Diaspora Studies, UT- Austin	2012

## **GRANTS**

Creative Non-Fiction Grant, Whiting Foundation	2021
Humanities Research Award, University of Texas-Austin	2018
American Association for University Women (AAUW) Short Term Research Publication Grant	2016
Global South Fellowship, New Orleans Center for the Study of the Gulf South, Tulane University	2015
Honorable Mention, Carrie Chapman Catt Prize for Research on Women & Politics, Iowa State	2015
Danky Fellowship, Center for the History of Print & Digital Culture, Wisconsin Historical Society	2014

## **TEACHING AWARDS**

Josefina Paredes Endowed Teaching Award, College of Liberal Arts	2020
Faculty Teaching Award, John L. Warfield Center for African & African Diaspora Studies,	2020
Jean Holloway Award for Excellence in Teaching, UT Austin	2019

## **SERVICE TO THE PROFESSION**

Peer Reviewer for *Journal of Africana Religions*, *Journal of African American History*, *Meridians*, *the Black Scholar*, *Journal of Women's History*, *Souls: A Critical Journal of Black Politics, Culture, and Society*, *Modern American History*, *Modern Intellectual History*, Oxford University Press, Routledge Press, University of Georgia Press, University of North Carolina Press.

### **Editorial Boards**

Editorial Board, <i>Black Perspectives</i>	2020-Present
Editorial Board, <i>Modern American History</i>	2019-Present
Editorial Board, <i>Journal of Women's History</i>	2018- Present
Editorial Board, <i>Journal of Civil and Human Rights</i>	2017-Present

### **Programming and Selection Committees**

Executive Board, Organization of American Historians	2020-Present
Letitia Woods Brown Memorial Book Prize Committee, Association of Black Women Historians	2020
Rosalyn Terborg-Penn Book Prize Committee, ASWAD	2020
Darlene Clark Hine Book Award Selection Committee, OAH	2019
Program Committee, Association of Black Women's Historians Symposium	2018
Treasurer, African American Intellectual History Society	2016-2019
Member, AAIHS C.L.R. James Research Fellowship Selection Committee	2017-2021
Chair, AAIHS C.L.R. James Research Fellowship Selection Committee	2016
Reviewer, NEH Fellowships	2016

## **PROFESSIONAL AFFILIATIONS**

American Historical Association  
Association for the Study of African American Life and History  
African American Intellectual History Society  
Association of Black Women Historians  
Organization of American Historians  
Association for the Study of the Worldwide African Diaspora