

Lynn R. Wilkinson
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EDUCATION

1983	Ph.D.	Comparative Literature	University of California, Berkeley
1975	M. A.	Comparative Literature	University of California, Berkeley
1973	B. A.	Comparative Literature With Highest Honors; Phi Beta Kappa	University of California, Santa Barbara

ACADEMIC EMPLOYMENT

2022-	Professor	Germanic Studies, Comparative Literature, and Women's & Gender Studies. Affiliate of European Studies, French Studies, and Texas Language Center.	University of Texas, Austin
2022-2026	Director	Program in Comparative Literature	University of Texas, Austin
1996-2022	Associate Professor	Germanic Studies, Comparative Literature, and Women's & Gender Studies (2001-). Affiliate of European Studies (2007-), French Studies (2009-), and Texas Language Center (2009-).	University of Texas, Austin
2007-2009	Professor (50% time)	Humanities/School of Education, Culture, and Communication In residence Spring 2007 and 2008; Fall 2009	Mälardalen University, Sweden
1988-1996	Assistant Professor	Germanic Languages and Comparative Literature (1992-)	University of Texas, Austin
1992-1993	Visiting Assistant Professor	Germanic Languages	Harvard University
1985-1987	Lecturer	Comparative Literature,	UC Berkeley

		Scandinavian, French	
1983-1985	Mellon Assistant Professor	French and Humanities	Vanderbilt University
Sum. 1984	Visiting Assistant Professor	Comparative Literature	UC Berkeley
1977-1978	Adjunct Lecturer	English	Santa Clara University

PUBLICATIONS

Books

Laughter and Civility: The Theater of Emma Gad. Madison and London: University of Wisconsin Press, 2020. (xi + 318)

Echoes. A Dramatic Bagatelle. A translation of *Genklang. Dramatisk Bagatel* by Emma Gad. Translated by Lynn R. Wilkinson. University of Wisconsin Press e-book, 2020. <https://uwpress.wisc.edu/books/5978.htm>

Anne Charlotte Leffler and Modernist Drama: True Women and New Women on the Fin-de-Siècle Scandinavian Stage. Studies in Nordic Literature and Film. Cardiff, Wales: Welsh Academic Press, 2011. (xi + 322)

Reviews

Barbro Sigfridsson, Stockholm University. *Modern Drama* 57:1 (Spring 2014): 136-138.

Charlotte Purkis, University of Winchester, *Scandinavica* 52:2 (2013): 101-104.

The Dream of an Absolute Language: Emanuel Swedenborg and French Literary Culture. Albany: State University of New York Press, 1996. (xiii + 332)

Reviews

Sheilagh Margaret Riordan, Monash University/Melbourne University. *Erofile* 42, May 1, 1997.

Steven P. Sondrup, Brigham Young University. *Scandinavian Studies* 69:4 (Fall 1997): 520-522.

Willard Bohn, Illinois State University. *Journal of English and Germanic Philology* 97:1 (January 1998): 76-77.

In Progress

“A Flâneure Abroad: Anne Charlotte Leffler’s London Writings.” Translation with introduction. 90% completed.

“George Sand, Flâneure: Authorship, Mobility, and the Gaze.” 0% completed.

Articles in Peer-Reviewed Journals

- “From Comparative Literature to Cultural Renewal: Georg Brandes’s 1872 Introduction to *Main Currents in Nineteenth-Century Literature*.” Introduction to Georg Brandes. Introduction. *Émigré Literature*. Vol. 1 of *Main Currents of Nineteenth-Century Literature*. *Lectures Held at the University of Copenhagen in Fall, 1871*. Translation of Georg Brandes. Indledning. *Emigrantlitteratur. Hovedstrømninger i det 19de Aarhundredets Litteratur. Forelæsinger holdte ved Kjøbenhavns Universitet i Efteraarshalvaaret 1871*. Copenhagen: Gyldendal, 1872. 7-28. Trans. Lynn R. Wilkinson. “Criticism in Translation.” *PMLA* 132:3 (2017): 696-698.
- “Playful Performances: Ingmar Bergman’s *Bildmakarna* and Film Authorship.” *Tijdschrift voor Skandinavistiek* 30:1 (2009): 269-304.
- “Culture and Power in Balzac’s Rubempré Novels: The View from Bourdieu.” *Romance Quarterly* 55:2 (2008): 153-160.
- “Marriage, Remarriage, and Other Language Games: Emma Gad’s *Ægtestand* and *De unge Drømme* and the Comedy of Remarriage.” *Orbis litterarum* 63:3 (2008): 177-194.
- “Gender and the Gaze in Anne Charlotte Leffler’s ‘En bal i “societeten.”’ *Scandinavian Studies* 78:4 (Winter 2006): 429-460.
- “Anne Charlotte Leffler and Bjørnstjerne Bjørnson’s *De nygifte*.” *Tijdschrift voor Skandinavistiek* 27:1 (2006): 69-89.
- “Feminism, Modernism, and the Morality Debate: Anne Charlotte Leffler’s *Tre komedier*.” *Scandinavian Studies* 76:1 (Spring 2004): 47-70.
- “Hannah Arendt on Isak Dinesen: Between Storytelling and Theory.” *Comparative Literature* 56:1 (Winter 2004): 77-98.
- “Sketching Modernity: Elin Améen’s *Trældom* and *Lifsmål*.” *Scandinavica: An International Journal of Scandinavian Studies* 42:2 (November 2003): 209-237.
- “Feminism, Comedy, and Theatricality in Turn-of-the-Century Copenhagen: Emma Gad’s *Et Sølvbryllup* and *Den mystiske Arv*.” *Edda: Nordisk tidsskrift for litteraturforskning/ Scandinavian Journal of Literary Research* (2003:4): 352-364.
- “Gender and Melodrama in Ibsen’s *Lady Inger*.” *Modern Drama* 42:2 (2001): 155-173.
- “Strindberg, Peter Szondi, and the Origins of Modern (Tragic) Drama.” *Scandinavian Studies* 69:1 (Winter 1997): 1-28.
- “Isak Dinesen’s ‘Sorrow-Acre’ and the Ethics of Storytelling.” *Edda: Nordisk tidsskrift for litteraturforskning/ Scandinavian Journal of Literary Research* (1996:1): 33-44.
- “The Politics of the Interior: Strindberg’s *Chamber Plays*.” *Scandinavian Studies* 65:4

(Fall 1993): 463-486.

“The Art of Distinction: Proust and the Dreyfus Affair.” *MLN* 107:5 (December 1992): 976-999.

“*Le cousin Pons* and the Invention of Ideology.” *PMLA* 107:2 (March 1992): 274-289.

“Embodying the Crowd: Balzac’s *L’Envers de l’histoire contemporaine* and the Languages of Class Consciousness.” *Symposium* 43:2 (Summer 1989): 127-137.

“Gender and Class in Stendhal’s *Lamuel*.” *Romanic Review* 80:1 (January 1989): 57-74.

Article in circulation

“Towards an Ecology of Culture? Inge Jonsson on Swedish Literary Academies.” Submitted.

Chapters

”Anne Charlotte Leffler’s Shakespeare: The Perils of Stardom and Everyday Life.” *Disseminating Shakespeare in the Nordic Countries: Shifting Centres and Peripheries in the Nineteenth Century*. Ed. Nely Kainänen and Per Sivefors. Bloomsbury Press, 2022. 247-267.

”Bridging Places, Media, and Traditions: Lasse Hallström’s Chronotopes.” *Nordic Film Cultures and Cinemas of Elsewhere*. Ed. Anna Westerstahl Stenport and Arne Lunde. Edinburgh University Press, 2019. 360-369.

“They Fluttered Like Moths: Exile and Cosmopolitanism in the Work of Germaine de Staël and Georg Brandes.” *Other Capitals of the Nineteenth Century*. Ed. Richard Hibbitt. London: Palgrave, 2017. 51-67.

“*Sanningens vägar*: En kvinnlig intellektuells drömspel.” *Att skapa ett liv: Anne Charlotte Leffler – Kulturradikal*. (“*The Ways of Truth: A Woman Intellectual’s Dream Play*.” *To Create a Life: Anne Charlotte Leffler – Cultural Radical*). Ed. David Gedin and Claudia Lindén. Stockholm: Rosenlarv, 2013. 107-118.

“The Chamber Plays.” *Cambridge Companion to Strindberg*. Ed. Michael Robinson. Cambridge: Cambridge University Press, 2009. 107-120.

Encyclopedia Articles

“Karin Boye.” *Twentieth-Century Swedish Writers Before World War II*. Dictionary of Literary Biography 259. Ed. Anne Charlotte Gavel Adams. New York: Bruccoli Clark Layman, 2002. 19-29.

“Ellen Key.” *Twentieth-Century Swedish Writers Before World War II*. Dictionary of Literary Biography 259. Ed. Anne Charlotte Gavel Adams. New York: Bruccoli Clark Layman, 2002. 83-93.

“Maurice Maeterlinck.” *French Dramatists from 1789 to 1914*. Dictionary of Literary Biography 192. Ed. Barbara T. Cooper. New York: Brucoli Clark Layman, 1998. 232-243. Reprinted as “Maurice Maeterlinck.” *Dictionary of Literary Biography: Nobel Prize Laureates in Literature, Part 3: Lagerkvist-Pontoppidan*. Dictionary of Literary Biography 331. New York: Gale, 2007. 92-108. Reprint of article originally published in DLB 192, with a contribution by Leon Sachs.

“Henri Becque.” *French Dramatists from 1789 to 1914*. Dictionary of Literary Biography 192. Ed. Barbara T. Cooper. New York: Brucoli Clark Layman, 1998. 12-18.

Edited Text

David Gedin and Lynn R. Wilkinson, eds. Anne Charlotte Leffler. “Självbiografiskt utkast.” *Att skapa ett liv: Anne Charlotte Leffler – Kulturradikal*. (“Autobiographical Sketch.” *To Create a Life: Anne Charlotte Leffler – Cultural Radical*). Ed. David Gedin and Claudia Lindén. Stockholm: Rosenlarv, 2013. 153-172.

Translation

Georg Brandes. Introduction. *The Literature of the Émigrés*. Vol. 1 of *Main Currents of Nineteenth-Century Literature*. Translation of *Indledning. Emigrantlitteraturen. Hovedstrømninger i det 19de Aarhundredes Litteratur. Forelæsinger holdte ved Københavns Universitet i Efteraarshalvaaret 1871*. Copenhagen: Gyldendal, 1872. 7-28. “Criticism in Translation.” *PMLA* 132:3 (2017): 698-705.

Reviews

Book of the Body Politic, by Christine de Pizan, edited and translated by Angus J. Kennedy. *The Other Voice in Early Modern Europe: The Toronto Series*, 86. Iter, 2021. *Women in French Studies* 30 (2022): 195-198.

Femmes et philosophie des Lumières: De l’imaginaire à la vie des idées, edited by Laurence Vanoflen. *Classiques Garnier*, 2020. *The French Review* 96:1 (October 2022): 208.

L’Anti-Salomé: Représentations de la féminité bienveillante au temps de la Décadence (1850-1910), by Marie Kawthar Daouda. Peter Lang, 2020. *The French Review* 96:2 (December 2022): 259.

Re-Writing the Script: Gender and Community in Elin Wägner, by Helena Forsås-Scott. London: Norvik Press, 2009. *Scandinavian Studies* 85:1 (Spring 2013): 99-100.

Tidens tröskel. Uppbrott och nostalgi i skandinavisk litteratur kring sekelskiftet 1900 (Threshold of Time: Departure and Nostalgia in Fin-de-Siècle Scandinavian Literature), by Anna Jörngården. Höör, Sweden: Symposium, 2012. *Scandinavian Studies* 85:1 (Spring 2013): 123-126.

Becoming a Woman of Letters: Myths of Authorship and Facts of the Victorian Market, by Linda H. Peterson. Princeton and Oxford: Princeton University Press, 2009. *Orbis Litterarum* 68:4 (August 2013): 363-364.

Strindberg: A Life, by Sue Prideaux. New Haven: Yale University Press. *The Art*

- Newspaper: International Edition*. Vol. xxii, no. 242 (January 2013): 52.
- The Mold of Writing: Style and Structure in Strindberg's Chamber Plays*, by Erik van Ooijen. Örebro Studies in Literary History and Criticism. Örebro, Sweden: Örebro University Press, 2010. *Scandinavica* 50:2 (2011:2): 128-130.
- Locating August Strindberg's Prose: Modernism, Transnationalism, and Setting*, by Anna Westerståhl Stenport. Toronto, Buffalo and London: University of Toronto Press, 2010. *Scandinavian Studies* 83:2 (Summer 2011): 295-297.
- Career Stories: Belle Epoque Novels of Professional Development*, by Juliette M. Rogers. Romance Studies. University Park: The Pennsylvania State University Press, 2007. *Nineteenth-Century French Studies* 37:1-2 (Fall-Winter, 2008-2009): 157-158.
- Women, Performance, and Modernism*, by Penny Farfan. Cambridge and New York: Cambridge University Press, 2004. *South Central Review* 25:1 (Spring 2008): 174-175.
- Das Ich im Dialog mit dem Wir: Die Literarisierung kultureller Migration als kritische Auseinandersetzung mit der eigenen kollektiven Identität in Werken zeitgenössischer schwedischer Autorinnen und Autoren*, by Elisabeth Herrmann. Vol. 21 of *Identitäten und Alteritäten*, ed. Hans-Joachim Gehrke, Monika Fludernik, and Hermann Schwengel. Würzburg: Ergon, 2006. *The German Quarterly* 80:4 (2007): 550-551.
- On the Margins: Nordic Women Modernists of the 1930s*, by Ellen Rees. Norwich: Norvik Press, 2005; Chester Springs, Pennsylvania: Dufour Editions, 2006. *Scandinavian Studies* 78:2 (Summer 2006): 224-226.
- The New Woman and the Aesthetic Opening: Unlocking Gender in Twentieth-Century Texts*, edited by Ebba Witt-Brattström. Södertörn Academic Studies 20. Huddinge: Södertörns Högskola, 2004. *Scandinavian Studies* 78:2 (Summer 2006): 204-208.
- Regions of Sorrow: Anxiety and Messianism in Hannah Arendt and W. H. Auden*, by Susannah Young-ah Gottlieb. Stanford: Stanford University Press, 2003. *Comparative Literature* 58:1 (Winter 2006): 86-89.
- Rachilde and French Women's Authorship: From Decadence to Modernism*, by Melanie C. Hawthorne. Lincoln and London: University of Nebraska Press, 2001. *Nineteenth-Century French Studies* 34:1 & 2 (Fall-Winter, 2005-2006): 197-199.
- Gender – Power – Text: Nordic Culture in the Twentieth Century*, edited by Helena Forsås-Scott. Norwich, U.K.: Norvik Press, 2004. Chester Springs, Pennsylvania, U.S.A.: Dufour Editions, 2004. *Scandinavian Studies* 77:2 (Summer 2005): 303-304.
- Die Rache des toten Autors: Gegenseitige Lektüren poststrukturaler Literaturtheorie und schwedischer Gegenwartsprosa (The Revenge of the Dead Author: Reciprocal Readings of Poststructuralist Literary Theory and Contemporary Swedish Prose)*, by Joachim Schiedermaier. Münchener Universitätschriften: Institut für Nordische Philologie, ed. Annegret Heitmann. Vol. 1. Freiburg im Breisgau: Rombach, 2000. *Scandinavian Studies* 74:1 (Spring 2002): 103-104.
- Maurice Maeterlinck and The Making of Modern Theatre*, by Patrick McGuinness. Oxford: Oxford University Press, 2000. *Nineteenth-Century French Studies* 30:1-2 (Fall-Winter 2001-2002): 203-205.
- “A Dream for Michael Meyer: State of Unrest's *Peer Gynt*.” Battersea Arts Centre. July 24-August 12, 2001.” *Ibsen News and Comment: The Journal of the Ibsen Society of America* 21 (2001): 14.
- Kunst og erfaring. En studie i Karen Blixens forfatterskap (Art and Experience: A Study*

- of Karen Blixen's Work*), by Tone Selboe. Odense: Odense Universitetsforlag, 1996. *Scandinavian Studies* 73:1 (Spring 2001): 77-78.
- Utsteg (Outward Bound)*, by Ulf Luckowandt. Stockholm: Bonniers, 1999. *World Literature Today* 74:1 (Winter 2000): 182-183.
- Bildmakarna (The Picture Makers)*, by Per Olov Enquist. Stockholm: Norstedts, 1998. *World Literature Today* 72:4 (Fall 1998): 858.
- Morire di classe. Personkrets 3:1 (Dying of Class: Human Circle 3:1)*, by Lars Norén. Stockholm: Bonniers, 1998. *World Literature Today* 72:3 (Summer 1998): 642-43.
- Gender and Representation in the Films of Ingmar Bergman*, by Marilyn Johns Blackwell. Columbia, SC: Camden House, 1997. *Scandinavian Studies* 70:1 (Spring 1998): 139-143.
- Ingen skygge uden lys: Om livets veje och kunstens i nogle fortællinger af Karen Blixen (No Shadow without Light: On the Ways of Life and Art in Some Tales by Karen Blixen)*, by Hans Holmberg. *Scandinavian Studies* 69:2 (Spring 1997): 263-264.
- Isak Dinesen: Critical Views*, ed. Olga Anastasia Pelensky. *Scandinavian Studies* 66:3 (Summer 1994): 442-445.
- Behovet att bli sedd: Existentiell tematik och narrativa strategier i Per Gunnar Evanders författarskap. (The Need to Be Seen: Existential Themes and Narrative Strategies in the Works of Per Gunnar Evander)*, by Anders Ohlsson. *Scandinavian Studies* 66:3 (Summer 1994): 453-456.
- Marcel Prousts Selbstfindung, oder Die Überwindung der Médiocrité: Versuch einer Deutung des Sainte-Beuve Essai (Marcel Proust's Self-Discovery, or The Overcoming of Mediocrity: An Attempt at an Interpretation of the Sainte-Beuve Essay)*, by Bernhard Heinser. *Nineteenth-Century French Studies* 22:3-4 (Spring-Summer 1994): 583-585.
- Stendhal et Milan*, by Annie Collet. *Romanic Review* 80:2 (March 1989): 325-26.
- Facets of European Modernism: Essays in Honour of James McFarlane*, ed. Janet Garton. *Scandinavian Studies* 59:1 (Winter 1987): 116-119.
- "Four Recent Works on Kierkegaard." *Scandinavian Studies* 57:3 (Summer 1985): 333-335.
- Den bundna viljan. Till determinationens problem i skönlitterär naturalism (The Will in Chains: On the Problem of Determinism in Literary Naturalism)*, by Lars-Åke Skalin. *Scandinavian Studies* 56:2 (Spring 1984): 200-201

FELLOWSHIPS AND GRANTS

Fellowships Awarded

- Spring 2022 University of Texas College Research Fellowship
 Project Title: "George Sand, Flâneure: Authorship, Mobility, and the Gaze"
 Amount: 50% of annual salary
- 2020-2021 Provost's Author's Fellowship Travel Award
 Project Title: "George Sand, Flâneure: Authorship, Mobility, and the Gaze"
 Amount: \$3,000
- Spring 2018 American Scandinavian Foundation Research Fellowship
 Project Title: "Emma Gad and the Art of Comedy: Laughter and Everyday Life in Turn-of-the-century Copenhagen"

Amount: \$16,700

Roth Endowment Award

Project Title: "Emma Gad and the Art of Comedy: Laughter and Everyday Life in Turn-of-the-century Copenhagen"

Amount: \$1,750

University of Texas College of Liberal Arts Supplemental College Research Fellowship

Project Title: "Emma Gad and the Art of Comedy: Laughter and Everyday Life in Turn-of-the-century Copenhagen"

Amount: Salary Supplement

Fall 2017 University of Texas College Research Fellowship
Project Title: "Emma Gad and the Art of Comedy: Laughter and Everyday Life in Turn-of-the-century Copenhagen"
Amount: 50% of annual salary

2016-2017 University of Texas Diversity Mentoring Fellowship
Awarded for mentoring Emma Wilson in Comparative Literature

2014-2015 University of Texas Diversity Mentoring Fellowship
Awarded for mentoring Elizabeth Alexander in Germanic Studies

2012-2014 University of Texas College of Liberal Arts Humanities Research Award
Project Title: "A Field of Their Own: Women Intellectuals in Nineteenth-Century Europe"
Amount: \$15,000

Fall 2012 University of Texas Humanities Institute Faculty Fellowship
Project Title: "A Field of Their Own: Women Intellectuals in Nineteenth-Century Europe"
Amount: course release

Fall 2005 University of Texas Dean's Fellowship
Project Title: "The Other Avant-Garde: Women Playwrights, Feminism and the Theater of the 1890s in Scandinavia, England, and France"
Amount: one semester's salary

2002-2003 Research Fellowship
The Danish Institute for Advanced Studies in the Humanities, Copenhagen, Denmark
Project Title: "Emma Gad and the Women Dramatists of the Scandinavian Modern Breakthrough"
Amount: one academic year's salary

Fall 1997 University of Texas Faculty Research Assignment
Project Title: "New Roles for Women? The Plays of Anne Charlotte Leffler,

Victoria Benedictsson, and Alfhild Agrell.”

Amount: one semester’s salary

- 1992 University of Texas Research Institute Summer Research Award
Project Title: “Ibsen, Strindberg, and the Politics of Intimate Theater”
Amount: 2/9 of annual salary
- 1990 University of Texas Research Institute Summer Research Award
Project Title: “Gender and Class in Strindberg, Freud, and Proust”
Amount: 2/9 of annual salary
- 1978-79 University of California Fellowship
Project Title: “Emanuel Swedenborg and the Reception of his Work”
Amount: \$6000

Research Grants Awarded

- 2016 University of Texas Special Research Grant
Project Title: “Ingmar Bergman’s Early Writings on Film and the Emergence of the Filmmaker-Auteur in *Sawdust and Tinsel* (1953)”
Dates: Summer 2016
Amount: \$750
- 2015 University of Texas Special Research Grant
Project title: “Socialism and Tourism: Anne Charlotte Leffler and Julia von Vollmar-Kjellberg”
Dates: Spring-Summer 2015.
Amount: \$750
- 2011 University of Texas, Special Research Grant
Project Title: “Anne Charlotte Leffler’s Intellectual Networks: Dialogues with Contemporaries and Predecessors”
Dates: December 7-December 20, 2011.
Amount: \$750
- 2011 Swedish Excellence Endowment Grant
Project Title: “From Stage to Screen: Ingmar Bergman’s *Hedda Gabler* and *Cries and Whispers*”
Dates: May 22 – June 5, 2011
Amount: \$2500
- 2009 European Studies Travel Grant
“The Story of a Landscape: Fårö in Ingmar Bergman’s *The Passion of Anna (En passion)*.”
To present a paper at the biennial conference of the Association for the Study of Literature and the Environment. University of Victoria. June 4, 2009.
Amount: \$300

- 2006 University of Texas, Special Research Grant
“Ingmar Bergman’s *Sawdust and Tinsel*: Modernism, Montage, and the Auteur
Film of the Early 1950s.”
Dates: Spring 2007
Amount: \$750
- 2006 University of Texas, Special Research Grant
“Comedy and the Modern Breakthrough: Anne Charlotte Leffler, Emma Gad,
and Ibsen’s *Love’s Comedy*.”
Dates: Summer 2006
Amount: \$750
- 2006 Swedish Excellence Endowment Grant
“Comedy and the Modern Breakthrough: Anne Charlotte Leffler, Emma Gad,
and Ibsen’s *Love’s Comedy*.”
Dates: Summer 2006
Amount: \$1225
- 2004 University of Texas, Swedish Excellence Endowment Stipend
Title: Anne Charlotte Leffler’s Private Theatricals: Gender, Sociability, and
Modern Drama.”
Dates: Summer 2004
Amount: \$1200
- 2000 University of Texas, Special Research Grant
Title: “Ellen Key and the Scandinavian Sex-Role Debate, 1885-1900”
Amount: \$750
Dates: July 15-August 27, 2000
- 1998 Swedish Government “SASS” Travel Grant
Title: “The Other Bergman: From Soap Commercials to Documentaries”
Amount: \$700
Dates: June 1998
- 1998 University of Texas, Special Research Grant
Title: “The Other Bergman: From Soap Commercials to Documentaries”
Amount: \$500
Dates: June 1998
- 1997 American Scandinavian Foundation Grant
Title: “New Roles for Women? The Plays of Anne Charlotte Leffler, Victoria
Benedictsson and Alfhild Agrell.”
Amount: \$3000
Dates: Summer 1997
- 1996 Swedish Government “SASS” Travel Grant
Title: “New Roles for Women? The Plays of Anne Charlotte Leffler and Victoria
Benedictsson.”

Amount: \$1100
 Dates: July 15 to August 25, 1996

- 1995 University of Texas, Special Research Grant
 Amount: \$500
 Title: "Strindberg and Cabaret"
 Dates: July 15 to August 25, 1995
- 1988 NEH Summer Seminar Participant Stipend
- 1981 University of California Humanities Graduate Research Grant
 Amount: \$1500
 Title: "Popularizations of Swedenborgianism in England and France"
 Dates: August – September, 1981

CONFERENCE PRESENTATIONS AND INVITED TALKS

- "Literature and Power in Theory and Practice: Germaine de Staël's *De la littérature* and Her Novels." Presented at the forty-sixth annual Nineteenth-Century French Studies Colloquium. Georgetown University. Washington, D.C. October 28, 2021.
- "Becoming Modern." Round-table discussion of presentations at the 2021 SASS conference. Danish Heritage Society. June 5, 2021.
- "Towards an International Literary Field: Georg Brandes's *Hovedstrømninger* and the History of Intellectuals." Presented in the session "Becoming Modern," chaired by Julie Allen, at the annual meeting of the Society for the Advancement of Scandinavian Study. May 7, 2021. Online
- "The Right to an Inheritance: Inge Jonsson on Swedish Literary Societies." Presented in the seminar series, "Marketing Literature," organized by David Damrosch, at the annual meeting of the American Comparative Literature Association. April 8-11, 2021. Online.
- "The View from the Ground: Walking in Jane Austen's *Mansfield Park* and *Persuasion*." Paper accepted and posted to Session 4D, "Traversing Landscapes," at the annual conference of Interdisciplinary Nineteenth-Century Studies. Los Angeles, California. March 6, 2020. Presentation cancelled because of COVID-19.
 <<https://dornsife.usc.edu/conferences/incs2020/program/>>
- "Carnivalizing Ibsen? Emma Gad's 1889 Comedy, *Fælles Sag*." Presented at the annual meeting of the Society for the Advancement of Scandinavian Study. Madison, Wisconsin. May 3, 2019.
- "In Defense of Literature and Intellectuals: Germaine de Staël's *De la littérature*." Presented in the seminar series, "The Worlding of Literature in the History of Criticism," organized by Stefan Helgesson, at the annual meeting of the American Comparative Literature Association. Georgetown University. Washington DC.

March 8, 2019.

“For Love of the World: George Sand and Hannah Arendt on Democratic Politics.” Presented at the forty-second Nineteenth-Century French Studies Colloquium. Brown University. Providence, Rhode Island. October 27, 2016.

“Anne Charlotte Leffler’s London Writings and the Emergence of the *Flâneuse*.” Presented at the annual meeting of the Society for the Advancement of Scandinavian Study. New Orleans, Louisiana. April 29, 2016.

“Metamorphoses of the *Flâneuse*: From Emma Gad’s *An Evening Visit* to Urban Gad’s *The Abyss*.” Presented in the seminar series, “Theatre and World Making,” organized by Leonardo Lisi and Glen Odom, at the annual meeting of the American Comparative Literature Association. Harvard University. March 19, 2016.

“George Sand and the Future of Democracy: Sand’s *Journal d’un voyageur pendant la guerre*.” Presented in the panel sponsored by the George Sand Association, “Reading Sand’s Pasts / Sand’s Futures,” at the annual meeting of the Modern Languages Association. Austin, Texas. January, 7, 2016.

“Liza Marklund’s *Nobel’s Testament* and the Academic Habitus.” Presented in the seminar series, “Crime Fiction as World Literature,” organized by David Damrosch and Louise Nilsson. Annual meeting of the American Comparative Literature Association. Seattle. March 27, 2015.

“A Field of Their Own: Nineteenth-Century Women Intellectuals.” 2015 Humanities Research Award Symposium. UT – Julius Glickman Conference Center. February 27, 2015.

“Symbolic Violence and the Novel: Germaine de Staël’s *Delphine*.” Presented at the annual conference of the Pacific Ancient and Modern Languages Association (PAMLA). Riverside, California. October 31, 2014.

“Rewriting Staël: Anne Charlotte Leffler’s Italian Novels.” Presented in the panel, “Publishing from the Periphery: Negotiating Identity and Community in Women’s Writing,” organized by Alexandra Wettlaufer. Annual Interdisciplinary Nineteenth-Century Studies Conference. Houston. March 28, 2014.

“Coppet, Copenhagen, Cosmopolitanism: Georg Brandes Reads Germaine de Staël.” Presented in the seminar series, “Other Capitals of the Nineteenth Century,” organized by Richard Hibbitt. Annual meeting of the American Comparative Literature Association. New York University. New York. March 22, 2014.

“Cosmopolitan Corinne: Germaine de Staël, Anne Charlotte Leffler, and the Emergence of the Woman Intellectual.” Thirty-Ninth Annual Nineteenth-Century French Studies Colloquium. University of Richmond. Richmond, Virginia. October 25, 2013.

“Ibsen and the Dilemmas of the Woman Intellectual.” Annual meeting of the Society for

- Scandinavian Study. San Francisco. May 4, 2013.
- “A Question of Silence: Germaine de Staël, Mary Wollstonecraft, and the Revolutionary Novel.” Thirty-Eighth Annual Nineteenth-Century French Studies Colloquium. Raleigh, North Carolina. October 13, 2012.
- “Towards an Aesthetics of the Close-Up: Strindberg and Béla Balázs’s *Visible Man*.” Presented in the seminar series, “100 Years Later: Strindberg the Modern?” organized by Arnold Weinstein and Leonardo Lisi. Annual meeting of the American Comparative Literature Association. Brown University. Providence, RI. March 31, 2012.
- “Staging Morris: Anne Charlotte Leffler’s *How to Do Good* and William Morris’s Critique of Philanthropy.” Presented at a panel sponsored by the William Morris Society: “Morris’s Artistic Descendants: Women Writers, Artists, and Designers.” MLA. Seattle, Washington. January 5, 2012.
- “Germaine de Staël, Anne Charlotte Leffler, and the Emergence of the Woman Intellectual.” Presented in the seminar series, “European Literature/European Literatures,” organized by Svend Erik Larsen, Aarhus University and Theo D’haen, Leuven University. Annual meeting of the American Comparative Literature Association. March 31-April 3, 2011. Vancouver, Canada. April 3, 2011.
- “Simone de Beauvoir, Alva Myrdal, and the Intellectual Couple.” Presented in “Echoes of Forerunners and Contemporaries in the Works of Simone de Beauvoir,” a roundtable sponsored by the Simone de Beauvoir Society. MLA, 2011. Los Angeles, California. January 6, 2011.
- “Anne Charlotte Lefflers *Sanningens vägar*. En kvinnlig intellektuells drömspel” (Anne Charlotte Leffler’s *Sanningens vägar*: A Woman Intellectual’s Dream Play). Invited talk. Anne Charlotte Leffler – kulturradikal. (Anne Charlotte Leffler – Cultural Radical). Symposium on Anne Charlotte Leffler sponsored by Kungliga Vitterhets Historie och Antikvitets Akademien (The Royal Swedish Academy of Letters, History, and Antiquities). Stockholm, Sweden. May 28, 2010.
- “Anne Charlotte Leffler i London. En annan modernitet, en annan modernism” (Anne Charlotte Leffler in London: Another Modernity, Another Modernism). Invited talk. Institution för genus, kultur, och historia (Department of Gender Studies, Culture, and History). Södertörn University. Flemingsberg, Sweden. May 27, 2010.
- “Before *Inferno*: Anne Charlotte Leffler and Frida Uhl in London – Another Modernity, Another Modernism.” The annual conference of the Society for the Advancement of Scandinavian Study. University of Washington, Seattle. Seattle, Washington. April 23, 2010.
- “Hedda’s Progeny: Three British Adaptations of *Hedda Gabler*.” Interdisciplinary Nineteenth-Century Studies Conference. “Family Resemblances.” University of Texas, Austin. March 26, 2010.

- “Ingmar Bergmans *Gycklarnas afton* och stumfilmen” (Ingmar Bergman’s *Sawdust and Tinsel* and Silent Film). Humanistiska Seminariet, Mälardalens Högskola. The Humanities Seminar, Mälardalen University. Västerås, Sweden. December 10, 2009.
- “The Story of a Landscape: Fårö in Ingmar Bergman’s *The Passion of Anna (En passion)*.” The biennial conference of the Association for the Study of Literature and the Environment. University of Victoria. Victoria, Canada. June 4, 2009.
- “Gender, Spectatorship, and Freud’s Readings of Ibsen’s *Rosmersholm* and *Little Eyolf*.” Presented in the Seminar Series “Reading Freud Reading.” Annual meeting of the American Comparative Literature Association. Harvard University. Cambridge, Massachusetts. March 27, 2009.
- “Seeing Double: The Return to Venice in George Sand’s *Lettres d’un voyageur*.” Presented at the session sponsored by the George Sand Association, “Cosmopolitan Sand, Country Sand.” MLA. San Francisco, California. December 27, 2008.
- “Reproduction and Performance in George Sand’s *Teverino*.” Thirty-Fourth Annual Colloquium in Nineteenth-Century French Studies. Vanderbilt University. Nashville, Tennessee. October 18, 2008.
- “Gender and Performance in George Sand’s *Nouvelles* of 1837.” Eighteenth International George Sand Conference, “Writing, Performance, and Theatricality in George Sand’s Works.” University of California, Santa Barbara. Santa Barbara, California. September 27, 2008.
- “Ingmar Bergman's *Sawdust and Tinsel*: Modernism, Montage, and the Auteur Film of the 1950s.” Seminar series, “Antonioni and Bergman.” Annual meeting of the American Comparative Literature Association. California State University, Long Beach. Long Beach, California. April 25, 2008.
- “Rachilde’s Plays of the 1890s and the Genre of the Chamber Play: Women and the Theatrical Avant-Garde.” Thirty-Third Annual Colloquium in Nineteenth-Century French Studies. University of South Alabama. Mobile, Alabama. October 20, 2007.
- “Asta’s Ambivalence: Gender, Class, and Stardom in Urban Gad’s *The Abyss*.” Media History: What Are the Issues? Conference, October 11-13, 2007. University of Texas, Austin. October 12, 2007.
- “Anne Charlotte Lefflers och den dramatiska modernismen.” Populärvetenskapliga föreläsningar. Mälardalens högskola. (“Anne Charlotte Leffler and Dramatic Modernism.” Public Lecture Series. Mälardalen University.) Västerås, Sweden. May 25, 2007.
- “Comedy and the Modern Breakthrough: Anne Charlotte Leffler, Emma Gad, and Ibsen’s *Kærlighedens Komædie*” The 11th International Ibsen Conference. Oslo, Norway. August 22, 2006.

- “Four Characters in Search of an *Auteur*: Ingmar Bergman Per Olov Enquist, and *The Image Makers*.” Session: An *Auteur*—Ingmar Bergman. Conference on Film Authorship. University of Texas, Austin. October 22, 2005.
- “Autonomy and Failure: Ibsen, Bourdieu, and the Invention of the Intellectual.” Invited talk. Department of Germanic Languages and Literatures, University of Oregon. Eugene, Oregon. May 9, 2005.
- “Marriage, Remarriage, and Other Language Games: Emma Gad’s *Ægtestand* and *De unge Drømme*.” Annual meeting of the Society for the Advancement of Scandinavian Study. Portland, Oregon. May 6, 2005.
- “Anne Charlotte Leffler and the Invention of Modern Drama: From Private to Public Theatricals.” Department of Germanic Studies, University of Texas, Austin. April 8, 2005.
- “Women Playwrights of the 1890s: The Other Avant-Garde.” Invited talk. Department of Germanic Languages, University of Illinois at Urbana-Champaign. Urbana-Champaign, Illinois. December 6, 2004.
- “Swedenborgianism and *Fin-de-Siècle* Avant-Garde Theater: Anne Charlotte Leffler and August Strindberg.” Presented at the session, “The Occult Enlightenment,” sponsored by the Division on European Literary Relations. MLA. San Diego, California. December 29, 2003.
- “Culture and Power in Balzac’s *Rubempré* Cycle: The View from Bourdieu.” Presented at the session “Bourdieu’s Way.” Nineteenth-Century French Studies Colloquium. University of Arizona. Tucson, Arizona. October 25, 2003.
- “The Importance of Being Emma: Perspectives on the Plays of Emma Gad.” *Vinkler på viden/Perspectives on Knowledge*. Series sponsored by the Danish Institute for Advanced Studies in the Humanities. The Black Diamond/The Royal Library, Copenhagen, Denmark. May 22, 2003.
- “Hannah Arendt on Isak Dinesen: Between Storytelling and Theory.” Presented at the session, “Anecdotal Theory,” sponsored by the Division on Literary Criticism. MLA. New York City, New York. December 28, 2002.
- “*Rosmersholm* and Symbolic Violence.” Annual meeting of the Society for the Advancement of Scandinavian Study. Salt Lake City, Utah. May 3, 2002.
- “Sex and Socialism in Two Late Plays by Anne Charlotte Leffler.” Session 1 on “Women Playwrights and Modern Drama: Gender, Politics and Performance Since 1789.” Annual Meeting of the American Comparative Literature Association (ACLA). University of Colorado, Boulder. Boulder, Colorado. April 20, 2001.

- “Women Intellectuals and the Canon: Recent Readings of Simone de Beauvoir and Hannah Arendt.” Panel organized by the Simone de Beauvoir Society: “Simone de Beauvoir and the World around Her.” MLA. Washington, D. C. December 30, 2000.
- “Looking at La Berma: Proust, Spectatorship, and the Theater.” Colloquium in Nineteenth-Century French Studies. University of Illinois at Urbana-Champaign. Urbana-Champaign, Illinois. October 19, 2000.
- “Gender and Performance in the Plays of Victoria Benedictsson.” Society for the Advancement of Scandinavian Study. University of Wisconsin, Madison. Madison, Wisconsin. May 6, 2000.
- “Mallarmé, Maeterlinck, and the Limits of Performance.” French 22: “Crossing Over.” Session organized by Marshall C. Olds. Kentucky Foreign Language Conference. Lexington, Kentucky. April 29, 2000.
- “Swedish Women Playwrights of the 1880s: Women and the Cultures of Performance.” Special Session, “Canons and Canon Formation in Swedish Literature.” MLA. San Francisco, California. December 28, 1998.
- “Women, the Stage and the Public Sphere: Four Fin-de-Siècle Women Playwrights.” UT Modern Studies Group. November 20, 1998.
- “The Playwright as Pop Intellectual: Maeterlinck’s Prose of the 1890s.” Colloquium in Nineteenth-Century French Studies. Pennsylvania State University. University Park, Pennsylvania. October 22, 1998.
- “Alfhild Agrell, Elizabeth Robins, and the New Woman Play 1880-1910.” Society for the Advancement of Scandinavian Study. Arizona State University. Phoenix, Arizona. May 2, 1998.
- “Motherhood or Modernity? Victoria Benedictsson’s *Modern* and Turn-of-the-Century Swedish Feminism.” Society for the Advancement of Scandinavian Study. University of Illinois at Urbana-Champaign. Urbana-Champaign, Illinois. April 24, 1997.
- “Isak Dinesen, Julia Kristeva, Hannah Arendt: On Storytelling and Resistance.” Thirtieth Annual Texas Tech University Comparative Literature Symposium: French Feminism Across the Disciplines. Texas Tech University. Lubbock, Texas. February 1, 1997.
- “Performing Selves? Politics and Theatricality in the Late Plays of August Strindberg.” Society for the Advancement of Scandinavian Study. College of William and Mary. Williamsburg, Virginia. May 4, 1996.
- “Performing Danishness? Language and Identity in Ludvig Holberg’s *Jean de France*.” Scandinavian Discussion Group. MLA. Chicago, Illinois. December 27, 1995.

- “Edvard Munch and Scandinavian Modernism.” Noon Gallery Talk—in connection with the exhibition, “The Early Prints of Edvard Munch.” Huntington Art Gallery, University of Texas, Austin. November 8, 1995.
- “What’s Modern about Modern Drama? Peter Szondi on Ibsen and Strindberg.” Society for the Advancement of Scandinavian Study. Washington State University, Pullman. Pullman, Washington. April 28, 1995.
- “History and Melodrama: Ibsen’s *Fru Inger til Østråt*.” Scandinavian Discussion Group. MLA. San Diego, California. December 28, 1994.
- “Staging the *Fin de Siècle*: Ibsen, Strindberg, and 1900.” The Journal Club. Department of Germanic Languages. University of Texas, Austin. April 20, 1994.
- “Who Has the Word? Swedenborgianism and the Public Sphere in France, 1775-1865.” Colloquium in Nineteenth-Century French Studies. SUNY Binghamton. Binghamton, New York. October 24, 1992.
- “Hannah Arendt, ‘Isak Dinesen,’ and the Fictions of Participation.” Society for the Advancement of Scandinavian Study. University of Minnesota. Minneapolis, Minnesota. May 2, 1992.
- “Staging Misogyny: Women and Other Demons in the Drama of August Strindberg.” University of Texas Women’s Studies Faculty Research Series. Austin, Texas. March 11, 1992.
- “Mallarmé’s Mirrors and the Photographic Gaze.” Colloquium in Nineteenth-Century French Studies. New Orleans, Louisiana. October 19, 1991.
- “The Printing Press and Its Reproductions: Balzac’s *Lost Illusions*.” The Dickens Project: Masterpieces in the Marketplace—Victorian Publishing and the Circulation of Books. University of California, Santa Cruz. Santa Cruz, California. August 9, 1991.
- “Marginality and Interpretation: Strindberg’s *Inferno* and *The Interpretation of Dreams*.” Society for the Advancement of Scandinavian Study. University of Massachusetts. Amherst, Massachusetts. May 3, 1991.
- “Strindberg’s *Chamber Plays* and the Idea of an Intimate Theater.” University of Texas. Austin. Faculty Reading Group on Modernism. March 29, 1991.
- “Albertine and *Olympia*: Proust, Manet, and the Nude.” Colloquium in Twentieth-Century French Studies. University of Texas, Austin. March 23, 1991.
- “Demons and Desires: The Representation of the Body in Emanuel Swedenborg’s *Dream Diary*.” South Central Society for Eighteenth-Century Studies. Texas A & M University. College Station, Texas. February 15, 1991.
- “Freud, Ibsen, and *Fin-de-Siècle* Scandinavia.” Society for the Advancement of

- Scandinavian Study. University of Wisconsin, Madison. Madison, Wisconsin. May 4, 1990.
- “The Politics of the Interior: Strindberg’s *Kammarspel*.” Department of Scandinavian, University of California, Berkeley. Berkeley, California. April 20, 1990.
- “Whose Archetypes? Myths, Writing, and Community in Karen Blixen’s *Out of Africa*.” American Comparative Literature Association. Pennsylvania State University. University Park, Pennsylvania. March 30, 1990.
- “The Crowd is a Woman: Freud, Gustave Le Bon, and Turn-of-the-Century Representations of the Other.” Gender and Culture Reading Group, Department of Germanic Languages. University of Texas, Austin. February 2, 1990.
- “The Art of Citation: Proust and the Dreyfus Affair.” Special Session: “Postmodern Proust.” MLA. Washington, D. C. December 28, 1989.
- “*Le Cousin Pons* and the Invention of Ideology.” Colloquium in Nineteenth-Century French Studies. University of New Hampshire. Durham, New Hampshire. October 28, 1989.
- “Interiors: Language and the Body in Swedenborg’s *Dream Diary*.” Society for the Advancement of Scandinavian Study. Brigham Young University. Salt Lake City, Utah. May 6, 1989.
- “Gender and Class in Stendhal’s *Lamiel*.” Department of French and Italian, Stanford University. Palo Alto, California. January 20, 1988.
- “Revolutionary Plots: Kleist, Bernardin de Saint-Pierre, and the Rewriting of Rousseau.” South Central Society for Eighteenth-Century Studies. Louisiana State University. Baton Rouge, Louisiana. March 15, 1985.
- “Disappearing Texts: Emblems and Expression in La Rochefoucauld and Vermeer.” South Atlantic Modern Languages Association. Atlanta, Georgia. November 10, 1984.
- “Magic, Mesmerism, and Projection: Ingmar Bergman’s *Ansiktet* and the Conventions of Literary Realism.” Society for the Advancement of Scandinavian Study. University of Washington. Seattle, Washington. May 4, 1984.
- “The Concept of an Original Language in Two Eighteenth-Century Popularizations of Swedenborgianism in France.” Western Society for Eighteenth-Century Studies. San Francisco, California. February 19, 1983.
- “Mesmerism, Representation, and Desire in Balzac’s *Ursule Mirouët*.” Philological Association of the Pacific Coast. University of Oregon. Eugene, Oregon. November 14, 1982.

“The Reception of Swedenborg in France.” Society for the Advancement of Scandinavian Study. University of New Mexico. Albuquerque, New Mexico. May 1, 1981.