

LYNDON K. GILL
lyndonkgill@utexas.edu

EDUCATION

Ph.D., African American Studies & Anthropology, Harvard University, Cambridge, MA	2010
Secondary Field: Studies of Women, Gender & Sexuality	
M.A., Anthropology, Harvard University, Cambridge, MA	2005
B.A. (with Distinction), African & African American Studies, Stanford University, Stanford, CA	2003
Phi Beta Kappa Inductee	

PROFESSIONAL APPOINTMENTS

Associate Professor, African & African Diaspora Studies, The University of Texas at Austin	2018 - present
Faculty Affiliate, Department of Anthropology	2012 - present
Faculty Affiliate, Warfield Center for African & African American Studies	2012 - present
Faculty Affiliate, Center for Women's & Gender Studies	2012 - present
Assistant Professor, African & African Diaspora Studies, The University of Texas at Austin	2012 - 2018
Faculty Affiliate, Department of Anthropology	2012 - 2018
Faculty Affiliate, Warfield Center for African & African American Studies	2012 - 2018
Faculty Affiliate, Center for Women's & Gender Studies	2012 - 2018
Postdoctoral Fellow, The Ford Foundation Yale University [Host Institution], New Haven, CT	2015-2016
Postdoctoral Fellow, Anthropology & Africana Studies University of Pennsylvania, Philadelphia, PA	2012-2013* 2011-2012
Mellon Postdoctoral Fellow, Anthropology & Afro-American Studies University of California, Los Angeles, CA	2012-2013* 2011-2012*
Postdoctoral Fellow, Department of African American Studies Princeton University, Princeton, NJ	2010-2011

**Years Declined*

PUBLICATIONS

Books

Gill, L. K. (2018). *Erotic Islands: Art and Activism in the Queer Caribbean*. Durham, NC: Duke University Press. 336 pages.

Peer-Reviewed Journal Articles

Gill, L.K. (submitted). Grace Against Time: AIDS Spirit Work and the Trinidad & Tobago Memorial Quilt.

Gill, L.K. (in revisions). Bwapin Rasanblaj: A (Curated) Conversation (interview with Dr. Gina Athena Ulysse). *Feminist Studies*.

Gill, L. K. (2023). Follow Fashion: Patrick Kelly, Derrick Adams & Afroqueer Commutation. *Fashion Theory*. 27(1).

Gill, L. K. (2019). An Antidote to Anti-Sociality: Root-Truths in the Spirit of Audre Lorde. *Palimpsest: A Journal on Women, Gender and the Black International*. 8 (1).

Gill, L. K. (2019). Too Light and Grace for This Place: Queer Imperatives, Transcendent Hope, and *benu*. In D'bi Young (Ed.), *The Sankofa Trilogy: Blood.claat, Benu, Word! Sound! Powah!* (105-115). Montreal, Canada: McGill-Queen's University Press.

Gill, L. K. (2018). I Am a Messenger: Spiritual Baptism & the Queer Afterlife of Faith. *Small Axe: A Caribbean Journal of Criticism*. 55 (March), 71-84.

Gill, L.K. (2015). Sincerely Yours: Love Letters for Audre Lorde. *Sargasso: A Journal of Caribbean Literature, Language & Culture*, (I & II), 39-56.

Gill, L. K. (2014). In the Realm of Our Lorde: Eros and the Poet Philosopher. *Feminist Studies*, 40 (1), 169-189.

Gill, L. K. (2012). Chatting Back an Epidemic: Trinidadian Gay Men, HIV/AIDS and the Uses of Erotic Subjectivity. *GLQ: A Journal of Lesbian and Gay Studies*. 18 (2/3), 277-295.

Gill, L. K. (2012). Situating Black, Situating Queer: Black Queer Diaspora Studies and the Art of Embodied Listening. *Transforming Anthropology*. 20 (1), 32-44.

Peer-Reviewed Book Chapters

Gill, L.K., Shaka McGlotten et al. (2024). Black Queer Anthropology Roundtable: Speculation on Activating Ethnographic Practice in and for Community. In Margot Weiss (Ed.),

Unsettling Queer Anthropology: Foundations, Reorientations, and Departures. Durham: Duke University Press.

Gill, L. K. (2020). I am a Messenger: Spiritual Baptism & the Queer Afterlife of Faith. In Moji Anderson and Erin MacCleod (Eds.), *Beyond Homophobia: Centering LGBTQ Experience in the Anglophone Caribbean* (67-85). Mona, Jamaica: University of the West Indies Press.

Gill, L. K. (2016). I Represent Freedom: Diaspora & the Meta-Queerness of Dub Theatre. In E. Patrick Johnson (Ed.), *No Tea, No Shade: New Writings in Black Queer Studies* (113-130). Durham, NC: Duke University Press.

Gill, L. K. (2012). Calypso Rose's Phallic Palet and the Sweet Treat of Erotic Aurality. In Ifeona Fulani (Ed.) *Archipelagos of Sound: Transnational Caribbeanities, Women and Music* (143-170). Mona, Jamaica: University of the West Indies Press.

Book Reviews

Gill, L.K. (2019). Fieldnotes from the Afterlife: Lyle Ashton Harris' Living Archive (Review of *Today I Shall Judge Nothing that Occurs: Selections from the Ektachrome Archive*, by L. A. Harris). *The Black Scholar*. 49 (1).

Gill, L. K. (2012). Review of *Thieving Sugar: Eroticism Between Women in Caribbean Literature*, by O. N. Tinsley. *New West Indian Guide*, 86 (3/4), 334-336.

WORKS IN PROGRESS

Books

I Am a Messenger: Spiritual Baptism & the Queer Afterlife of Faith. (In preparation: 10% complete). Writing draft chapters.

The Imagination's Archipelago: Queer Healing Arts in the Caribbean Diaspora. (In preparation: 5% complete). Continuing research, developing relationships with the four featured queer Caribbean itinerant artists.

Peer-Reviewed Journal Articles

For the Love of Language: A Queer Conundrum in the Caribbean. (In preparation: 5% complete.)

RESEARCH FELLOWSHIPS

2021 National Endowment for the Humanities Summer Institute
 Hurston on the Horizon (on the work of Zora Neale Hurston)
 University of Kansas, Lawrence, KS

2015-2016 Ford Foundation Postdoctoral Fellowship

- 2015 John L. Warfield Center Faculty Affiliate Research Grant
University of Texas, Austin, TX
- 2015 Latin American Studies Mellon Faculty Summer Research Grant
University of Texas, Austin, TX
- 2013 College of Liberal Arts Summer Research Assignment
University of Texas, Austin, TX
- 2012-2013* Postdoctoral Fellowship, Anthropology & Africana Studies,
2011-2012 University of Pennsylvania, Philadelphia, PA
- 2012-2013* Mellon Postdoctoral Fellowship, Anthropology & Afro-American Studies,
2011-2012* University of California, Los Angeles, CA
- 2010-2011 Postdoctoral Fellowship, Center for African American Studies,
Princeton University, Princeton, NJ
- 2009-2010 Sheila Biddle Ford Fellowship, Du Bois Institute
Harvard University, Cambridge, MA
- 2007-2008 The U.S. Student Fulbright Fellowship
- 2003-2006 Pre-doctoral Research Grant, Social Science Research Council

**Years Declined*

AWARDS AND HONORS

- 2018 Ruth Benedict Award Honorable Mention
National Association for Queer Anthropology
- 2017 Affiliate Faculty Teaching Award
John L. Warfield Center, University of Texas at Austin
- 2014 Affiliate Faculty Teaching Award
John L. Warfield Center, University of Texas at Austin
- 2014 Ana Ixchel Rosal (AIR) Award [for LGBTQ Student Support]
Gender & Sexuality Center [Division of Diversity & Community Engagement],
University of Texas at Austin

PRESENTATIONS

Invited Talks

“Follow Fashion: Derrick Adams, Patrick Kelly & the Fashion Underground.” Reframing Fashion Studies Research Workshop. Stanford University. April 2022.

“Erotic Islands: Art & Activism in the Queer Caribbean.” Black Arts Initiative lecture. Department of Performance Studies. Northwestern University. April 2019.

“Erotic Islands: Art & Activism in the Queer Caribbean.” Women & Gender Studies Institute. The University of Toronto. March 2019.

“Erotic Islands: Art & Activism in the Queer Caribbean.” African American Museum of Philadelphia. Public conversation with Deborah Thomas. March 2019.

“Erotic Islands: Art & Activism in the Queer Caribbean.” Department of Anthropology Monday Seminar Lecture. The University of Chicago. Chicago, IL. October 2018.

“Erotic Islands: Art & Activism in the Queer Caribbean.” New Directions in African & African Diaspora Studies Lecture. Boston College. Boston, MA. September 2018.

“Erotic Islands: Art & Activism in the Queer Caribbean.” Public conversation with Angelique Y. Nixon. Trinidad & Tobago Pride Arts Festival. Port-of-Spain. Trinidad, West Indies. July 2018.

“Black Queer Healing Retreat: A Proposition.” Black+Queer+Human Symposium. University of Toronto. Toronto, Canada. October 2015.

“From Far Afield: A Queer Travelogue.” Queering Anthropology symposium. Yale University. New Haven, Connecticut. February 2015.

“I Am a Messenger: Spiritual Baptism, a Calypso Prophet & the Living Legacy of Black Queer Faithfulness.” ‘Are the Gods Afraid of Black Sexuality?’ conference, Columbia University. New York, NY. October 2014.

“Black.Queer.Diaspora: A Speculative Topography of Presence.” Center for African American Studies. Princeton University. Princeton, NJ. April 2011.

“Transfiguring Trinidad & Tobago: Queer Activism, Erotic Subjectivity and the Praxis of Black Queer Anthropology.” African & African American Studies Speaker Series. Duke University. Durham, NC. December 2010.

“Difference, Love and the Queer Potential of Postmodernism.” Invited by Dr. Cornel West to deliver a lecture in his course Introduction to the Study of African American Cultural Practices. Princeton University. Princeton, NJ. December 2010.

“Calypso Rose’s Phallic ‘Palet.’ Black/Queer/Diaspora Work(ing) Group Symposium. Departments of Anthropology & African American Studies. Yale University. New Haven, CT. March 2009.

Conference Presentations

Organized Panel: “50 Years Black & Queer: *Erotic Islands* & the Cartography of Lineage.” Additional participants: Angelique Y. Nixon & Xavier Livermon. Black Studies at 50: 1968/1969 Conference. University of Texas. Austin, TX. March 2019.

Organized Panel: “Re-emergent Erotics: On the Uses of *Erotic Islands*,” Presentation: “Erotic Islands: Art & Activism in the Queer Caribbean.” Additional participants: Rinaldo Walcott & Dagmawi Woubshet. American Studies Association annual conference. Atlanta, Georgia. November 2018.

Organized Panel: “Emancipatory Erotics: On the Uses of *Erotic Islands*,” Presentation: “Erotic Islands: Art & Activism in the Queer Caribbean.” Additional participants: Carole Boyce Davies & Faith Smith. Caribbean Studies Association annual conference. Havana, Cuba. June 2018.

“So Spiritual, So Carnal: Spiritual Baptism & the Queer Sacred Arts.” Beyond Homophobia: Centering LGBT Experience in the Caribbean conference. The University of the West Indies. Mona, Jamaica. January 2017.

Organized Panel: “We Are the Future: A Black Queer Diaspora Round Table.” Black Matters: The Futures of Black Scholarship & Activism conference. University of Texas. Austin, TX. September 2016.

“I Am a Messenger: Spiritual Baptism & the Queer Afterlife of Faith.” Caribbean Studies Association annual conference. New Orleans, LA. May 2015.

“In the Realm of Our Lorde: Eros & the Poet Philosopher.” Caribbean Philosophical Association annual conference. St. Louis, MO. June 2014.

“All Gold Everything/Oshun Calling.” Black Performance Studies symposium: Black Gold. University of Texas. Austin, TX. April 2013.

Organized Panel: “Erotic Power & Our Other Renewable Resources: A Sharing in Honour of Audre Lorde,” Presentation: “Root-Truths: Legacy & Futurity in a Lordean Development Model.” Additional participants: Alison Donnell, Alexis Pauline Gumbs, Donna Aza Weir-Soley, Heather Russell, Angelique Nixon, & Vidyaratha Kissoon. Caribbean Studies Association annual conference. St. George’s, Grenada. June 2013.

“Making Mas with the Past: Peter Minshall & the Sensuous Art of Trace.” American Anthropological Association annual meeting. Montreal, Canada. November 2011.

Organized Panel: “Queer Landscapes: A Geography of Caribbean Same-Sex Desires,”
Presentation: “The Imagination’s Archipelago: A Queer Caribbean Cartography.” Additional
participants: Omise’eke Tinsley & Vanessa Agard-Jones. Caribbean Studies Association
annual conference. Willemstad, Curaçao. June 2011.

“Spectral Subjects in Unsettling Sites: A Topography of Black Queer Anthropology.” American
Anthropological Association annual meeting. Philadelphia, PA. December 2009.

“The Caribbean Lesbian Phallus and Other Productive Eccentricities.” Caribbean Studies
Association annual conference. Kingston, Jamaica. June 2009.

“Calypso House: A Remix for Yemaya.” Black Performance Theory symposium: Afrosonics.
Yale University. New Haven, CT. May 2009.

ADVISING AND STUDENT-RELATED SERVICE

Dissertation Committees

Toluwani Roberts, African & African Diaspora Studies, 2022-present (Chair).

Allen Porterie, Theatre & Dance (Performance as Public Practice), 2021-present (Co-Chair).
University of Texas. Austin, TX.

Alexandra Cunningham, African & African Diaspora Studies, 2020-2023 (Member)
University of Texas. Austin, TX.

Khyree Davis, African & African Diaspora Studies, 2019-2021 (Chair).
University of Texas. Austin, TX.

Bethzabeth Colón Pizzini, African & African Diaspora Studies, 2018-2021 (Member).
University of Texas. Austin, TX.

Traci-Ann Wint, African & African Diaspora Studies, 2015-2019 (Member).
University of Texas. Austin, TX.

Uchenna Itam, Art & Art History, 2014-2021 (Member).
University of Texas. Austin, TX.

Omaris Zamora, Spanish & Portuguese, 2014-2016 (Member).
University of Texas. Austin, TX.

Alix Chapman, Anthropology, 2012-2014 (Member).
University of Texas. Austin, TX.

Master's Committees

Rae Voisin, Cultural Studies, 2015 (External Examiner).
University of the West Indies. Cave Hill, Barbados.

Undergraduate Honors Theses & Mentorship

Caleb Luna, I.E. Pre-Graduate School Internship, 2014-2015 (Faculty Mentor).
University of Texas. Austin, TX.

Eddie L. Bankston, Honors Thesis, 2023-present (Faculty Advisor).
University of Texas. Austin, TX.

ADMINISTRATIVE AND PROFESSIONAL SERVICE

Departmental Service

Chair, Black Queer Diaspora Studies Standing Committee, 2023-present
Chair, Black Queer Diaspora Studies Double Hire Search Committee, 2021-2022
Co-Chair, Black Queer Studies Senior Hire Search Committee, 2020-2021
Chair, Graduate Admissions Committee, 2018-2019
Coordinator, Visiting Performing Artist-in-Residence program, 2018-2019
Member, Executive Committee, 2016-2018
Member, Graduate Admissions Committee 2014-2015
Member, Black Queer Diaspora Symposium Organizing Committee, 2012-2015

University and Local Service

UT Libraries Black Queer Studies Collection Faculty Advisory Board
Chair, 2021-present
Student Awards Committee Chair, 2022-present
Board of Directors, allgo (one of the oldest queer people of color organizations in Texas)
Member, 2018-2022
Co-Chair, 2020-2021
Secretary, 2021-2022
LGBTQ Studies Advisory Council, 2018-present
Steering Committee, John L. Warfield Center, 2018-2019
Coordinator, Warfield Center Diaspora Talk Lecture Series, 2018-2019
Co-Founder/Facilitator, The Woodard Circle, 2016-present
Creator & Co-convenor, John L. Warfield Center Idea Laboratory, 2014-2015
Organizing Committee, Lozano Long Institute for Latin American Studies annual conference, 2014-2015

Professional Memberships

Caribbean Philosophical Association, 2014-present
American Studies Association, 2012-present
American Anthropological Association, 2009-present

Caribbean Studies Association, 2009-present

Languages

English (native), Spanish (fluent), French (working knowledge), Swahili (working knowledge)