

JANET MARIE DAVIS

Department of American Studies
2502 University Avenue B7100
The University of Texas at Austin
Austin, Texas 78712

EDUCATION

Ph.D., History, University of Wisconsin-Madison, 1998.

M.A., History, University of Wisconsin-Madison, 1992.

B.A., History, *magna cum laude*, *Phi Beta Kappa*, Carleton College, Northfield, Minnesota, 1986.

PROFESSIONAL APPOINTMENTS

Professor, Department of American Studies, Courtesy Appointment in Department of History, Fall 2017-present.

Distinguished Teaching Professor, Department of American Studies, Courtesy Appointment in Department of History, University of Texas at Austin, Fall 2017-present.

Associate Director, Plan II Honors, Fall 2017-Spring 2021.

Fellow of the Trice Professorship in Plan II Honors. Fall 2017-Spring 2021.

Associate Professor, Department of American Studies, Courtesy Appointment in Department of History, University of Texas at Austin. 2004-2017.

Chair, Department of American Studies, University of Texas at Austin, February 2004-2008.

Assistant Professor, Department of American Studies, Courtesy Appointment in Department of History, University of Texas at Austin. 1998-2004.

PUBLICATIONS

Books

Davis, J. M. (April 2016). *The Gospel of Kindness: Animal Welfare and the Making of Modern America*. New York: Oxford University Press. 320 pages. (peer-reviewed).

Paperback edition published in November 2019.

Davis, J. M. (Ed.). (June 2008). *Tiny Kline, Circus Queen and Tinker Bell: The Memoir of Tiny Kline*. Champaign and Chicago: University of Illinois Press. editor's introduction, 27 pages; and annotations, 37 pages; 376 pages. (peer-reviewed).

Davis, J. M. (September 2002). *The Circus Age: Culture and Society Under the American Big Top*. Chapel Hill and London: University of North Carolina Press. 360 pages. (peer-reviewed).

Reprinted: May 2005, August 2006, September 2008, June 2010, February 2012, January 2013.

Reprinted Chapter:

Davis, J. M. 2016. "Respectable Female Nudity." In Katie Lavers, Patrick Leroux, and Jon Burt (Eds.), *Contemporary Circus Arts*. London: Routledge.

Reprinted Content:

Davis, J. M. (2011). "Bearded Ladies, Dainty Amazons, Hindoo Fakers, and Lady Savages: Circus Representations of Gender and Race in Victorian America." In Kristin Spangenberg and Deborah Walk (Eds.), *The Amazing American Circus Poster: The Strobridge Lithographing Company* (75-84). Cincinnati and Sarasota: Cincinnati Art Museum and the John and Mable Ringling Museum of Art.

Davis, J. M. (2011). "Bestidne, bose, bajne I bradate: Cirkuske zene i radanje moderniteta/Brazen, Bare, Beautiful and Bearded: Circus Women and the Making of Modernity." In Ivan Kralj (Ed.), *Zene & Cirkus/Women and Circus* (181-231), Translated from Croatian by Mladen Koncar, Ivan Kralj, et al. Zagreb: Mala performeska scena.

Reviews

The Gospel of Kindness: Animal Welfare and the Making of Modern America (Oxford University Press, 2016)
HistPhil, November 4, 2019, <https://histphil.org/2019/11/04/broad-on-the-gospel-of-kindness-animal-welfare-and-the-making-of-modern-america-2016/>; *Journal of Animal Ethics*, v. 8, n. 1 (Spring 2018): 109-110; *American Historical Review*, v. 123, n. 1 (February 2018): 209-211; *Agricultural History Review*, v. 65, n. 2 (February 2018): 348-350; *The Journal of American Culture*, v. 40, n. 4 (December 2017); *The Journal of American History*, v. 104, n. 2 (September 2017); *The Journal of the Gilded Age and Progressive Era*, v. 16, n. 2 (2017); *The Natural Farmer*, v. 2, n. 110 (Fall 2016), A15; "Beach Reads 2016: The Horse Books of Summer," *EQUUS Magazine*, July 5, 2016, <http://equusmagazine.com/blog/beach-reads-2016-horse-books-summer-53434>. Excerpt: "If you read one book this summer, make it this one."

Editor, *Circus Queen and Tinker Bell: The Memoir of Tiny Kline*, by Tiny Kline (University of Illinois Press, 2008)

Choice 46, n. 04 (December 2008); *Spectacle* (2009); *Southwest Journal of Cultures*, Post 1, Fall 2008, <http://southwestjournalofcultures.blogspot.com>.

The Circus Age: Culture and Society under the American Big Top (University of North Carolina Press, 2002)
Journal of the Gilded Age and Progressive Era (January 2004): 99-10; *Journal of American History* (December 2003): 1047-1048; *Bandwagon: Journal of the Circus Historical Society* (November-December 2003); *Business History Review* (Autumn 2003); *Wisconsin Magazine of History* (Autumn 2003): 50; *Suitcase Circus News* (Australia) (no date): 3; *American Historical Review* (June 2003): 832-833; *Circus Zeitung* (April 2003); *Virginia Quarterly Review* (no date): 69; *Maryland Historical Review* (Spring 2003): 116-118; *Times of London Literary Supplement* (March 7, 2003): 30; *Journal of American Culture* vol. 26, no. 1 (March 2003): 147-148; WIZM Radio, Lacrosse, Wis., February 17, 2003; *Choice* vol. 40, no. 5 (January 2003): 832; *Publisher's Weekly* (June 24, 2002): 47.

Peer-Reviewed Journal Articles (including Accepted and In Press)

Davis, J. M. (2017). "'Pain is the only School-Teacher': The Jack London Club and the Politics of American Animal Performance, 1918-1945." Invited submission to *The Journal of Early Visual Popular Culture* 15 (3). DOI: <https://doi.org/10.1080/17460654.2017.1383031>

Davis, J.M. (September 2013). "Cockfight Nationalism: Blood Sport and the Moral Politics of American Empire and Nation Building." *American Quarterly* 65 (3) special issue, "Racism, Speciesism, Sexism," edited by Claire Jean Kim and Carla Freccero, 549-574.

Davis, J. M. (September 2003). "Freakishly, Fraudulently Modern." Review essay of five books in *American Quarterly* 55 (3), 525-538.

Davis, J. M. (1993). "Spectacles of South Asia at the American Circus, 1890-1940." *Visual Anthropology* 6 (2), 121-138.

Peer-Reviewed Book Chapters (including Accepted and In Press)

Davis, J.M. (2025), "Sharks," Invited book chapter, in *The Oxford Handbook of Animals in Global History*, edited by Emily Wakild, Nancy Brown, and Faisal Husain (New York: Oxford University Press, *in progress, under contract*).

Davis, J.M. (2024), "The Non-human World," Invited book chapter, in *A Cultural History of Gender*, vol. 5, *The Age of Industrialization 1750-1950*, edited by Lorinda Cramer and Jessica Lake, (Bloomsbury, *submitted, forthcoming 2024*).

Davis, J.M. (2023). "'The World's Grandest, Largest, Best, Amusement Institution': Spectatorship, Community Formation and Conflict at the American Tenting Circus, 1825-1956," in Nisha Poyyapraph Rayaroth, editor, *Circus Histories and Theories* (New Delhi: Oxford University Press, *in production*).

Davis, J.M. (2021), "The History of Animal Fights and Blood Sports," in Brett Mizelle, Mieke Roscher, André Krebber, editors, *The Handbook of Historical Animal Studies*. (Berlin: Walter De Gruyter, 2021): 587-602.

Davis, J.M. (2020). "An Intersectional History of Animal Protectionism in the United States," in Bob Fischer, editor, *The Routledge Handbook of Animal Ethics*. (Routledge/Taylor and Francis, 2020): 479-491.

Davis, J. M. (2014). "Moral, Purposeful, and Healthful: The World of Child's Play, Bodybuilding, and Nation-Building at the American Circus." In Emily S. Rosenberg and Shanon Fitzpatrick (Eds.), *Body and Nation: The Global Realm of U.S. Body Politics in the Twentieth Century* (42-60). Durham, North Carolina: Duke University Press.

Davis, J. M. (2013). "Bird Day: Promoting the Gospel of Kindness in the Philippines during the American Occupation." In Mark Lawrence, Erika Bsumek, and David Kinkella (Eds.), *The Nation-State and the Transnational Environment* (181-206). New York: Oxford University Press.

Davis, J. M. (2012). "The Circus Americanized." In Susan Weber, Kenneth L. Ames, and Matthew Wittmann (Eds.), *American Circus* (22-53). New Haven and New York: Yale University Press and Bard Graduate Center.

Davis, J. M. (2008). "Propagating the Gospel of Animal Kindness: Sacred Cows, Christians, and American Animal Welfare Activism with Reference to India at the Turn of the Twentieth Century." In Manu Bhagavan and Anne Feldhaus (Eds.), *Speaking Truth to Power: Religion, Caste, and the Subaltern Question in India* (47-61). New Delhi: Oxford University Press.

Davis, J. M. (2008). "Cultural Watersheds in Fin de Siècle America." In Karen Halttunen (Ed.), *A Companion to American Cultural History* (166-180). Malden, Mass.: Blackwell Publishing.

Articles in Peer-Reviewed Conference Proceedings (including Under Consideration, Accepted and In Press)

Davis, J.M. (2023), "Popular Performance and Everyday Life: Interdisciplinary Transnational Dispatches from the Street, Beach, and Sea," Revised Keynote Address, *Theatre Symposium: Official Journal of the Southeastern Theatre Conference (SETC) Theatre Symposium Event*. (*In production, forthcoming 2023*).

Davis, J. M. (2014). "'Where Gasoline Can't Go': Equine Patriotism and the American Red Star Animal Relief Campaign during World War I," (*University of London*) *School of Oriental and African Studies Publications*. <https://www.soas.ac.uk/history/conferences/war-horses-conference-2014/file94551.pdf>. In Ed Emery and William G. Clarence-Smith (Eds.), *War Horses of the World, Early Modern and Modern*, (*currently under consideration at Cambridge University Press*).

Davis, J. M. (2003). "Instruct the Minds of All Classes: Celebrations of Empire at the American Circus, 1898-1910." In Jaap Verheul (Ed.), *Dreams of Paradise, Visions of Apocalypse* (58-68). Amsterdam: VU Press.

Invited Newspaper/Media Articles

Davis, J.M., “Animal Welfare and the Circus: The Jack London Club,” American Experience on PBS, September 19, 2018, <https://www.pbs.org/wgbh/americanexperience/features/circus-animal-welfare-circus-jack-london-club/>.

Davis, J. M., “Five Myths About the Circus,” *Washington Post*, March 30, 2017, print, March 31, 2017, https://www.washingtonpost.com/opinions/five-myths-about-the-circus/2017/03/30/03e61d4e-1322-11e7-ada0-1489b735b3a3_story.html?utm_term=.34c6a4d22bdb.

Davis, J. M., “America’s Big Circus Spectacular Has a Long and Cherished History,” *Smithsonian Magazine* and *Zocalo Public Square*, March 22, 2017, <http://www.smithsonianmag.com/history/americas-big-circus-spectacular-has-long-and-cherished-history-180962621/>.

Davis, J.M. (January 17, 2017). “Farewell, Ringling Bros., But the Circus Isn’t Dead,” CNN, <http://www.cnn.com/2017/01/17/opinions/circus-isnt-dead-davis-opinion/>

Davis, J. M. (March 8, 2015). “A Bittersweet Bow for the Elephant: Ringling Will Retire Its Elephants and an American Tradition.” *New York Times*, Sunday Review. SR9. <http://www.nytimes.com/2015/03/08/opinion/sunday/ringling-brothers-will-retire-its-elephants-and-an-american-tradition.html?ref=opinion&r=2>.

Davis, J. M. (May 7, 2012). “The Dog Ate My Birth Certificate.” *New York Times*. http://www.nytimes.com/2012/05/08/opinion/the-dog-ate-my-birth-certificate.html?_r=1&ref=opinion.

Davis, J. M. (February 24, 2002). “With the Greatest of Unease.” *Newsday*, B7.

Additional Newspaper Articles

Davis, J.M. (July 9, 2021). “Before Shark Week and ‘Jaws,’ World War II Spawned America’s Shark Obsession,” *The Conversation*, and over 130 other media outlets, translated into French and Japanese: <https://theconversation.com/before-shark-week-and-jaws-world-war-ii-spawned-americas-shark-obsession-163789>

Davis, J.M. (April 20, 2016). “How Texas, Animal Protectionism, and the ASPCA Are Intertwined.” *Austin American-Statesman*. <http://www.mystatesman.com/news/news/opinion/davis-how-texas-animal-protectionism-and-the-aspca/nq7QC/>

Davis, J.M. and Erika Bsumek. (April 13, 2016). “Donald Trump Is the New P. T. Barnum.” *Truthout*. <http://www.truth-out.org/opinion/item/35616-donald-trump-is-the-new-p-t-barnum>

Non-Peer-Reviewed Articles

Davis, J.M., (2020). Contributing Essay to “Sheltering in a Weird Place: Notes from Quarantined Austin,” *The End of Austin*. Randolph Lewis, editor (April 14, 2020).

Davis, J. M., (2019). Review of *The Wild Within: Histories of a Landmark British Zoo*, by Andrew Flack. *Environmental History* (submitted, July 2019).

Davis, J. M., “Mabel, Mabel, Tiger Trainer Blog: Circus Women,” February 14, 2017, <https://www.mabelstarkmovie.com/single-post/2017/02/14/JANET-M-DAVIS>

Davis, J. M., (May 14, 2016). “Janet M. Davis’s *The Gospel of Kindness*,” The Page 99 Test. <http://page99test.blogspot.com/2016/05/janet-m-daviss-gospel-of-kindness.html>

Davis, J. M., (November 2015). "The History of Animal Protection in the United States." Lead article in *The American Historian* (Organization of American Historians). 34-39.

<http://tah.oah.org/november-2015/the-history-of-animal-protection-in-the-united-states/>

Davis, J. M. (November 2015). "Screening Vietnam: *First Blood* and *Jaws*." *Not Even Past*.

<https://notevenpast.org/screening-vietnam-first-blood-and-jaws/>

Davis, J. M. (January 6, 2015). "Ladies of the Ring." *Circus Now*.

<http://circusnow.org/ladies-of-the-ring/>

Davis, J. M. (2014). Review of *Entertaining Elephants: Animal Agency and the Business of the American Circus*, by Susan Nance. *Journal of American History* 101, 280.

Davis, J. M. (July 2013). Introductory Post, FDL Book Salon, host for discussion of Phil Tiemeyer, *Plane Queer: Labor, Sexuality, and AIDS in the History of Male Flight Attendants*. Berkeley: University of California Press. <http://fdlbooksalon.com/2013/06/16/fdl-book-salon-welcomes-phil-tiemeyer/>

Davis, J. M. (2013). "Animal Rights." In Simon J. Bronner (Ed.), *Encyclopedia of American Studies Online*,

<http://eas-ref.press.jhu.edu/index.html>

Davis, J. M. (2013). Review of *The Rights of the Defenseless: Protecting Animals and Children in Gilded Age America*, by Susan J. Pearson. H-Net Humanities and Social Sciences Online (H-SHGAPE), <https://www.h-net.org/reviews/showrev.php?id=33662>

Davis, J. M. (2012). Review of *Forced to Care: Coercion and Caregiving in America* by Evelyn Nakano Glenn. In Kathryn Kish Sklar and Thomas Dublin (Eds.), *Women and Social Movements in the United States, 1600-2000*, Alexandria, Virginia: Alexander Street Press.

<http://asp6new.alexanderstreet.com.ezproxy.lib.utexas.edu/was2/was2.object.details.aspx?dorpid=1004601170&fulltext=forced%20to%20care>

Davis, J. M. (2012). "Spectacles of South Asia at the American Circus, 1890-1940," reprinted from *Visual Anthropology* (1993) in *Bandwagon: Journal of the American Circus Historical Society* 56 (3), 40-47.

Davis, J. M. (August 2011). "All Hail the Humanities." *Alcalde Blog*. <http://alcalde.texasexes.org/2011/08/all-hail-the-humanities/>.

Davis, J. M. (2009). "Circus." In Susan Burch (Ed.), *Encyclopedia of American Disability History*, New York: Facts on File, 178-179.

Davis, J. M. (2008). Review of *Horses at Work: Harnessing Power in Industrial America*, by Ann Norton Greene. *Winterthur Portfolio: A Journal of American Material Culture* 45, 98-99.

Davis, J. M. (2006). "A Smaller, Purer America," Review Essay of *Race Over Empire: Racism and U.S. Imperialism, 1865-1900*, by Eric T. L. Love. *Journal of the Gilded Age and Progressive Era* 5, 74-76.

Davis, J. M. (2005). Review of *Ringlingville USA: The Stupendous Story of Seven Siblings and Their Stunning Circus Success*, by Jerry Apps. *History Reviews of New Books* 33, 105-106.

Davis, J. M. (2004). "Proletarian Daredevil." Review essay of *Sam Patch, the Famous Jumper*, by Paul E. Johnson. *Reviews in American History* 32, 176-183.

Davis, J. M. (2004). "Circuses." In Gary Cross (Ed.), *Encyclopedia of Recreation and Leisure in America*, vol. 1. (173-178). New York: Scribners.

Davis, J. M. (2003). Review of *The Romance of Small-Town Chautauquas*, by James R. Schultz. *American Historical Review* 108, 1164-1165.

Davis, J. M. (2001). "The Life of Tiny Kline and the Evolution of Twentieth-Century American Mass Culture." *Bandwagon: Journal of the Circus Historical Society* 45 (2), 4-8.

Davis, J. M. (2001). "Separate Spheres Reconsidered." Review of *Women and the City: Gender, Space, and Power in Boston, 1870-1940*, by Sarah Deutsch. H-URBAN, <http://www.h-net.msu.edu/reviews>

Davis, J. M. (2001). "Circuses." In Paul S. Boyer (Ed.), *The Oxford Companion to United States History* (120-121). New York: Oxford University Press.

Davis, J. M. (2000). "Circuses [including illustrations and sidebar on P.T. Barnum]." In Paul Finkelman (Ed.), *The Encyclopedia of the United States in the Nineteenth Century* vol. 1 (207-209). New York: Charles Scribner's Sons.

Davis, J. M. (2000). "Circus." In Tom Pendergast and Sara Pendergast (Eds.), *The Saint James Encyclopedia of Popular Culture*, vol. 1 (512-513). Farmington Hills, Mich.: St. James Press.

Davis, J. M. (1994). Review of *Freak Show: Presenting Human Oddities for Amusement and Profit*, by Robert Bogdan. *Visual Anthropology*, 7, 163-166.

BOOKS AND ARTICLES IN PROGRESS AND/OR IDEAS FOR FUTURE WORK

Books

"Sharkmania: An American History, 1700-Present." In preparation, 80% research complete.

"A Bird's History of America," earliest stages: recasting a survey of American history through selected bird species.

A social and cultural history of the Ethan Allen School for Boys (1959-2011), a youth prison in Delafield, Wisconsin.

Peer-Reviewed Journal Articles

Working on two articles for related to current shark project. The first places sharks at the center of Native Hawaiian and white settler cultural contact and conflict at the turn of the twentieth century; the second explores the adaptation process of turning the novel JAWS into a film.

"The White Elephant War of 1884." Will revise conference paper into journal article and submit to *Journal of the Gilded Age and Progressive Era*.

"Animal Advocacy, Empire Building, and Cultural Nationalism in British South Asia, 1857-1947.

"Republican Motherhood in Comparative Contexts: India and the United States."

"Humane Education and the Question of Citizenship in America and Its Empire."

RESEARCH GRANTS AND FELLOWSHIPS

Davis, J.M. (PI). Faculty Development Leave, College of Liberal Arts, University of Texas at Austin, forthcoming, Spring 2024. Total funding awarded: one semester of research leave.

Davis, J. M. (PI). 2023 E. Geoffrey and Elizabeth Thayer Verney Fellowship, Nantucket Historical Association, Nantucket, Massachusetts. Forthcoming: will complete residential fellowship in Winter 2024.

Davis J.M. (PI). Hood Fellowship, University of Auckland, New Zealand. July 2019. Total funding awarded: Roundtrip Airfare to Auckland, New Zealand and full accommodations while in residence at the University of Auckland.

Davis, J. M., (PI). College Research Fellowship, University of Texas at Austin. Spring 2017. Total funding awarded: one semester of research leave.

Davis, J.M. (PI). “‘Jawsmania’: A History.” Humanities Research Award. College of Liberal Arts—University of Texas at Austin. 2016-2019. Total funding awarded over three years: \$15,000.

Davis, J. M. (PI). “Animals, Sustainability, and the Environment: A Service Learning Model for the Humanities.” Center for Teaching and Learning—University of Texas at Austin, 2016-2017. Total funding awarded: \$15,000.

Davis, J. M. (PI) and Jeannette Vaught (Co-PI). “Science, Animals, and Profit-Making in the American Rodeo Arena.” National Science Foundation. 2013-2014. Total funding awarded to Ph.D. Student Jeannette Vaught (Co-PI): \$9,179.

Davis, J. M., (PI) Faculty Research Assignment, University of Texas at Austin. Fall 2009. Total funding awarded: one semester of research leave.

Davis, J. M., (PI) Dean’s Fellowship, University of Texas at Austin. Spring 2009. Total funding awarded: one semester of research leave.

Davis, J. M., (PI) Special Research Assignment, University of Texas at Austin. Fall 2008. Total funding awarded: one semester of research leave.

Davis, J. M. (PI). “The Gospel of Kindness: Animal Welfare and the Making of Modern America.” Faculty Research Grant—University of Texas at Austin. 2008-2009. Total funding awarded: \$6,000.

Davis, J. M. (PI). “Circus Queen and Tinker Bell: The Memoir of Tiny Kline.” J. Alton Burdine Endowment Grant—University of Texas at Austin. 2004-2008. Total funding awarded: \$4,000.

Davis, J. M. (PI). “Circus Queen and Tinker Bell: The Memoir of Tiny Kline.” University Cooperative Society Subvention Grant, University of Texas at Austin, Fall 2006. Total funding awarded: \$3,500.

Davis, J. M. (PI). “Circus Queen and Tinker Bell: The Memoir of Tiny Kline.” Faculty Development Program Summer Research Assignment—University of Texas at Austin. Summer 2003. Total funding awarded: two months’ salary.

Davis, J. M. (PI). Dean’s Fellowship—University of Texas at Austin. Fall 2001. Total funding awarded: one semester of research leave.

Davis, J. M. (PI). National Endowment for the Humanities (NEH)—Summer Stipend. Summer 2000. Total funding awarded: \$4,000, plus two months salary.

Davis, J. M. (PI). Faculty Development Program Summer Research Assignment—University of Texas at Austin. Summer 1999. Total funding awarded: two months salary.

Davis, J. M. (PI). American Association of University Women (AAUW) Educational Foundation American Fellowship (Dissertation Level). 1994-1995. Total funding awarded: \$14,500.

Davis, J. M. (PI). Foreign Language Area Studies Fellowship (FLAS, Title VI), in Hindi. 1989-1991. Total funding awarded: full graduate tuition, benefits, and yearly stipend.

Davis, J. M. (PI). FLAS / American Institute for Indian Studies (AIIS) in Varanasi, India. Summer 1990. Total funding awarded: fully funded travel, housing, tuition expenses.

RESEARCH ASSISTANTSHIPS

Rawlings Cornell Presidential Research Scholars Program: Research Assistantship for Cornell University College of Arts and Sciences undergraduate to work as summer research assistant for a scholar of the student's choosing. Ms. Alexis Cousins-Culver will conduct archival research related to my current book-length projects, "Jawsmania: A History," and "Humane Education and the Question of Citizenship in America and Its Empire." June-July 2016. Austin, Texas.

College of Liberal Arts Graduate Research Assistantship: awarded for four years of my term as Chair of American Studies, University of Texas at Austin. Fall 2004- Spring 2008.

AWARDS AND HONORS

Scholarly

2018 Presidents' Book Prize, Society for Historians of the Gilded Age and Progressive Era for *The Gospel of Kindness: Animal Welfare and the Making of Modern America*.

2017 CHOICE Outstanding Academic Title Award for *The Gospel of Kindness: Animal Welfare and the Making of Modern America*.

2014 Constance M. Rourke Prize for the Best Article Published in *American Quarterly*: "Cockfight Nationalism: Blood Sport and the Moral Politics of American Empire and Nation Building." *American Quarterly* 65 (3) (September 2013), special issue, "Racism, Speciesism, Sexism," edited by Claire Jean Kim and Carla Freccero, 549-574.

2003 Robert W. Hamilton Book Award (runner-up: \$3,000.00), for *The Circus Age: Culture and Society under the American Big Top*, University Co-operative Society, March 2004.

2003 CHOICE Outstanding Academic Title Award for *The Circus Age: Culture and Society under the American Big Top*.

2003 George Freedley Memorial Award—Finalist, for *The Circus Age: Culture and Society under the American Big Top*, Theatre Library Association

1992 Seminar Essay Prize in History, University of Wisconsin.

1992 Departmental Distinction on M. A. Thesis.

1986 Phi Beta Kappa.

1986 Honors in Independent Study for Senior Thesis: "Romanticism to Revivalism: British Attitudes towards Indian Art, 1770-1910."

- 1986 Distinction in Major Field (History)
- 1985 Mortar Board National Honor Society.

Teaching

- 2018 Citation from Services for Students with Disabilities, Division of Diversity and Community Engagement, for creating an inclusive environment at the University of Texas at Austin.
- 2017 Crucible Professorship for Plan II Course, Modes of Reasoning: The Circus. *NOTE: Owing to significant face-to-face content, course postponed until the pandemic subsides.*
- 2017 Academy of Distinguished Teachers Induction.
- 2016 The University of Texas System Regents' Outstanding Teaching Award.
- 2016 Dads' Association Centennial Teaching Fellowship.
- 2016 Chad Oliver Teaching Award in Plan II—Finalist.
- 2015 Provost's Teaching Fellow, 2015-2017.
- 2015 Silver Spurs Centennial Teaching Fellowship.
- 2010 Rapoport-King Honors Advising Award.
- 2005 "Who's Who Among American Teachers.
- 2003 Friar Centennial Teaching Award—Finalist
- 2003 President's Associates Teaching Excellence Award.
- 2002 Rapoport-King Honors Advising Award.
- 2000 Eyes of Texas Excellence Award.
- 1999 Rapoport-King Honors Advising Award.

PRESENTATIONS

Invited Lectures

"Diving into the Sharkives: An Interdisciplinary Exploration of Sources and Methods in Writing a Transnational American History of Human and Shark Entanglements," AMS Workshop Series, January 27, 2023.

Guest Speaker to discuss *The Circus Age* in undergraduate History seminar at Mississippi College, taught by Professor Steven Patterson, on Zoom, February 16, 2023.

"Popular Performance and Everyday Life: Interdisciplinary Transnational Dispatches from the Street, Beach, and Sea," Keynote Address, Theatre Symposium, Agnes Scott College, Decatur, Georgia, April 1, 2022.

Guest Speaker to discuss *The Circus Age* in Graduate Seminar at the University of Tennessee, taught by Professor Earnest Freeberg: HIS 555, Origins of Modern America, 1870-1930, on Zoom, March 21, 2022.

“Sharkmania! A Transnational History of an American Obsession,” Modern Studies, Austin, Texas, on Zoom, February 25, 2022.

“The Circus, St. Albans School, Washington, D.C., on Zoom, February 24, 2022.

“Sharkmania! A Cultural History,” Carleton College Virtual Breakfast Club, on Zoom, February 10, 2022.

“A Traitor to His Species: Henry Bergh and the Birth of the Animal Rights Movement,” Conversation with Ernest Freeberg, The Gotham Center for New York City History, October 25, 2021. On Zoom, owing to the continuing pandemic.

“Guns On Campus,” Montana State University, May 26, 2021, Faculty WebEx Session, owing to the continuing pandemic.

“2020 in Historical Perspective,” Roundtable Discussion, Carleton College, Northfield, Minnesota, March 21, 2021. On Zoom, owing to the continuing pandemic.

“Sharkmania: A Cultural History,” Aboagora Symposium, University of Turku, Turku, Finland, August 19, 2020. Face-to-face keynote lecture moved to Zoom, owing to the continuing pandemic:
<https://utexas.box.com/s/fr34cpy3c201eyrfr31gkgz43yibtrup>

“A Splendid Sight in the Sunlight: Encountering India at the American Circus,” Asolo Theater, John and Mable Ringling Museum of Art, October 26, 2019.

“Propagating the Gospel of Animal Kindness in America and Abroad, 1820-1941,” Department of History, Michigan State University, September 26, 2019.

“Public History: Theory and Practice,” University of Auckland History Society, Auckland, New Zealand, July 25, 2019.

“From Book to Film: A Discussion of Historical Translation,” History 737: “Rethinking History” (Graduate Seminar), University of Auckland, Auckland, New Zealand, July 22, 2019.

“The Gospel of Kindness,” Auckland Museum, ANZASA Public Keynote Lecture, Auckland, New Zealand, July 15, 2019.

“Adventures in Academic Writing and Publishing,” Postgraduate Workshop, ANZASA Annual Meeting, University of Auckland, Auckland, New Zealand, July 14, 2019.

“Muckrakers and Reformers,” The Progressive Era, An Institute for Texas Teachers: Humanities Texas, Austin, Texas, June 18, 2019.

“Gallery Talk: The Circus Age,” Rare Nest Gallery, Chicago, December 1, 2018.

“The Circus,” *American Experience*, Panelist, Portland Museum of Art, Portland, Oregon, October 3, 2018.

“The Circus,” *American Experience*, Panelist, New York Historical Society, New York, New York, September 20, 2018.

“The Circus,” *American Experience*, Panelist, Television Critics Association Press Tour, Beverly Hills, California, July 30, 2018.

“The Circus,” *American Experience*, Panelist, Al Ringling Theater, Baraboo, Wisconsin, July 21, 2018.

“The Elusive Mollie Bailey: The Life and Legend of the ‘Circus Queen of the Southwest,’” Circus Historical Society Annual Meeting, Baraboo, Wisconsin, July 19, 2018.

“‘The World’s Grandest, Largest, Best, Amusement Institution’: Spectatorship, Community Formation and Conflict at the American Tenting Circus, 1825-1956,” Centre for Indian Studies in Africa, University of the Witwatersrand, Johannesburg, South Africa, June 22, 2018.

“Significant American Women Between the Wars,” An Institute for Texas Teachers, Humanities Texas, Austin, Texas, June 12, 2018.

“A Grand Aggregation of Wonders: America, Texas, and the World at the Circus, 1793-1956,” Texas A&M Stark Galleries, February 21, 2018.

“Jawsmania!: Making Historical Sense of American Inequality during the 1970s through the Optics of Film,” Workshop on Visual Culture and Inequality, University of Konstanz, Germany, July 21, 2017.

“The State of Circus Arts in 2017” as part of blue-ribbon panel for “Circus Town Hall,” National Endowment for the Arts, Washington, D.C., July 5, 2017.

“Circus Stories on the Circus Arts Narrative Stage,” Smithsonian Folklife Festival, Washington, D.C., June 29-July 4, 2017.

“The Gospel of Kindness: Animal Welfare and the Making of Modern America,” Stanford University, Palo Alto, California, April 18, 2017.

“The Gospel of Kindness: Animal Welfare and the Making of Modern America,” The Animal Museum, Los Angeles, April 14, 2017.

“JAWSMANIA: A History,” California State University—Long Beach, April 13, 2017.

“The Gospel of Kindness: Animal Welfare and the Making of Modern America,” Writers, Speakers, and Ideas Series, Lone Star College—Kingwood, Houston, February 1, 2017.

“American Animal Welfare: A Historical Perspective,” View Point Lecture and Book Signing, Ringling Museum of Art, Sarasota, October 15, 2016.

“Performing Sharks?: A History,” Circus Historical Society, Annual Meeting, Sarasota, October 14, 2016.

“How Bird-Watching Helped Me Cope with Homesickness,” Carleton College Reunion TED Talk, Northfield, Minnesota, June 17, 2016.

“Significant Women in Post-War America,” Post-War America, 1945-1960: An Institute for Texas Teachers, Humanities Texas, Austin, Texas, June 15, 2016.

“The Gospel of Kindness,” dinnertime book talk with Brown University American Studies faculty and graduate students. Providence, Rhode Island, April 7, 2016.

“A Brief Transnational History of the Chicken,” Hausbar Urban Farms and Foodways Texas, Austin, Texas, February 18, 2016.

“Cultural Memory of the War in Vietnam Using Two Case Studies: First Blood and Jaws,” “Roundtable—The Vietnam War: Lessons and Legacies across a Half Century,” Institute for Historical Studies, University of Texas, November 12, 2015.

“The Women’s Movement,” The American President and the Nation, 1970-2000: An Institute for Texas Teachers, Humanities Texas, Austin, June 8, 2015.

“Man’s Best Friend: Reconsidered,” 2015 Meeting of the Minds, Dallas, January 25, 2015.

“The Cattle Drives of Wall Street and Other Stories of Urban Livestock: 1866-1940,” The Livestock Conservancy: 2014 Conference, Austin, November 15, 2014.

“Cats, Dogs, and Human History,” Blanton Museum, University of Texas at Austin, September 18, 2014.

“Influential Women in the Sixties,” America in the 1960s: An Institute for Texas Teachers, Humanities Texas, Austin, June 11, 2014.

“Civility,” 2014 Meeting of the Minds, Brook Hollow Golf Club, Dallas, January 26, 2014.

“All I Really Need to Know I Learned at the Circus,” Plenary Speaker, The World Circus Federation (Fédération Mondiale du Cirque), Sarasota, Florida, January 4, 2013.

“Circus Queen in New York City: Flight, Spectacle, and the Fantastical Life of Tiny Kline,” Bard Graduate Center for the Decorative Arts, New York City, October 15, 2012.

“American Culture, Society, and the Circus,” Department of Drama, University of Virginia, March 21-24, 2012.

“Wonderland Itself Laid Bare”: The Circus and the Making of Modern America,” John and Mable Ringling Museum of Art, Sarasota, Florida, November 5, 2011.

“The Female Hercules, the Bearded Woman, and the Lady Dainty: Presenting a Pantheon of ‘New Women’ at the American Circus, 1880-1920,” Cincinnati Art Museum, May 1, 2011.

“The Circus Age,” Dallas Woman’s Club, March 3, 2011.

“Finding a Grandmother, Gilding a Wagon, Mourning a Father, and Routing a Show: Collecting Circus Stories in the Archives and Beyond,” Cirque du Soleil Seminar: “Preserving Our Memory: The Importance of Circus Artifacts,” Montreal, Quebec, June 17, 2010.

“A Spectacular Panorama: The Circus and American Culture,” Witte Museum of Art, San Antonio, January 14, 2010.

“Brazen, Bare, Beautiful, and Bearded: Circus Women and the Making of Modernity,” Festival of Contemporary Circus (Festival Novog Cirkusa)— Women and the Circus, Zagreb, Croatia, November 27, 2009.

“Bringing the Circus to the Classroom: A Teaching Seminar for Educators,” Witte Museum of Art, San Antonio, November 14, 2009.

“Wonderland Itself Laid Bare’: Circus Day USA,” Southern Ohio Museum, Portsmouth, Ohio, October 21, 2009.

“Bird Day: Promoting the Gospel of Kindness in the U.S. Empire, 1898-1940,” Institute for Historical Studies, University of Texas at Austin, April 17, 2009.

“Animals and American History,” Rice University AP Institute, Houston, June 23-27, 2008.

“Reform in the Gilded Age,” Humanities Texas Institute for Texas Teachers: “From Disunion to Empire: The United States, 1850-1900,” Trinity University, San Antonio, June 18, 2008.

“Wondrously Wild and Wicked: Circus Day USA,” Chazen Museum of Art and the Department of Art History, University of Wisconsin—Madison, May 7, 2008.

“Animal Gospels: Missionaries, Radical Humanists, and the Transnational Politics of Animal Welfare Activism, 1880-1960,” Clinton Institute for American Studies—Summer School, University College Dublin, July 19, 2007.

“Prisoner of Sex: A Feminist Reinterpretation,” Flair Symposium, Harry Ransom Center, Austin, November 10, 2006.

“Iron Jaw Ladies, Elastic Men, and Educated Pigs: Popular Culture and Social Thought in the US, circa 1900,” Carleton College, Northfield, Minnesota, June 16, 2006.

“Christ Among the Cattle’: Forging an Interdisciplinary History of the U.S. Animal Welfare Movement, 1866-1930,” Animals Humanities Symposium, University of Texas, Austin, April 21, 2006.

“Animals on Display: Education, Entertainment, and the Historical Politics of Animal Welfare in America,” Plenary Lecture, Minnesota Dairy Goat Association Annual Meeting, St. Paul, January 21, 2006.

“Bearded Ladies, Dainty Amazons, Hindoo Fakers, and Lady Savages: Representing Gender and Race at the Railroad Circus in Victorian America,” University of Virginia, October 6, 2005.

“A Daring Display of Dainty Beauties, Blood-Sweating Hippos, Prodigious Pachyderms, Aerial Artists, and Strange People from Our New Lands: American Culture and Society at the Circus, Circa 1900,” Distinguished Harrison Lecturer for 2004-2005, Department of History, Western Kentucky University, April 6, 2005.

“An Intellectual Autobiography,” Department of History and Graduate Program in American Studies, Purdue University, January 2004.

“Jack Johnson and the Politics of Race and Place in Galveston at the Turn of the Twentieth Century,” Galveston College, October 2, 2003.

“Zoos and Animal Welfare: the View from the Turn of the Twentieth-Century,” Annual Conference of the American Zoological Association, Central Regional Workshop, Milwaukee, May 3, 2003.

“The Dainty Darling, the Lady Hercules and the Amazon: Images of Female Strength at the Turn-of-the-Century American Circus,” Olympia’s Daughters, University of Texas at Austin, November 2000.

“Circus Day USA,” McFaddin-Ward House, Beaumont, Texas, May 18, 2000.

“From the \$10,000.00 Chimpanzee to Rajah the Man-eater: Animal Representations of Masculinity and Race at the Turn-of-the-Century American Circus,” Center for Twentieth Century Studies, University of Wisconsin—Milwaukee, April 2000.

Conference Presentations

Paper Comment, Denise Spellberg, “The Camel in Early Global Literatures,” as part of panel, “Options for Teaching the Global Middle Ages,” Institute for Historical Studies, Department of History, University of Texas at Austin, October 3, 2022.

“History of Animal Fights and Blood Sports,” American Society for Environmental History Annual Meeting, Eugene, Oregon, on Zoom, March 24, 2022.

“Navigating the ‘Sharkives,’” Organization of American Historians Annual Meeting, Philadelphia, April 5, 2019.

“States of Embodiment: Animality, Racialization, and Environmental Justice, Panel Chair and Comment, American Studies Association Annual Meeting, Atlanta, November 8, 2018.

‘Vast Good for Righteousness’: Animal Welfare, Human Rights, and the Work of Frederick Rivers Barnwell in Texas, 1915-1945,” American Historical Association Annual Meeting, Washington, D.C., January 4, 2018.

“Rethinking History and Methods in the American Studies Classroom: A Case Study with Objects,” American Studies Association, Annual Meeting, Chicago, November 9, 2017.

“Race and White Tops: African Americans, Australians, Arabs, Hindus, and Gilded Age and Progressive Era Circuses,” Panel Comment, American Historical Association, Annual Meeting, Denver, January 7, 2017.

“Environmental Resistance and the Performance of Place,” Panel Chair and Comment, American Studies Association, Annual Meeting, Denver, November 17, 2016.

“American Racial Commodities in Transnational Frame,” Panel Chair, American Historical Association, Annual Meeting, Atlanta, January 9, 2016.

“Climate Change and the Factory Farm,” Annual Conference of the American Studies Association, Toronto, Ontario, October 10, 2015.

“Where Gasoline Can’t Go’: Equine Patriotism and the American Red Star Animal Relief Campaign during World War I,” War Horses of the World Conference, School of Oriental and African Studies, University of London, May 3, 2014.

“An Affront to Civilization”: The Bullfight as a Crucible for American Exceptionalism at Home and Abroad,” Annual Conference of the Organization of American Historians, San Francisco, April 14, 2013.

“Sustenance and Growth: Interdisciplinary Programs at Public Universities in the Lone Star State,” Annual Conference of the American Studies Association, San Juan, Puerto Rico, November 16, 2012.

“Negotiating the Human-Animal Boundary,” Panel Comment, American Studies Association Annual Meeting, Baltimore, October 22, 2011 (*Comments submitted and read in absentia owing to family emergency*)

“Moral, Purposeful, and Healthful: Superlative Circus Bodies and the World of Child’s Play,” Annual Conference of the Society for Historians of American Foreign Relations Annual Meeting, Alexandria, Virginia, June 25, 2011.

“‘Be Kind to All God’s Creatures’: The Woman’s Christian Temperance Union, Animal Welfare, and the Politics of Stewardship, 1890-1920,” Triennial Conference of the Berkshire Conference on the History of Women, Amherst, Massachusetts, June 10, 2011.

“The Kindness Method,” Annual Conference of the Popular Culture Association, San Antonio, April 21, 2011.

“Intellectual Margins and the Problem of National Culture,” Panel Comment, American Studies Association Annual Meeting, San Antonio, November 21, 2010.

“From the Cocking Main to the Center Ring: A History of American Animal Welfare and Popular Entertainment,” Annual Conference of the Circus Historical Society, Illinois State University, Bloomington-Normal, Illinois, July 22, 2010.

“The Band of Mercy: Missionaries, Animal Welfare, and the Moral Economy of Empire,” Annual Conference of the American Studies Association, Washington, D.C., November 7, 2009.

“Animal Humanitarians and the Making of Modern American Exceptionalism: 1860-1940,” Annual Conference of the Nordic Association for American Studies, Copenhagen, Denmark, May 29, 2009.

“Remembering Jeanne Boydston,” University of Wisconsin—Madison, April 18, 2009.

“‘Brutes in the Shape of a Man’: Animal Welfare and Anti-Imperialism in the United States and India, 1898-1920,” 37th Annual Conference on South Asia, Madison, October 17, 2008.

“Violence, Amusement, and Social Change in the South,” Panel Comment, Southern Historical Association Annual Meeting, Richmond, Virginia, November 2, 2007.

“The Survival of American Studies in an Era of Financialization: The View from the Lone Star State,” Annual Conference of the American Studies Association, Philadelphia, October 11, 2007.

“Naked Ladies and Rampaging Elephants: Toward a Historical Understanding of Animal Welfare and the American Circus,” Annual Conference of the Circus Historical Society, Sarasota, May 6, 2006.

“Flight Attendants, Circuses, and Sacred Cows: Forging a Transnational Approach to American Studies,” for Panel, “Interdisciplinary Methodologies: A Roundtable,” Annual Conference of the American Studies Association, Atlanta, November 13, 2004.

“Reading Visual Images of Animal Cruelty in fin de siècle America,” Annual Conference of the Society of Literature and Science, Duke University, October 16, 2004.

“The Jack London Club: The Circus and the Birth of the Animal Rights Movement,” Annual Conference of the Popular Culture Association, San Antonio, April 9, 2004.

“Beasts in the Shape of a Man”: Animal Welfare and Anti-Imperialist Activism in the United States and India, 1898-1920, Annual Conference on South Asia, Madison, Wisconsin, October 24, 2003.

“From the India Rubber Man to Tippoo Sultan the Elephant: Images of India at the American Circus, 1890-1940,” Annual Conference on South Asia, Madison, November 1992.

“The Location of Cruelty: Animals, New York City, and the Birth of the ASPCA during the Gilded Age,” Annual Conference of the American Studies Association, Houston, November 15, 2002

“Give ‘Em the Flash”: Gender, Ethnic Performance, and Mass Culture in the Early Career of Tiny Kline, 1905-1920,” Triennial Conference of the Berkshire Conference of Women’s Historians, Storrs, Connecticut, June 9, 2002.

“Animal Welfare,” as part of “Animals and American History: A Roundtable,” Annual Conference of the Organization of American Historians, Washington, D.C., April 13, 2002.

“The White Elephant War of 1884,” Annual Conference of the American Society of Environmental History, Denver, March 20-23, 2002.

“The Life of Tiny Kline and the Evolution of Twentieth-Century American Mass Culture,” Annual Conference of the Circus Historical Society, Illinois State University, Normal, Illinois, September 2000.

“Visions of Internationalism and Anti-imperialism at the American Circus, 1898-1910,” Annual Conference of the Netherlands American Studies Association, Middelburg, The Netherlands, June 2000.

“Barnum’s Legacy: The Paradox of Respectable Female Nudity at the American Circus, 1890-1920,” Annual Conference of the American Studies Association, Seattle, November 1998.

“Women, Race, and Respectability at the Turn-of-the-Century American Circus,” Annual Conference of the Circus Historical Society, Baraboo, Wisconsin, July 1996.

“Walking the Tightrope of Propriety: Female Sexuality, and Disorder at the American Circus, 1890-1920,” Annual Conference of the Canadian Historical Association, Calgary, Alberta, June 1994.

“The Drama of the Open Door: Images of Empire at the American Circus, 1890-1910,” Annual Conference of the Organization of American Historians, Atlanta, April 1994.

“From ‘Ballet Girls to Bearded Ladies: Racial Constructions of Female Gender at the American Circus, 1890-1910,” Annual Conference of the Berkshire Conference of Women's Historians, Poughkeepsie, June 1993.

“From the India Rubber Man to Tippoo Sultan the Elephant: Images of India at the American Circus, 1890-1940,” Annual Conference on South Asia, Madison, November 1992.

ADVISING AND STUDENT-RELATED SERVICE

Dissertation Committees

Chair

Kristen Wilson, American Studies, 2022-present (prospectus meeting, February 2023).

Kameron Dunn, American Studies, 2022-present (Co-chair with Alex Beasley, prospectus meeting, January 2023).

Whitney May, American Studies, 2022-present. (Co-chair with Alex Beasley).

Taylor Johnson, American Studies, 2022-present (Co-chair with Lina Chuun).

Ja’nell Ajani, American Studies, 2021-present.

Bahar Tahamtani, American Studies, 2021-present.

Katherine Grover, Ph.D. in American Studies, 2022. (Co-chair with Cary Cordova)

Zoya Brumberg, Ph.D. in American Studies, 2022.

Joshua Kopin, Ph.D. American Studies, 2020.

Andrew Hamsher, Ph.D. in American Studies, 2017. (Co-chair with Thomas Schatz)

Irene Garza, Ph.D. in American Studies, 2016.

Jeannette Vaught, Ph. D. in American Studies, 2015.

Anne Gessler, Ph.D. in American Studies, 2015.
 Andrew Friedenthal, Ph.D. in American Studies, 2014.
 Rebecca D'Orsogna, Ph.D. in American Studies, 2013.
 Rebecca Onion, Ph.D. in American Studies, 2012. (Co-chair with Julia Mickenberg).
 Daniel Gerling, Ph.D. in American Studies, 2012.
 Tracy Wuster, Ph.D. in American Studies, 2011.
 Anna Thompson-Hajdik, Ph.D. in American Studies, 2011. (Co-chair with Steven Hoelscher).
 Vicky Hill, Ph.D. in American Studies, 2009.
 John Gronbeck-Tedesco, Ph.D. in American Studies, 2009.
 Jason Mellard, Ph.D. in American Studies, 2009.
 Amy Nathan Wright, Ph.D. in American Studies, 2007.
 Allison Perlman, Ph.D. in American Studies, 2007.
 Phil Tiemeyer, Ph.D. in American Studies, 2007.
 Caroline Frick, Ph.D. in Radio-Television-Film, 2005. (Co-chair with Thomas Schatz).
 Kim Simpson, Ph.D. in American Studies, 2005.
 Clinton Starr, Ph.D. in History, 2005.
 Alice Shukalo, Ph.D. in American Studies, 2005.
 Adam Golub, Ph.D. in American Studies, 2004.

Member

Brit E. Schulte, Art History, 2023-present.
 Henrik Schneider, American Studies, 2023-present.
 Coyote Shook, American Studies, 2021-Present.
 Ryan Murtha, Kinesiology, 2020-present.
 Gwendolyn Lockman, Ph.D. in History, 2023.
 Nicholas Bloom, Ph.D. in American Studies, 2022.
 Anna Lyon, American Studies, Ph.D. in American Studies, 2021.
 Elizabeth Welch, Ph.D. in Art History, 2021.
 Kerry Knerr, Ph.D. in American Studies, 2020.
 Amanda Gray, Ph.D. in American Studies, 2020.
 Lauren Henley, History, Ph.D. in History, 2020.
 Caroline Pinkston, Ph.D. in American Studies, 2019.
 Katharine Batlan, Ph. D. in Religious Studies, 2018.
 Kalli Doubleday, Ph. D. in Geography and the Environment, 2018.
 R. Scott Gill, Ph. D. in Architecture, 2018.
 Emily Roehl, Ph. D. in American Studies, 2018.
 Elissa Underwood Marek, Ph.D. in American Studies, 2017.
 Bethany McLemore, Ph.D. Musicology/Ethnomusicology, 2016.
 Carrie Andersen, Ph.D. in American Studies, 2017.
 Kirsten Ronald, Ph.D. in American Studies, 2016.
 Joshua Holland, Ph.D. in American Studies, 2016.
 Ava Purkiss, Ph.D. in History, 2016.
 David Croke, Ph.D. in American Studies, 2015.
 Helen Pho, Ph.D. in History, 2015.
 Ellen Cunningham-Kruppa, Ph.D. in American Studies, 2015.
 Marvin Bendele, Ph.D. in American Studies, 2015.
 Sharon Wilcox, Ph.D. in Geography and the Environment, 2014.
 Samuel Dodd, Ph.D. in Architecture, 2014.
 Tolga Ozyurtcu, Ph.D. in Kinesiology, 2014.
 Katherine Feo, Ph.D. in American Studies, 2013.
 Deirdre Doughty, Ph.D. in History, 2013.
 Richard Colin Tait, Ph.D. in Radio-Television-Film, 2013.
 Carly Kocurek, Ph.D. in American Studies, 2012.

Stephanie Kolberg, Ph.D. in American Studies, 2012.
Aarti Bhalodia-Dhanani, Ph. D. in History, 2012.
Allison Wright, Ph.D. in American Studies, 2012.
Kwangjin Lee, Ph.D. in American Studies, 2011.
Andrew Busch, Ph.D. in American Studies, 2011.
Barbara Brown Wilson, Ph.D. in Community and Regional Planning, 2010.
Scott Webel, Ph.D. in Anthropology, 2010.
Robin O'Sullivan, Ph.D. in American Studies, 2010.
Audrey Russek, Ph.D. in American Studies, 2010.
David Bates, Ph.D. in American Studies, 2010.
Benjamin Lisle, Ph.D. in American Studies, 2010.
Kimberly Schafer, Ph.D. in Music, 2010.
Ivan Wolfe, Ph.D. in English, 2009.
Julie Hughes, Ph.D. in History, 2009.
Amy Ware, Ph.D. in American Studies, 2009.
Susanne Shawyer, Ph.D. in Theatre and Dance, 2008.
Jessica Swigger, Ph.D. in American Studies, 2008.
Nicholas Bourne, Ph.D. in Kinesiology, 2008.
Gregory Carter, Ph.D. in American Studies, 2007.
Kimberly Hamlin, Ph.D. in American Studies, 2007.
Bringardner, Charles, Ph.D. in Theatre and Dance, 2007.
Joel Silverman, Ph.D. in American Studies, 2006.
Carlita Greene, Ph.D. in Communications, 2006.
Pauline Adema, Ph.D. in American Studies, 2006.
Kimberly Beckwith, Ph. D. in Kinesiology, 2006.
Matthew Hedstrom, Ph.D. in American Studies, 2006.
Cary Cordova, Ph.D. in American Studies, 2005.
Leslie Pasternack, Ph.D. in Theatre and Dance, 2004.
Ryan McMillen, Ph.D. in American Studies, 2004.
Benita Heiskanen, Ph.D. in American Studies, 2004.
William Fagelson, Ph.D. in American Studies, 2004.
Tsuyoshi Ishihara, Ph.D. in American Studies, 2003.
Laura Ehrisman, Ph.D. in American Studies, 2003.
Clifford Farrington, Ph.D. in American Studies, 2003.
Jane Barnette, Ph.D. in Theatre and Dance, 2003.
Kathryn Holliday, Ph.D. in Architecture, 2003.
Danielle Brune Sigler, Ph.D. in American Studies, 2002.
Carol Meaney, Ph.D. in American Studies, 2002.
Fred Nadis, Ph.D. in American Studies, 2002.
Kimberly Hewitt, Ph.D. in American Studies, 2002.
John Haddad, Ph.D. in American Studies, 2002.
Elizabeth Pollard-Grayson, Ph.D. in American Studies, 2001.
Mark Sawin, Ph.D. in American Studies, 2001.
Sang-Dawn Lee, Ph.D. in American Studies, 2001.
Parick Walsh, Ph.D. in History, 2001.
Vicki Howard, Ph.D. in American Studies, 2000.
Kathryne Tovo, Ph.D. in American Studies, 2000.

External Dissertation Committee Member

William Hansard, University of Texas at Arlington, Ph.D. in History, 2022.
Gillian Arrighi, Ph.D. in Drama, University of Newcastle, Callaghan, Australia, 2007.
Rosemary Farrell, Ph.D. in Theatre and Drama, La Trobe University, Victoria, Australia, 2007.
Mark St. Leon, Ph.D. in Australian History, University of Sydney, Australia, 2007.

Master's Committees***Chair***

Michelle Mensah, American Studies, M.A. in American Studies, 2022.
 Kameron Dunn, M.A. in American Studies, 2021.
 Kristen Wilson, M.A. in American Studies, 2020.
 Katherine Grover, M.A. in American Studies, 2018.
 Matthew Bendure, M.A. in American Studies, 2017.
 Carrie Gavit, M.A. in Women's and Gender Studies, 2016.
 Joshua Kopin, M.A. in American Studies, 2015.
 Kirsten Ronald, M.A. in American Studies, 2011.
 Rebecca Onion, M.A. in American Studies, 2007.
 David Burnett, M.A. in American Studies, 2007.
 Amy Dolejs, M.A. in American Studies, 2005.
 David Suss, M.A. in American Studies, 2005.
 Shawn Voshell, M.A. in American Studies, 2005.
 Tracy Wuster, M.A. in American Studies, 2005.
 Jennifer Jefferson, M.A. in American Studies 2004.
 Sarah Jacquette, M.A. in American Studies, 2003.
 Amy Nathan Wright, M.A. in American Studies, 2001. (Co-chair with Shelley Fisher Fishkin).
 Jeffrey Sprague, M.A. in American Studies, 2001.
 Kim Simpson, M.A. in American Studies, 2001.
 Christopher Jennings, M.A. in American Studies, 2000.
 Allison Perlman, M.A. in American Studies, 2000. (Co-chair with William Goetzmann).
 Edward Donovan, M.A. in American Studies, 1999. (Co-chair with Shelley Fisher Fishkin).
 Kevin Smokler, M.A. in American Studies, 1999.

Member

Jen Morgan, Capstone M.A. in HDO, 2021.
 Gwendolyn Lockman, M.A. in History, 2020.
 Lauren Henley, M.A. in History, 2017.
 Helen Pho, M.A. in History, 2012.
 Katharine Southard, M.A. in American Studies, 2007.
 Barbara Brown Wilson, M.A. in Architectural History, 2005.
 Christopher Fay, M.A. in American Studies, 2004.
 Mittie Jones, M.A. in American Studies, 2003.
 Karin Arndt, M. A. in American Studies, 2003.
 Kimberly Hamlin, M. A. in American Studies, 2002.
 Kendra Mack, M.A. in American Studies, 1999.

Undergraduate Honors Theses***Supervisor***

Nicole Roy, Plan II, 2021.
 Sammy Jarrar, Plan II, 2020.
 Samuel Slusky, Plan II, 2019.
 Laura Rathjen, Plan II, 2018.
 Jenny Scouller, Plan II, 2016.
 Sang Seo, Plan II, 2016.
 Shannon Schaffer, American Studies, 2015.
 Kelsey McKinney, Plan II, 2014.
 Abigail Finch, History and English, 2011.

Alex Chambers, American Studies, 2012.
 Marcella Mendez, Studio Art and Women's and Gender Studies, 2012.
 Alix Udelson, American Studies, 2011.
 Elana Clift, American Studies, 2007.
 Margaret Chung, American Studies and Finance, 2003.
 Michael McFarlin, History, 2002.
 Rachel Zoch, American Studies and English, 2000.

2nd Reader (since 2011)

Swara Mukkamala, Plan II, 2022-present (will finish in Fall 2022).
 Samantha McAlister, American Studies, 2021-present.
 Meghan Hoefling, History, 2021-2022.
 Erin Smith, Plan II, 2020.
 Taeun Kim, Plan II, 2020.
 David Lunan, American Studies, 2020.
 Olivia Hartwell, Plan II, 2020.
 Brandon Curtis, Plan II, 2019.
 Annie Daubert, Polymathic Scholars, 2019.
 Kerri Cavanaugh, American Studies, 2018.
 Ariella Noorily, Plan II, 2017.
 James Cole Wilson, History, 2016.
 Bevin Baughm, Plan II, 2015.
 Crawford Hunt, Plan II, 2015.
 John Lee, Plan II, 2014.
 Miriam Anderson, American Studies, 2012.
 Catherine Dunn, American Studies, 2011.
 Charlotte Rook, Women's and Gender Studies, 2011.

ADMINISTRATIVE AND PROFESSIONAL SERVICE

Professional Service

Peer-Reviewer (ad hoc)

American Quarterly; *Atlanta History: A Journal of Georgia and the South*; *Contemporary British History*; Columbia University Press; *Environmental History*; *Food, Culture, and Society: An International Journal of Multidisciplinary Research*; Harvard University Press; Johns Hopkins University Press; *Journal of the Gilded Age and Progressive Era*; *Mosaic: A Journal for the Interdisciplinary Study of Literature*; *NWSA Journal* (National Women's Studies Association); Purdue University Press; Routledge Press; Oxford University Press; Palgrave Macmillan; SUNY Press; *Theatre Research International*; *TRACE Journal*; University of California Press; University of Illinois Press; University of Georgia Press; University Press of Kentucky, University of Michigan Press; University of North Carolina Press; University of Oklahoma Press; University of Tennessee Press; University of Wisconsin Press; *Visual Anthropology*.

Editorial Boards

Journal of the Gilded Age and Progressive Era, 2020-present.

"Studies in U.S. Culture," University of North Carolina Press, Grace Elizabeth Hale, Series Editor, 2014-present.

Popular Entertainment Studies, Gillian Arrighi, General Editor, Faculty of Education & Arts, University of Newcastle, Australia, 2010-present.

Humanities Advisor for Museum Exhibitions

Seminar Leader for Roundtable Discussion with UT undergraduates on the Life, Art, and Legacy of Elisabet Ney for the Smithsonian Institution and Elisabet Ney Museum (partnering institution), National Youth Summit, 2021 Theme: “Gender Equity,” September 30, 2021, Austin, Texas, [https://youtu.be/ BCLpl66P4s](https://youtu.be/BCLpl66P4s).

Scholarly advisor for Women’s Animal Center of Pennsylvania in successful application to Pennsylvania Historical & Museum Commission for a Pennsylvania Historical Marker to commemorate the founding of the Women’s Pennsylvania SPCA in 1869, at 1320 Chestnut Street, Philadelphia.

Humanities advisor and speaker, “Circus Arts,” Smithsonian Institution, American Folklife Festival on the Washington, D. C. Mall, June 29-July 9, 2017; 2015-2017.

Humanities advisor, “Making Modern America: The US and the Great War,” Minnesota Historical Society and the Bob Bullock Texas State History Museum partnership in planning exhibition on the American home front during World War I. Opened at the Minnesota Historical Society, on April 6, 2017, and toured nationally thereafter.

Humanities advisory Committee Member, Blanton Museum of Art Exhibition, “In the Company of Cats and Dogs”; also involved first-year students in my Plan II seminar, “American Animals: A Cultural History,” as part of the research consulting team. 2013-2014.

Humanities advisor, Bard Graduate Center, Studies in the Decorative Arts, Design, and Material Culture for planning and design of circus exhibition, “Circus and the City: New York, 1793-2010,” running September 21, 2012-February 3, 2013. 2008-2012.

Humanities advisor, Cincinnati Art Museum and John and Mable Ringling Museum of Art (Sarasota); creating traveling exhibit of Strobridge circus lithographs, sponsored by an NEH “We the People” grant. 2004-2012.

Humanities advisor, National Circus School Library, Montreal, Quebec, Development of electronic online circus thesaurus in multiple languages, June 2010.

Humanities advisor, Digital Circus in America Archive Project, University of Virginia, 2005-2006.

Humanities Advisor for Film and Television

Humanities advisor and interviewee for *American Experience* on WGBH/PBS, for four-hour series on the history of the American circus from 1793-1956, 2015-2018. Aired nationally on PBS on October 8-9, 2018, at 8:00 PM, Central Time. *Recognized by the Wall Street Journal on its Critics Choice: Best Television of 2018 list in the documentary category; Nominated for Television Emmy Award, 2019.*

Humanities advisor and interviewee for documentary film, *Mabel, Mabel, Tiger Trainer*, directed and produced by Leslie Harter Zemeckis; feature-length film, 2014-2017. Premier, Santa Barbara, California, February 8, 2017.

Humanities advisor and interviewee for documentary film, *World Circus Culture*, produced and directed by Angela Snow, aired on PBS nationally. Premiere, Sarasota, Florida, January 3, 2013. 2012.

Humanities advisor for *CIRCUS*, documentary film on Big Apple Circus, produced by PBS, aired nationally. 2010.

Humanities advisor and interviewee for *Behind the Burly Q*, documentary film on burlesque performers, produced by Leslie Harter Zemeckis, feature-length film, released nationally in 2010. 2006.

Humanities advisor and interviewee for documentary film, *Children of All Ages*, Tentmakers Entertainment, feature-length film, released nationally in 2008. 2006.

Humanities advisor for documentary film, *Dressed to Kill: Women Who Hunt*, Blue Poodle Productions, released in 2006. 2003-2006.

FIND: CIRCUS DOCUMENTARY—1990s with Dan and Gina Smith on Ringlings, aired on BRAVO, also other film advisory work.

Selected Newspaper, Film, Podcast, and Radio Interviews and Quoted Material in Media

Interviewed by science journalist Asher Elbein on small southern American circuses, June 23, 2022.

Interviewed by Professor Frederick Luis Aldama (Professor of English, UT-Austin), for the “Into the COLAverse” Podcast, June 21, 2022.

Interviewed by Lawrence Wright for recent essay, The Elephant in the Courtroom, *The New Yorker*, March 7, 2022, <https://www.newyorker.com/magazine/2022/03/07/the-elephant-in-the-courtroom>.

Michael Schulson, “In a World That Still Traps Animals, Can Science Limit Suffering?” *Undark Magazine*, January 10, 2022, <https://undark.org/2022/01/10/in-a-world-that-still-traps-animals-can-science-limit-suffering/>.

Guest Expert on Jim Jefferies Podcast, *I Don't Know About That*, Episode #91, “The Circus,” Recording date: February 10, 2022, Air Date: February 15, 2022,

YouTube: <https://www.youtube.com/watch?v=00HoVRC-nHM>

Google Podcasts:

<https://podcasts.google.com/feed/aHR0cHM6Ly93d3cub21ueWNvbnRlbnQuY29tL2QvcGxheWxpc3QvOWI3ZGFjZGYtYTk5NS00Zjk1LTg0ZGMtYWM0NjAwMzQ1MWZmL2MwOTE2YTZhLWRmMjAtNG00MSIiYzMyLWFjYjgwMDJmZDMzNi82MDU1YzZjZC1iMWQ5LTQ1Y2EtYmY1MC1hY2I4MDAyZmQzM2YvcG9kY2FzdC5yc3M/episode/ZmEwMTU2MDctYmUwYy00YTdhLTkwMGYtYWUzZDAwNjEwYWE4?hl=en&ved=2ahUKEwi9fumnoX2AhUxmGoFHTvTBJgQjrkEegQIGxAI&ep=6>

“Research Strategies, Thriving in Higher Education Podcast, Release date: August 30, 2021; SoundCloud (full interview): [Advancing Your Research Agenda](#); Spotify (full interview): Spotify (full interview): [Advancing Your Research Agenda](#).

Rachel Fobar, “A Person or a Thing? Inside the Fight for Animal Personhood,” *National Geographic*, August 4, 2021, <https://www.nationalgeographic.com/animals/article/inside-the-ongoing-fight-for-happys-freedom>.

Frank Bruni, “Weekly Newsletter,” *New York Times*, July 22, 2021.

Allie Conti, “It’s A Dog’s Market,” *New York Magazine*, July 19, 2021, <https://www.thecut.com/2021/07/why-adopting-a-rescue-dog-is-so-hard-right-now.html>.

Haley Shapley, “The Surprising Role Sports Played in Women’s Suffrage,” *Teen Vogue*, August 18, 2020, <https://www.teenvogue.com/story/womens-suffrage-sports-history>.

“Show Me the State,” Podcast Interview on impresario and animal dealer William Preston Hall, on NPR Affiliate, KBIA 91.3 FM, *forthcoming*.

Podcast Interview (two parts) for University of Auckland History Society, airdate: September 10, 2019, <https://www.tahuhukoroero.com/podcast>

Lily Rothman, “The Surprising Role of Circus Women in the Fight for Women’s Suffrage,” *TIME*, October 8, 2018, <http://time.com/5417007/circus-suffrage/>.

Connecticut Public Television Podcast, Part One: “Barnum’s Circus; Part Two: “Barnum’s Connecticut,” September 2018, <https://cptv.org/thecircus/>.

Television Critics Association Press Tour, *American Experience*, “The Circus,” July 30, 2018.

On-Camera interview with Maria Hall-Brown, PBS SoCal, July 30, 2018, air date: Fall 2018.

Interview with Allison Shoemaker, *Consequence of Sound* and *RogerEbert.com*, July 30, 2018.

“From Jawsmania to Shark Week,” <http://humanitiesmediaproject.org/jawsmania-shark-week/> Humanities Media Project, https://www.youtube.com/watch?time_continue=2&v=MooWxY41V1w

University of Texas at Austin, July 21, 2017.

- Eliza McGraw, "Why Horses Used to Wear Bonnets, Caps and Peaked Straw Hats," *Washington Post*, <https://www.washingtonpost.com/news/animalia/wp/2017/08/01/why-horses-used-to-wear-bonnets-caps-and-peaked-straw-hats/> August 1, 2017.
- Nicole Ault, "Despite Ringling Bros. Pulling up Stakes, Circuses Remain Popular," *Washington Times*, <http://www.washingtontimes.com/news/2017/jun/22/ringling-bros-closure-has-opened-the-door-for-smal/> June 22, 2017.
- Circus History Interview with Chad Hartman, WCCO Radio, CBS Radio, Minneapolis, May 22, 2017.
- Interview with Cameron Fairchild, KRLD Radio, CBS Radio, Dallas-Fort Worth, May 22, 2017.
- Interview with BBC News, <http://www.bbc.co.uk/programmes/p052vstc> May 21, 2017.
- Billy Cox, "The End: Lights Go Dark on the 'Greatest Show on Earth,'" *Sarasota Herald-Tribune*, <http://www.heraldtribune.com/news/20170521/end-lights-go-dark-on-greatest-show-on-earth> May 21, 2017.
- James Gaines, "How the Clowns Said Goodbye to Ringling Brothers Circus," <http://www.upworthy.com/how-the-clowns-said-goodbye-to-ringling-brothers-circus> May 21, 2017.
- Jessica Lussenhop, "The Circus Leaves Town," BBC News, http://www.bbc.co.uk/news/resources/ids/circus_leaves_town May 18, 2017.
- Rafer Guzman, "How Ringling Bros. and Barnum & Bailey Evolved over 146 Years," *Newsday*, <http://www.newsday.com/entertainment/circus/how-ringling-bros-and-barnum-bailey-circus-has-evolved-over-146-years-1.13561047> May 17, 2017.
- Emily Williams, BBC World Service, Circus Interview, May 10, 2017.
- Daniel Tyx, "High-Wire Act: Laughter, Fear, and Trump at the Spanish-Language Circus," *Texas Observer*, <https://www.texasobserver.org/high-wire-act/> April 10, 2017.
- "The Circus—Ringling, P.T. Barnum, and Animal Welfare," *The Ross Kaminsky Show*, TalkRadio 630 KHOW Denver, April 5, 2017, <http://khow.iheart.com/onair/ross-kaminsky-57121/janet-m-davis-associate-professor-of-15711928/>
- "Panel Discussion About the End of Ringling," *Talking Animals with Duncan Strauss*, <http://www.talkinganimals.net/2017/01/panel-discussion-about-the-end-of-ringling/> WMNF Tampa, January 25, 2017.
- "Circus Panel," *Knowledge@Wharton with Dan Loney*, SiriusXM Channel 111, January 20, 2017.
- Minisha Aggarwal-Schifellite, "The 1920s 'Circus Girl' Who Fought Sexism with Tigers," *Atlas Obscura*, November 23, 2016, <http://www.atlasobscura.com/articles/the-1920s-circus-girl-who-fought-sexism-with-tigers>.
- "Here's How Thanksgiving Became a National Holiday," *Texas Standard*, KUT, <http://www.texasstandard.org/stories/categories/history/heres-how-thanksgiving-became-a-national-holiday/> November 24, 2016.
- "Think SeaWorld's Turnaround Satisfies Animal Rights Activists? Think Again," *Los Angeles Times*, April 30, 2016.
- "Forget the Elephants: Ringling is Retiring the Big Performers in Response to Changing Attitudes," *Providence Journal*, April 27, 2016.
- "Ringling Bros. Packing Its Elephants' Trunks, Conceiving of Circus without Pachyderms," *Baltimore Daily Sun*, March 14, 2016.
- "The Circus," *The Why Factor*, BBC World Service, <http://www.bbc.co.uk/programmes/p02ntq6p> April 20, 2015.
- "From Sideshow to the Big Top: The History of the Circus," *The Leonard Lopate Show*, New York Public Radio, WNYC, <http://www.wnyc.org/story/please-explain-circus/> March 13, 2015.
- "Does the Circus without Elephants Have a Future?" Todd Leopold, CNN.com, March 5, 2015. "Love the Circus?" June 19, 2014, takepart.com.
- "Accidents Involving Circus Performers Are Rare," *Providence Journal*, May 10, 2014.
- "The Greatest Show on Turf," *Southwest Airlines Spirit Magazine*, August 2013, http://www.spiritmag.com/features/article/the_greatest_show_on_turf/.
- "UVA's 'Elephant's Graveyard' Explores Circus History," (Charlottesville, Va.) *Daily Progress*, March 23, 2012.
- "Circus Music: Then and Now," *Soundcheck*, New York Public Radio, WNYC, January 20, 2012.

“Circus Offers Window into Social Change,” (Sarasota) *Herald-Tribune*, November 3, 2011. “Citizen Jane Film Festival Opens Its Tent to Embrace the ‘Cirque du Cinema,’” *Columbia (Mo.) Daily Tribune*, September 25, 2011.

“Circus Poster Exhibition Sensationally Brings to Life America’s First Colossal Entertainment Industry,” *Art Daily*, September 23, 2011.

“The Pie Car feeds the entire Ringling Brothers crew,” Jackson Holz, (Everett, Washington), *Daily Herald* September 12, 2010.

“Female Clowns Flourish at Circus Smirkus,” Vermont Public Radio, August 9, 2010.

Gary O’Brien and Friends, WDWS AM—1400, Campaign, Ill., September 30, 2008.

The Book Guys, September 16, 2008.

The Donna Seebo Show, August 14, 2008.

“Send Home the Clowns?,” *The Economist*, July 14-20, 2007.

“Big Top Presses On,” *Newsweek*, December 4, 2006, 12.

Voice of America, August 18, 2006.

WHA Radio, July 28, 2006.

Mediacorp Radio 938live in Singapore, “Movers and Shakers,” January 9, 2006.

KUT Radio, August 16, 2005.

Margo Jefferson, “Gone is the Freakishness, But Elephants Carry On,” Review of Ringling Brothers and Barnum and Bailey Circus, *New York Times*, March 29, 2005.

“Domestic Animals,” Chicago Public Radio, “Odyssey,” December 8, 2004.

Additional Interviews

Advertising Age; American Way Magazine; AP Wire Services; Art Daily; Austin American-Statesman; BBC World; BBC Persia; Black Book Magazine; Bustle; Chicago Tribune; Christian Science Monitor; Cleveland Plain Dealer; Daily Herald (Everett, Washington); Columbia Daily Tribune (Missouri); Daily Texan; Dallas Morning News; Danish Public Broadcasting; Denver Post; Detroit News; Durham Herald-Sun (North Carolina); Forbes; Fort Worth Star-Telegram; Houston Chronicle; KUT Radio—Morning Edition, Texas Standard; MSNBC.com; NJ.com; New York Times; OC Weekly; Rocky Mountain News; Oakland Tribune; Sapiens; Newsday; Tampa Tribune; Sacramento Bee; Sunday Magazine (Australia); Texas Connect; Texas Observer; USA Today; Wall Street Journal; Washington Post.

External Evaluator: Promotion, Tenure, and Endowed Awards

University of Florida, Department of History, 2022.

University of Notre Dame, Department of History, 2022.

University of Kentucky, Department of History, 2020.

University of South Dakota, Department of History, 2018.

Ramapo College of New Jersey, Department of American Studies, 2014.

Oklahoma State University, Department of History, (External Third-Year Reappointment Evaluator) 2012.

California State University-Long Beach, Department of History, 2010.

Illinois State University, Department of History, 2009.

Franklin and Marshall College, Department of American Studies, 2007.

External Program Evaluator

Department of American Studies, University of Notre Dame, 2011.

Department of American Studies, Penn State University-Harrisburg, proposal for new Ph.D. program, 2008.

Christopher Newport University, proposal for major and minor in American Studies, 2007.

External Scholarly Reviewer for Fellowships Competitions

Social Sciences and Humanities Research Council of Canada, 2010.

National Endowment for the Humanities Summer Stipend Fellowship competition, 2006.

National Endowment for the Humanities Collaborative Projects competition, 2003.

American Studies Association

John Hope Franklin Award Committee Member, American Studies Association, 2008-2009.
 Committee on American Studies Programs, American Studies Association, 2004-2007, including service as Chair: 2006-2007.

Society for Historians of the Gilded Age and Progressive Era (SHGAPE)

Best Article Prize in the *Journal of the Gilded Age and Progressive Era*, Committee Member, 2021-2022.
 Presidents' Book Award Committee Member, SHGAPE, 2019-2020.

Departmental Service***Leadership Positions***

Executive Committee, Fall 2008-present.
 American Studies Undergraduate Courses Committee, Spring 2022-present.
 COLA Post-tenure Review Committee for Faculty Member in Classics Department, Spring 2022.
 Undergraduate Curriculum Committee, Fall 2020-Spring 2021.
 Undergraduate Faculty Honors Advisor, Fall 2011-Spring 2016.
 Department Chair, Department of American Studies, February 2004-August 2008.
 Undergraduate Faculty Advisor, Fall 2000-Spring 2002

Graduate Conference in American Studies and Allied Intellectual Community Events

"The Jaws Age," Pecha Kucha, March 25, 2016.
 Panel Roundtable Member, "Pushing 'Interdisciplinarity' to the Limit," 2006.
 Panel Roundtable Member, "Values in the Classroom," 2005.
 Panel Commentator for session, "Race, Ethnicity, and the Dilemmas of Early Twentieth Century Popular Culture," 2004.

Graduate Student Professional Development Workshops

"Launching Your Dissertation," 2015.
 "Publishing a Scholarly Article," 2014.
 "Preparing for the Job Market," 2012, 2010, 2007, 2006, 2005.
 "Conference Networking," Fall 2011.

University and Local Service***University***

"Circus Day USA: A Retrospective History," TOWER Fellows Speaker Event, February 22, 2023.
 Promotion and Tenure Committee, College of Liberal Arts, Fall 2022-present.
 COLA External Departmental Post-Tenure Review Committee, Spring 2022.
 Endowed Professorships Review Committee, College of Liberal Arts, Fall 2021.
 "Sharkmania! A Cultural History," TOWER Fellows Speaker Event, May 21, 2021.
 Academy of Distinguished Teachers Executive Committee, Fall 2019-2021.
 Associate Director, Plan II Honors Program, Fall 2017-Spring 2021.
 LBJ Library Foundation Grants Committee, Fall 2017-present.
 Dean's Distinguished Graduates Selection Committee, College of Liberal Arts, Spring 2020.
 "Sharkmania! A Cultural History of an American Obsession," Academy of Distinguished Teachers, January 29, 2020.
 Graduate Continuing Fellowships Review Committee—College of Liberal Arts Nominees, Graduate School, Spring 2019.
 "Jawsmania: American Popular Culture during the Vietnam War Era," Texas Extended Campus, University of Texas at Austin, October 25, 2016.

“The Gospel of Kindness: A Historical Overview,” Book Talk, Department of History, University of Texas at Austin, October 18, 2016.

“The Gospel of Kindness: the Birth of American Animal Advocacy during the Nineteenth Century,” Spring Advisory Council Meeting, College of Liberal Arts, University of Texas at Austin, April 29, 2016.

“Humanities in the Spotlight,” Interview host, College of Liberal Arts and KLRU, (interview date) April 29, 2016.

Plan II Faculty Advisory Council, Fall 2012-Spring 2020.

College of Liberal Arts Undergraduate Scholarships Review Committee, Fall 2014-2016.

Guest Speaker for Polymathic Scholars (formerly Texas Interdisciplinary Plan), Spring 2005- present.

Reading Group Leader, Ta-Nehisi Coates, *Between the World and Me*, Liberal Arts Honors Ransom Reading Group, University of Texas at Austin, February 4, 2016.

“Humanities in the Spotlight,” Interview host, College of Liberal Arts and KLRU, (interview date) November 3, 2015.

Reading Group Leader, Jon Krakauer, *Missoula*, Voltaire’s Coffee, Plan II Honors First-Year Reading Group, September 2, 2015.

COLA Freshman Orientation Speaker, June 2012-present

“Humanities in the Spotlight,” Interview host, College of Liberal Arts and KLRU, (interview date) March 27, 2015.

Guest Lecture, John Hartigan, Bridging Disciplines, Spring 2015, Fall 2014, Spring 2013.

Faculty Development Working Committee, Fall 2014-2015.

Faculty Advisory Committee on University Budgets, Fall 2013-Fall 2016.

Faculty Council Representative, Associate and Full Professors, Fall 2012-Spring 2014.

Student Life and Activities Committee, Fall 2013-Spring 2014.

Reading Group Leader, Peter Benchley, *Jaws*, Voltaire’s Coffee, Plan II Honors First-Year Discussion, September 2, 2014.

Reading Group Leader, Mary Roach, *Gulp*, Liberal Arts Honors, February 14, 2014.

Reading Group Leader, Kirin Narayan, *My Family and Other Saints*, Voltaire’s Coffee, Plan II Honors First-Year Discussion, August 28, 2013.

Faculty Building Advisory Committee, Fall 2012-Spring 2013.

Distinguished Teaching Academy Selection Committee, Office of the Provost, Spring 2013.

Panelist for Theatre and Dance Scholarly Meeting, February 1, 2013.

Reading Group Leader, Rebecca Skloot, *The Immortal Life of Henrietta Lacks*, Voltaire’s Coffee, Plan II Honors First-Year Discussion, August 30, 2012.

Faculty Member, College of Liberal Arts Honors Colloquium, July 20, 2012.

Guest Lecturer, Mary Kearney, Bridging Disciplines, 2012, 2011, 2010.

IE Internship Faculty Panel, October 13, 2011.

“Docked Tails, Fighting Cocks, and Raging Bulls: Making Gendered Sense of the American Animal Welfare Movement, 1830-1940,” Gender Symposium, Department of History, University of Texas, September 23, 2011.

Reviewer, Committee A, Faculty Research Assignment and Summer Research Assignment Competition (now known as the College Research Fellowship/Summer Research Assignment Competition), Fall 2010-Fall 2011.

“An Intellectual Autobiography in the Humanities,” Texas IP Invited Seminar Presentation, April 2011.

“Circus Day USA, 1880-1930,” Invited lecture, LAMP, March 2011.

“The Humanities and American Culture,” Texas IP Invited lecture, October 2010.

“An Intellectual Autobiography in the Humanities,” Texas IP Invited Seminar Presentation, April 2010.

“The Humanities and American Culture,” Texas IP Invited lecture, November 2009.

“Understanding the Humanities,” Texas IP Invited lectures, October, November 2008.

“Animals and American History,” two-day seminar sponsored by Teachers as Scholars Program, Humanities Institute, University of Texas at Austin, March 21, 2008, April 11, 2008.

Reading Group Leader, Ransom Reading Group, Reading Group of Danielle Trussoni, *Falling Through the Earth*, January 2008.

Follow-up Reading Roundup Reading Group of Michael Pollan, *The Omnivore’s Dilemma*, PCL Library, University of Texas at Austin, April 2008.

- “Cows, Christians, and Cultural Studies: Forging an Interdisciplinary Perspective on the History of Animal Welfare,” Américo Paredes Center for Cultural Studies Fall 2007 Speaker Series, October 3, 2007.
- “Circus Day,” Department of Theatre and Dance and the Mitchner Center, October, 2007.
- Freshmen Reading Roundup Reading Group of Michael Pollan, *The Omnivore’s Dilemma*, August 2007.
- “Welcome to the Neighborhood—Reality TV and Governmentality,” FLOW Conference, University of Texas at Austin, October 27, 2006.
- “Animal Gospels: Evangelicals, Radical Humanists, and the Making of a Modern Secular Movement,” Modern Studies, University of Texas at Austin, October 27, 2006.
- “Give ‘Em the Flash! The Life of Tiny Kline, Burlesquer, Circus Queen, Tinker Bell,” College of Liberal Arts, University of Texas at Austin, October 28, 2006.
- “Going to the Dogs,” Phi Alpha Theta, History Honor Society, University of Texas at Austin, February 2006.
- Parents’ Weekend, College of Liberal Arts, University of Texas at Austin, “The American Circus,” October 2005.
- University of Texas Odyssey Program, Word for Word: The UT Speaker Series, “Gospels of Animal Kindness: The History of the Animal Rights Movement,” October 2005.
- UT Lamp, Guest Lecturer, “The Circus, Culture, and Society,” March 2005.
- Tejas Club, “The Circus Age,” Austin, Texas, April 15, 2004.
- Texas Lassos, “Circus Women: Past and Present,” March 2004.
- University of Texas, Odyssey Program, “Local Fronts, Global Consequences: A 60-Year Perspective on World War II—Lecture Series” “A Nation on the Move: Home Front Migration in Wartime America,” February 2004.
- “Drunken Elephants, Rolling Saints, and Sacred Camels: Imagining South Asian Identities in American Culture,” South Asia Seminar, University of Texas at Austin Center for Asian Studies, February 2003.
- Carothers Coffee Talk—University Honors Center, Seminar Leader, “Popular Culture and Intellectual Life,” November 21, 2002.
- UT Lamp, Guest Lecturer, “The Circus and American Culture,” October 23, 2002.
- UT Interactive by Invitation of Liberal Arts Council as a “Seuss-sayer,” 2002, 2001, 1999.
- UT Lamp, Guest Lecturer: “The Origins of Slavery in American Culture, 1607-1700,” Austin, Texas, April 2001.
- The 300 Club, “Fearless, Frightening and Fantastic: The New Woman at the Circus, 1890-1920,” Austin, Texas, March 2001.
- Panel Moderator, “Gender, Therapy and Modernity,” Seventh Annual Student Conference, Emerging Scholarship in Women’s Studies, January 2000.
- Program Organizer, “Olympia’s Daughters,” Conference Presented by Center for Women’s Studies, University of Texas at Austin, Spring 2000 to Fall 2000.
- Program Selection Committee Member for Seventh Annual Student Conference, Emerging Scholarship in Women’s Studies, Center for Women’s Studies, University of Texas at Austin, November 1999.
- Guest Speaker, Liberal Arts Honors, September 1999.
- Panelist for Liberal Arts Council, “Women in Academia,” April 1999.

Local

- “The History of Animal Advocacy,” Animal Chat Series, Austin Pets Alive! On Zoom, October 13, 2021.
- “Virtual Speaker Series: An Accidental Big Year with Janet Davis and Jeff Osborne,” Travis Audubon, on Zoom, owing to the continuing COVID-19 pandemic, Austin, Texas, May 20, 2021, <https://www.youtube.com/watch?v=S77gMPscv-Q>.
- “The Jaws Age,” Free Minds, Second Saturday Program, November 9, 2019.
- “Sharkmania,” The Animal Facts Club, The Contemporary Austin, November 7, 2019.
- “Making Sense of the Gilded Age through the Railroad Circus,” St. Andrew’s Episcopal School, 11th grade Humanities lecture, May 11, 2015.
- “The Gospel of Kindness,” Austin Unitarian Universalists Weekly Meeting, November 23, 2014.
- “Civil War Photography,” St. Andrew’s Episcopal School, 11th grade Humanities lecture, November 19, 2013.
- “The Cultural Landscape of the Railroad: the Nation’s First Information Super Highway,” Austin Unitarian Universalists Weekly Meeting, February 10, 2013.

“Circus Day, USA, 1880-1930,” Westminster Manor, Austin, September 30, 2011.
“The Circus and American Culture,” Invited lecture, Querencia at Barton Creek, Austin, July 2, 2011.
Lakeway Men’s Breakfast Club, “Circus Day, USA,” 2005.
Guest lecturer for Scolia, Austin, Texas, 2001.
Zonta International, Madison Chapter, Howard Johnson's, Madison, 1997.
Attic Angel Tower, Madison, 1997.
American Association of University Women, Madison Chapter, Middleton, Wisconsin, 1995.
Knapp Graduate Fellowship House, Madison, 1994.

National History Day

Advisory assistance to high school students across the nation, 2004-2019.

PROFESSIONAL MEMBERSHIPS

Society for Historians of the Gilded Age and Progressive Era
American Studies Association
Organization of American Historians
Circus Historical Society

ADDITIONAL WORK EXPERIENCE

Flight Attendant, Northwest Airlines, 1986-1989.

LANGUAGES STUDIED

English (native); German; Marathi; Hindi; Urdu

