

## CINZIA RUSSI

Professor, Italian and Romance Linguistics

Director of Graduate Portfolio Program in Romance Linguistics

(<http://www.utexas.edu/cola/depts/frenchitalian/GraduateProgram/Programs/Rom-Ling-Port/Portfolio-Program-in-Romance-Linguistics.php>)

## CURRICULUM VITAE

The University of Texas at Austin

Department of French and Italian

201 W 21<sup>st</sup> Street, B7600

Austin, TX 78712

(512) 471 7024

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## EDUCATION

2003 Ph.D. Linguistics, University of Washington.

2000 M.A. Linguistics, University of Washington.

1998 M.A. Linguistics, San José State University.

1992 *Diploma di Laurea* (summa cum laude) Foreign Languages and Literatures, English (major) and Russian (minor), Università degli Studi G. D'annunzio, Pescara (Italy).

## RESEARCH FIELDS

**Primary** Historical (socio-)linguistics, grammaticalization, diachronic morphology and morphosyntax, language variation, Italian dialects, comparative Romance linguistics, Cognitive Grammar.

**Secondary** Argument structure, lexical semantics, sociolinguistics.

## PROFESSIONAL APPOINTMENTS

2021- Professor of Italian and Romance Linguistics, University of Texas at Austin, Department of French and Italian.

2010-2021 Associate Professor of Italian and Romance Linguistics, University of Texas at Austin, Department of French and Italian.

2004-2010 Assistant Professor of Italian and Romance Linguistics, University of Texas at Austin, Department of French and Italian.

2003-2004 Lecturer of Italian, University of Arizona, Department of French and Italian.

## Faculty Affiliations

2014- The Linguistic Research center, UT Austin

2013- Center for European Studies, UT Austin

## PUBLICATIONS

### Books

- Russi, Cinzia. 2023. *The Routledge Introduction to Italian Linguistics*. London: Routledge/Taylor & Francis. (<https://www.routledge.com/The-Routledge-Introduction-to-Italian-Linguistics/Russi/p/book/9780367523459>)
- Russi, Cinzia. 2020. *Sicilian elements in Andrea Camilleri's narrative language. A linguistic analysis*. Fairleigh Dickinson University Press/Rowman & Littlefield. (<https://rowman.com/ISBN/9781683932789/Sicilian-Elements-in-Andrea-Camilleris-Narrative-Language-A-Linguistic-Analysis>)  
(Reviewed in: *Italica* 99:4 (2022), 572–574, by Elgin K. Eckert, <https://doi.org/10.5406/23256672.99.4.10>)
- Aski, Janice and Cinzia Russi. 2015. *Iconicity and analogy in language change: The development of double object clitic clusters from medieval Florentine to modern Italian*. [*Studies in Language Change* 13]. Berlin/New York: Mouton de Gruyter. (<https://www.degruyter.com/document/doi/10.1515/9781614516392-fm/html>)
- Russi, Cinzia. 2008. *Italian Clitics. An empirical study*. [*Trends in Linguistics Monographs* 193]. Berlin/New York: Mouton de Gruyter. (<http://www.degruyter.com/view/product/36622>)  
(Reviewed in: *Linguistics* 47:3 (2009), 793–797, by Janice Aski; *Lingua* 119 (2009) 1762–1766, by Frank Nuessel)

### Edited Volumes

- Bullock, Barbara E., Cinzia Russi and Almeida Jacqueline Toribio. 2023. *A half century of Romance linguistics: Selected proceedings of the 50th Linguistic Symposium on Romance Languages (Open Romance Linguistics 2)*. Berlin: Language Science Press. (<https://langsci-press.org/catalog/book/369>)
- Russi, Cinzia (ed.). 2016. *Current issues in historical sociolinguistics*. Warsaw/Berlin: De Gruyter Open. (<http://www.degruyter.com/view/product/475491>)  
(Reviewed in: *Journal of Historical Sociolinguistics* 3:2 (2017), 285–289, by Alexander Bergs; *Lingüística* 34:1 (2018), by Thomas Daniel Finbow (<http://www.scielo.edu.uy>); *Beiträge zur Geschichte der deutschen Sprache und Literatur* 140:2 (2018), 274–278, by Wim Vandebussche; *Lingüística* 34:1 (2018), 207–214, by Thomas Daniel Finbow)
- Nishida, Chiyo and Cinzia Russi (eds.) 2012. *Building a bridge between linguistics communities*. [*Chaiers Chronos* 12]. Amsterdam: Rodopi.

### Journal articles (\* denotes peer reviewed acceptance process)

- \* Russi, Cinzia. 2023. *Essere o avere?* Una proposta di applicazione della Grammatica Cognitiva all'insegnamento della selezione dell'ausiliare in italiano L2. *Italiano LinguaDue* 15(2). 104–132. (<https://riviste.unimi.it/index.php/promoitals/issue/view/2103>)
- \* Russi Cinzia. 2018. The functions of Sicilian in Camilleri's *Il ladro di merendine*. A contrastive analysis of the language of female characters in the novel and television episode. *Italica* 95(2). 183–214.
- \* Aski, Janice and Cinzia Russi. 2010. The pragmatic functionality of atonic double object clitic clusters in 14th-century Florentine. *Folia Linguistica Historica* 31. 47–96.

- \* Russi, Cinzia. 2009. On Italian *volerci*: Grammatical, semantic, and pragmatic properties. *Quaderni della Sezione di Glottologia e Linguistica del Dipartimento di Studi Medievali e Moderni, Università degli Studi "G. D'Annunzio"* 19–20(1). 117–155.
- \* Russi, Cinzia. 2009. Tracing the emergence of the Italian verb *volerci*. *Quaderni di Italianistica* 30 (1). 169–192.
- \* Russi, Cinzia. 2006. A 'usage-based' analysis of the allomorphy of the Italian masculine definite article. *Studies in Language* 30(3). 575–598.

**Book Chapters** (\* denotes peer reviewed acceptance process)

- \* Russi, Cinzia. 2019. On the varying fortunes of *darla* and *darlo* in Italian. *Contributions of Romance Languages to Current Linguistic Theory*, ed. by Deborah Arteaga, 233–253. Springer.
- \* Russi, Cinzia. 2016. Introduction. *Current issues in historical sociolinguistics*, ed. by Cinzia Russi, 1–18. Warsaw/Berlin: De Gruyter Open.
- \* Russi, Cinzia. 2014a. The grammaticalization of *nomə* in the Eastern Abruzzese dialect Ortonese. From indefinite pronoun to inflectional marker? *Grammaticalization: Theory and Data*, ed. by Sylvie Hancil and Ekkehard König, 157–180. Amsterdam/Philadelphia: John Benjamins.
- \* Russi, Cinzia. 2014b. On the relationship between Sentence Focus Category, Subject-Verb Order and Genericity: A preliminary analysis of some Italian unaccusatives. *Perspectives on Linguistic Structure and Context. Studies in honor of Knud Lambrecht*, ed. by S. Katz Bourns and L. Myers, 39–55. Amsterdam/Philadelphia: John Benjamins.
- \* Russi, Cinzia. 2012. Locating Italian *volere* 'want' and *volerci* 'need, be required' in the Verb-to-TAM chain. *Building a bridge between linguistics communities*, ed. by C. Nishida and C. Russi, 369–394. Amsterdam: Rodopi.
- \* Russi, Cinzia and Catherine Léger. 2011. The selection and distribution of *à* and *de* with *commencer* 'begin, start' in French. *Syntax in Cognitive Grammar*, ed. by B. Bierwiazzonek, B. Cetnarowska and A. Turula, 209–226. Częstochowa: Wyższa Szkoła Lingwistyczna.
- \* Russi, Cinzia. 2011. Clitics of Italian *verbi procomplementari*: what are they? *Morphological Autonomy: Perspectives from Romance Inflectional Morphology*, ed. by Martin Maiden, J. C. Smith, Maria Goldbach and Marc-Olivier Hinzelin, 382–400. Oxford: Oxford University Press.
- \* Russi, Cinzia and Traci Andrighetti. 2011. Morphosyntactic features of *italiano regionale* in Andrea Camilleri's novels: A contrastive analysis of historical fiction and the Commissario Montalbano mystery series. *La terra di Babele. Saggi sul plurilinguismo nella letteratura e nella società*, ed. by D. Brancato and M. Ruccolo, 139–150. New York/Ottawa: Legas.
- \* Russi, Cinzia. 2006. Morphosyntactic functions of Italian reflexive *si*: A grammaticalization analysis. *Historical Romance Linguistics: Retrospectives and perspectives*, ed. by Randall S. Gess and Deborah Arteaga, 357–374. Amsterdam/Philadelphia: John Benjamins.
- \* Russi, Cinzia. 2006. Italian *volerci*: lexical verb or functional head? *New Perspectives on Romance Linguistics. Vol. 1: Morphology, Syntax, Semantics, and Pragmatics. Selected*

*papers from the 35th Linguistic Symposium on Romance Languages*, ed. by Chiyo Nishida and Jean-Pierre Montreuil, 247–261. Amsterdam/Philadelphia: John Benjamins.

**Conference Proceedings & Working Papers** (\* denotes peer reviewed acceptance process)

- \* Nishida, C., & Russi, C. (Forthcoming). Italian and Spanish unaccusative sentence focus constructions: What corpora tell us about their word order. *Selected Proceedings of LSRL 49*.
- \* Russi Cinzia. 2019. L'arzigogolata logicità della lingua di Agatino Catarella. *Ragusa e Montalbano: voci del territorio in traduzione audiovisiva. Atti del Convegno internazionale di studi (Ragusa, 19-20 ottobre 2017)*, ed. by M. Sturiale, G. Traina and M. Zignale, 637–664. Ragusa-Leonforte: Fondazione Cesare e Doris Zipelli-Euno Edizioni.

**Translation**

Eaton, Steve and Cinzia Russi. 2023. *The priest's hat*, by Emilio De Marchi. New York, NY: Italica Press. (<http://www.italicapress.com/index578.html>)

**Book Reviews**

- Forthcoming. Blumenthal, Peter, and Jacques François. *Pour une histoire cognitive du français. Que révèle la combinatoire des mots?* Paris: L'Harmattan, 2022. ISBN 978-2-14-026358-3. Pp 352. In *The French Review*.
- 2015. *The Friulian Language. Identity, Migration, Culture*. Edited by Rosa Mucignat. Newcastle upon Tyne, UK: Cambridge Scholars Press, 2014. Pp.197. In *Quaderni d'Italianistica* 36(1): 257–260.
- 2013 *Grammatical Change: Theory and Description*, ed. by Rachel Hendery and Jennifer Hendriks [*Studies in Language* 6]. Brisbane: Pacific Linguistics and Center for the Research on Language Change, 2010. Pp. v+201. In *Journal of Historical Linguistics* 3(2): 324–329.

**CONFERENCE PRESENTATIONS** (\* denotes peer reviewed acceptance process)

- \*2022 *AAIS Virtual Conference*, May 12–15. The Italian of western comics: A comparative analysis of the language of *Tex Willer* and *Pecos Bill*.
- \*2019 *Linguistic Symposium on Romance Languages 49*, The University of Georgia, May 1–4. Italian and Spanish unaccusative Sentence Focus constructions. What corpora tell us about their word order. (With Chiyo Nishida, UT Austin)
- \*2018 *Grammar and Corpora 2018*, Paris, November 15–17. Two ways of articulating Sentence Focus in Italian and Spanish unaccusative sentences: A view from corpora. (With Chiyo Nishida, UT Austin)
- \*2017 *Ragusa e Montalbano: voci del territorio in traduzione audiovisiva*, Ragusa, October 19–20. L'arzigogolata logicità della lingua di Agatino Catarella.
- \*2017 *50th Annual Meeting of the Societas Linguistica Europaea*, Zurich, September 10–13. Unaccusative sentences with preverbal subjects in Sentence-focus contexts. A corpus-based study for Italian and Spanish. (With Chiyo Nishida, UT Austin)

- \*2017 *23rd International Conference on Historical Linguistics*, San Antonio (TX), July 31–August 4, Emergence of Gascon negative tripartite construction *ne... pas jamei* ‘never’. (With Karina High, UT Austin)
- \*2017 *AAIS/CSIS*, Columbus, The Ohio State University, April 20–22. The functions of Sicilian in Camilleri’s novel and television episode *Il ladro di merendine*
- \*2016 *AAIS, Gender and Language Roundtable*, Baton Rouge, April 21–23. On the different fates of *darla* and *darlo*.
- \*2013 *SKY: The Linguistic Association of Finland. Subject: Cognitive, typological and functional approaches*, Helsinki, September 12–13 Preverbal subject in Italian and Spanish unaccusative constructions: A discourse perspective. (With Chiyo Nishida, UT Austin)
- \*2012 *45th Annual Meeting of the Societas Linguistica Europaea*, Stockholm, August 29–September 1. Iconicity and grammaticalization in 14th-century Florentine double object clitic clusters. (With Janice Aski, The Ohio State University.)
- \*2012 *New Reflections on Grammaticalization 5*, Edinburgh, July 16–19. Iconicity and grammaticalization in 14th-century Florentine double object clitic clusters. (With Janice Aski, The Ohio State University.)
- \*2011 *Challenging Clitics*, Oslo, October 26–28. On the variable order of double object clitic clusters in 14th-century Tuscan varieties. (With Janice Aski, The Ohio State University.)
- \*2011 *44th Annual Meeting of the Societas Linguistica Europaea*, Logroño, September 8–11. The pragmatics of proclitic and enclitic double object clusters in Medieval Florentine. (With Janice Aski, The Ohio State University.)
- \*2011 *XXth International Conference on Historical Linguistics*, Osaka, July 25–28. The pragmatics of proclitic and enclitic double object clusters in Medieval Florentine. (With Janice Aski, The Ohio State University.)
- 2011 *AATI*, Erice (Italy), May 25–29. Uso e funzionalità di dialetto, italiano regionale e neo-standard ne *La nostra vita di Daniele Luchetti*.
- \*2011 *MLA Annual Convention*, Los Angeles, January 6–9. Selectional patterns of introducing elements with French and Italian aspectualizers: How diachronic data account for cross-linguistic synchronic differences. (With Catherine Léger, The University of Victoria)
- 2010 *AATI*, Lecce (Italy), May 26–30. Sull’applicabilità della Grammatica Cognitiva all’insegnamento dell’italiano come L2.
- \*2010 *26é Congrès Internacional de Lingüística i Filologia Romànica (CILFR 2010)*, València, September 6–11. Interpolazione in triestino: degrammaticalizzazione o fenomeno di contatto? (With Sandra Paoli, Oxford University)
- \*2010 *26é Congrès Internacional de Lingüística i Filologia Romànica (CILFR 2010)*, València, September 6–11. Sull’origine delle divergenze nella selezione e distribuzione degli introduttori preposizionali di *commencer* e *cominciare*.
- \*2010 *Syntax in Cognitive Grammar - SYNCOG*, Czestochowa, April 9–11. The selection and distribution of *à* and *de* in French. (With Catherine Léger, The University of Texas at Austin)
- \*2009 *XIXth International Conference on Historical Linguistics*, Radboud University Nijmegen, Centre for Language Studies/Language in Time and Space, August 10–15. The pragmatic

- functionality of atonic double object clitic clusters in 14th-century Florentine. (With Janice M. Aski, The Ohio State University)
- \*2008 *Chronos 8 - International Conference on Time, Aspect, Mood and Modality*, The University of Texas at Austin. October 3-5. Locating Italian *volere* 'want' and *volerci* 'need, be required' in the Verb-to-TAM chain.
- \*2008 *First Oxford Workshop on Romance Verb Morphology - OxMorph1*, Trinity College, Oxford (UK), August 27-28. Clitics of Italian *verbi procomplementari*: what are they?
- \*2008 *New Reflections on Grammaticalization 4*, The University of Leuven, July 16-19. Grammaticalization and lexicalization at work together: some evidence from Italian.
- \*2008 *Cognitive and functional Perspectives on Dynamic Tendencies in Language*, The University of Tartu, May 29-June 1. Grammaticalization and lexicalization at work together: some evidence from Italian.
- 2008 *AAIS/AATI*, Taormina (Italy), May 22-25. Morphosyntactic features of *italiano regionale* in Andrea Camilleri's work. (With Traci Andrighetti, UT Austin)
- 2007 *AAIS*, Colorado College, Colorado Springs, May 3-6. Possessives in reflexive constructions.
- 2007 *AAIS*, Colorado College, Colorado Springs, May 3-6. An analysis of the use of possessive adjectives with kinship nouns in Andrea Camilleri's *Le ali della sfinge* from a codeswitching perspective. (With Traci Andrighetti, UT Austin)
- \*2007 *Linguistic Symposium on Romance Languages XXXVII*, The University of Pittsburgh, March 15-18. Tracing the emergency and early development of Italian *volerci*.
- 2006 *AATI/AAIS*, Genova (Italy), May 25-28. From volition/subject-oriented modality to necessity/object-oriented meaning? Possible evidence from Italian *volere* 'want' > *volerci* 'be needed'.
- \*2006 *7th High Desert Linguistics Conference*, University of New Mexico, Albuquerque, November 9-11. Investigating a possible subjectification trajectory: The case of Italian *volerci*.
- \*2005 *Linguistic Symposium on Romance Languages XXXV*, The University of Texas at Austin, February 25-27. Italian *volerci*: lexical verb or functional head.
- \*2005 *Linguistic Symposium on Romance Languages XXXV, Aspect Workshop*, The University of Texas at Austin, February 23. Aspectual properties of Italian *si*: A preliminary investigation.
- \*2004 *6th High Desert Linguistics Conference*, University of New Mexico, Albuquerque, November 4-6. Semantic change and pragmatic inference in the grammaticalization of Italian *la*.
- \*2003 *Linguistic Symposium on Romance Languages XXXIII*, Indiana University, Bloomington, April 24-27. The argument structure of Italian *volerci*.
- \*2002 *5th High Desert Linguistics Conference*, University of New Mexico, Albuquerque, November 1-2. The allomorphy of the Italian masculine definite article: A 'language-use' based account.
- \*2001 *Western Conference on Linguistics 2001*, University of Washington, Seattle, October 26-28. On the grammaticalization of Italian clitic pronouns.

- \*2001 *Linguistic Symposium on Romance Languages XXXI*, University of Illinois, Chicago, April 19–22. On the contrast /ɛ/ ~ /e/, /ɔ/ ~ /o/ in Italian: near or complete merger?

### INVITED PRESENTATIONS

- 2023 *Linguistica Acquisizionale a Brno. Italiano lingua straniera: Interlingua, Raccolta di dati e prospettive d'analisi*. Masaryk University, Department of Romance Languages and Literatures, December 8. *Essere o avere?* Una proposta di applicazione della Grammatica Cognitiva all'insegnamento della selezione dell'ausiliare in italiano L2.
- 2013 *Texas Linguistic Society XIV*. UT Austin, November 2. Subject-verb order in Italian unaccusative sentences with and without resumptive *ne* preliminary observations from corpus data. (Keynote presentation)
- 2013 *University of Washington: Department of Linguistics 50<sup>th</sup> Anniversary Commemoration*. Seattle, June 8. Professional and intellectual evolution since graduating from the University of Washington.
- 2012 *Department of Linguistics Colloquia Series*. UT Austin, April 30. On the relationship between Sentence Focus Category, Subject Verb Inversion and Genericity. A preliminary analysis of some Italian unaccusatives.
- 2011 *Department of French and Italian Colloquium Series*. The Ohio State University, February 4. The origins of the differences in the selection and distribution of *à/a* and *de/di* as elements introducing the infinitive of *comincer* and *cominciare*.
- 2008 Università degli Studi Gabriele D'Annunzio, Chieti (Italy), Facoltà di Lettere e Filosofia Dipartimento di Studi Medievali e Moderni, May 12. Fenomeni di grammaticalizzazione in italiano ('Grammaticalization phenomena in Italian').
- 2007 *Romance Linguistics Seminar Series*. University of Oxford, Faculty of Medieval and Modern Languages, May 10. On Italian *volerci*. A preliminary investigation of its structure, semantics, and origins.

### RESEARCH AWARDS

- Spring 2018 College Research Fellowship, The University of Texas at Austin  
2016–2017 Special Research Grant, UT Austin, Office of the Vice President for Research  
Spring 2014 College Research Fellowship, The University of Texas at Austin  
Spring 2007 Dean's Fellowship Research Award, The University of Texas at Austin  
Summer 2006 Summer Research Award, The University of Texas at Austin

### COURSES DEVELOPED AT UT

#### Graduate

- Introduction to Romance Linguistics, FR/ITL 396K  
Issues in Sociolinguistics, FR/ITL 396K  
Introduction to Italian Linguistics, ITL 383K  
Grammaticalization in Italian, ITL 396K  
Grammaticalization in Romance, FR/ITL 396K

Morphosyntax of Southern Italian Dialects, ITL 396K  
Introduction to Italian Sociolinguistics, ITL 396K  
History of Italian Language, ITL 380L  
Romance Morphosyntax, FR 396K  
Romance Morphology, FR 396K  
Language forms and language functions in Italian *giallo*, ITL 382  
Metaphor across Cultures, Genres, and Time, FR 381N

### **Undergraduate**

History of the Italian Language, ITL 330K  
The Italian of the Third Millennium: Change and Variation in Contemporary Italian, ITL 330K  
Italian Television Advertising, ITC 338  
The language of Italian Crime Fiction, ITL 330  
Language Truths, Myths and Mysteries, LAH 352E  
Introduction to Italian Linguistics, ITL 330L

### **GRADUATE STUDENT SUPERVISION**

#### **Chair of Ph.D. Committee**

Karina High, French and Italian. *A diachronic study of negative indefinites in Romance*. 2022.  
James Law, French and Italian. *Diachronic dynamics of metonymy in French semantic frames*. 2020.  
Stephanie Russo, French and Italian. *The grammaticalization of the second imperfect in French*. 2017.  
Ettore Marchetti, Italian Studies: *The language of contemporary Italian cinema. Language varieties in Italian comedy*. 2015.  
Charles Mignot, French and Italian (co-chair with Catherine Léger, The University of Victoria). *The semantic import of à in direct/indirect transitive construction in French*. 2013.  
Traci Andrighetti, Foreign Language Education. *Setting a new standard: A linguistic analysis of the regional Italian of Sicily in Andrea Camilleri's Inspector Montalbano mystery series*. 2009.

#### **Member of Ph.D. Committee**

Emily Martin, French and Italian. *Coup de Dés, Cou Coupé, Coucou : The Generative Power of the Metalinguistic Imaginaries of Mallarmé, Apollinaire, and Char in Times of Crisis*. Expected 2023.  
Arianna Avale, French and Italian. A Transmedial Grand Tour (Italian Style): gender, media convergence and tourism in contemporary Italy. Expected 2024.  
David Barny. French and Italian. Learning the Dynamics of French Stance Taking in an Alternate Reality Game: A Study of Concept-based Pragmatics Instruction. Expected 2023.  
Estefanía Valenzuela Mochón, Center for Middle Eastern Studies. *Trade networks and language transmission: Uncovering routes of Arabization in Al-Andalus*. 2020.



- Jesse Abing, Spanish and Portuguese. *Language coaching for learners of Spanish as a heritage language: Novice-expert interactions via videoconference*. 2018.
- Michael Turner, Center for Middle Eastern Studies. *Definiteness in Arabic dialects*. 2018.
- Daniel Valle Arevalo, Linguistics. *Information Structure in Kakataibo*. 2017.
- Aswhini Ganeshan, Spanish and Portuguese. *Case marking in Spanish reverse psychological verbs*. 2015.
- Tony A. Wright, Linguistics. *Strict vs. flexible accomplishment predicates*. 2014.
- Sarah Elizabeth Mallonee Gertken, French and Italian. *Priming of relative clause attachment during comprehension in French as first and second language*. 2013.
- Ann Gaskill, French and Italian. *Italian metaphony in Optimality Theory with Candidate Chains*. 2013.
- Christopher S. Ahlman, School of Music. *The compositional nature and performance practice of the Grave of Johann Sebastian Bach's Toccata in C, BMV 564*. 2011.
- Cecile Rey, French and Italian. *The decline of Gallo: A study in obsolescence and revitalization*. 2010.
- Sarah Harmon, Spanish and Portuguese. *Gender in the Romance Languages: An evolutionary approach*. 2007.
- Lindsay L. Myers, French and Italian. *Wh-Interrogatives in Spoken French: A corpus-based analysis of their form and function*. 2007.
- Chisung Oh, Linguistics. *Topic and focus constructions in Spoken Korean: with a focus on the markers -nun and -ka*. 2007.

#### **M.A. Thesis Supervisor**

- Alis Manolescu, French and Italian. *Homonymy in the Italian verbal paradigm. The case of 1PL present indicative and 1PL present subjunctive*. 2005.

#### **M.A. Thesis Reader**

- Ann Gaskill, French and Italian. *Velar obstruent palatalization in Picard: An Optimality Theory analysis*. 2008.
- Nicholas Gaylord, Linguistics. *Auxiliary selection and the typical properties of subjects*. 2007.
- Jessica Youngblood, French and Italian. *Vowel length in Standard Italian and Northern Italian dialects*. 2007.
- Leigh Marshall, French and Italian. *Stress and schwa interaction in Francoprovençal and Faetar: An OT approach*. 2005.

#### **PROFESSIONAL SERVICE AT UT**

- 2022                      Organizing Committee (with John Beavers, Patience Epps, Danny Law, Na'ama Pat-El, Marc Pierce, and Anthony C. Woodbury) of *Association for Linguistic Typology 14*, The University of Texas at Austin, December 15-17.

- 2020 Co-organizer (with Barbara Bullock, French and Italian; and Almeida Jacqueline Toribio, Spanish and Portuguese) of the *Linguistic Symposium on Romance Language 50*, The University of Texas at Austin. Online, July 1-3, 6-8.
- 2018- Executive Budget Committee of the Department of French and Italian.
- 2014- Developing Old Italian Lessons for UT Linguistic Research Center.
- 2011- Director of the Graduate Portfolio Program in Romance Linguistics.
- 2013 College of Liberal Arts Dissertation Boot Camp, Faculty-lead Discussion.
- 2021-, 2012-2016 Graduate Adviser, French Linguistics Program, Department of French and Italian.
- 2011- 2016, 2020- Graduate Admissions and Financial Aid Committee, Department of French and Italian.
- 2013- 2015, 2011-2012 Academic Committee of the Graduate Assembly.
- 2010-2012 Chair of the Graduate Studies Committee of the Department of French and Italian.
- 2010-2011 UT Recreational Sports Committee.
- 2010-2011 UT General Faculty Council Committee.
- 2008 Co-organizer (with Chiyo Nishida, Spanish and Portuguese) of CHRONOS 8: International Conference of Tense, Aspect, Mood and Modality, The University of Texas at Austin, October 2-5.
- 2008-2010 Co-organizer with Catherine Léger of the “Graduate Students Workshops” series.
- 2005 Hamilton Book Award Reviewing Committee.
- 2004- Graduate Studies Committee of the Department of French and Italian.

### PROFESSIONAL SERVICE

- 2023 Book proposal reviewer for Cambridge University Press.
- 2020, 2023 Article reviewer for *Forum Italicum*.
- 2020-2022 Editorial Manager, De Gruyter Open ([www.degruyter.com/openaccess](http://www.degruyter.com/openaccess)).
- 2019 Book reviewer for Oxford University Press.
- 2019 Book reviewer for Taylor & Francis.
- 2019 Article reviewer for *Heliyon* (<https://www.heliyon.com/>).
- 2016, 2022 Article reviewer for *Italica*.
- 2016 Article editor for Sage Open (<http://sgo.sagepub.com/>).
- 2015- Editorial Board Member for *Collana di testi narrative inediti*. Lanciano: Carabba.
- 2014-2020 Series Editor for Historical Linguistics at De Gruyter Open ([www.degruyteropen.com](http://www.degruyteropen.com)).
- 2014 Abstract reviewer for *International Cognitive Linguistic Conference 13*.
- 2013 Article reviewer for *Cognitive Linguistics*.

- 2013 Article reviewer for *Journal of Linguistics*.  
2013 Abstract reviewer for *Hispanic Linguistics Symposium*.  
2012- Abstract reviewer for the *Societas Linguistica Europaea*.  
2011 Abstract reviewer for *Studies in Hispanic and Lusophone Linguistics*.  
2010 Article reviewer for *The Canadian Journal of Linguistics*.  
2010- Abstract reviewer for the *Linguistic Society of America*.  
2007- Abstract and article reviewer for the *Linguistics Symposium on Romance Languages*.  
2006, 2009 Article reviewer for *Crisolenguas* (<http://crisolenguas.uprrp.edu/>).

### **PROFESSIONAL ASSOCIATIONS**

Linguistic Society of America.  
Societas Linguistica Europaea.  
Canadian Society of Italian Studies.  
American Association of Italian Studies.  
American Association of Teachers of Italian.  
Association for Linguistic Typology

### **LANGUAGES**

Italian: native.  
English: near native.  
Latin, Russian: advanced.  
French, Spanish: professional fluency.  
Estonian: elementary.