

## **Curriculum Vitae** **Sônia M. Roncador**

Associate Professor of Luso-Brazilian Cultures  
Department of Spanish and Portuguese  
The University of Texas at Austin

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### **Education**

Ph.D., New York University, Comparative Literature, 1999 (Dissertation: “A Poetics of Impoverishment: Clarice Lispector’s Narratives of the 1970s”).  
M.A., University of Brasília, Brazil, Literary Theory, 1992.  
*Licenciatura*, University of Brasília, Brazil, Luso-Brazilian Language and Literatures, 1989.  
*Licenciatura*, University of Brasília, Brazil, English Language and Literatures, 1987.

### **Academic Appointments**

Associate Professor of Luso-Brazilian Cultures, Department of Spanish and Portuguese, The University of Texas at Austin (Fall 2009 – present).  
Assistant Professor of Luso-Brazilian Cultures, Department of Spanish and Portuguese, The University of Texas at Austin (Fall 2003 – Spring 2009).  
Associated Faculty of the Program in Comparative Literature, The University of Texas at Austin (Spring 2008 – present).  
Affiliate Faculty of the Center for Women’s and Gender Studies, The University of Texas at Austin (Fall 2004 – present)  
Affiliate Faculty the Lozano Long Institute of Latin American Studies, The University of Texas at Austin (Fall 2003 – present).  
Visiting Assistant Professor, Department of Letters, PUC-University, Rio de Janeiro, Brazil (Fall 2002 – Spring 2003).  
Assistant Professor of Brazilian Literature and Culture, Department of Spanish, Italian, and Portuguese, The University of Illinois, at Urbana-Champaign (Fall 2001 – Spring 2003).  
Lecturer of Portuguese, Department of Spanish and Portuguese, Columbia University (Fall 1998 – Spring 2001).  
Lecturer of Portuguese, Department of Romance Languages and Literatures, Princeton University (Spring 1998).  
Lecturer of Literature, UniCEUB, Brasília, Brazil (Spring 1988 – Fall 1992).

Language Instructor, Program of Portuguese as a Second Language, University of Brasília/Ministry of Education, Brazil (Spring 1988 – Fall 1990).

### **Teaching and Research Interests**

- Luso-Brazilian literatures and cultures.
- Labor studies, care work, and servitude in Brazil.
- Migration and Inter-Diasporic studies; Medical Humanities.
- Critical race, whiteness and gender theories.
- Trans-Atlantic and Hemispheric cultural studies.

### **Grants and Fellowships**

2018-2019 Provost Author's Fellowship, UT-Austin (\$4,000 + Summer Salary + Course release)

2017-2018 Humanities Research Award, College of Liberal Arts, UT-Austin (\$15,000)

Research Grant, COLA, UT-Austin, as of Fall of 2009 (US\$30,000).

College Research Fellowship, COLA, UT-Austin, Spring of 2018; Spring of 2012; Fall of 2006 (research leave).

Mellon Fellowship, LLILAS, UT-Austin, Summers of 2004 (US\$ 4,000), 2006 (US\$4,000), 2009 (US\$4,658) and 2015 (US\$4,000).

LLILAS Travel Grant, The Brazil Academic Initiative, Summer of 2013 (US\$800).

2008-2009 Special Research Grant, Office of the Vice President for Research, The University of Texas at Austin (US\$750).

Summer Research Assignment (SRA), School of Graduate Studies, UT-Austin, Summer of 2005 (gross monthly SRA salary was US\$6,171.00 paid on July 1 and August 1).

Summer Travel Grant, Center for Latin American and Caribbean Studies, University of Illinois, Urbana-Champaign, 2002 and 2001 (US\$1,700 each).

Summer Travel Grant, Center for Latin American and Caribbean Studies, New York University, 1993 (US\$1,500).

Ph.D. Fellowship [modality: *Doutorado Pleno no Exterior*], Ministry of Science and Technology/National Council of Research and Technology (CNPq), Brazil, 1993-1997.

M.A. Fellowship, CNPq, Brazil, 1990-1992.

Summer Travel Grant, The British Council, London, 1987.

## **Scholarly Activities**

### **Books**

*Domestic Servants in Literature and Testimony in Brazil*. (New York: Palgrave Macmillan, 2014). 240 pp.

A substantially revised and expanded English edition of *A doméstica imaginária*: approximately 40% new content.

Reviewed in:

*Letras femininas* (Summer 2015) (Dr. Katherine Ostrom)

*Revista Será?* (<http://revistasera.info/a-violencia-do-afeto-sonia-marques/>) (Dr. Sonia Marques)

*A doméstica imaginária: literatura, testemunhos, e a invenção da empregada doméstica no Brasil (1889-1999)*. Brasília, DF: Editora Universidade de Brasília; Editora Universa, 2008. 255 pp.

Reviewed in:

*Brasil/Brazil* 45 (2012) (Dr. Lamonte Aidoo)

*Journal of Lusophone Studies* 10 (2012) (Dr. Peggy Sharpe)

*El Roommate: Colectivo de Lectores*

(<http://elroommate.com/2014/09/07/maria-julia-rossi-resenha-sonia-roncador-brasil/>) (Dr. María Julia Rossi)

*Poéticas do empobrecimento: a escrita derradeira de Clarice Lispector*. São Paulo: Annablume, *Selo Universidade* series, 2002. 163 pp.

Reviewed in:

*Luso-Brazilian Review* 40.1 (Summer 2003): 134-37 (Dr. Cláudia Nina).

*Brasil/Brazil* 33 (2005-2006): 104-7 (Dr. Lúcia Helena Costigan).

### **Book in Preperation:**

*Tropical Whiteness: Race and Migration in Brazil*

This book manuscript demonstrates how specific racial boundaries were hotly debated upon the massive arrival of poor white migrants (mainly Portuguese), in the decades preceding and following the abolition of chattel slavery (1888). While historians and cultural scholars have focused on the proto-eugenicist implications of European immigration during this period of profound upheaval, my book reveals an enduring *crisis of whiteness* in Brazil, which compelled local elites to react to the tropes of ‘white slavery’, ‘white vagrancy’ as well as ‘white genocide’ encompassing the trans-Atlantic narratives and iconographies of European southbound migrations. I have completed approximately 60% of the manuscript.

## Chapters in Multi-Authored Volumes

### Refereed:

- “Fantasías domésticas de blanquitud: tecnología, raza y el fin del servicio doméstico.” Lorena Poblete et al (eds). *Mujeres, trabajadoras, y mucho más! Los desafíos del trabajo del hogar en América Latina*. Fondo Editorial de la Universidad del Pacífico (forthcoming)
- “Branquitude constrangida, ou os embaraços de uma patroa chamada Clarice.” Eliane Fittipaldi et al (eds.). *Personagens de Clarice Lispector: figuras do humano e do não humano em obras de Clarice Lispector*. São Paulo: Huicitec Editora: 2023: 175-191.
- “Clarice, Patroa.” Marlene Tamanini et al (eds.). *O cuidado em cena: Desafios políticos, teóricos e práticos*. Florianópolis, Brazil: UDESC (State University of Santa Catarina) Press, 2018: 137-60.
- “La crisis de los criados” en Brasil y la abolición de la esclavitud.” María Julia Rossi y Lucía Campanella (eds). *Los de abajo. Tres siglos de sirvientes en el arte y la literatura en América Latina*. Rosario, Argentina: Universidad Nacional de Rosario Press, 2018: 65-77.
- “The Chinese Question in Machado de Assis.” Daniel Silva and Lamonte Aidoo (eds). *Emerging Dialogues on Machado de Assis*. New York: Palgrave Macmillan, 2016.
- “Da solidariedade ao respeito: notas sobre violência sexual na literatura de testemunho de empregadas domésticas.” Marcio Seligmann-Silva et al (ed.). *Escritas da violência: O testemunho*. Rio de Janeiro: 7 Letras, 2012: 229-38.

“Criadas *No More* (notas sobre testemunhos de empregadas domésticas).” Regina Dalcastagnè (ed.). *Ver e imaginar o outro: alteridade, desigualdade, violência na literatura brasileira contemporânea*. São Paulo: Editora Horizonte, 2008: 137-52 [First Edition: *Palavra* (PUC-Rio de Janeiro) 1 (2003): 222-36].

“*Nunca fomos tão engajadas: Style and Political Engagement in Contemporary Brazilian Women’s Writing*.” Anne J Cruz et al (ed.). *Disciplines on the Line: Feminist Research on Spanish, Latin American, and U.S. Latina Women*. Newark, DE: Juan de la Cuesta Press, 2003: 21-36.

### **Non-Refereed:**

“Clarice Lispector esconde um objeto gritante: notas sobre um projeto abandonado.” Pedro Karp Vasquez (ed.). *Água viva: edição com manuscritos e ensaios inéditos*. Rio de Janeiro: Rocco, 2019.

“A Burdened Legacy: Domestic Servitude in Brazilian Literature”/”Um legado oneroso: a servidão doméstica na literatura brasileira.” Victor Guimarães (ed.). *Doméstica*. Recife: DESVIA Produções, 2015.

### **Articles in Refereed Journals**

“White *Criadas* and the ‘Servant Crisis’ in Pre-Abolition Rio de Janeiro.” *Latin American and Caribbean Ethnic Studies (LACES)*. Special Issue: “Whiteness in Latin America: Perspectives on Racial Privilege in Everyday Life” 18.2 (2023): 330-44.

“Un-servile Servants: Misfits of the Azorean Diaspora.” *Journal of Lusophone Studies* 11 (2013): 111-137.

“Precocious Boys: Race and Sexual Desire in Carlos Drummond de Andrade’s Autobiographical Poems.” *Afro-Hispanic Review* 27.2 (Fall 2008): 91-113.

“A mãe-preta de Freyre e Lins do Rego.” *Revista de Crítica Literária Latinoamericana* 33.65 (2007): 117-38.

“Histórias paranóicas, criados perversos no imaginário literário da *Belle Époque* tropical.” *Estudos de literatura brasileira contemporânea* [University of Brasília] 29 (January-June 2007): 127-40.

“O demônio familiar: lavadeiras, amas-de-leite e criadas na narrativa de Júlia Lopes de Almeida.” *Luso-Brazilian Review* 44.1 (Spring 2007): 94-119.

“As criadas de Júlia.” *Portuguese Literary and Cultural Studies* 12 (2007): 249-62.

“Escritoras de avental: notas sobre o testemunho de uma doméstica.” *Revista de Letras* [State University of São Paulo—UNESP] 44.2 (July-December 2004): 163-87.

“Formas de cuidar, modos de se deslocar.” *Cerrados: revista do curso de pós-graduação em literatura* [University of Brasília] 11.12 (2002): 83-92.

“Clarice Lispector Hides a ‘Screaming Object’: Notes on an Abandoned Project.” *Brasil/Brazil* 14.25 (2001): 69-86. [Portuguese version: “Clarice Lispector esconde um ‘Objeto Gritante’: notas sobre um projeto abandonado.” E-journal of NIELM/UFRJ (Center for Women’s Interdisciplinary Studies/Federal University of Rio de Janeiro) (<http://w3.openlink.com.br/nielm>)].

“Some Considerations on the Genealogy of Clarice Lispector’s *Água viva*.” *Romance Notes* 38.3 (Spring 1998): 271-79.

“Autobiógrafo como toureiro: uma leitura de *Água viva* de Clarice Lispector.” *Cerrados: revista do curso de pós-graduação em literatura* [University of Brasília] 5.5 (1996): 37-44.

### **Journal Articles—Submitted or in Preparation:**

A Darker Shade of Pale: Immigration and Environmental *Mestiçagem* in the Brazilian Tropics

*Vadiagem* and Labor in Old Rio’s Kiosks

### **Book Reviews:**

*Examining Whiteness: Reading Clarice Lispector through Bessie Head and Toni Morrison.* Lucia Villares. *Journal of Lusophone Studies* 12 (2014): 311-13.

*Central at the Margin: Five Brazilian Women Writers.* Renata R. Mautner Wasserman. *Luso-Brazilian Review* 45.1 (June 2008): 211-12.

*Segredos públicos: os blogs de mulheres no Brasil.* Luíza Lobo. *Ellipsis* 6 (2008): 153-56.

*Quando o tio Sam pegar no tamborim: uma perspectiva transcultural do Brasil.* Cristina Stevens (ed.). *Revista de Crítica Literaria Latinoamericana* 28.55 (2002): 280-82.

*Sexuality and Being in the Poststructuralist Universe of Clarice Lispector: the Différance of Desire.* Earl Fitz. *Luso-Brazilian Review* 39.1 (Summer 2002): 140-41.

*Las máscaras de la apertura: un contexto literario.* Carmen Chaves Tesser. *Revista de Crítica Literaria Latinoamericana* 27.53 (2001): 208-11.

*Cristina Peri Rossi: escritora del exilio.* Parizard Tamara Dejbord. *Revista Hispánica Moderna* 53.2 (December 2000): 558-61.

### **Book Blurb**

*Lima Barreto: New Critical Perspectives.* Lamonte Aidoo and Daniel Silva. Washington, D.C.: Lexington Books, 2013 (forthcoming).

### **Invited Lectures**

“White Trash à Brasileira: Whiteness, Immigration and Acclimatization in Nineteenth-Century Rio,” Brazil Lecture Series, Brown University, February 22, 2018.

“Abolição e a ‘crise dos criados’ no Brasil.” Seminario Concepciones y Experiencias de Raza y Racismo en América Latina, University of Brasília, Brazil, November 29, 2017.

“A Cultura da Servidão no Brasil: Raça, Gênero e Classe Social,” Federal University of Bahia (UFBA), June 1-3, 2015.

“Criadas brancas: a diáspora açoriana feminina no Brasil dos oitocentos.” Department of Theory and Literatures, University of Brasília, Brazil, August 16, 2011.

“‘Como tratar a empregada?’/‘How to Treat a Maid?’: Misencounters with Domestic Servants in Clarice Lispector’s Journalism.” Department of Spanish and Portuguese, Vanderbilt University, February 20, 2009.

“O mito da mãe-preta no imaginário literário de raça e mestiçagem cultural.” Department of Theory and Literatures, University of Brasília, Brazil, August 19, 2008.

“‘My Ol’ Black Mammy’ in Brazilian Modernist Memoirs.” Department of Spanish and Portuguese, Vanderbilt University, November 10, 2006.

“Nunca fomos tão engajadas: aspectos do engajamento político na escrita feminina contemporânea.” Department of Letters, PUC-Rio de Janeiro, Brazil, March 19, 2002.

“Ética e estilo na ficção contemporânea de escritoras latino-americanas: Clarice Lispector, Laura Restrepo e Marilene Felinto.” Department of Theory and Literatures, University of Brasília, Brazil, July 4, 2001.

“A ficção utópica feminista: realidade e fantasia nas narrativas de Silvina Ocampo, Maria Luisa Bombal, Leonora Carrington e Marosa Di Giorgio.” ANE-Associação Nacional dos Escritores, Brasília, Brazil, October 17 and 23, 1999.

“Poéticas do empobrecimento: Michel Leiris, Julio Cortázar, Clarice Lispector.” Department of Theory and Literatures, University of Brasília, Brazil, August 7, 1998.

### **Conference Papers**

“White *Criadas* and the Servant Crisis in Pre-Abolition Rio de Janeiro” (Panel: “Whiteness in Latin America: Perspectives on Racial Privilege in Everyday Life”), LASA 2022 Virtual Congress, May 5-8, 2022.

“Da crise à culpa: o debate branco sobre o serviço negro,” 1o Congreso de la Red de Investigación sobre Trabajo del Hogar en América Latina (Virtual), March 26-28, 2022 (online).

“Whiteness and Servitude in Brazil,” 2022 CLAH Annual Meeting, New Orleans, January 6-9, 2022.

“*Vadiagem* and Labor in Rio’s Turn-of-the-Century Kiosks,” BRASA International Congress XIV, PUC-Rio de Janeiro, Brazil, July 25-28, 2018.

“Domestic Employment in Comparative Perspective” (Round Table sponsored by the International Research Network, RITHAL), LASA 2018, Barcelona, Spain, May 23-26, 2018.

“The Color of Servitude: immigration and the ‘Servant Problem’ in Brazil,” Trabajo y Trabajadores: Congreso Latinoamericano y del Caribe, La Paz, Bolivia, May 2-8, 2017.



- “The State of Literary and Cultural Studies in the US,” Round Table: The State of Brazilian Studies in North America, LASA 2017, Lima, Peru, April 29-May 1, 2017.
- “Abolition and the Emergence of the Servant Problem in Brazil,” LASA 2016, New York, May 27-30, 2016.
- “Cultures of Servitude in Brazilian Culture.” XI Reunión de Antropología del Mercosur, Universidad de la República. Montevideo, November 30-December 4, 2015.
- “Multi-Ethnic Lisbon.” 22<sup>nd</sup> International Conference of Europeanists, Sciences Po, Paris, July 8-10, 2015.
- “Lisbon: from Foreign Land to Global City.” ACLA 2015, Seattle, March 26-29, 2015.
- “White Trash à brasileira: Imigrantes e cortiços no Rio de Janeiro.” Colloquium *Racialized Geographies in Urban Brazil*, The University of Texas at Austin, Nov 6-8, 2014.
- “Multicultural Slums and the Problem of Poor White Trash in Fin-de-siècle Rio (analysis of Joaquim Manuel de Macedo’s “A Semana” columns in *Jornal do Commercio*.)” APSA Ninth International Conference, University of New Mexico, October 24-26, 2014.
- “Trashy Immigrants and Slums in Late Nineteenth Century Rio (analysis of Ramalho Ortigão’s “O Brasil visto a vôo de sabiá”). Lusophone Studies Association, Universidade Nova de Lisboa, July 1-2, 2014.
- “Brazilian White Trash: Poor Immigrants in Late Nineteenth-Century Rio.” MLA 129<sup>th</sup> Annual Convention, Chicago, January 9-12, 2014.
- “A ‘Escravidão branca’ e a imigração açoriana no Brasil.” BRASA International Congress XI, Urbana-Champaign, IL, September 6-7, 2012.
- “Un-servile Servants: Misfits of the Azorean Diaspora in the Nineteenth-Century Brazil.” ACLA 2011, Vancouver, CA, March 31-April 3, 2011.
- “Civilizing Women: Illiteracy, Witchcraft, and Popular Culture in Félix Ferreira’s *A má estrela* (1879).” LASA International Congress XXIX, Toronto, Canada, October 7-9, 2010.
- “Félix Ferreira, um autor desconhecido.” BRASA International Congress X, Brasília, Brazil, July 25-28, 2010.

- “Servant Bodies in Motion: Servitude and Immigration in the Nineteenth-Century Brazil.” ACLA 2010, New Orleans, LA, April 1-4, 2010.
- “How to Treat a Maid?: Misencounters with Servants in Clarice Lispector’s Chronicles.” Conference on Brazilian Women Writers I (Nísia Floresta, Cecília Meirelles and Clarice Lispector). BEA-Brazilian Endowment for the Arts, New York, NY, October 14-16, 2009.
- “Leituras dogmáticas: Jules Michelet e as práticas de leitura no universo feminino luso-brasileiro.” MLA 124<sup>th</sup> Annual Convention, San Francisco, December 27-28, 2008.
- “Leitoras vigiadas: leituras higiênicas vs. perversas nos manuais e crônicas de Júlia Lopes de Almeida (1867-1934).” BRASA International Congress IX, Tulane University, New Orleans, March 27-29, 2008.
- “Da solidariedade ao respeito: notas sobre violência sexual na literatura de testemunho de empregadas domésticas.” Colloquium on “Narratives of Violence.” University of Campinas (UNICAMP), Campinas, SP, Brazil. November 28-30, 2007.
- “Mães brancas vs. amas negras: a educação infantil nos manuais domésticos oitocentistas.” LASA International Congress XXVII, Montreal, Canada, September 5-8, 2007.
- “Domestic Fictions: The Nationalist Feminine in Júlia Lopes de Almeida.” BRASA International Congress VIII, Vanderbilt University, Nashville, October 13-16, 2006.
- “Uma história política (movimentos de domésticas, testemunhos, e consciência profissional).” ABRALIC Biennial International Congress, State University of Rio de Janeiro (UERJ), Rio de Janeiro, Brazil, August 01-04, 2006.
- “Histórias paranóicas: escravos e criados violentos no imaginário da elite brasileira (1869-1934).” LASA International Congress XXVI, San Juan, Puerto Rico, March 15-18, 2006.
- “As criadas de Júlia (um estudo sobre as domésticas no imaginário literário da *belle époque* brasileira).” Women and Literature Congress XI /Women and Literature Internacional Conference II. UERJ, Rio de Janeiro, August 2-5, 2005.

- “As criadas de Júlia.” The “Other” 19<sup>th</sup> Century International Conference.  
Department of Spanish and Portuguese, University of Wisconsin-Madison,  
21<sup>st</sup>-23<sup>rd</sup> of April, 2005.
- “Marginalia no feminino (notas sobre testemunho e gênero sexual).” LASA  
International Congress XXV, Las Vegas, Oct 7-10, 2004.
- “O feminino fora-de-lugar: relações entre gênero e classe social em alguns  
testemunhos de empregadas domésticas e prostitutas.” ABRALIC Biennial  
International Congress IX, Federal University of Rio Grande do Sul  
(UFRGS), Porto Alegre, Brazil, July 18-21, 2004.
- “Botando o mundo inteiro pra gozar e sem gozo nenhum (um estudo sobre a  
sexualidade nas narrativas de mulheres de baixa renda no Brasil).”  
BRASA International Congress VII, PUC University, Rio de Janeiro,  
Brazil, June 9-12, 2004.
- “City of Goddess: notes on Fernando Meirelles’s *Domésticas, o filme* (2000).”  
First Brazil-U.S. Colloquium on Communication Studies. The University  
of Texas at Austin, January 30 – February 1, 2004.
- “Modos de cuidar, formas de se deslocar.” ABRALIC Biennial International  
Congress VIII, Federal University of Minas Gerais, Belo Horizonte,  
Brazil, July 23 – 26, 2002.
- “Uma literatura largamente morena (notas sobre Marilene Felinto).” 84<sup>th</sup> AATSP  
Annual Meeting, Rio de Janeiro, July 29 – August 2, 2002.
- “Os pobres na ficção feminina contemporânea (reflexões sobre um projeto de  
pesquisa).” BRASA International Congress VI, Atlanta, April 4 – 6, 2002.
- “Coágulos, mudas fotografias, rastros de incerteza: a delicada arte de narrar a  
miséria em *A hora da estrela* (Clarice Lispector) e *La novia oscura* (Laura  
Restrepo).” Ninth AATSP Biennial Northeast Regional Meeting, Rhode  
Island University, Providence, September 21 – 23, 2000.
- “Uma estética da pobreza: ética e estilo na obra final de Clarice Lispector.”  
BRASA International Congress V, Recife (Pernambuco), Brazil, June 18 –  
21, 2000.
- “Clarice Lispector esconde um ‘Objeto gritante’: notas sobre um projeto  
abandonado.” Women and Literature Congress VIII, Federal University of  
Bahia, Salvador, Brazil, September 27 – 29, 1999.

“Autobiography/Fiction: the Genealogy of Clarice Lispector’s *Água viva*.”  
Graduate Conference (Topic: New readings of Latin American Literature),  
Brown University, 1996.

### **Collaborative Research Projects**

Co-founder and Member of the International Research Network “Red de Investigación sobre el Trabajo del Hogar en América Latina” (RITHAL), as of 2017.

Co-founder and Member of “Race, Migration and Urban Space in Brazil” (cluster composed of scholars and graduate students from UT and other Brazilian institutions, Summer/Fall 2013).

Member of Indigenous and Afro-Descendant Studies Clusters, LLILAS, Spring 2008 – Spring 2009.

Member of Research Group “Narratives of Violence,” organized by Professors Francisco Foot Hardman, Márcio Seligmann-Silva, and Jaime Ginzburg, Language Studies Institute, University of Campinas (UNICAMP), Brazil (2007).

### **Teaching**

#### **Graduate Seminars**

ILA 388 (Special Topic: Hyphenated Brazilians: Cultures and Politics), Fall 2020; Spring 2023

ILA 388 (Special Topic: Brazilian Cultural Tropicalities), Spring 2020; Spring 2022.

ILA 388 (Special Topic: Migrations and Mobilities in Brazilian Culture), Spring 2019.

ILA388 (Special Topic: Race and Servitude in Brazil), The University of Texas at Austin, Spring 2017.

ILA388 (Special Topic: Luso-Migrations: Brazil, Portugal and Lusophone Africa), The University of Texas at Austin, Fall 2015.

ILA388 (Special Topic: The White Atlantic: Race in Brazil), The University of Texas at Austin, Fall 2013.

POR381 (Special Topic: Immigration and Transnationalism in Brazilian Culture), The University of Texas at Austin, Fall 2012.

POR 381 (Special Topic: Servitude in Latin American Literature and Culture), The University of Texas at Austin, Fall 2010.

- POR 381 (Special Topic: Civilizing Brazil: Citizenship and Education in the Nineteenth-Century Brazilian Novel), The University of Texas at Austin, Fall 2009.
- POR 381 (Special Topic: Race and Slavery in 19<sup>th</sup> and 20<sup>th</sup> Century Brazilian Literature), The University of Texas at Austin, Fall 2008.
- POR 381 (Special Topic: Brazilian Autobiographical Writing), The University of Texas at Austin, Fall 2005.
- POR 381 (Special Topic: Women Writers and Gender Representation in 19<sup>th</sup>-Century Brazil), The University of Texas at Austin, Spring 2005; Spring 2007.
- POR 381 (Special Topic: Form and Ideology in Brazilian Fiction), The University of Texas at Austin, Fall 2004.
- POR 381 (Special Topic: Writers in Rags: Voices from the Underbelly of Brazil), The University of Texas at Austin, Spring 2004.
- “Memorialismo e Autobiografia no Brasil.” PUC-Rio de Janeiro, Fall 2002.
- POR 310 (Special Topic: Brazilian Utopias), UIUC, Spring 2002.
- POR 310 (Special Topic: Brazilian Women’s Autobiography), UIUC, Fall 2001.

### **Upper-division Literature and Culture Courses**

- POR 377C (Brazilian Eco-cinema: the Environment and Climate Migrations, Fall 2021)
- POR 350 (Brazilian Cinema and Culture, Spring 2021)
- PRC320E (Luso-Afro-Brazilian Worlds, Spring 2021, Spring 2023)
- POR 377C (Tropical Brazil: Nature, Disease, Society, Fall 2020)
- POR 328C (Introduction to Literatures and Cultures), The University of Texas at Austin, Fall 2015, Fall 2016, Fall 2017, Fall 2018; Fall 2021; Fall 2022.
- PRC 320E (Special Topic: Global Brazil: Immigration and Diasporas in Brazil), The University of Texas at Austin, Fall 2016, Fall 2019, Spring 2022.
- POR 375 (Special Topic: Global Brazil: Immigration and Diasporas in Brazil), The University of Texas at Austin, Spring 2016; Fall 2022.
- POR 375 (Gender, Sexuality and Labor in Brazilian Culture), The University of Texas at Austin, Spring 2015.
- POR 344 Topics in Iberian Literatures and Cultures (Luso-Migrations: Portugal and Brazil), The University of Texas at Austin, Fall 2014.
- POR375 (Special Topic: Miscegenation in Brazilian Culture), The University of Texas at Austin, Spring 2014.
- POR327M (Brazilian Literature and Culture: Twentieth Century and later), The University of Texas at Austin, Fall 2011, Spring 2013.
- POR327L (Nineteenth-Century Brazilian Literature and Culture), The University of Texas at Austin, Spring 2011, Spring 2013.
- POR 375 (Special Topic: Global Brazil: Immigration and Diaspora in Brazilian Literature and Film), The University of Texas at Austin, Fall 2012.
- POR327L (Introduction to Brazilian Literature since 1800), The University of Texas at Austin, Spring 2009; Spring 2010.

POR 375 (Special Topic: *Salvador da Bahia* in the twentieth-century Brazilian Literature and Culture), Faculty-Led Summer Study Abroad Program, ACBEU, Salvador, Brazil, Summer 2008; The University of Texas at Austin, Spring 2009.

PRC320E (Special Topic: An Introduction to the Luso-Afro-Brazilian Narrative in Translation), The University of Texas at Austin, Spring 2008.

POR 375 (Special Topic: Brazilian Women Writers), The University of Texas at Austin, Spring 2008; Spring 2010.

POR327K (Brazilian Colonial Literature), The University of Texas at Austin, Fall 2007.

POR 341 (Special Topic: Brazilian Cinema), The University of Texas at Austin, Fall 2007; Fall 2009.

POR 375 (Special Topic: The Color of Progress: Race and Slavery in Brazilian Literature), The University of Texas at Austin, Spring 2006; Spring 2007; Spring 2011; Fall 2017.

POR 341 (Special Topic: Brazilian Culture in Mass Media), The University of Texas at Austin, Spring 2006; Fall 2008; Fall 2010.

PRC320E (Special Topic: Brazilian Women's Writings in Translation), The University of Texas at Austin, Fall 2005.

POR 341 (Special Topic: Autobiography in Brazil), The University of Texas at Austin, Spring 2005.

POR 375 (Special Topic: Brazilian Literature and Mass Media), The University of Texas at Austin, Fall 2004.

POR 375 (Special Topic: The City in Brazilian Short Fiction), The University of Texas at Austin, Spring 2004.

POR 341 (Special Topic: Brazilian Women's Words), The University of Texas at Austin, Fall 2003.

"Introdução à Literatura Comparada." PUC-Rio de Janeiro, Fall 2002.

POR/WS 234 (Special Topic: "Brazilian Women's Words in Translation"), UIUC, Spring 2002 [University's Spring 2002 list of instructors rated as excellent by the students].

POR 220 (Special Topic: Brazilian Urban Short Stories)," UIUC, Fall 2001 [Excellent Teachers list of Fall 2001].

POR 4343 (Special Topic: "Brazilian Women Writers"), Columbia University, Fall 2000.

POR 4333 (Special Topic: "Brazilian Culture through Literature"), Columbia University, Spring 1999.

"Análises Críticas: O Conto Moderno em Língua Inglesa," UNICEUB, Brasília, 1988-1992.

"Análises Críticas: A Ficção Brasileira Contemporânea," UNICEUB, Brasília, 1988-1992.

"Tópicos Especiais em Teoria da Literatura (Tema: Literatura e Sociedade)," UNICEUB, Brasília, 1988-1992.

"Correntes Críticas e Teóricas," UNICEUB, Brasília, 1988-1992.

### **Lower-division Courses**

- POR 610D (First Year Portuguese II), The University of Texas at Austin, Spring 2018.
- POR 312K (“Second-Year Portuguese I”), The University of Texas at Austin, Fall 2003.
- POR 1101 (“Elementary Portuguese I”), Columbia University, Fall 1998, Fall 2000.
- POR 1102 (“Elementary Portuguese II”), Columbia University, Spring 1999, Spring 2000, Spring 2001.
- POR 1201 (“Intermediate Portuguese I”), Columbia University, Fall 1998, Fall 2000.
- POR 1202 (“Intermediate Portuguese II”), Columbia University, Spring 1999, Spring 2000, Spring 2001.
- POR 207 (“Comprehensive Intermediate Portuguese for Spanish Speakers”), Princeton University, Spring 1998.

### **Conference Courses/Capstone/Teaching Practicum**

- ILA 385T (Teaching Practicum), The University of Texas at Austin, Fall 2022.
- POR 385L (Slavery and Media), The University of Texas at Austin, Fall 2022.
- POR 322L/Portuguese Capstone, Fall 2021.
- POR 385L (Affect and Intimacy in Brazilian Literature), The University of Texas at Austin, Fall 2018.
- POR 385L (Gender Politics in Brazilian History Textbooks), The University of Texas at Austin, Spring 2016.
- POR 322L (Literature and Medicine in Brazil), The University of Texas at Austin, Spring 2015.
- POR 385L (Teaching Portuguese Language and Culture through Brazilian *Crônicas*), The University of Texas at Austin, Spring 2013.
- POR 385L (State Formation, National Discourse and Medicine in Nineteenth-Century Brazilian Culture and Literature), The University of Texas at Austin, Summer 2011.
- POR 322L (Brazilian Women Writers), The University of Texas at Austin, Fall 2011.
- POR385L (Hip-Hop Novels in the Americas), The University of Texas at Austin, Spring 2010.

### **Courses by Invitation**

- “A Cultura da Servidão no Brasil: Raça, Gênero e Classe Social,” Federal University of Bahia, June 1-4, 2015.
- “A Tradição Narrativa da Mulher Latino-Americana: 1969-1999,” University of Brasília, May 19 – June 16, 2000.

“A Tradição Narrativa da Mulher Latino-Americana: 1910-1970,” University of Brasília, October 1 – November 26, 1999.

## Supervision of Students

### Ph.D.

**Supervisor:** Valerie Osorio Restrepo (defense: June 6, 2022), Christian Elguera (defense: August 2020), Daniela Cristina Meirelles (defense: May, 2018), John Destafney (Comparative Literature/defense: August 2016), Jonathan Fleck (Comparative Literature/defense April 2016), Eliseo Jacob (defense: December, 2013), João Valentino Alfredo (defense: April 25, 2012) and Alexandre Lima (defense: November 17, 2011).

**Inter-Institutional Co-Supervisor:** André Vechi (PUC-Rio de Janeiro/Spring 2020—Fall 2020); Thays Almeida Monticelli (Federal University of Paraná/Fall 2015—Spring 2016); Daniela Carmo Kabengele (State University of Campinas/Fall 2010—Spring 2011).

**Supervisor:** Dr. Jurema Gorski Brites--Visiting Professor Program (*Estágio Sênior*), sponsored by CAPES Foundation/Ministry of Education, Brazil (AY 2017-2018).

**Supervisor, Doctoral Qualifying Paper:** Laura Rose Brylowski (Spring 2022); Valerie Osorio Restrepo (submission: Spring 2018); Mariana Sabino (submission: Spring 2017); Alida Louisa Perrine (submission: Spring 2016); Daniela Cristina Meirelles (submission: Fall 2014); Celia Carmen Cordeiro (submission: Spring 2014).

**Reader, Qualifying Paper:** Gabriel Noriega (submission: Spring 2023); Dinorah Cossio (submission: Spring 2016); Catalina Iannone (submission: Spring 2014).

**Member, dissertation defense committee:** Robert Louis Simons (defense: January 27, 2006), Erika Katharina Zettl (defense: September 1, 2006), Diego Trelles (defense: April 10, 2008), Erin Hilda Redmond (defense: April 28, 2008), Emilia Isabel Arce (defense: April 24, 2009), Mario Higa (defense: May 1, 2009), Alanna Breen (defense: April 9, 2010), Burke White (defense: November 16, 2009), Maria Cavazos (defense: April 19, 2011), Lanie Millar (Comparative Literature/defense: May 4, 2011), Courtney Brannon Donoghue (RTF/defense: July 8, 2011), Anna Katsnelson (Comparative Literature/defense: November 30, 2011),



Omar Vargas (defense: April 19, 2012), Belinda Mora (defense: April 30, 2012), Ingrid Robyn (defense: April 26, 2012), Karla Gonzalez (defense: March 20, 2013), Joseph Pierce (defense: March 29, 2013), Regan Boxwell (defense: April 19, 2013), Juan Carlos Lopez (defense: April 23, 2013), Luana Bessa (Psychology/defense: July 16, 2013), Cuitlahuac Chavez (defense: November, 2013), Francis Watlington (defense May, 2015), Adriana Pacheco (defense: May, 2015), Cory Hahn (Comparative Literature/defense: November 19, 2015), Stephanie Malak (defense: April 27, 2016), Celia Cordeiro (defense: April 30, 2018), Raelene Wyse (defense: August 7, 2018), Daniela Sevilla (defense: August 31, 2018), Alida Louisa Perrine (defense: April 27, 2020), Lucía Aramayo, Ryan Morrison, Yenibel Ruiz Mirabal, Ana Hurtado.

**Chair, Comprehensive exam committee/critical summary**

**committee:** Alexandre Lima (Fall 07), João Valentino Alfredo (Fall 08), Eliseo Jacob (Fall 11), John Destafney (Comparative Literature/Spring 2013), Daniela Cristina Meirelles (Spring 2015), Christian Elguera (Spring 2016), Valerie Osorio Restrepo (Spring 2019), Laura Rose Brylowski (Spring 2023).

**Member, Comprehensive exam/critical summary committee:**

Erin Hilda Redmond (Fall 04), Emilia Isabel Arce (Fall 04), Maria Cavazos (Fall 05), Danny Mendez (Fall 05), Mario Higa (Fall 06), Alanna Breen (Fall 06), Burke White (Spring 07), Anna Katsnelson (Comparative Literature/Spring 07), Soohyun Jung (Fall 07), Regan Boxwell (Spring 08), Omar Vargas (Spring 08), Lanie Millar (Comparative Literature/Fall 08), Lorna Torrado (Fall 08), Michael Acuña (Spring 09), Juan Carlos Lopez (Spring 09), Cuitlahuac Chavez (Spring 09), Ingrid Robyn (Spring 09), Joseph Pierce (Spring 10), Enrique Gonzalez Conty (Fall 10), Daniela Sevilla (Fall 11), Dorian Lee Jackson (Spring 12), Adriana Pacheco (Fall 12), Dustin Hixenbaugh (Comparative Literature/Spring 2013), Sandra Sotelo-Miller (Spring 2013), Jonathan Fleck (Comparative Literature/Fall 2013), Stephanie Malak (Fall 2013), Célia Carmen Cordeiro (Spring 2015), Alida Perrine (Spring 2016), Yenibel Ruiz (Spring 2021), Ana Hurtado (LLILAS/Spring 2022).

**M.A.**

**Supervisor of Master's Report:** Alma Iris Fuentes-Roche, Spring 04 (completed Fall 04), Jonathan Square, Fall 07 (LLILAS/completed Summer 08), Dustin Hixenbaugh (Comparative Literature/completed Spring 11), John Destafney (Comparative Literature/completed Spring 11) Giovana Sanchez (LLILAS/completed Spring 2017), Larissa Costa

**Co-reader of Master's Report:** Anna Katsnelson (Comparative Literature/Spring 05), Joseph Carter (Spring 05), Jillian Sayre (Spring 05), Daniela Bassani Moraes (Fall 06), Elena Zoubanova de Jesús (LLILAS/Spring 07), Ingrid Robyn (Fall 07), Anthony Arroyo (Comparative Literature/Spring 08), Alida Louisa Perrine (LLILAS/Spring 13).

**Member, Comprehensive exam committee:** Daniela Bassani Moraes (Spring 06), Miguel Santos-Neves (Comparative Literature/Spring 07) and Anthony Arroyo (Comparative Literature/Spring 08).

**Chair, Comprehensive exam committee:** Ingrid Robyn (Spring 07), Eliseo Jacob (Spring 09), Marco Alves (Spring 09), Azahara Palomeque (Spring 11), Lucas Legnare (Spring 11), and Heloisa Sturm (Spring 11).

**Member, Master's thesis defense committee:** Paloma Vidal (PUC-Rio de Janeiro, Brazil/defense: March 19, 2002); Simone Sampaio (University of Brasília, Brazil/defense: July 17, 2001).

## **Undergraduate**

Supervisor of Honors Thesis: Veronica Toro (LLILAS), Spring 2014-Fall 2014, Cristina Salas (Natural Sciences), Fall 2022-Spring 2023.

Supervisor of Capstone Seminar Report: Isadora Cabral (Texas IP) (Spring 13); Hanna Bernier Fall 2021); Maria Beusterien (Spring 2023).

Supervisor of thesis by Eliseo Jacob. Bridging Disciplines Program (Spring 06); Spanish Honors Program (Spring 07).

Co-reader of thesis (Spanish Honors Program) by Laura Isensee (Spring 04), Rachel Zwiebel (Spring 06).

## **Service**

## **University**

### Leadership:

Director of LLILAS Brazil Center (Fall 2015-Summer 2018)

### Conferences and Colloquia:

XV International Conference of Brazilian Studies Association (BRASA) (co-organizer with Dr. Marcelo Paixão and Dr. Seth Garfield). UT-Austin, March 26-29, 2020. (cancelled due to COVID-19)

*1995-2015: Twenty Years of Change?*, The LLILAS Brazil Center 20<sup>TH</sup> Anniversary Celebration Colloquium. The University of Texas at Austin, November 5-6, 2015.

Colloquium: *Racialized Geographies in Brazil* (co-organized with Dr. Lorraine Leu). Department of Spanish and Portuguese, The LLILAS Brazil Center, The University of Texas at Austin, November 7-8, 2014.

2010 Lozano Long Conference *Republics of Fear: Understanding Endemic Violence in Latin America Today*. Lozano Long Institute of Latin American Studies, The University of Texas at Austin, March 4-5, 2010.

Colloquium: *Representing and Interpreting Violence in Latin America*. (co-organizer with Dr. Gabriela Polit and Dr. Hector Dominguez-Ruvalcaba). Department of Spanish and Portuguese, The University of Texas at Austin, Fall 2008 – Spring 2009.

### Committee Work:

2021-2022 Fulbright Faculty Committee Member and Mentor, Texas Global.

Curriculum Design and Assessment Committee, COLA, (Fall 2021 – Spring 2023)

Member of LLILAS Brazil Center Advisory Committee (Spring 2010-Spring 2015).

Member of the Polymathic Scholars Steering Committee (Fall 2014-Spring 2016).

Member of LLILAS Fellowship Committee (Spring 2013).

Member of Faculty Panel of Texas Interdisciplinary Minor (Fall 2007 – Spring 2013).

Member of the Artes Américas-LLILAS Faculty Committee (Fall 2010-Fall 2012).

Member of the 13th Annual Robert W. Hamilton Book Awards Committee (Spring 2009).

Study Abroad:

Faculty Leader of Study Abroad Summer Program in Brazil, ACBEU, Salvador, Bahia, May-June, 2008; May-June, 2016.

**Departmental**

Department of Spanish and Portuguese (Portuguese Program)

Graduate Adviser, Fall 2010-Spring 2012.

Chair, GSC Committee to Restructure the Luso-Brazilian Graduate Program, Spring 2011-Fall 2012.

Member, Committee to Restructure the Portuguese and Portuguese/Spanish Majors, Fall 2011-Spring 2012.

Department of Spanish and Portuguese (General)

Associate Chair of Undergraduate Studies, Summer 2013-Spring 2015.

Committee Work:

Member, Graduate Studies Committee: 2003 – present.

Chair and/or Member, Undergraduate Committee: Fall 2009—Spring 2010; Fall 2010—Fall 2011; Fall 2012-Spring 2013; Fall 2013-Spring 2015.

Member, Executive Committee: Fall 2004 – Spring 2006; Fall 2008-Spring 2009; Fall 2010-Spring 2011, Fall 2012 - Spring 2014; Fall 2014-Spring 2016; Spring 2018-Fall 2019; Spring 2020-Spring 2022.

Member, Executive Committee of Graduate Studies Committee: Fall 2004 – Spring 2006; Fall 2007 – Spring 2009; Fall 2008-Spring 2009; Fall 2010-Spring 2011; Fall 2014-Spring 2016; Fall 2020-Spring 2023.

Member, Graduate Admissions & Financial Aid (GAFA) Committee: Fall 2004— Spring 2006; Fall 2008-Spring 2009; Fall 2010-Spring 2011; Fall 2014- Spring 2018.

Member, Graduate Course Planning Committee: Fall 2005—Spring 2006; Fall 2007 – Spring 2008; Fall 2008-Spring 2013.

Chair, Technology-Enhanced Learning (Spring 2013).  
 Member, GSC Committee to Streamline MA Program: Fall 2011-Fall 2012.  
 Member, Post-Tenure Review Committee: Dr. Maximo Rafael Salaberry (Teaching Report), Spring 2013; Dr. Orlando Kelm (Teaching Report), Fall 2013; Dr. Lorraine Leu (Research Report), Spring 2018; Dr. Luis Cárcamo-Huechante (Service Report), Spring 2018; Dr. Cori Reed; Dr. Naomi Lindstrom (Service Report), Spring 2021.  
 Member, Tenure and Promotion Committee: Dr. Omniyi Afolabi (Research Report), Fall 2010; Dr. Gabriela Polit-Dueñas (Teaching Report), Fall 2011; Dr. Jossianna Arroyo-Martinez (Teaching Report), Fall 2013; Dr. Lito Porto (Teaching and Research Reports), Fall 2015; Dr. Hector Dominguez-Ruvalcaba (Research Report), Fall 2015; Dr. Gabriela Polit-Dueñas (Teaching Report), Fall 2019; Dr. Orlando Kelm (Service Report), Fall 2020.  
 Member, Study Abroad Committee: Fall 2005—Spring 2006; Fall 2015-Spring 2015.  
 Member, Search Committee: Associate/Assistant Professor of Afro-Latin American Literature, Fall 2003 – Spring 2004; Associate/Assistant Professor of Brazilian Literature, Fall 2004 – Spring 2005; Visiting Assistant Professor of 19<sup>th</sup> C Peninsular Literature, Fall 2010—Spring 2011.  
 Member, Kennedy Fellowship Committee, Spring 2005.  
 Member, Graduate Placement Committee, Fall 2003 – Spring 2004.

Special Events (Guest Speakers):

Dr. James Green, Brazil Center Guest Speaker Series, March 19-20, 2018.  
 Dr. Rosa Cabecinhas, Brazil Center Guest Speaker Series, May 12, 2017.  
 Special screening of Belisário Franca's *Menino 23/Boy 23* (2016), followed by Q&A with Dr. Sidney Aguilar, LLILAS Brazil Center, April 11, 2017.  
 Dr. Benjamin Moser, Brazil Center Guest Speaker Series, April 6, 2017.  
 Drs. Simone Rodrigues Pinto and Rebecca Igreja, LLILAS Brazil Center, October 27, 2016.  
 Dr. Florentina Sousa, Brazil Center Guest Speaker Series, March 29, 2016.  
 Dr. Domingos Sávio Siqueira. Department of Spanish and Portuguese, The University of Texas at Austin, November 17, 2014.  
 Dr. Bianca Freire-Medeiros. The Brazil Center/LLILAS, The University of Texas at Austin. November 14, 2014.  
 Dr. Conceição Evaristo and Dr. Eduardo de Assis Duarte. Department of Spanish and Portuguese, The University of Texas at Austin, November 15-16, 2012.

Dr. José Miguel Wisnik. Department of Spanish and Portuguese, The University of Texas at Austin, October 18, 2012.

Dr. Adriana Lisboa and Ana Maria Gonçalves. Department of Spanish and Portuguese and The Brazil Center/LLILAS, The University of Texas at Austin, September 29, 2011.

Dr. Orna Messer Levin, Department of Spanish and Portuguese, The University of Texas at Austin. February 3, 2011.

Dr. Beatriz Jaguaribe, Department of Spanish and Portuguese, The University of Texas at Austin, April 1, 2010.

#### Program in Comparative Literature

Member, Admission Committee, Fall 2008 – Spring 2010.

Member, Course Committee (Graduate and Undergraduate), Fall 2008 – Spring 2009.

#### Department of Spanish, Italian and Portuguese, University of Illinois at Urbana-Champaign

Consultant, Basic Portuguese Instruction, Fall 2001 – Spring 2002.

Member, Graduate Progress & Awards Committee, Fall 2001 – Spring 2002.

Member, Committee on Undergraduate Awards, Fall 2001 – Spring 2002.

Member, Lectures & Arrangements Committee, Fall 2001 – Spring 2002.

Member, Graduate Reading Exam Committee, Spring 2002.

#### **Service to the Profession**

##### Committee Work

Member, Executive Committee of Brazilian Studies Association (BRASA) (2018-2022).

Member, Jon Tolman Essay Prize Committee (2006), Tolman Award Committee (2019-20), BIS/Jon Tolman Committee (2021-22), Brazilian Studies Association (BRASA).

Member, Executive Committee of MLA Luso-Brazilian Language and Literature Division (2007-2010).

Secretary-Treasurer of the Brazil Section of Latin American Studies Association (LASA) (2006-2008).

Member, Council of the Brazil Section of Latin American Studies Association (LASA) (Fall 2004-Spring 2006).

##### Tenure/Promotion Reviewer

Dr. Vivian Flanzer, Department of Spanish and Portuguese, UT-Austin (Fall 2021).

Dr. María Julia Rossi, Department of Modern Languages and Literatures, John Jay College, City University of New York (Fall 2020).

Dr. Carlos Cortez Minchillo, Department of Spanish and Portuguese, Dartmouth College (Fall 2018).

Dr. Rafael Climent-Espino, Department of Modern Languages and Cultures, Baylor University (Fall 2017).

Dr. Marilia Scaff Ribeiro, Department of Classics and Modern Languages, Michigan State University (Fall 2015).

Dr. Pedro Erber, Department of Romance Languages, Cornell University (Fall 2014)

Dr. Rebecca Atencio, Department of Spanish and Portuguese, Tulane University (Spring 2014)

Dr. Saulo Gouveia, Department of Romance and Classical Studies, Michigan State University (Fall 2011)

Dr. Leila Lehnen, Department of Spanish and Portuguese, University of New Mexico (Fall 2011)

Organized/Chaired Panels or Symposia:

Organizer of the panel “Reading against the cultural archive: race, gender and affect in domestic work.” 1o Congreso de la Red de Investigación sobre Trabajo del Hogar en América Latina (virtual), March 26-28, 2022.

Organizer of the panel “Rethinking the Politics of Labor in Brazil.” BRASA International Congress XIV, PUC-Rio de Janeiro, Brazil, July 25-28, 2018.

Co-organizer (with Prof. Jill Robbins) of the Mini-Symposium “Nomadic Subjects in 21st Century Iberian Culture.” 22<sup>nd</sup> International Conference of Europeanists, Sciences Po, Paris, July 8-10, 2015.

Organizer of the panel “Immigration and Transnationalism in Brazilian Culture.” BRASA International Congress XI, Urbana-Champaign, IL, September 6-7, 2012.

Organizer and chair of the round table “The Burdened Legacy of Domestic Servitude in Latin America.” LASA International Congress XXX. San Francisco, CA, May 23-26, 2012.

Organizer and chair of the panel “Educational Discourses in 19<sup>th</sup> and 20<sup>th</sup> Century Brazilian Cultures.” BRASA International Congress X, Brasília, Brazil, July 25-28, 2010.

Organizer and chair of the panel “*Utile et Dulce*: Discursos pedagógicos em culturas e literaturas brasileiras e hispano-americanas.” BRASA International Congress IX, Tulane University, New Orleans, March 27-29, 2008.

Organizer of the panel “Vozes Literárias na Marginália Brasileira.” LASA International Congress XXV, Las Vegas, Oct 7-10, 2004.

Chair of the Symposium “Mediações Femininas,” ABRALIC Biennial International Congress VIII, Federal University of Minas Gerais, Belo Horizonte, Brazil, July 23 – 26, 2002.

Ad-hoc Grant Reviewer:

National Endowment for the Humanities Summer Stipend (2018)

Editorial Board:

*Chasqui: revista de literatura latinoamericana* (as of Spring 2019)  
*Itinerarios. Revista de estudios lingüísticos, literarios, históricos y antropológico* (University of Warsaw) (as of Fall 2022)

Ad-hoc Journal Article Reviewer:

*PMLA*

*Feminist Theory*

*Black Media Studies*

*Hispanic Review*

*Identities: Global Studies in Culture and Power*

*Luso-Brazilian Review*

*Journal of Lusophone Studies*

*Hispania: A Journal Devoted to the Teaching of Spanish and Portuguese*

*Women’s Studies Internation Forum. Special Issue on Domestic Workers* (Summer 2013)

*Itinerarios. Revista de estudios lingüísticos, literarios, históricos y antropológico* (University of Warsaw)

*Revista Perifrasis* (Universidad de los Andes)

*Revista Estudos Históricas* (CPDOC-Fundação Getúlio Vargas)



*Sociedade e Cultura: Revista de Pesquisas e Debates em Ciências Sociais*  
(Universidade Federal de Goiás)

Membership in Professional Organizations:

Modern Language Association (MLA)  
Latin American Studies Association (LASA)  
Brazilian Studies Association (BRASA)  
American Portuguese Studies Association (APSA)  
American Comparative Literature Association (ACLA)  
Lusophone Studies Association (LSA)  
Associação Brasileira de Literatura Comparada (ABRALIC)

**Languages**

Native Fluency in speaking, reading, writing in Portuguese.  
Near-Native Fluency in speaking, reading, writing in English.  
Near-Native Fluency in speaking, reading, writing in Spanish.  
Italian and French for reading.