

JULIA L. MICKENBERG
 Department of American Studies
 University of Texas at Austin
 2505 University Avenue, B7100
 Austin, TX 78712
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EDUCATION

Ph.D., American Studies, University of Minnesota, Twin Cities, MN Minor in Feminist Studies, Center for Advanced Feminist Studies	2000
A.B., American Civilization, Brown University, Providence, RI	1991

PROFESSIONAL APPOINTMENTS

The University of Texas at Austin

Professor of American Studies	Fall 2018-
Interim Chair, Department of Slavic and Eurasian Studies	2017
Acting Director, Center for Russian, East European, and Eurasian Studies	2017
Associate Professor of American Studies	2007-present
Faculty Affiliate, Shusterman Center for Jewish Studies	2017-present
Faculty Affiliate, Center for Russian, East European, and Eurasian Studies (CREEES)	2007-present
Faculty Affiliate, Center for Women and Gender Studies	2002-present
Assistant Professor of American Studies	2001-2007

Université Paris Nanterre

Visiting Professor, <i>Études Anglophones</i>	Spring 2018
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Pitzer College

Visiting Assistant Professor, History Department, Claremont, CA	2000-2001
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PUBLICATIONS

Books

Mickenberg, Julia L., editor. *"The Bolshevik Revolution Had Descended upon Me: Madeleine Z. Doty's Russian Revolution* [with introduction {13973 words} by Julia L. Mickenberg]. In *Americans in Revolutionary Russia* series, edited by William Benson Whisenhunt and Norman Saul. Slavica: 2019.

- Introduction reprinted in *Journal of Russian American Studies* (Fall 2019) as “From Greenwich Village to the Bolshevik Revolution: Madeleine Z. Doty’s Foray ‘Behind the Battle Line,’ 1917-1918”

Mickenberg, Julia L. (2017). *American Girls in Red Russia: Chasing the Soviet Dream*. Chicago, IL: University of Chicago Press. 427 pages. Russian translation 2023.

Reviewed in *Booklist*, *Times Higher Education* (Book of the Week), *The Paris Review*, *American Historical Review*, *Bulletin of Kemerovo State University* (Russia) *Life and Letters* (UT College of Liberal Arts), *Jezebel*, *Choice*, *Europe Now*, *PopMatters*, *Critical Inquiry*, *Washington Independent Review of Books*, *Diplomatic History*, *Women’s History Review*; Литература Двух Америк (*Literature of the Americas* [Russia]); *European History Quarterly*, *Journal of American History*, *Revolutionary Russia*, *Slavic Review*, *Association for Women in Slavic Studies*, *American Historical Review*, *Agricola* (Finland); *Journal of Women’s History*, *Women and Social Movements*, *Revolutionary Russia*, *Modern Language Review*

Featured in *New York Historical Society Library* for Women’s History Month, March 2019

Selected as among the Best Books of 2017 by the Financial Times (London)

A Library Journal editors pick (2017)

Listed among “[Best Books in Soviet Social History](#)”

[Reprinted excerpt]. “Dancing for the Masses.” *Lapham’s Quarterly*. April 26, 2017. 11 pages. <http://www.laphamsquarterly.org/roundtable/dancing-masses>

[Reprinted excerpt]. “Inequality in the U.S. was so bad, thousands of American women moved to Soviet Russia.” *Timeline*. April 27, 2017. 15 pages. <https://timeline.com/american-women-moved-russia-5eec1b68cd34>

Mickenberg, Julia L. and Vallone, Lynne. (Eds.). (2011). *The Oxford Handbook of Children’s Literature*. New York, NY: Oxford University Press. xv + 584 pages. [also co-wrote Introduction and Chapter Abstracts, pages 1-31]

Reviewed in *Times Literary Supplement*, *The Lion and the Unicorn*, *Children’s Literature*, *Reference Reviews*, *Jeunesse: Young People, Texts, Cultures*, *Bulletin of the Center for Children’s Books*, *Choice*, and *Library Journal*

Best Edited Book Award, *Children’s Literature Association*, 2013
CHOICE Outstanding Academic Title, 2013

Mickenberg, Julia L. and Nel, Philip, (Eds.). (2008). *Tales for Little Rebels: A Collection of Radical Children’s Literature*. New York, NY: New York University Press. xii + 293 pages. [also co-wrote overall Introduction (1-5), and section introductions: part 1 (7-9), part 2 (27-30), part 3 (59-62), part 4 (95-97), part 5 (137-139), part 6 (169-172), part 7 (201-204), part 8

(255-258).]

Reviewed in *The Atlantic*, *Chronicle of Higher Education*, *Toronto Globe and Mail*, *The New Yorker* (online), *The Washington Post* (online), *New York Times Book Review*, *Utne Reader*, *The Texas Observer*, *Rethinking Schools*, *Horn Book*, *School Library Journal*, *PopMatters*, *Choice*, *American Historical Review*, *Midlife at the Oasis*, *Metafilter*, etc.

“Best of the Best” University Press Books for Libraries, American Library Association, 2009

Inspired the “Little Rebels Book Award,” an annual award given to the best radical fiction aimed at children aged 0-12 by the Alliance of Radical Booksellers

Mickenberg, Julia L. (2006). *Learning from the Left: Children’s Literature and Radical Politics in the United States*. New York, NY: Oxford University Press. 389 pages.

Reviewed in *American Historical Review*, *Boston Globe*, *Canadian Journal of History*, *Children’s Literature*, *Children’s Literature Association Quarterly*, *College and Research Libraries*, *History of Education Quarterly*, *Horn Book*, *Journal of American History*, *Library Quarterly*, *Library Review*, *Peace and Change*, *Reviews in American History*, and *The Lion and the Unicorn*

Pacific Coast Branch Award, American Historical Association
Children’s Literature Association Best Book Award
Grace Abbott Book Prize, Society for the History of Childhood and Youth
Hamilton Book Award Runner-Up

Book in Progress

The Way We Were: Eve Merriam and the Hidden History of American Feminism

Special Journal Issue

Mickenberg, Julia L. and Nel, Philip, (Eds). (2005). *Children's Literature and the Left*. Special Issue of *Children’s Literature Association Quarterly* 30(4), 349-425. 76 pages. [also co-wrote introduction, "What's Left?" (349-353)]

Peer-Reviewed Journal Articles

Mickenberg, Julia L. and Shear, Ricky. “Valuing the Liberal Arts: Alumni Lessons,” Accepted to *MLA Profession*

Mickenberg, Julia L. “Corresponding Stories: Dreiser’s Red Typewriter in Russia, Ruth Epperson Kennell” *American Literary Realism* 56:2 (Winter 2024), 95-118.

Mickenberg, Julia L. “Little Miss Muffet Fights Back: *Mommies at Work* and the Radical Roots of Non-Sexist Children’s Literature,” *Children’s Literature* 51 (2023), 51-75.

Mickenberg, Julia L. “Radical Children’s Books for Adults and *The Inner City Mother Goose*,” *Barnboken: Journal of Children’s Literature Research* 42 (2019)

<https://barnboken.net/index.php/clr/article/view/435>

DOI: <https://doi.org/10.14811/clr.v42i0.435>

Catterall, Kate, Mickenberg, Julia L., and Reddick, Richard, "Design Thinking, Collaborative Innovation, and Neoliberal Disappointment: Cruel Optimism in the History and Future of Higher Education," *Radical Teacher* 114 (2019), 34-37.

Mickenberg, Julia L. "New Women in Red: Revolutionary Russia, Feminism, and the First Red Scare," *Journal of the Gilded Age and Progressive Era* 18 (2019), 1-25.

Mickenberg, Julia L. (2016). "The Red Taboo in American Women's History: on Not Seeing Revolutionary Russia." *American Communist History*, 14(3), 221-230.

Mickenberg, Julia L. (2014). "Suffragettes and Soviets: American Feminists and the Specter of Revolutionary Russia." *Journal of American History*, 100(4), 1021-1051.

Mickenberg, Julia L. and Nel, Philip. (2011). "Radical Children's Literature Now!" *Children's Literature Association Quarterly*, 36(4), 445-473.

Mickenberg, Julia L. (2010). "The New Generation and the New Russia: Modern Childhood as Collective Fantasy." *American Quarterly*, 62(1), 103-134.

Mickenberg, Julia L. (2007). "Nursing Radicalism: Some Lessons from a Postwar Girls' Series." *American Literary History*, 19(2), 491-520. <https://doi.org/10.1093/alh/ajm021>

Mickenberg, Julia L. (2003). "Of Funnybones, Steam Shovels, and Railroads to Freedom: Juvenile Publishing, Progressive Education, and the Lyrical Left." *Children's Literature Association Quarterly*, 28(3), 144-157. [doi:10.1353/chq.0.1392](https://doi.org/10.1353/chq.0.1392)

Mickenberg, Julia L. (2002). "Civil Rights, History and the Left: Inventing the Juvenile Black Biography." *MELUS* (Multi Ethnic Literature of the United States), 27(2), 65-93.

Mickenberg, Julia L. (1997). "Communist in a Coonskin Cap? Meridel Le Sueur's Books for Children and the Reformulation of America's Cold War Frontier Epic." *The Lion and the Unicorn*, 21(1), 59-85. [10.1353/uni.1997.000](https://doi.org/10.1353/uni.1997.000)

Mickenberg, Julia L. (1997). "Left at Home in Iowa: 'Progressive Regionalists' and the WPA Guide to 1930s Iowa." *The Annals of Iowa*, 56(3), 233-266. <http://ir.uiowa.edu/annals-of-iowa/vol56/iss3/3>

Peer-Reviewed Book Chapters

Mickenberg, Julia L. (2019). "'An American Flapper in Russia? Work, Play, Desire and Dissent in 1920s Moscow.'" *The Global Impacts of Russia's Great War and Revolution, Book 2: The Wider Arc of Revolution, Part 1*. Choi Chatterjee, Steven G. Marks, Mary Neuburger, and Steven Sabol, eds. Bloomington, IN: Slavica Publishers, 367-92.

Mickenberg, Julia L. (2017). "From Factory to Home? The Crisis in the Gendered Division of Labor." In Christopher Vials (Ed.), *American Literature in Transition: 1940-1950*. New York, NY: Cambridge University Press. 178-192.

Mickenberg, Julia L. (2017). "Radical Children's Literature." *Oxford Research Encyclopedia of Literature*. New York, NY: Oxford University Press. 12,000 words, <http://literature.oxfordre.com/view/10.1093/acrefore/9780190201098.001.0001/acrefore-9780190201098-e-89>

Mickenberg, Julia L. (2015). "'To Be His Storm Over Asia': American Women, Sexual Revolution, and Revolutionary Tourism in the Soviet Union, 1905-1945." In Ruth Barraclough, Heather Bowen Struyk, and Paula Rabinowitz (Eds.), *Red Love Across the Pacific: Political and Sexual Revolutions of the Twentieth Century*. New York, NY: Palgrave MacMillan. 1-22.

Mickenberg, Julia L. (2015). "Dancing for Stalin: Pauline Koner's 'Russian Days' and the Question of Stalinism." In Howard Brick, Robbie Lieberman, and Paula Rabinowitz (Eds.), *Lineages of the Literary Left: Essays in Honor of Alan M. Wald*. Ann Arbor, MI: University of Michigan Press. 103-125.

Mickenberg, Julia L. (2013). "'Revolution Can Spring up from the Windy Prairie as Naturally as Wheat': Meridel Le Sueur and the Making of a Radical Regional Tradition." In Michael Steiner (Ed.), *Regionalists on the Left: Radical Voices from the American West*. Norman, OK: University of Oklahoma Press. 25-46. Revised version of "Writing the Midwest, Meridel LeSueur and the Making of a Radical Regional Tradition" (1997).

Mickenberg, Julia L. (2011). "Children's Novels." In Leonard Cassuto, Clare Eby, and Benjamin Reiss (Eds.), *The Cambridge History of the American Novel*. New York, NY: Cambridge University Press. 861-878.

Mickenberg, Julia L. (2003). "The Pedagogy of the Popular Front: Progressive Parenting for a 'New Generation,' 1935-1945." In Caroline Levander and Carol Singley (Eds.), *The American Child: A Cultural Studies Reader*. New Brunswick, NJ: Rutgers University Press. 226-245.

Mickenberg, Julia L. (1997). "Writing the Midwest: Meridel Le Sueur and the Making of a Radical Regional Tradition." In Sherrie Inness (Ed.), *Breaking Boundaries: New Perspectives on Women's Regional Writing*. Iowa City, IA: University of Iowa Press. 143-161.

Non Peer-Reviewed Essays, Articles, etc.

Mickenberg, Julia L. "Eve Merriam and the Way We Were." [MsMagazine.com](https://www.ms-magazine.com), October 21, 2023.

Mickenberg, Julia L. Adventures at a Conservative Story Hour. Medium, August 2023.

Mickenberg, Julia L. Faculty Spotlight. AMS@ATX, Fall 2022.

Mickenberg, Julia L. "Faculty Spotlight," Schusterman Center for Jewish Studies Annual, 2022.

Mickenberg, Julia L. and Ricky Shear. "Why Major in the Liberal Arts?" Research-based pamphlet distributed by UT College of Liberal Arts, 2021

Mickenberg, Julia L. "Lefty Lincoln for Kids," in *Childhood Reading of Presidents* (working title for collection edited by Marilyn Olson and Elizabeth Goodenough). Rowman and Littlefield, forthcoming.

Mickenberg, Julia L. Foreword to *Voice Lessons* by Alice Embree. Tower Books, 2021.

Mickenberg, Julia L. "Sheltering in a Weird Place: Notes from Quarantined Austin." [*The End of Austin*](#), April 14, 2020.

Mickenberg, Julia L. "One Woman's Life in Revolutionary Russia," *The Conversation*. November 6, 2017, 1000 words. <https://theconversation.com/one-american-womans-life-in-revolutionary-russia-86976>

Mickenberg, Julia L. "The American housewives who sought freedom in Soviet Russia." *Aeon*. July 6, 2017. 7 pages. <https://aeon.co/ideas/the-american-housewives-who-sought-freedom-in-soviet-russia> Reprinted in *Russian Life.com*

Mickenberg, Julia L. "Julia Mickenberg's *American Girls in Red Russia*." *The Page 99 Test*. June 10, 2017. 4 pages. <http://page99test.blogspot.com/2017/06/julia-l-mickenberg-american-girls-in.html>

Mickenberg, Julia L. "Radical Children's Literature," *Culture Matters*. May 25, 2017. 7 pages. <http://www.culturematters.org.uk/index.php/arts/fiction/item/2530-radical-children-s-literature>

Mickenberg, Julia L. "American Girls in Red Russia: Chasing the Soviet Dream." *Not Even Past*. April 1, 2017. 12 pages. <http://notevenpast.org/american-girls-in-red-russia-chasing-the-soviet-dream/>

Mickenberg, Julia L. (2014). "Louise Bryant, Suffragette" web essay for the Civil Rights summit, "We Shall Overcome, 1964-2014," LBJ Presidential Library, Austin, TX. 338 words. <http://www.civilrightssummit.org/>

Mickenberg, Julia L. (2006). "Jews in American Children's Literature." In Paul Buhle (Ed.), *Jews in American Popular Culture*. New York, NY: Praeger. 271-286.

Book Reviews

Mickenberg, Julia L. Review of *Red Valkyries: Feminist Lessons from Five Revolutionary Women* by Kristen Ghodsee. *Russian Review* 82:4 (spring 2023), 766-767

Mickenberg, Julia L. Review of *They Also Write for Kids: Cross-Writing, Activism, and Children's Literature*. *American Literary History* reviews online, winter 2023

Mickenberg, Julia L. Review of *From Sarah to Sydney: The Woman Behind All-of-a-Kind Family* by June Cummins, Yale UP. *American Jewish History* 106:2 (April 2022), 205-207.

Mickenberg, Julia L. Review of *Reading and Rebellion: An Anthology of Radical Writing for Children, 1900-1960*. ed. Jane Rosen, Michael Rosen, and Kimberley Reynolds. Oxford University Press, 2018. In *International Research in Children's Literature* 13:2 (Winter 2020).

Mickenberg, Julia L. Review of *Oz Behind the Curtain: Aleksandr Volkov and His Magic Land Series* by Erika Haber. *Slavic Review* 78:2 (Summer 2019), pp. 598-599.

Mickenberg, Julia L. Review of *Little Cold Warriors: American Childhood in the 1950s* by Victoria M. Grieve. *Passport: The Society for Historians of American Foreign Relations Review*, April 2019, 8-10.

Mickenberg, Julia L. (2018). Review of *Left Out: The Forgotten Tradition of Radical Publishing for Children Britain, 1910-1949* by Kimberley Reynolds. *History of Education* 47:4, 574-576. <https://doi.org/10.1080/0046760X.2017.1371340>

Mickenberg, Julia L. (May 2017). Review of *Children's Literature and the Avant-Garde*, by Elina Druker and Bettina Kümmerling-Meibauer. *Children's Literature*, 45, 248-255.

Mickenberg, Julia L. (2015). "When Marxism is Kids' Stuff." Review of *Little Red Readings: Historical Materialist Perspectives on Children's Literature*, by Angela E. Hubler. *Against the Current*, 179. 5 pages. <http://www.solidarity-us.org/node/4531>

Mickenberg, Julia L. (2015). Review of *Citizenship in Cold War America: The National Security State and the Possibilities of Dissent*, by Andrea Friedman. *The Journal of American History*, 102(2), 611-612.

Mickenberg, Julia L. (2014). Review of *Imaginary Citizens: Child Readers and the Limits of American Independence, 1640-1868*, by Courtney Weikle-Mills. *Journal of American Studies*, 48(3). 3 pages. <https://doi.org/10.1017/S0021875814000760>

Mickenberg, Julia L. (2014). Review of *Over the River and Through the Woods: An Anthology of Nineteenth-Century American Children's Poetry*, by Karen L. Kilcup and Angela Sorby. *Review 19: An Online Review of New Books on English and American Literature* (Dartmouth College), 4 pages. http://www.nbol19.org/view_doc.php?index=349

Mickenberg, Julia L. (2014). Review of *The Negro in Illinois: The WPA Papers*, by Brian Dolinar. *The Annals of Iowa*, 73(2), 183-185. <http://ir.uiowa.edu/annals-of-iowa/vol73/iss2/19/>

Mickenberg, Julia L. (2013). Review of *American Night: The Literary Left in the Era of the Cold War*, by Alan Wald. *Journal of American Studies*, 47(4), E114, 4 pages. <https://doi.org/10.1017/S002187581300176X>

Mickenberg, Julia L. (2012). "The Right Way to Read." Review of *Raising Your Kids Right: Children's Literature and American Political Conservatism*, by Michelle Abate. *Children's Literature*, 40(1), 311-317.

Mickenberg, Julia L. (2011). Review of *If We Could Change the World: Young People and America's Long Struggle for Racial Equality*, by Rebecca de Schweinitz. *The Journal of American History*, 98(3), 900-901. <https://doi.org/10.1093/jahist/jar477>

Mickenberg, Julia L. (2011). Review of *Suspended Animation: Children's Picture Books and the Fairy Tale of Modernity*, by Nathalie op de Beeck. *Children's Literature Association Quarterly*, 36(4), 476-480.

Mickenberg, Julia L. (2009). Review of *Moscow Theatres for Young People: A Cultural History of Ideological Coercion and Artistic Innovation, 1917-2000*, by Manon Van de Water. *Theatre Survey*, 50(1), 156-159.

Mickenberg, Julia L. (2006). Review of *The Commodification of Childhood: The Children's Clothing Industry and the Rise of the Child Consumer*, by Daniel Thomas Cook, Review of *Raising Consumers: Children and the American Mass Market in the Early Twentieth Century*, by Lisa Jacobson and Review of *Babes in Tomorrowland: Walt Disney and the Making of the American Child, 1930-1960*, by Nicholas Sammond. *American Quarterly*, 58(4), 1217-1228.

Mickenberg, Julia L. (2006). Review of *Men in the Middle: Searching for Masculinity in the 1950s*, by James Gilbert. *The Journal of American History*, 34(4), 529-536.

Mickenberg, Julia L. (2004). Review of "Portrait of America: A Cultural History of the Federal Writers' Project," by Jerrold Hirsch. *Annals of Iowa*, 63(3), 335-337.

Mickenberg, Julia L. (2004). Review of "For the Good of the Children: A History of the Boys and Girls Republic," by Gay Zieger. *Michigan Historical Review*, 30(1), 155-6.

Mickenberg, Julia L. (2003). Review of "American Childhoods," by Joseph Illick. *Pennsylvania Magazine of History and Biography*. 363-365.

Mickenberg, Julia L. (2002). Review of "Condensing the Cold War: Reader's Digest and American Identity," by Joanne Sharpe. *American Literature*, 74(1), 181-183.

Pedagogical material

Mickenberg, Julia L. (2011). Teaching Pedagogy to Graduate Students (web modules). UT Center for Teaching and Learning, adapted by Faculty Innovation Center. 39 pages. [was available online 2011-2016; last updated 2011].

Mickenberg, Julia L. (2010). "Girlhood and Little Women." *Children and Youth in History*, ed. Miriam Forman-Brunell and Kelly Schrum. 5 pages. <http://chnm.gmu.edu/cyh/case-studies/80>

Encyclopedia Entries

Mickenberg, Julia L. (2006). "Jerrold and Lorraine Beim," *The Oxford Encyclopedia of Children's Literature*. New York, NY: Oxford University Press. 143.

Mickenberg, Julia L. (2001). "Red Diaper Girls." *Girlhood in America: An Encyclopedia*. Santa Barbara, CA: ABC-CLIO. 552-58.

Exhibition Catalog Essays

Mickenberg, Julia L. (1996). "Coming Apart at the Seams: Style and the Social Fabric in the 1920s," Exhibition catalog essay (co-curator), Goldstein Gallery, St. Paul, MN.

Mickenberg, Julia L. (1991). "Remember Me, Louise: Widowhood and Mourning in Late Nineteenth-Century Southern New England." Exhibition catalog essay, Old York Historical Society, York, ME.

MEDIA AND PUBLIC ENGAGEMENT

Print/digital media Interviews

[Interview with Kelly Faircloth](#), *American Girls in Red Russia*, Jezebel.com, August 2017.

[American Girls in Red Russia: Interview with Julia Mickenberg](#), DailyHistory.org, June 2017.

[Book Q&As with Deborah Kalb](#), Blogspot.com, May 2017.

[Interview with Der Spiegel](#), consulted about China's banning of classic children's books, March 2017.

["My Pledge of Allegiance"](#), Zocalo Media, January 2013.

Stories from Summer Vacation, story for American Studies departmental blog, [AMS@ATX, Summer 2013](#).

Stories from Summer Vacation, story for American Studies departmental blog, [AMS@ATX, Summer 2012](#).

TV Interviews

Julia Mickenberg discussed radical children's literature, Book TV, C-SPAN, October 2011.

<https://www.c-span.org/video/?302584-2/tales-little-rebels>

Julia Mickenberg discussed radical children's literature, Fox News Austin, September 2011.

Julia Mickenberg and Philip Nel discussed *Tales for Little Rebels*, Book TV, C-SPAN, December 2008. <https://www.c-span.org/video/?283300-1/tales-little-rebels>

Podcast Interviews/Commentary

American Rhapsody (Briscoe Center for American History), with Alice Embree, 6/16/2021

[Slavic Connexion](#) (UT), released March 2021

[Sean's Russia Blog](#) (University of Pittsburgh) January 25, 2019

[American Girls in Red Russia: Chasing the American Dream](#), New Books Network, August 2017.

["Life of the Mind"](#): Conversations with UT Faculty About Scholarship, Ideas, and the State of Higher Education," Humanities Media Project, University of Texas at Austin, April 2016.

Radio Interviews

Rag Radio Hour, KOOP Radio, Interview with Thorne Dreyer and Alice Embree on *American Girls in Red Russia*, Austin, TX. May 2017.

Rag Radio Hour, ["The History and Future of Higher Education"](#), with Kate Catterall and Rich Reddick, KOOP Radio, Austin, TX. March 2016.

["A Win for Women"](#), *Stars and Tsars: A History of US/Russia Relations* on *Backstory With the American History Guys*, April 2014. (syndicated radio program and rebroadcast in 2017).

“Academic Minute,” WAMC, Albany, NY. Fall 2011.
 “[To the Best of Our Knowledge](#),” Wisconsin Public Radio, October 2010.
 “Q with Jian Ghomeshi,” CBC Radio, Toronto, ON. March 2009.
 “Bibliocracy Radio,” KPFK, Los Angeles, CA. February 2009.
 “Justice or Just Us?,” KUCI, Irving, CA. February 2009.
 “[Against the Grain](#),” Pacifica/KPFA, Berkeley, CA. January 2009.
 “Redeye Radio,” Vancouver Co-op Radio, Vancouver, BC. January 2009.
 “[The Leonard Lopate Show](#),” WNYC, New York City, NY. December 2008.

Book Talks (since 2007)

For *American Girls in Red Russia*

[American Library in Paris](#)

Paris University Nanterre

Harriman Institute, Columbia University

Bookwoman, Austin, TX

March 2018

January 2018

November 2017

May 2017

For *Tales for Little Rebels*

Intellectual Property Bookstore, Austin, TX.

Monkeywrench Books, Austin, TX.

Bluestockings Bookstore, New York, NY.

Sedition Books, Houston, TX.

New York University, New York, NY.

December 2009

April 2009

February 2009

February 2009

December 2008

FELLOWSHIPS AND GRANTS

Student Engagement Learning Community, Center for Skills and Experience (\$1000)	2022
Rapoport Faculty Fellowship, Schusterman Center for Jewish Studies (UT) [2 courses]	2022
NEH Fellowship Open Book Award (to make digital version of <i>American Girls in Red Russia</i> freely available)	2020
Provost’s Teaching Fellowship for “Valuing the Humanities” project	2019-2022
Humanities Research Award (UT College of Liberal Arts) [\$15,000] for “Eve Merriam and the Way We Were”	2018-2021
Faculty Fellowship, Humanities Institute University of Texas	2018-2019
College Research Fellowship (UT) [1 semester leave]	Spring 2019
Mickenberg, Julia L. (PI). “Siberia by Southwest: An Intensive, Project-Based Russian Immersion.” Long-term Fulbright-Hays Group Projects Abroad, US Department of Education. Total Funding Awarded: \$197,418.	2017-2018
NEH Summer Seminar, “Gender, the State, and the 1977 National Women’s Conference,” University of Houston, Houston, TX, \$1200.	Summer 2017

Travel to Collections Grant, Sophia Smith Collection, Smith College Libraries, Northampton, MA, \$1000.	May 2017
Subvention grant to offset publication costs for <i>American Girls in Red Russia</i> , UT College of Liberal Arts, Austin, TX. \$5000.	2016
Mickenberg, Julia L with Reddick, Richard. Collaborative Teaching Grant for "The History and Future of Higher Education," UT Office of the Provost, Austin, TX. \$10,000. <i>Additional \$25,000 grant awarded for programming associated with the course</i>	2015
Academic Enrichment Funds (to research New Education Fellowship), UT Graduate School, Austin, TX. \$1,950.	2015
Mickenberg, Julia L. National Endowment for the Humanities Fellowship for <i>The New Woman Tries on Red: Russia in the American Feminist Imagination</i> , \$50,000. <i>Awarded December 2010, deferred to 2012</i>	2012
Humanities Research Award for <i>The New Woman Tries on Red</i> , UT College of Liberal Arts, Austin, TX. \$5,000/year.	2010-2012
Special Research Grant for travel to Moscow, UT Office of Vice President for Research, Austin, TX. \$750.	2010
Travel award, CREEES, UT, Austin, TX. \$750.	2010
UT Cooperative Society, subvention grant for <i>The Oxford Handbook of Children's Literature</i> , Austin, TX. \$5,000.	2010
Seed grant, CREEES, UT, Austin, TX. \$1500.	2009
Jay C. and Ruth Halls Visiting Scholar Award, University of Wisconsin, Madison WI. \$13,000.	2009
Faculty Research Assignment, UT College of Liberal Arts, Austin, TX. One semester salary.	2009
Honorary Fellow, Institute for Research in the Humanities, University of Wisconsin, Madison, WI.	2009
Travel Grant, Center for the Study of the Cold War, New York University, New York City, NY. \$3,000 plus airfare.	2009
Faculty Research Grant, UT Office of the Vice President for Research, Austin, TX. \$5,000.	2008
Faculty Fellow, UT Humanities Institute, Austin, TX.	2008
Research Support Grant, Schlesinger Library, Harvard University, Cambridge,	2008

MA. \$1900.

Travel to Collections Grant, Sophia Smith Collection, Smith College Libraries,
Northampton, MA. \$1000. 2008

Subvention grant for *Tales for Little Rebels*, UT Cooperative Society, Austin, TX.
\$8,000. 2007

HONORS AND AWARDS (SINCE 2007)

American Girls in Red Russia named a “Best Book of 2017” by *Financial Times* 2017

Best Edited Book Award, Children’s Literature Association 2013
for *The Oxford Handbook of Children’s Literature*

CHOICE Outstanding Academic Title, Association of College and Research Libraries 2013
for *The Oxford Handbook of Children’s Literature*

“Best of the Best” University Press Books for Libraries, American Library Association 2009
for *Tales for Little Rebels*

Children’s Literature Association Book Prize for *Learning from the Left* 2008

Grace Abbott Book Prize from the Society for the History of Childhood and Youth 2007
for *Learning from the Left*

Hamilton Book Award (runner-up) for the University of Texas Cooperative Society 2007
for *Learning from the Left*, \$3,000

PRESENTATIONS

Invited Presentations

Keynote. “Pilgrims to the Red Jerusalem: The Lure of Revolutionary Russia, 1905-1945,”
Finnish Labor Society annual meeting, Helsinki August 2023 (zoom).

Keynote (and residency) “Taking Risks With Children.” Francelia Butler Conference, Hollins
University (Roanoke, VA), July 21-26 2023

Guest Lecturer/Workshop Leader at NEH Institute, “Making the Good Reader and Citizen: The
History of Literature Instruction in American Schools,” July 2023

“Seuss’s *Lorax* and the Politics of Children’s Literature.” LBJ Library (UT), June 2023.

“Eve Merriam and the Way We Were Jewish.” Rapoport Fellows Colloquium (UT), April 2023

“American Girls in Red Russia,” Tower Scholars, University of Texas, March 2023

Discussant, British Studies Panel on Children’s Literature. February 2023. University of Texas at
Austin (zoom).

“What the Battle for Woman Suffrage Reveals about Voter Suppression, Racism, and Patriarchy.” Austin, TX February 2022

Interviewer/moderator, discussion with Marcia Chatelain re. her Pulitzer Prize winning book, *Franchise: The Golden Arches in Black America* (virtual). Sept 2021

Respondent (with Donald Pease). Book launch for *Growing Up With America: Youth, Myth and National Identity, 1945 to Present* by Emily Murphy. (virtual) Sept. 2021

“The Way We Were: Eve Merriam and the Hidden History of American Feminism” Humanities Research Award Symposium (virtual) UT College of Liberal Arts, April 2021.

“American Girls in Red Russia,” Drake University (virtual) February 2021

“Lefty Lincoln for Kids” University of Michigan (virtual). February 2021

Conversation about *Okapi Tale* and radical children’s literature with Phil Nel, author Jacob Kramer and artist K-Fai Steele (virtual), Enchanted Lion Books, Brooklyn, NY, November 2020

“Children’s Literature and the Left,” Emory University (virtual), November 2020

“Seeking Home in Siberia,” Institute for Historical Studies, University of Texas at Austin (panel on comparative socialisms), March 2020

“A Fable for Proletarian Children: American Women, Russia, and the Revolution that Never Came to the US,” Texas A & M San Antonio, March 2020

“Eve Merriam and the Way We Were,” Humanities Institute Public Symposium, Feb. 2020

“Valuing the Humanities,” University of Texas Faculty Innovation Center. Provost Teaching Fellows summer luncheon series, May 2019

“Radical Children’s Literature for Adults,” Stockholm University (Sweden), Symposium on Aesthetic Radicalism and Children’s Literature, November 2018

“‘American Girls in Red Russia’: Revolutionary Dreams and Stalinist Nightmares, 1905-1945.” University of Houston, October 2018.

“Uneasy Influences: Tracing a Russian Revolution in Children’s Literature, 1927-1945,” Humboldt University, Berlin, May 2018

“A Russian Revolution in American Feminism,” NYU-Prague, February 2018.

“The New Soviet Woman Through American Eyes: 1917-1945.” *Russian Revolution: A Contested Legacy* Conference. The Harriman Institute at Columbia University. New York City, NY. December 2017.

“Gender, Race, and Radical Empathy: American Women in Revolutionary Russia, 1905-1945”
Bowdoin College. Brunswick, ME. November 2017.

“Revolutionary Dreams: American New Women and the Russian Revolution” (Keynote).
International Graduate Student Conference on Transatlantic History. University of Texas at
Arlington. Arlington, TX. October 2017.

“Flappers in Moscow?: American Women and Revolutionary Russia.” *Global Impact of the
Revolution Conference*. University of Texas. Austin, TX. October 2017.

“American Girls in Red Russia: Experience and Identity, 1917-1945.” *Russia and the West
Symposium*. University of Texas. Austin, TX. April 2016.

“Shooting the Russian War: Margaret Bourke White, Lillian Hellman, and Women’s Role in
the U.S.-Soviet Alliance, 1941-1945.” Modern Studies Group. University of Texas. Austin,
TX. January 2015.

“The New Woman Tries on Red: Russia in the American Feminist Imagination.” Humanities
Research Award Symposium. University of Texas. Austin, TX. February 2014.

“U.S. Women, The Pilgrimage to Russia, and the Question of Stalinism.” *Lineages of the
Literary Left: A Symposium in Honor of Alan M. Wald*. University of Michigan. Ann Arbor,
MI. March 2013.

“Radical Children’s Literature Now!” Francelia Butler lecture (keynote with Phil Nel).
Children’s Literature Association annual meeting. Hollins College. Roanoke, VA. June
2011.

“Suffragists and Soviets: U.S. Feminism, Anti-Feminism, and the Specter of Revolutionary
Russia.” University of Wisconsin. Madison, WI. April 2010.

“Children’s Literature and Radical Politics in the United States.” Print Culture Colloquium.
University of Wisconsin. Madison, WI. February 2010.

“In Love with Russia: U.S. Women, Sexual Revolution, and Revolutionary Tourism, 1921-
1935.” Jay C. and Ruth Halls lecture. University of Wisconsin. Madison, WI. January 2010.

“Russia in the American Feminist Imagination.” Schlesinger Library. Harvard University.
Cambridge, MA. June 2009.

“Children’s Literature and the Politics of Childhood.” University of Pittsburgh. Pittsburgh, PA.
March 2009.

“Radical Children’s Literature.” Syracuse University. Syracuse, NY. February 2008.

“Children’s Literature, the Cold War, and Radical Politics.” Humanities Institute Free Thinking
Lunch. University of Texas. Austin, TX. November 2007.

“Children’s Literature, the Cold War, and Radical Politics in the United States.” Learning
Activities for Mature People (LAMP). Austin, TX. October 2007.

Conference Presentations (peer reviewed)

“Children’s Play: Fun, Love, and Solidarity Among Young People” (Roundtable) American Studies Association Annual Meeting, Montreal, CA, November 2023.

“Creating Feminists Works/Working With Feminists: The Case of Eve Merriam” Berkshire Conference of Women Historians, Santa Clara, CA, June 2023.

“Valuing the Liberal Arts,” with Ricky Shear. Modern Language Association, San Francisco, January 2023.

“‘Down With Sexist Upbringing!’: Feminism, *Mommies at Work*, and the Transformation of Children’s Literature in the 1970s,” Children’s Literature Association, June 2021 (zoom)

“Mommies at Work and (the) Generation(s) of Feminists,” Berkshire Conference of Women Historians, Baltimore, MD, May 2020. Proposal Accepted (canceled)

“Communist Proto-feminism, Archive Fever, and the Attractions of Biography.” American Studies Association Annual Meeting, Honolulu, November 2019.

“‘Independent Voices’: Eve Merriam’s Retelling of Silenced Stories in Cold War America” International Research Society for Children’s Literature, Stockholm, Sweden. August 2019.

“The Russian Revolution’s Lessons for American Women.” American Studies Association annual meeting. Chicago, IL. November 2017.

“Theodore Dreiser’s Red Stenographer in Russia: Amanuensing Power.” Berkshire Conference of Women’s Historians. Hempstead, NY. June 2017.

“The History and Future of Higher Education,” paper with Richard Reddick and Kate Catterall. American Studies Association annual meeting. Chicago, IL. November 2016.

“A Long View of Radical Children’s Literature.” Children’s Literature Association annual meeting. Columbus, OH. June 2016.

“‘I’m Getting Redder By the Hour!’ Personal Experience, Public Discourse, and U.S. Women’s Pilgrimage to Russia, 1917-1936.” American Historical Association annual meeting. Atlanta, GA. January 2016.

“The Red Taboo in American Women’s History.” Organization of American Historians annual meeting. St. Louis, MO. April 2015.

“Child Savers and Child Savors: Horror, Hope, and the Russian Famine of 1921.” American Studies Association annual meeting. Los Angeles, CA. November 2014.

“Adventure in Russia: Ruth Epperson Kennell and the Soviet Moment in U.S. Children’s Literature, 1931-1947.” Children’s Literature Association annual meeting. Columbia, SC. June 2014.

“Red Spy Queens? American New Women and the Lure of Soviet Russia.” Berkshire Conference of Women’s Historians. Toronto, Canada. May 2014.

“Domesticating the Russian Front: Lillian Hellman, Margaret Bourke White, and Women’s Role in the Cultivation of American-Soviet ‘Friendship’ During World War II.” European Association of American Studies annual meeting. The Hague, Netherlands. April 2014.

“Exile and Identity.” American Studies Association annual meeting, San Juan, Puerto Rico. November 2012.

“Dreaming in Red: American Women, Russia, and Revolutionary Desire.” American Association of Slavic and Eastern European Studies annual meeting. Washington, DC, November 2011.

“American Girls in Red Russia: Gender, Generation, and Russian Revolution’s Impact on U.S. Women.” Berkshire Conference of Women Historians. Amherst, MA. June 2011.

“‘A New Pennsylvania?’ Americans Seeking New Frontiers in Soviet Russia in the 1920s and 1930s.” American Studies Association annual meeting. San Antonio, TX. November 2010.

“The Interloper as Arbiter: Editing the *Oxford Handbook of Children’s Literature*.” American Studies Association Annual Meeting. Washington, DC. October 2009.

“Revolutionizing Childhood: American ‘Child Savers’ in Russia, 1919-1935.” Society for the History of Childhood and Youth annual meeting. Berkeley, CA. July 2009.

“Sex and the Soviet Union: Women, Desire and the Romance of Russia, 1917-1945.” American Studies Association annual meeting. Albuquerque, NM. October 2008.

“Girlhood in a Transnational Perspective” (Commentary). Girlhood in Eastern and Western Europe, Berkshire Conference of Women’s Historians. Minneapolis, MN. June 2008.

“Politics” (panel on Keywords in Childhood Studies). American Studies Association annual Meeting. Philadelphia, PA. October 2007.

“Inventing a Radical Tradition in Children’s Literature” (with Philip Nel). Children’s Literature Association annual meeting. Newport News, VA. June 2007.

“Red Schoolhouse: American Character Building and the Soviet Union.” Organization of American Historians annual meeting. Minneapolis, MN. April 2007.

“The New Generation and the New Russia: Modern Childhood as Collective Fantasy.” Modern Studies Group. University of Texas. Austin, TX. March 2007.

TEACHING (since 2001)

Undergraduate:

TC 358 Auto/Biographical Studies (Plan II Junior Seminar)

AMS 370 The History and Future of Higher Education (with EDA 391 and DES 326 (Objects and Spaces)

College and Controversy: The History, Purpose, and Cultures of

American Universities TC 302 (Plan II signature course); UGS 302 (signature course)

AMS 356/HIS 356K Main Currents in American Culture, 1865-present (UT)

AMS 310 Introduction to American Studies (UT)

AMS 370 Women Radicals and Reformers (UT)

AMS 370 Exiles, Expatriates, and Political Pilgrims (UT, Paris X)

AMS 370 Society, Culture, and Politics in the 1960s (UT)
AMS 370 The Cold War and American Childhood (UT)
AMS 370 Children's Literature and American Culture (UT, Paris X)

Graduate (UT):

AMS 386 American Cultural History 1865-present
AMS 390 Life Writing
AMS 390 Second Wave Feminism Now
AMS 390 Sea Changes in the 1960s
AMS 390 Childhood Studies
AMS 390, Modernism, Feminism, and Radicalism
AMS 390 Cultures of American Radicalism
AMS 390 Cold War Culture
AMS 390 The Popular Front: Politics and Cultural Production
AMS 398T Teaching American Studies

ADVISING AND STUDENT-RELATED SERVICE (SINCE 2007)

Ph.D. Dissertations Completed (since 2007)

Chair

Caroline Pinkston, *Remembering Ruby, Forgetting Frantz: Civil Rights Memory, Education Reform, and the Struggle for Social Justice in New Orleans Public Schools, 1960-2014*, American Studies, 2019.

Nominated for UT's outstanding dissertation award; Pinkston also nominated by UT College of Liberal Arts for ACLS Postdoctoral fellowship.

Philis Barragan Goetz, "Escuelitas and the Children's Literature of Texas, Ph.D. AMS, 2016.

Book, Reading, Writing, and Revolution: Escuelitas and the Emergence of a Mexican American Identity in Texas awarded Tejas Foco Non-fiction Book Award, National Association for Chicana and Chicano Studies

Joshua Holland, "Kurt Hahn, The United World Colleges, and the Un-Making of Nation," Ph.D. in American Studies, 2016.

Andrea Gustavson, "Vernacular Photography and the Cold War, 1945-1991," Ph.D. in American Studies, 2015. (Co-chair with Steve Hoelscher)

Rebecca Onion, "Science and the Culture of Childhood," Ph.D. in American Studies, 2012. (Co-chair with Janet Davis). *Harrington fellow; Outstanding graduate researcher award from Graduate School.*

Member

Leah Butterfield, "Women Astray: Mobility, Confinement, and Self-Fulfillment in Twenty-First Century U.S. Memoir," 2022.

Brea Winnega Reimer (English) "Stepping into the Breach: Disability-Centered Care Ethics in Contemporary Nurse Memoirs," 2022.

Zoya Brumberg, "From Gold Mountain to Tinseltown: Asian Eclectic Architecture and the Construction of Immigrant Identities in 20th-Century California," 2022.

Lara Bridget Hedberg (Deakin University, Australia—outside examiner) "Queer Girls, Queer Landscapes in Texts for Young People" Jan. 2021

Joshua Kopin, "Tableaux, Grid, Caricature: R.F. Outcault's Comics and Nineteenth Century Technologies of Time and Space," summer 2020

- Natalie Zelt, "Looking and Looking Back: The Photograph, Blackness, Family, and Self Representation in the Work of LaToya Ruby Frazier, Mickalene Thomas, and Njideka Akunyili Crosby." Ph.D. in American Studies, November 2019.
- Aubrey Plourde, "Recursive Reading: Victorian Children's Literature and the Secular Imagination." Ph.D. in English, May 2018.
- Michael Rennett, "How Grown-Ups Are Born: The Emerging Adult Genre and American Film and Television," Ph.D. in Radio, Television and Film, summer 2017.
- Sean Cashbaugh, "A Cultural History Beneath the Left: Politics, Art, and the Emergence of the Underground During the Cold War," Ph.D. in American Studies, 2016.
- Andrew Friedenthal, "Heroes of the Past, Readers of the Present, Stories of the Future: Continuity, Cultural Memory, and Historical Revisionism in Superhero Comic," Ph.D. in American Studies, 2014.
- Morgan Blue, "Performing 21st Century Girlhood: Girls, Post-Feminist Discourse, and the Disney Star Machine," Ph.D. in Radio, Television and Film, 2013.
- Rebecca D'Orsogna, "Yoga in America: History, Community Formation, and Consumerism," Ph.D. in American Studies, 2013.
- Katherine Feo Kelly, "Container Culture: Organizing the American Domestic Interior, 1978-2010," Ph.D. in American Studies, 2013.
- Erica Whittington, "From the Campus to the Globe: Race, Internationalism, and Student Activism in the Postwar South, 1945-1962," Ph.D. in History, 2012.
- Andrew Scahill, "Malice in Wonderland: The Perverse Pleasure of the Revolting Child," Ph.D. in Radio, Television, and Film, 2010.
- John Gronbeck-Tedesco, "Reading Revolution: Politics in the US-Cuban Cultural Imagination, 1930-1970," Ph.D. in American Studies, 2009.
- Jessica Grogan, "A Cultural History of the Humanistic Psychology Movement in America" Ph.D. in American Studies, 2008.
- Angela Maxwell, "A Heritage of Inferiority: Public Criticism and the American South," Ph.D. in American Studies, 2008.
- Margaret Peacock, "Contested Innocence: Images of the Child in the Cold War," Ph.D. in History, 2008.
- Allison Perlman, "Reforming the Wasteland: Television, Reform, and Social Movements 1950-2004," Ph.D. in American Studies, 2007.
- Philip Tieymeyer, "Manhood up in the Air: Gender, Sexuality, Corporate Structure, and the Law in Twentieth Century America," Ph.D. in American Studies, 2007.
- Amy Nathan Wright, "Civil Rights 'Unfinished Business': Poverty, Race, and the 1968 Poor People's Campaign," Ph.D. in American Studies, 2007.

Ph.D. Dissertations in Progress

Member

- Caroline Kraft, Comparative Literature, 2021-present
- Coyote Shook, American Studies, 2020-present
- Shannon Woods, Department of Theater and Dance, 2023-present

Masters Committees

Chair

- Lauren Kramer, Women and Gender Studies, "Activist Friendships in the Time of Burnout: Marilyn Buck and Mariann Wizard, 1966-2010," 2016.
- Caroline Pinkston, American Studies, "The Gospel of Justice: Community, Faith, and the Integration of St. Andrew's Episcopal School," 2014.
- Laurie Hahn, American Studies, "Picturing Fraternities at the University of Texas, 1945-1970,"

2010.

Andrea Gustavson, American Studies, "The Truth According to Terkel: Oral History in *Hard Times* and *The Good War*," 2008.

Member

Matthew Bendure, American Studies, "Counterculture Country: Nation-Building at 1960s Rock Music Festivals," 2017.

Joshua Kopin, American Studies, "Watch Out for Children: Charles Schultz's Peanuts in the 1950s," 2015.

David Juarez, American Studies, "Haunted by You: A Study of the Real and Psycho-Literary Space of Jack Kerouac's Lowell," 2014.

Aubrey Plourde, English, "'Bridging the Chasm of Doubt': Fictive Epistemological Strategies in Nineteenth-Century Children's Bibles," 2014.

Laine Perez, English, "The Adolescent Storyteller: An Analysis of Created-Spaces in *Bridge to Terabithia* and *The Neverending Story*," 2009.

Rebecca D'Orsogna, American Studies, "The Woman He Left Behind: Feminist Culturalism in the Austin Service Wives Project During World War II," 2007.

Rebecca Onion, American Studies, "Sled Dog Stories: Discourses of Domestication, Race, and Work in Alaska, 1867-1925," 2007. *Winner of Best Masters' Report Award.*

Undergraduate Honors Theses

Olivia Green (American Studies supervisor), "Reframing the Strike: Public Memory and the Perception of the 1929 Gastonia Labor Movements."

Eliza Pillsbury (Plan II, Second reader), "Heimat."

Yuliang Bao (Plan II, second reader), "Eat Bitter: A Short Story"

Natalie Sather, "J.M. Barrie's *Peter and Wendy* and the Persistence of the Early 20th Century Idealized Child in Anglo-American Culture." American Studies and English (2020-2021) (Supervisor)

Florian Treclek, "Witch Trials and Witches in American History and Culture," Women and Gender Studies, Dec. 2017. (Supervisor).

Rebecca Harris, "Mulan: The Hun Fighting Pop Star," American Studies, 2017. (Supervisor).

Lauren Ferguson, "'What World Do You Come From?': Understanding Alternate Realities of Children's Literature for Young Female Readers," English, 2016. (Second reader).

Jordan Rudner, "Reporting the Court: Newspaper Coverage of Landmark Supreme Court Cases in the 20th and 21st Centuries," Plan II, 2016. (Second reader). *Recognized as a Model Plan II thesis.*

Misael Mendoza, "Popped Open: Containment and Domesticity in Pop Art," American Studies, 2015. (Supervisor).

Alyse Camus, "Mayakovsky in America," American Studies, 2014. (Supervisor).

Talia Noorily, "Holocaust Remembrance and Education in Austin, TX," Plan II, 2014. (Supervisor).

Ana Wolfowicz, "Paper, Plastic, or Prada? How Conspicuous Consumption and Consumer Activism Shaped the American Supermarket," American Studies, 2007. (Supervisor).

Undergraduate Research Mentees

Undergraduate Research Apprenticeship Awards program, UT College of Liberal Arts

Chloe Caswell, 2017.

Alyse Camus, 2011.

Christina Hood, 2008.

Plan II Sophomore Advising

Justin Gooch, 2016.

ADMINISTRATIVE AND PROFESSIONAL SERVICE

Departmental Service

Department of American Studies

Assessment Committee co-chair 2022-2023
Promotion and Tenure Committee, 2018, 2019, 2020, 2021
Library Liason (hiring committee) 2021
AAU PhD Initiative, AMS Departmental Representative 2019-2021
Graduate Studies Chair, September 2014-August 2016.
Professional development workshop, organized and presented for graduate students on publishing, March 2013.
Graduate Advisor, September 2010-August 2012.
Professional development workshop, organized and presented for graduate students on careers beyond professoriate, April 2011.
Fundraising and Outreach coordinator, September 2010-May 2011.
Graduate Advisor, September 2007-August 2009.

Department of Slavic and Eurasian Studies

Acting Chair, January 2017-January 2018

Center Service

Center for Russian, East European and Eurasian Studies

Foreign Language Area Studies fellowship review committee, 2019
Acting Director, January 2017-January 2018
“*The Wider Arc of Revolution: The Global Impact of 1917*” conference co-organizer (with Mary Neuburger and Choi Chatterjee), Fall 2017.

Schusterman Center for Jewish Studies

Steering Committee, 2022-2023
Graduate fellowship reviewer, 2021-2022, 2022-2023, 2023-2024
Rapoport Fellowship review committee, 2022-2024
Jewish Life in the Americas committee, 2022-2023
Director, Search Committee chair, fall 2020

Center for European Studies

Moderator, *Cold War Cultures* conference, University of Texas at Austin, October 2011.

Center for Women and Gender Studies

Chair/Co-Chair, Gender, Childhood and Youth Research Cluster, Center for Women and Gender Studies, 2007-present.
Faculty mentor for Rebecca Rossen, Assistant Professor in Department of Theater and Dance, 2010-2011.
Panelist, “How to Not Avoid Your Professor,” Center for Women and Gender Studies Orientation, University of Texas at Austin, August 2011.

College of Liberal Arts Service

Faculty mentor to Pascale Bos, Associate Professor of Germanic Studies 2023-British Studies, Panel Moderator, Spring 2023
Voltaire's Coffee Facilitator (Plan II), Fall 2018, Fall 2019, Fall 2022
Liberal Arts Futures Committee 2020-present
Humanities Research Award Application Review Committee, 2019
Voltaire's Cinema Facilitator (Plan II) Fall 2020
Plan II Advisory Council 2018-2020; 2020-2023
Academic Affairs Committee, 2017 calendar year
Undergraduate Research Committee, 2015-2017, 2011-2012, 2006-2009
Parents Day class on "The Golden Age of Children's Literature and American Childhood," University of Texas at Austin, Fall 2008.

University Service

Faculty Council, 2005-2007, 2014-2016, 2022-2024
Committee on Academic Freedom (2022-2024)
University Libraries Committee, 2015-2020, 2023-2024
Graduate Assembly, Fall 2018-Spring 2021
Graduate Assembly Administrative committee 2018-2021
Faculty facilitator, Freshmen Reading Round-up, 2007, 2010, 2017, 2019
The History and Future of Higher Education symposium (co-organizer), Spring 2016.
Faculty Working Group, "Undergraduate Education at a World-Class, Public Research University," convened by Provost Fenves, 2014-2015.
Faculty Welfare Committee, 2014-2015.
Best article and outstanding career contribution awards committee (judge), University of Texas Cooperative Society, 2013.
Presenter, "Where the Wild Things Are", Explore UT, March 2010.

Guest Lectures in Seminars

Guest lecture in graduate seminar on Cold War taught by Elaine Tyler May, University of Minnesota. Fall 2020, October 2022
Guest lecturer in AMS393 (Theory and Method in American Studies) taught by Cary Cordova, University of Texas, Fall 2019
Guest lecturer in LA 380 (Engaged Scholar Seminar I), taught by Mia Carter, University of Texas, Austin, TX, Fall 2017.
Guest lecturer in REE 301 (Introduction to Russian and East European Studies), taught by Jason Roberts and Oksana Lutsyshyna, University of Texas, Austin, TX. Fall 2017.
Guest lecturer in REE 381 (Graduate Seminar), taught by Vlad Beronja, University of Texas, Austin, TX. Fall 2017.
Guest lecturer in REE 301 (Introduction to Russian and East European Studies), taught by Michael Pesenson, University of Texas, Austin, TX. Fall 2015.
Guest lecturer in REE 301 (Introduction to Russian and East European Studies), taught by Tatjana Lichtenstein, University of Texas, Austin, TX. Fall 2013.
Guest lecturer in Russian History graduate seminar, taught by Francine Hirsch and David McDonald, University of Wisconsin, Madison, WI. Spring 2010.
Guest lecturer in Childhood Studies, graduate seminar taught by Professor Lynne Vallone, Rutgers University, Camden, NJ. Fall 2007.

Service to the Profession

Fellowship, Grant, and Award Review Committees

Book Award Committee, Children's Literature Association (elected position). 2021-2024
Fellowship Reviewer, National Endowment for the Humanities, 2021
Grants Committee, Children's Literature Association, 2006-2008, 2016-2019.
Fellowship Proposal Reviewer, American Academy in Berlin, 2017, 2021, 2022
Summer Stipend Proposal Reviewer. National Endowment for the Humanities, 2014.
Grant Reviewer, Social Science Research Council of Canada, 2009.
Book Award Committee (chair), Society for the History of Childhood and Youth, 2008-2009

Program Review

University of Connecticut Department of American Studies, April 2019.

Consulting

Affiliated Scholar, Center for the Study of Exile and Expatriation, NYU, 2022-present
Interviewed for article in *Atlantic Monthly* on radical children's literature (2021)
UT Representative/faculty consultant, *Institut des Amériques* (France) 2021-present
Outside Examiner, Deakin University (Dissertation by Lara Bridget Hedberg). 2020-2021
Consultant for Isabel Milan's "Book Scrub," University of Oregon, May 2019.
Consulted for article in German weekly, *Der Spiegel*, 2017
Consultant for traveling World War I Exhibition, organized by Minnesota Historical Society and
Funded by National Endowment for the Humanities, 2015-2016.
Consultant for documentary on photographer Helen Leavitt, directed by Tanya Sleiman, 2011.
Consultant for Endangered Species, Empowered Communities children's book project, 2009-
2010.
Consultant at writing workshop for post-doctoral fellow at Harvard University, Samuel Emerson
Perry, June 2008.

Community Service

Curricular consultant on Women's History, Russell Lee Elementary School, Austin, TX, 2018
2019

"[Austin, the Rag, and the New Left.](#)" Julia Mickenberg interviewed historian Doug Rossinow for
Rag Radio and keynote for 50 years of *The Rag* conference, Austin, TX. October 2016.

"(Radical) Jews and Children's Literature." Taught class for Tapestry of Jewish
Learning, Austin Jewish Community Center, Austin, TX, January 2014.

"McCarthyism and Its Impact on American Culture." Lecture for high school teachers,
Harry Ransom Humanities Center, Austin, TX, November 2007.

Mayor's Book Club discussion leader: *Holes*. North Branch community Library,

Peer reviewer, ad hoc since approximately 2007

Women and Social Movements, University of Minnesota Press, Cambridge University Press,
University of Chicago Press, Johns Hopkins University Press, New York University Press,
University of Massachusetts Press, University of Pennsylvania Press, University of Georgia
Press, University of Wisconsin Press, University of Toronto Press, University Press of Kansas,
Oxford University Press, Fordham University Press, Harvard University Press, *Journal of
Austrian-American Studies Journal of Contemporary History, History of Education Quarterly,
German Studies Review, Multi-Ethnic Literatures of the United States (MELUS), Slavic Review,*

Children's Literature Association Quarterly, The Lion and the Unicorn, Women's Studies Quarterly, Frontiers: A Journal of Women's Studies, Journal of the History of Children and Youth, Lilith: a Journal of Women's History, Peace and Change, PMLA, Through the Looking Glass, Minnesota History, Clio Clio, Texas Studies in Language and Literature, Children's Literature in Education, Journal of Cold War Studies, Annals of Iowa, IRCL (International Research in Children's Literature) Journal, Children's Literature, Book History

Tenure and Promotion reviewer

Notre Dame University, 2023
New York University, 2022-2023
Kansas State University, 2022
University of Akron, 2021
Pacific Lutheran University, 2021
Lehigh University, 2020
University of the Pacific, 2019
Indiana University, 2009, 2016.
University of Massachusetts, 2014.
University of Pittsburgh, 2013.
University of Connecticut, 2013.
University of South Carolina, 2012.
Brigham Young University, 2010.

Professional Memberships

American Association of University Professors 2022-present.
Children's Literature Association, 2002-present.
Berkshire Conference of Women's Historians, intermittent
Organization of American Historians, intermittent
American Studies Association, 1996-present.
Association for Slavic and East European Studies, 2008-2018.
Modern Language Association, intermittent

Languages

English (Native); French (Professional working proficiency); Russian (Limited Working Proficiency)

ADDITIONAL TRAINING/PROFESSIONAL DEVELOPMENT

Russian language courses at the University of Texas and the University of Wisconsin, 2008-2011
Workshops and working-groups on pedagogy; teaching with technology, writing across the curriculum, drama-based instruction.