

Paola Bonifazio
Professor and Chair

Department of French and Italian
The University of Texas at Austin
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EDUCATION

Ph.D. Italian Studies, New York University, 2008.
M.A. Italian Literature, University of Pittsburgh, 2003
M.A. Certificate in Film Studies, University of Pittsburgh, 2003
Diploma di Laurea (B.A.) in Lettere Moderne, Università Cattolica di Milano, 2000

ACADEMIC EMPLOYMENT

Professor, Dept. of French and Italian, University of Texas at Austin, 2023-
Associate Professor, Dept. of French and Italian, University of Texas at Austin, 2016-2023
Assistant Professor, Dept. of French and Italian, University of Texas at Austin, 2009-2016
Core Faculty, Center for Women's and Gender Studies, 2009-present
Affiliated Faculty, Center for European Studies, 2009-present
Visiting Assistant Prof., Dept. of French and Italian, Dickinson College, Carlisle, PA 2008-2009

EXTERNAL FELLOWSHIP, AWARD, AND GRANTS

2022-2023 Grant from the Italian Ministry of Foreign Affairs and International Cooperation (MAECI) to fund course development and design (funded, 11,000\$)
2021-2022 Grant from the Italian Ministry of Foreign Affairs and International Cooperation (MAECI) to fund course development and design (funded, 10,000\$)
2013 Italian Scientists and Scholars of North America Foundation Award for the Humanities
for the book Schooling in Modernity: The Politics of Sponsored Film in Postwar Italy
2011-12 NEH-Andrew W. Mellon Foundation Post-Doctoral Rome Prize,
American Academy in Rome, Italy

UT GRANTS AND FELLOWSHIPS

2021-2023 Texas Global Virtual Exchange Grant (2,500\$)
In partnership with Francesco Pitassio (University of Udine)
2019-2020 Vice President for Research Grant (10,000\$)
Project Title: "Italian Producers Go to Hollywood"
2019-2020 Big XII Faculty Fellowship (in collaboration with the U of Oklahoma)
Project Title: "After Convergence: Critical Perspectives on Italian Popular Culture"
2019-2020 Book Subvention Grant, Office of the Vice President for Research (5,000\$)
Book Title: *The Photoromance: A Feminist Reading of Popular Culture*
2019 Title VI Faculty Research Grant, Center for European Studies (2,500\$)
Project Title: "Italian-Bulgarian Co-Productions in the late 60s"
2017-2018 Special Research Grant, Office of the Vice President for Research (750\$)
Project Title: "From "Stazione Termini" to *Indiscretion of an American Wife*"
2017 (Fall) Faculty Research Assignment (paid leave)
2015-2018 Humanities Research Award
Project Title: "Women's Popular Culture in Italy"
2015 (Spring) Humanities Institute Faculty Fellowship (15,000\$)
2014 Summer Research Assignment
2014 (Summer) Title VI Faculty Research Grant, Center for European Studies (2,000\$)
2013 (Spring) Special Research Grant, Office of the Vice President for Research (750\$)
Project Title: "The Genealogy of Postfeminism: The Woman's Film in Italy"
2012-2013 Book Subvention Grant, Office of the Vice President for Research (5,000\$)

Paola Bonifazio, CV (May 2022)

- Project Title: *Schooling in Modernity: The Politics of Sponsored Films in Postwar Italy*
- 2010-2011 Faculty Development Program Fellowship, Center for Women's and Gender Studies
- 2010 Summer Research Assignment, UT Austin

SELECTED PUBLICATIONS

Books

- (2020) *The Photoromance: A Feminist Reading of Popular Culture*. Cambridge, MA: MIT Press. x + 264. Reviewed in *Modern Italy* 27:2 (2022), 1–2; *Journal of Italian Cinema and Media Studies* 10:1 (2022); *Contemporanea* 4 (2022); *gender/sexuality/italy* 8 (2021) <https://www.gendersexualityitaly.com/15-the-photoromance-a-feminist-reading/>; *Leonardo* (2021) <https://leonardo.info/review/2021/02/the-photoromance-a-feminist-reading-of-popular-culture>
- (2014) *Schooling in Modernity: The Politics of Sponsored Films in Postwar Italy*. Toronto: University of Toronto Press. xvi + 305. Reviewed in *Journal of Italian Cinema and Media Studies* (2017); *Quaderni d'Italianistica* 36:01 (2015); *Canadian Journal of Film Studies* 24:1 (2015); *Journal of Modern Italian Studies* 20:3 (2015); *Choice* 52:3 (2014)

Edited Volume and Journal Issues

- (2021) Paola Bonifazio and Maurizio Vito (eds.), "After Convergence." *Italian Culture* 39:1. 1-92. doi.org/10.1080/01614622.2021.1891766
- (2020) Paola Bonifazio, Nicoletta Marini-Maio, Ellen Nerenberg, "Beside, Besides, and B-sides: Collaborations as Feminist and Decolonizing Practices" *gender/sexuality/italy* 7, <https://www.gendersexualityitaly.com/issues/g-s-i-7-2020/>. xi+272.
- (2019) Paola Bonifazio (ed.), "From 'Stazione Termini' to *Indiscretion of an American Wife*: A Collaborative Research Project on the David O. Selznick Collection at the Harry Ransom Center," Special Section in *The Italianist-Film Issue* 38:2. 217-266. doi.org/10.1080/02614340.2019.1591692
- (2017) Paola Bonifazio and Nicoletta Marini-Maio (eds.), "Girl Cultures in Italy From Early Modern to Late Capitalism," *gender/sexuality/italy* 4, <http://www.gendersexualityitaly.com/issues/gsi-4-2017/>. xii+235.
- (2006) Bellina, Elena and Paola Bonifazio (eds.). *State of Exception: Cultural Responses to the Rhetoric of Fear*. New Castle: Cambridge Scholars Press. xi + 125.

Peer-Reviewed Journal Articles

- (2022) "Photoromance She Read: Fandom and the Politics of Italian Media," *Journal of Italian Cinema and Media Studies* 10:1. 3-17.
- (2021) Paola Bonifazio, Nicoletta Marini-Maio & Ellen Nerenberg, "Our gender/sexuality/italy: Collaboration as Feminist Practice," *The Italianist* 41:2. 229-234.
- (2019) Paola Bonifazio, "Italian Producers Go to Hollywood: The Case of Salvo D'Angelo and Universalialia." *The Italianist* 38:2. 231-241.
- (2018) "The Secret Pill: Aied, Fotoromanzi, and Sexual Education in 1970s Italy." *gender/sexuality/italy* 5. 36-55.
- (2018) "Il film didattico è morto, viva il film didattico: Carosello, documentario, e la cultura convergente." *Imago-Studi di Cinema e Media* 15. 95-111.
- (2017) "Political Photoromances: The Italian Communist Party, the Catholic Press, and the Battle for Women's Heart." *Italian Studies* 72:4. 393-413.
- (2016) "Postfeminist (Dis)Entanglements: Transgression and Conformism in Contemporary Italian Teen Movies." *California Italian Studies* 6:2. 1-16.
- (2014) "Luciana Littizzetto, il postfemminismo, e la rischiosa arte di fare la scema." *Incontri: Rivista Europea di Studi Italiani*, 29:2. 55-65.
- (2014) "United We Drill: ENI, Films, and the Culture of Work." *Annali d'Italianistica* 32. 329-350.

Book Chapters

(2021) "A Short History of Sponsored Film in Italy," in *Italian Industrial Literature and Film: Perspectives on the Representation of Postwar Labor*, edited by Carlo Baghetti, Jim Carter, and Lorenzo Marmo. Oxford: Peter Lang. 59-76.

(2018) "Pasolini Reloaded." In Luca Peretti and Karen Raizen (Eds.), *The Legacy of Pier Paolo Pasolini*. London, UK: Bloomsbury. 233-243.

SELECTED SCHOLARLY PRESENTATIONS

Invited Lectures and Presentations

"Made in Italy: Filming the Industry at the Time of Reconstruction." Italy at Work: The Italian Lifestyle on Display: Convegno internazionale. Polytechnic University of Milan. *Invited Speaker*. November 29, 2022.

"Dalle star importate alle celebrità di casa. Fotoromanzi, cultura convergente e la 'celebritizzazione' della società italiana." Convegno PRIN 2017. University of Bari. *Invited Speaker*. May 6, 2022.

"A Research Agenda for Gender and Media Studies: A Dialogue between Milly Buonanno and Paola Bonifazio." Gender and Media Matters International Conference. University of Rome, Sapienza. *Keynote Speaker*. October 15, 2021.

"Cinema e Governamentalità: I paesaggi del Sud nei film sponsorizzati." Visioni Meridiane, online seminar part of the Project of National Interest "Archivi del Sud." University of Naples, Sant'Orsola. *Invited Speaker*. March 24, 2021.

"More than Romances: Italian *Cineromanzi* and their Female Fans." Graduate Student Conference. University of Wisconsin-Madison. *Keynote Speaker*. March 27-28, 2020.

"Visions and Evidences of Industrial Reconstruction. Re-assessing the role of Industry and Utility films as Historical players after World War II." International Symposium, University of Udine at Gorizia, Italy. *Keynote speaker*. March 24, 2019.

"Publish and Cherish." Graduate Roundtable "On Publication," New York University, NYC. *Invited Speaker*. October 2018.

"Mediating Italy in American Film Culture: The Case of Selznick." Bologna Summer School, University of Bologna, Italy. *Invited Speaker*. June 2018.

"*Nikita*, Postfeminism, and Transnational Cinema." Texas A & M, College Station, TX. *Invited Lecture*. November 2017.

"Hall of Shame: Notes On a History of the Italian Fotoromanzo in a Global and Gendered Perspective." McGill University, Montreal, CA. *Invited Lecture*. November 2016.

"Where does the story of Italian fotoromanzo start?" Italian Cultural Institute of Montreal, CA. November 2016.

"Lo Scandalo del Documentario: Publicizing Modernization in Cold War Italy." Graduate Students Conference. University of California at Los Angeles, Italian Department. Los Angeles, CA. *Keynote Speaker*. January 2016.

"Work, Welfare, Biopolitics: Italian and American Film Propaganda of the Reconstruction in the Age of Neorealism." Villa La Pietra-New York University. Florence, Italy. October, 2011.

Selected Conference Presentations

"For Children, Against Western Comics," International Conference *Comics, the Children and Childishness*, Ghent University. 18-19 September 2023.

"Butteri/Cowboys, Documentario/Western: Per una decostruzione della logica della modernità," *Le Vie del Sud*, International Symposium at the University of Sant'Orsola Benincasa, Naples, Italy. 8-9 June 2023.

"Becoming White Cowboys: From Joe to Django," AAIS Conference. May 2023.

"*Buffalo Bill's Wild West* and the Birth of the Western in Italy," Ottocentismi 2023 Symposium, Seton Hall University. March 2023.

Paola Bonifazio, CV (May 2022)

“So Far and Yet So Close: Romance and Western Readers in Italian Newsreels,” Journal of Italian Cinema and Media Studies International Conference, Rome (Italy). June 2022.

“Convergence Cowboys,” AAIS Conference, online. Presenter and Panel Organizer. May 2022.

“The Photoromance and Convergence Culture,” Popular Culture Association National Conference, Philadelphia. Presenter. April 2020.

“Italian Producers Go to Hollywood: The Case of Salvo D’Angelo and D. O. Selznick.” MLA Annual Convention, Chicago. Presenter and Panel Organizer. January 2019.

“‘Mi piacevano anzitutto le foto’: Memories of the 1970s and the pictures of *fotoromanzi*.” AAIS Conference, Sorrento, Italy. Presenter and Panel co-organizer. June 2018.

Paola Bonifazio, “Maria Goretti Superstar: Female Sainthood, Celebrity, and Fandom.”

Celebrity Studies Conference. Presenter and panel co-organizer. University La Sapienza, Rome, Italy. June 2018.

“The Secret Pill: Contraception and Sexual Freedom in Italian Photoromances.” MLA Annual Convention, New York City, NY. Presenter. January 2018.

“Towards an Historiography of Italian Documentary Cinema” (Roundtable presentation). Journal of Italian Cinema and Media Studies Conference, The American University of Rome, Rome, Italy. Presenter. June 2017.

“The Indiscreet Charm of Bolero Film: Transmediality and the Italian Fotoromanzo.” AAIS Conference, The Ohio State University, Columbus, OH. Presenter and Panel co-organizer. April 2017.

“‘New’ film history and archival approaches” (Roundtable presentation), AAIS Conference, The Ohio State University, Columbus, OH. Roundtable Presenter. April 2017.

“United Europe Starts From School: Classroom Films, Public Schools and the Marshall Plan.” Association for the Study of Modern Italy (ASMI) Annual Conference. Italian Cultural Institute. London, UK. Presenter. December, 2015.

“I Can’t Live Without You, I Can’t Live Without a Job: Photo-novels, Troubled Men.” American Association for Italian Studies Conference. University of Colorado. Boulder, CO. Presenter. March, 2015.

“From Alice in Wonderland to the Concentration Camps: PierPaolo Pasolini on the Housing Revolution.” Pasolini at Yale Conference. Yale University. New Haven, CT. Presenter. March, 2015.

“Luciana Littizzetto, Postfeminism, and Romantic Comedies.” South Central Modern Languages Association Conference. Austin, TX. Presenter and Panel Organizer. October, 2014.

“Free (to) Love: Teen Romantic Comedies and the Question of Postfeminism,” 5th Annual Symposium-New Trends in Contemporary Italian Cinema. Indiana University. Bloomington, IN. Presenter. April, 2014.

“Teen Chick Flicks and Postfeminisms in Contemporary Italy.” American Association for Italian Studies Conference. University of Oregon. Eugene, OR. Presenter. April, 2013.

“Industrial Films and the Government of Conduct in 1950s Italy.” American Council on the Teaching of Foreign Languages (ACTFL). Philadelphia, PA. Presenter. November, 2012.

“Lavorare uccide: Calopresti's La fabbrica dei tedeschi and the post-griersonian documentary.” Second Italian Film Festival and Symposium, Indiana University. Bloomington, IN. Presenter. April, 2011.

“It’s time to take things (not too) seriously: Women Directors and the Documentary in Contemporary Italy.” American Association for Italian Studies Conference. University of Pittsburgh. Pittsburgh, PA. Presenter. March, 2011.

“Culture and Governmentality in 1950s Italy.” Italian Cultural Studies Conference. Dartmouth College. Hanover, NH. Presenter. May, 2010.

“Documentary Films and the ‘Housing Revolution’ in Cold War Italy.” Society of Cinema and Media Studies 2010 Conference. Los Angeles, CA. Presenter. March, 2010.

Seminar Presentations

“Go West: Playing Cowboys and Indians in Italian Popular Culture.” Columbia Seminar in Italian Studies. October 8, 2021.

Paola Bonifazio, CV (September 2020)

“Fascist Legacy and American Intervention: The Italian Classroom Film Library and the Education of Italian Citizens Through Films in the Classroom (1952-1962).” Columbia Seminar in Modern Italian Studies. Columbia University. New York, NY. November, 2013.

“Women, Work, and Machines: Industrial and Governmental Films in 1950s Italy.” Faculty Development Program in Women’s and Gender Studies. University of Texas at Austin. Austin, TX. October, 2010.

ADMINISTRATIVE AND PROFESSIONAL SERVICE

Departmental Service

- Chair, 2020-
- Graduate Advisor. 2012-2014; 2018-2020
- Undergraduate Advisor. 2016-2018
- Undergraduate Studies Committee. 2015-Spring 2018
- Graduate Admission and Financial Aid Committee. 2012-2016; 2018-present
- Executive Committee. 2013-2015.
- Extended Budget Committee, 2018-present.
- Italian Graduate Studies Committee. 2009-present.

University Service

- Graduate Teaching Award Committee, Spring 2019.
- Student Life Committee, Faculty Council, UT Austin, 2018-2021.
- Curriculum Design and Assessment Committee, COLA. 2016-19.
- Student Affairs committee, COLA. 2016-2017.
- Faculty Representative of the Study and Training Internship Program for English Language Assistant (SITE) in Lombardy, Italy. 2011-present.
- Bridging Discipline Program, Film Studies Committee, COLA. 2009-11.

National and International Professional Service

- *Journal of Italian Cinema and Media Studies*, Editorial Board member, 2022-.
- Howard R. Marraro Prize and Aldo and Jeanne Scaglione Prize for Italian Studies Combined Committee, nominated member. 2018-2020.
- 2017 Rome Prize Jury in Modern Italian Studies, the American Academy in Rome, Chair.
- Executive Committee of the LLC 20th and 21st Century Italian Forum of the Modern Language Association, elected member. 2016-2021.
- *gender/sexuality/italy*, <http://www.gendersexualityitaly.com>, Associate Editor, 2013-present.
- “Culture and Politics of Gender in Italy Research Group,” founding member, 2011-present.

Promotion and Tenure Reviews

Bard College, University of Arizona, University of Minnesota, University of Massachusetts-Boston.

Peer-Reviewer (ad hoc, since 2011):

Italian Studies, PMLA, Quaderni del ‘900, The Italianist (Film Issue), Studi di storia contemporanea, Italian Culture, Modern Italy, Italica, Lingua Romana, Journal of Italian Cinema and Media Studies, University of Toronto Press (book manuscript), University of Syracuse Press (book manuscript)

Book endorsements:

Elena d’Amelio and Giovanna Faleschini Lerner (eds.), *Italian Motherhood on Screen*, New York: Palgrave, 2017.

Floriana Bernardi, *Italy Beyond Gomorrah: Roberto Saviano and Transmedia Disruption*, London: Rowman & Littlefield International, 2017.

Professional Memberships

American Association for Italian Studies

Paola Bonifazio, CV (May 2022)

Popular Culture Association
Modern Languages Association
Society for Cinema and Media Studies
Columbia Seminar in Modern Italian Studies, Associate Member
Association for the Study of Modern Italy