

INF 382G  
Spring 2025



## Materials for Children and Young Adults

### Course Information

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Instructional Mode: Face-to-face  
Meeting Times: Mon 06:00 PM - 09:00 PM  
Meeting Location: UTA 1.212  
Unique Number: 28365

### Instructor

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CKay Gooch  
Email: [kay.gooch@utexas.edu](mailto:kay.gooch@utexas.edu)

### Office Hours and Location

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Office Location: 5th Floor, I will give you the room number  
Office Hours: Mondays 5:00-5:30 or by appointment

### Welcome Message

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I am so excited to have the opportunity to talk all things children and young adult literature every Monday evening for the next 14 weeks! I can talk books and children non-stop, all day, every day!

This course is a literature class and it does require a LOT of reading. Be prepared and make time to keep up with what you are assigned. I will explain in the first class what will be expected of you



## Class Canvas Site

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<https://utexas.instructure.com/courses/1405928>

## Pre-Requisites for the Course

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Prerequisite: Graduate standing; prerequisites may vary with the topic.

## Learning Outcomes

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At the conclusion of this course, students will be able to:

- Articulate the social and cognitive developmental levels of children and young adults and apply those levels to the understanding of young people's right to read and view.
- Select quality literature that reflects and appeals to a wide range of diverse readers (e.g., diversity in race, language, ethnicity, culture, gender, sexual orientation, religion, learning ability, physical ability, and domestic reality, among others) and to analyze literature for cultural authenticity and absence of bias and stereotyping.
- Explore a wide selection of literature and other materials (eBooks & audiobooks, podcasts, subscription databases) appropriate for ages 0-18, or birth through twelfth grade.
- Recognize and select quality literature from all genres for children and young adults using a variety of resources and applying criteria for age appropriateness and literary excellence across genres.
- Provide leadership in schools, public libraries, and the broader community to promote meaningful engagement with quality literature in all formats.
- Work individually and in collaboration with peers to research and present scholarship relative to children's literature in professional settings.

## Grading Policy

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In-class participation & attendance: 15%

Weekly and in-class assignments: 50%

Read Aloud: 10%

Literacy grant proposal: 25%

**In-class participation & attendance (15%):** Students are expected to be in class each session and participate actively in oral discussions and group activities. Readings for that week's class will prepare students for active participation in discussions and group work and must be completed *before* class.

Grades will be given for small group participation in selected activities each week. These assignments are typically worth 2-5 points. If you are in class and participate in each activity, your work will be assessed and receive a grade. If you forget to bring materials in which we are using for an activity, or you are absent from class for any reason, you will receive no credit until you submit the assignment in written form. If the assignment is not submitted, a zero will be given. If the assignment was accomplished with a partner or partners, you will be required to submit all of the work that was completed in class. You have **one week** from the date the work was assigned to submit missed assignments and make up the three hour class and it is the responsibility of the student to contact the professor as soon as possible after class for missed assignments.

**Weekly and in-class assignments (50%):** Students will occasionally have assignments that are due at an assigned time. See the week's module for assigned work and the due date and time. Module readings **MUST** be completed before the beginning of that week's class. We will use time in class to build upon the assigned readings and written assignments, as well as exploring the course material in more depth. *In most cases, students will be completing written activities in class as well as engaging in discussions and group assignments.* There will occasional assignments in addition to weekly reading. It is the responsibility of the student to contact the professor as soon as possible after class for missed assignments. On occasion, these assignments will be extended to be due later in the week if there is not enough time to finish and submit during class. These assignments are typically worth 5-20 points.

If you are in class and participate in each activity, your work (or group's work) will be assessed and receive a grade. If you forget to bring materials in which we are using for an activity, or you are absent from class for any reason, you will receive no credit until you submit the assignment in written form. If the assignment is not submitted, a zero will be given. If the assignment was accomplished with a partner or partners, you will be required to submit all of the work that was completed in class. It is the responsibility of the student to contact the professor as soon as possible after class for missed assignments.

All assignments will be turned in through Canvas unless there is prior approval.

**Important note:** Attend all classes and bring required materials. One absence will not count against a student's grade if prior notice of absence is received and all classwork is made up within a week of the absence. If the absence is due to an emergency and prior notice is not possible, please notify the professor as soon as you can. *The opportunity to submit assignments due to an absence is not a free pass to miss class.* The professor has the prerogative to cease allowing students to submit work if more than one class is missed.

**Read Aloud: (10%)** Every student will read a book to the class during the semester. This can be chosen from any genre. We will start about the third week of class and hear one or two books a week.

**Literacy grant proposal: (25%)**

### **Course policies:**

Review the course learning objectives, expectations, grading, and class schedule (below). Each student and the instructor must agree to contribute their very best work and agree to the responsibilities below. One excused absence will not count against a student's grade, but any missed work must be made up prior to the next class session. Prior notice of absence is required, unless the absence is due to an emergency before class. School of Information Grading Policy and UT Academic Integrity policy will be used. All assignments, including the Literacy Grant Proposal, must be submitted to pass the class.

### **Student's responsibilities:**

- Turn all assignments in on time.
- Check and respond to email daily Sunday through Friday.
- Attend all classes. One excused absence will not count against a student's grade. Prior notice of absence is required. If a student misses class, the in-class assignments must be completed by the next class session. The opportunity to submit assignments due to an absence is not a free pass to miss class. The professor has the prerogative to cease allowing students to submit work if more than one class is missed. It is the responsibility of the student to contact the professor for make-up work.
- Turn in assignments at the beginning of the class session or by the time given. Assignments should be submitted in the format indicated for each unless otherwise specified.
- Read and understand expectations regarding the UT Policy on Academic Integrity and the School of Information Grading Policy.

- Respect all class members. Read and follow proper etiquette in email, Zoom, and discussion board (Canvas) communications.

**Professor’s responsibilities:**

- Answer email within 24 hours on weekdays.
- Evaluate assignments considering the assessment criteria.
- Provide feedback on assignments within 2 weeks of the due date.
- Assist students with the course content, administrative issues, or technological support (as appropriate).

**Academic Integrity Expectations**

Students who violate University rules on academic dishonesty are subject to disciplinary penalties, including the possibility of failure in the course and/or dismissal from the University. Since such dishonesty harms the individual, all students, and the integrity of the University, policies on academic dishonesty will be strictly enforced. For further information, please visit the Student Conduct and Academic Integrity website at: <http://deanofstudents.utexas.edu/conduct>

[Links to an external site..](#)

Grade breakdown for class

Grade	Cutoff
A	94%
A-	90%
B+	87%
B	84%
B-	80%
C+	77%
C	74%
C-	70%
D+	67%
D	64%
D-	60%
F	<60%

[It is strongly recommended that you outline any individual expectations for assignment completion- including parameters around group work, authorized resources, citation requirements, etc. in the assignment directions. Clear and detailed expectations not only reduce the likelihood of a possible

violation, but they also aid the Student Conduct team in holding students accountable that fail to adhere to the assignment directions.]

## Overview of all Major Course Requirements and Assignments

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The following table represents how you will demonstrate your learning and how we will assess the degree to which you have done so.

Assessment Overview

Assignments	Points Possible	Percent of Total Grade
<b>In-class participation &amp; attendance</b>		15
<b>Weekly and in-class assignments</b>		50
<b>Read Aloud</b>		10
<b>Literacy grant proposal</b>		25

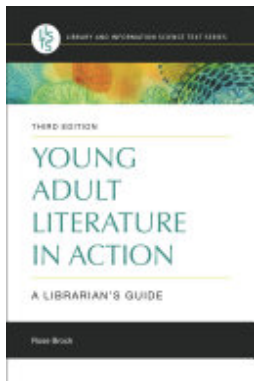
## Canvas Assignments

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Due Date	Assignment Name	Points
	<a href="#">Roll Call Attendance</a>	100

## Required Course Materials

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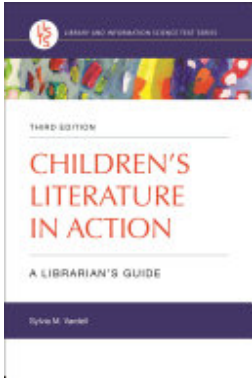
**Young Adult Literature in Action**

**ISBN:** 9798216169383

**Authors:** Rose Brock

**Publisher:** Bloomsbury Publishing USA

**Publication Date:** 2019-06-14



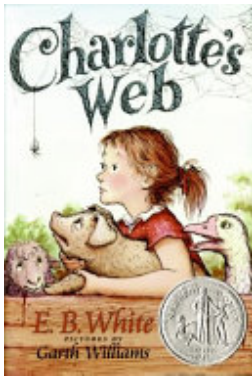
### **Children's Literature in Action**

**ISBN:** 9781440867798

**Authors:** Sylvia M. Vardell

**Publisher:** Bloomsbury Publishing USA

**Publication Date:** 2019-06-14



### **Charlotte's Web**

**ISBN:** 9780060263850

**Authors:** E. B. White, Kate DiCamillo

**Publisher:** Harper Collins

**Publication Date:** 1952-10-15

## **Recommended Course Materials**

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Subject: Spring 2015 Longhorn Textbook Access (LTA Information)

Welcome to the Spring 2025 Longhorn Textbook Access (LTA) program. The University of Texas at Austin, The University Co-op, and your Professor have taken steps to lower the price of required course materials for these classes. You are receiving this email because you are enrolled in a section or sections that includes an LTA item.

**Each enrolled student is automatically enrolled in the program to start. This program is OPTIONAL; however you must ACTIVELY OPT-OUT if you do not wish to participate, in order to not be billed.** LTA ensures you are receiving your course materials at a reduced price, however purchasing your course materials through LTA is not required; you can purchase required course materials anywhere. Opting out of LTA will disconnect your access to the course materials which may include access to graded homework assignments, but where you purchase the required materials is your decision. If purchasing them elsewhere, be sure you are purchasing exactly the course materials specified by your Professor, including any online support materials (homework manager, study guide, etc.)



If you need access to the required materials, they will be available to you in a digital format through the “My Textbooks” tab in your class’s Canvas site on or before the first class day.

To opt-out, go to Canvas and select “My Textbooks” and then “opt-out.” If you are opted-in at the end of the 5th class day (January 17th), you will be billed for these materials through your “What I Owe” page. You can opt-out and opt-in as many times as you’d like up until the end of the 12th class day (January 29th). You have through the 20th class day (February 10th) to pay your What I Owe bill. If you do not pay your What I Owe bill by February 10th, your charge will be removed and you will lose access to the course materials.

For information on opting-out, billing, and the LTA program, visit [universitycoop.com/longhorn-textbook-access](http://universitycoop.com/longhorn-textbook-access)

If you have additional questions, please contact us at [LTAhelp@universitycoop.com](mailto:LTAhelp@universitycoop.com)

Good luck this semester! Hook ‘em!  
University Co-op

\*All prices INCLUDE sales tax

## University Policies and Resources for Students Canvas Page

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This Canvas [page](#) is a supplement to all UT syllabi and contains University policies and resources that you can refer to as you engage with and navigate your courses and the university.

## Counseling and Mental Health Center (CMHC)

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Students who are struggling for any reason and who believe that it might impact their performance in the course are urged to reach out to Bryce Moffett if they feel comfortable. This will allow her to provide any resources or accommodations that she can. If immediate mental health assistance is needed, call the Counseling and Mental Health Center (CMHC) at 512-471-3515 or you may also contact Bryce Moffett, LCSW (iSchool CARE counselor) at 512-232-4449. Bryce’s office is located in FAC18S and she holds drop in Office Hours on Wednesday from 2-3pm. For urgent mental health concerns, please contact the CMHC 24/7 Crisis Line at 512-471-2255.

## Important Safety Information

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## Carrying of Handguns on Campus

Students in this class should be aware of the following university policies related to Texas' Open Carry Law:

- Students in this class who hold a license to carry are asked to [review the university policy regarding campus carry](#).
- Individuals who hold a license to carry are eligible to carry a concealed handgun on campus, including in most outdoor areas, buildings and spaces that are accessible to the public, and in classrooms.
- It is the responsibility of concealed-carry license holders to carry their handguns on or about their person at all times while on campus. Open carry is NOT permitted, meaning that a license holder may not carry a partially or wholly visible handgun on campus premises or on any university driveway, street, sidewalk or walkway, parking lot, parking garage, or other parking area.

## Notice of Academic Accommodations from Disability and Access (D&A)

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### Accessible/Compliant Statement:

If you are a student with a disability, or think you may have a disability, and need accommodations please contact Disability and Access (D&A). You may refer to D&A's website for contact and more information: <http://community.utexas.edu/disability/>. If you are already registered with D&A, please deliver your Accommodation Letter to me as early as possible in the semester so we can discuss your approved accommodations.

### Accessible, Inclusive, and Compliant Statement:

The university is committed to creating an accessible and inclusive learning environment consistent with university policy and federal and state law. Please let me know if you experience any barriers to learning so I can work with you to ensure you have equal opportunity to participate fully in this course. If you are a student with a disability, or think you may have a disability, and need accommodations please contact Disability and Access (D&A). Please refer to D&A's website for contact and more information: <http://community.utexas.edu/disability/>. If you are already registered with D&A , please deliver your Accommodation Letter to me as early as possible in the semester so we can discuss your approved accommodations and needs in this course.

## Personal Pronouns

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Professional courtesy and sensitivity are especially important with respect to individuals and topics dealing with differences of race, culture, religion, politics, sexual orientation, gender identity & expression, and nationalities. Class rosters are provided to the instructor with the student's

legal name, unless they have added a “chosen name” with the registrar’s office, which you can do so here: [https://utdirect.utexas.edu/apps/ais/chosen\\_name/](https://utdirect.utexas.edu/apps/ais/chosen_name/)Links to an external site.. I will gladly honor your request to address you by a name that is different from what appears on the official roster, and by the pronouns you use (she/he/they/ze, etc). Please advise me of any changes early in the semester so that I may make appropriate updates to my records. For instructions on how to add your pronouns to Canvas, visit <https://utexas.instructure.com/courses/633028/pages/profile-pronouns>Links to an external site.. More resources available on the Gender and Sexuality Center’s website, [www.utgsc.org](http://www.utgsc.org)Links to an external site..

## Land Acknowledgement

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(I) We would like to acknowledge that we are meeting on Indigenous land. Moreover, (I) We would like to acknowledge and pay our respects to the Carrizo & Comecrudo, Coahuiltecan, Caddo, Tonkawa, Comanche, Lipan Apache, Alabama-Coushatta, Kickapoo, Tigua Pueblo, and all the American Indian and Indigenous Peoples and communities who have been or have become a part of these lands and territories in Texas, here on Turtle Island.