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EDUCATION

- Ph.D.** Critical Dance Studies
University of California-Riverside
Department of Dance
Dissertation Title: "Black Male Dancers and the Performance
of Masculinity On- and Offstage: Bill T. Jones, Desmond Richardson,
Dwight Rhoden, and Ronald K. Brown."
Chair: Anthea Kraut 2010
- M.F.A.** Dance (Performance and Choreography)
Department of Dance
University of Michigan, Ann Arbor, MI.
Thesis: Brotherman: "Reconstructing Representations
of Black Male Identity." 1996
- B.A.** Communication
Department of Communication
State University of New York at Geneseo, Geneseo, NY. 1994

RESEARCH/TEACHING INTERESTS

Gender and Sexuality Studies, Feminist Theory, Queer Theory, Masculinity Studies
Critical Dance Studies, Performance Studies, Western Theatre Dance History and
Theory, Dance in Non-Western Cultures, Dance Education and Pedagogy
African American Studies, Black Diasporas
Critical Race Theory, Oral History, Ethnography
Dance Technique, Choreography, and Composition

ACADEMIC EXPERIENCE

- 2011 Postdoctoral Fellowship
African and African Diaspora Studies Department
University of Texas at Austin
Faculty Mentors: Frank Guridy & Joni Jones
- 2009 Predoctoral Fellowship
Department of Theatre and Dance
University of Richmond
- 2006-2009 Ford Foundation Fellow
Department of Dance
University of California-Riverside
- 2001-2004 Director of Dance, Lecturer, and Artist in Residence
Department of Theatre and Dance
Phillips Academy Andover
- 1998-2000 Assistant Professor/Resident Choreographer
Department of Fine of Arts
Santa Fe College

PUBLICATIONS

Peer Reviewed Articles:

- 2011 "Policing Masculinity and Dance Reality Television: What Gender Nonconformity Can Teach Us in the Classroom." *The Journal of Dance Education*, 11: 124-128, 2011.
- In Progress: Silencing the Queer Body: Alvin Ailey, Organizational Culture, and The Politics and Performance of Masculinity On- and Offstage.
- Dance in Higher Education: Pluralizing Dance in An Age of Globalization
- Remembering Ronald K. Brown's *Better Days*: Queening Out, Butching It Up and Turning It Out on the Dance Floor

The Subculture of “Fierce”: Primitivism, Virtuosity, and the Pursuit of the Western Ideal for the Black Dancing Body

Newspaper Articles:

- 2001 New York Dance Fax, Writer and Critic
- Featured Article, *Black Dance - Traditions and Transformation*,
“Setting the Pace for the Vernacular of Hip-Hop Dance” Rennie Harris Puremovement
“Modern Masters Grace ABT” American Ballet Theatre
“Still On The Cutting Edge” Merce Cunningham Dance Company
“Celebrations of Community” DanceAfrica, DanceBrazil
“Different Blends” Alpha Omega Dance
“Familiar Works and New” Donald Byrd/The Group

Works in Progress:

- In Progress: “Passing for Almost Straight: The Politics and Performance of Black Masculinity On- and Offstage.” Book Manuscript.

FILM IN POST-PRODUCTION

- 2011 Director, Producer, Writer. *Passing for Almost Straight*. Featuring Desmond Richardson, Dwight Rhoden, Ronald K. Brown, E. Patrick Johnson, Thomas DeFrantz, Gus Solomons, Jr., Cornelius Carter, Phill Wilson and Tokes Osubu.

TEACHING EXPERIENCE

- 2012 The University of Texas at Austin, Postdoctoral Fellow, Austin, TX
African and African Diaspora Studies Department
Black Masculinities, the Body, and Performance

- 2009-2010 University of Richmond, Predoctoral Fellow, Richmond, VA
Department of Theatre and Dance
Beginner/Advanced Jazz and Advanced Modern
- 2007 Riverside Community College, Visiting Artist, Riverside, CA
Department of Dance
Beginner/Intermediate Jazz
- 2005-2006 University of California, Riverside, Graduate Teaching Associate,
Riverside, CA
Department of Dance
Introduction to Dance; Dance: Cultures and Contexts
- 2001-2004 Phillips Academy, Lecturer and Artist in Residence, Andover, MA
Department of Theatre and Dance
Modern, Jazz, Ballet, and Afro-Caribbean
- 1998-2000 Santa Fe College, Gainesville, FL
Department of Fine Arts
Modern, Jazz, African, Dance Repertory

LECTURES/CONFERENCE PRESENTATIONS

- 2011 Congress on Research in Dance, Moving Music, Sounding Dance,
Philadelphia, PA
Focus: Sounding Off: Exposing Fictions of Masculinity and Male
Identity in Ronald K. Brown's *Better Day's* (Presenter)
- National Women's Studies Association, Feminist Transformations,
Atlanta, GA
Focus: Beyond Masculine and Feminine: Vulnerability as Strength in
Bill T. Jones's Narrative Solo *Still/Here* (Presenter)
- African Dance Diaspora, Harvard University, Cambridge, MA
Focus: *A Symposium on Embodied Knowledge*
- 2010 Ford Foundation Conference, National Academy of the Sciences
Irvine, CA
Focus: *Radically Straight: Black Gay Man Redefining and Performing
Masculinities' Center and Between the Known and Unknown* (Presenter)
- 2009 Black Performance Theory, Yale University, New Haven, CT
Focus: *Afrosomics: Grammars of Black Sound*

- 2008 Dancing Past to Present, SUNY Geneseo, Geneseo, NY
Focus: *Passing for Almost Straight (Presenter)*
- 2007 Black Performance Theory, Northwestern University, Chicago, IL
Focus: *Theory in Motion*
- 2006 Ford Foundation Conference, National Academy of the Sciences
Washington, D.C.
Focus: *Dance of the Male Goddess (Presenter)*
- 2006 Black Performance Theory, Williams College, Williamstown, MA
Focus: *Dance of the Male Goddess (Presenter)*
- 2006 Dancing Under Construction, Conference Co-Chair
University of California Riverside, Riverside, CA
Focus: *Breakin' It Down (Presenter)*
- 2005 Invited Speaker, University of California, Irvine, Irvine, CA
Focus: *Dancing in the Shadow: Masculinity and the Male Dancer
(Presenter)*
- 2005 Dancing Under Construction, Incorporations
UCLA, Los Angeles, CA
Focus: *Dancing in the Shadow: Masculinity and the Male Dancer
(Presenter)*
- 2005 Congress on Research in Dance: Dance in the Community
Florida State University, Tallahassee, FL
Focus: *Dancing in the Shadow: Masculinity and the Male Dancer
(Presenter)*
- 2003 Brace Center Gender Studies Phillips Academy
Andover, MA
Focus: *Dancing Bound and Out of Bounds and the Male Dancer
(Presenter)*

AWARDS AND RECOGNITION

- 2011 Postdoctoral Fellowship, The University of Texas at Austin,
Austin, TX
- 2010 Dissertation Fellowship, University of California Riverside, Riverside,
CA

- American College Dance Festival Gala, University of Richmond,
Richmond, Virginia
- 2009 Predoctoral Fellowship, University of Richmond, Richmond, VA
- 2008 National Black Programming Consortium, Black Masculinity Blogger,
New York, NY
- Dissertation Thesis Grant, University of California Riverside,
Riverside, CA
- Humanities Graduate Student Research Grant, University of California
Riverside, Riverside, CA
- 2006-2009 Ford Foundation Predoctoral Fellowship, National Research Council
of National Academies, Washington, DC
- Humanities Graduate Student Research Grant, University of California
Riverside, Riverside, CA
- 2005 Ford Foundation Predoctoral Fellowship, Honorable Mention,
National Research Council of National Academies, Washington, DC
- Humanities Graduate Student Research Grant, University of California
Riverside, Riverside, CA
- 2004-2006 Dean Fellowship, University of California Riverside, Riverside, CA
- 2003 Kenan Grant, (Excellence in Dance), Phillips Academy, Andover, MA
- 2002 Faculty Development Grant, Phillips Academy, Andover, MA
- Kenan Grant, (Excellence in Dance), Phillips Academy, Andover, MA
- Brace Center for Gender Studies Fellowship, Phillips Academy,
Andover, MA
- 2001 Featured in Emmy Award winning, AileyCamp Boston, AT&T
Chowdah Production
- 2000 Florida Individual Artist Fellowship, Honorable Mention
- 1999 Florida Community College Theatre Festival, Superior Rating for
Musical Production, *Starting Here, Starting Now*
- 1996 American Dance Festival, Duke University, Durham, NC

Rackham Dissertation Thesis Grant, University of Michigan, Ann Arbor, MI

Belinda Harris Award, University of Michigan, Ann Arbor, MI

Student Academic Multicultural Initiative Award, University of Michigan, Ann Arbor, MI

1995-1996 Friends of Dance Scholarship, University of Michigan, Ann Arbor, MI

1994-1996 Rackham Merit Fellowship, University of Michigan, Ann Arbor, MI

1994 Who's Who Among Students, SUNY Geneseo, Geneseo, NY

CHOREOGRAPHIC EXPERIENCE

2006 *Operation Move* (Modern), Cypress College, Cypress, CA

2005 *Dance of the Male Goddess* (Modern), University of California, Riverside, Riverside, CA

2004 *Pink Pumps*, Evening Length Solo Dance Concert, Cambridge, MA
Pirates of Penzance, Phillips Academy, Andover, MA

2003 *One Count Swing* (Jazz), *Young in Love* (Modern), *Reverie* (Jazz), *Jam, Jive and Everything* (Jazz) Fall Dance 400, Phillips Academy, Tang Theatre
Carnival-Free Up Your Spirit, (African, Caribbean), *Men in Dance- Work in Progress*, *Real Men Don't...*(Modern), *Spiritual Suite* (Modern), *La Pasion Coje Vuelo* (Modern), Winter Dance 400, PA, Tang Theatre

2002 *Changing Places*, (Modern) part of Trisha Brown residency, Phillips Academy
The Cage
Work It Out (Hip-Hop), PA, Tang Theatre
Resurrection, *Between Known and Unknown*, (Modern), *Friends* (Jazz) An Evening of Solo Performances, PA, Tang Theatre
My Favorite Things, (Modern), *Sophisticated Ladies* (Jazz), *Points in Space* (Pointe), *Psychedelic Grooves* (Jazz), *Chocolate Chip* (Hip-Hop), Winter Dance 400, PA, Tang Theatre

2001 *AileyCamp Boston*, Tsai Performance Center, Boston University, Boston, MA

2000 *Only the Lonely*, *Nobody Knows the Way I Feel This Morning*, (Modern), Steps on Broadway, New York, NY

- Chocolate Chip*, (Hip Hop), Florida Dance Festival, Miami, FL
- Only the Lonely*, (Modern) *Chocolate Chip*, (Hip Hop) Elements of Style, Dance Theatre of Santa Fe, Santa Fe Community College, Gainesville, FL
- Born In the Republic of South Africa*, Spelman College, Atlanta, GA
- 1999 *Evening's Dances, Go*, (Modern), SUNY Geneseo, Geneseo, NY
Dancing Around the World, Chocolate Chip, (Hip-Hop) Santa Fe Community College, Gainesville, FL
- Starting Here, Starting Now*, Musical Theatre, Santa Fe Community College, Gainesville, FL
- 1999 *Jivin' at the Savoy*, (Jazz) Elements of Style, Santa Fe Community College, Gainesville, FL
- 1998 *Nobody Knows The Way I Feel This Morning*, (Modern), Dancing Through Time, Center for Performing Arts, University of Florida, Gainesville, FL
- 1996 *Brotherman, Deep Beauty*, (Modern), Portraits and Dreams, Master of Fine Arts Thesis Concert, University of Michigan, Ann Arbor, MI

PERFORMANCE EXPERIENCE

- 2008 *Dance of the Male Goddess*, Dancing Past to Present, SUNY Geneseo, Geneseo, NY
- 2007 *Dance of the Male Goddess*, Dancers for Life, Riverside, CA
- 2006 *Dance of the Male Goddess*, Ford Foundation Conference, Washington, DC
- 2004 *Pink Pumps*, Solo Dance Concert, Cambridge, MA
Praxis, Graduate Student Concert, UC Riverside, CA
- 2003 *Dido And Aeneas*, The Cambridge Mass Choir, Cambridge, MA
Dancing Bound and Out of Bounds, A Solo Dance Concert, Philips Academy, Andover, MA

- 2002 *Faculty Dance Concert, An Evening of Solo Dances*, Phillips Academy, Andover, MA
- 2001 *Gala Benefit for Snappy Dance Theatre*, Boston, MA
- 2000 *Choreographic Showcase, Steps On Broadway*, New York, NY
Elements of Style, Dance Theatre of Santa Fe, Gainesville, FL
- 1999 *Elements of Style*, Dance Theatre of Santa Fe, Gainesville, FL
- 1998 *American Dance Festival, Masterpieces of the Black Tradition*, Durham, NC
Kennedy Center for the Performing Arts, Washington, DC Masterpieces of the Black Tradition
Cleo Parker Robinson Ensemble and the Denver Symphony Orchestra, Firebird,
The Denver Center for the Performing Arts, Denver, CO
- 1997 *International Blacks in Dance Conference*, CPRDC, Durham, NC
Granny Dances To A Holiday Drum, CPRDC, Buell Theatre,
Denver, CO
Tribute of Katherine Dunham, CPRDC, AFC World Outreach
Center, Chicago, IL
Dance Women: Living Legends, CPRDC, Aaron Davis Hall,
Brooklyn Academy of Music, New Jersey Performing Arts Center
Master Works: A Tribute To Donald McKayle, CPRDC, Denver
Auditorium Theatre, Denver, CO
- 1997 *Leonard Bernstein's Mass*, (Collaboration with the Colorado
Symphony Orchestra), CPRDC, Boettcher Concert Hall, Denver
Raindance, Dry Each Other's Tears, In the Stillness of the Night,
CPRDC, Wichita State University, Miller Concert Hall, Wichita, KS
- 1997 *Cherry Creek Arts Festival*, CPRDC, Denver, CO
Black Arts Festival, CPRDC, Denver, CO
Denver Summer of the Eight Media Party, CPRDC, Cherry Creek
Mall, Denver, CO
- 1996 *No Man's Land*, American Dance Festival, International
Choreographers Concert, Durham, NC
Carmina Burana, University of Michigan, Ann Arbor, MI
Brotherman, Master of Fine Arts Thesis Concert, University of
Michigan, Ann Arbor, MI
Gerri Houlihan and Dancers, Miami, FL

COMPANY EXPERIENCE

- 2001 Snappy Dance Theatre, Cambridge, MA
- 1996-1998 Cleo Parker Robinson Dance Company (CPRDC), Company Member, Denver, CO
- 1996 Gerri Houlihan and Dancers, Company Member, Miami, FL
- 1995 Forces of Nature Dance Company, Apprentice, New York, NY

FESTIVALS AND RESIDENCIES

- 2010 American College Dance Festival, Virginia Commonwealth University, Richmond, VA
University of Richmond, Richmond, VA
- 2004 The Edinburgh Fringe Festival, Edinburgh, Scotland
- 2003 American High School Theater Festival, The Edinburgh Fringe Festival, Edinburgh, Scotland
- 2002 Trisha Brown Dance Company, Phillips Academy-Host;
Nejla Yatkin, Phillips Academy-Host, Andover, MA
- 2001 Bill T. Jones, Phillips Academy-Host, Andover, MA
- 2000 Florida Dance Festival, Miami, FL
Nejla Yatkin, Santa Fe Community College-Host, Gainesville, Florida
- 1999 International Association of Blacks In Dance Conference, Denver, CO
- 1998 American Dance Festival, Durham NC
Black Arts Festival, Denver, CO
International Association of Blacks in Dance Conference, Durham, NC

SERVICE

- 2012 Editor, Society for Ethnomusicology and Congress on Research in Dance Proceedings, 2011 Annual CORD Conference
- Program Committee, Congress on Research in Dance

- 2010 Ford Foundation Conference, National Academy of the Sciences
Irvine, CA
- 2009 Ford Foundation Conference, National Academy of the Sciences
Irvine, CA
- 2008 Ford Foundation Conference, National Academy of the Sciences
Washington, DC
- 2006 Dancing Under Construction, Conference Co-Chair
University of California, Riverside, Riverside, CA
- 2003 Choreography for the visit of Archbishop Desmond Tutu, Dance Open,
Phillips Academy, Andover, MA
- 2002 Choreography for Grasshopper Night, Kwanzaa Celebration, Fall Pep
Rally, Phillips Academy, Andover, MA
- 2001 Participant, recruiting, and maintaining minority faculty and staff,
Phillips Academy, Andover, MA
- 2000-1999 North Central Florida Aids Network, Volunteer, Gainesville, FL
- 1998-1997 Season of Schools, Lecture Demonstrations, Denver, CO
- 1994-1996 Bronze Elegance Fashion Show, Artistic Director, University of
Michigan, Ann Arbor, MI
- 1994-1996 Detroit Public Schools Outreach, Lecture Demonstrations, Detroit,
MI

PROFESSIONAL ASSOCIATIONS

Ford Foundation

References:

Dr. Anthea Kraut, Associate Professor
Department of Dance
University of California, Riverside
Arts 108
900 University Ave
Riverside, CA 92521
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Dr. Yolanda Moses, Professor
Department of Anthropology
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1307 Watkins Hall
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Dr. Derek Burrill, Associate Professor
Department of Media and Cultural Studies
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Jonette Lancos, Professor
Department of Theatre and Dance
SUNY Geneseo
Brodie 164
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Geneseo, NY 14454
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References (continued):

Robin Wilson, Associate Professor
Department of Dance
University of Michigan
3539 Dance Building
1310 N. University Court
Ann Arbor, MI 48109-2217
Phone: 734-763-9141
Email: robinwil@umich.edu

Christian Davenport, Professor
Department of Political Science
University of Notre Dame
316 Hesburgh Center
Notre Dame, IN 46556-5677
Phone: 574-631-0361
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