

UNIVERSITY OF TEXAS AT AUSTIN
Department of Art and Art History
ARH 374: Introduction to African Art (#20325, 30395, 47090)
MWF 11:00-12:00noon; Class: DFA 2.204
Instructor: Moyo Okediji, Ph.D.; Office: ART 1.210
Office Hours: MWF 12:00-1:00pm.
Email: moyo.okediji@mail.utexas.edu; Phone: 471-0126

Course Description

This course is a comprehensive study of the visual arts of Africa, in the social and cultural contexts within which people make and use these images. Students will explore historical, contemporary, and diasporic aspects of African art, as part of a larger expressive complex that includes music, dance, literature, and cinematography. The course will present the works of major artists, art groups, ethnicities, and communities, as a lively dialog between the creative imaginations of those who make the objects, and the philosophical responses of those to whom the artists address the objects.

Accommodation

The University of Texas at Austin provides upon request appropriate academic accommodations for qualified students with disabilities. For more information, contact the Office of the Dean of Students at 471-6259, 471-6441 TTY.

Academic Integrity

University Policy on Scholastic Dishonesty: "Students who violate University rules on scholastic dishonesty are subject to disciplinary penalties, including the possibility of failure in the course and/or dismissal from the University. Since such dishonesty harms the individual, all students, and the integrity of the University, policies on scholastic dishonesty will be strictly enforced. For further information please visit the Student Judicial Services Web site:
<http://deanofstudents.utexas.edu/sjs>.

Class Attendance

Students are required to attend all classes. Please inform instructor ahead of time if you will miss any class. Full attendance is 15 points. For every unexcused absence from class, a student will drop 2 points. University policy on holy days states, "A student who misses classes or other required activities, including examinations, for the observance of a religious holy day should inform the instructor as far in advance of the absence as possible, so that arrangements can be made to complete an assignment within a reasonable time after the absence."

Exams and Grading:

Attendance and class participation.....20 points.
Map quiz...Friday **Sept. 24, 2012**.....10 points.

Formal analysis essay due **Oct. 3, 2012**.....10 points.
Mid-semester exam...**Oct 19**..30 points.
Final paper.....**Dec. 10**...30 points.

A.....95-100 points
A-.....90-94
B+.....89 points.
B.....85-88
B-.....80-84
C+.....79
C.....75-79 points.
C-.....70-75
D+.....69
D.....65-68 points.
D_.....60-64
E.....50-59 points.
F.....

Required Textbook: Monica Visona, et al, *History of Art in Africa*

Recommended Textbooks:

Abiodun, Drewal and Pemberton, *The Yoruba Artist* (YA)
Lewis, *African American Art and Artists* (AAAA)
Harris, *Colored Pictures* (CP)
Willet, *African Art* (AA)
Vansina, *Art History in Africa* (AHIA)
D’Azevedo, *Traditional Artist in African Societies*. (TAAS)
Okediji, *African Renaissance* (AR)
Okeke-Agulu, & Enwenzor, *Contemporary African Art Since 1990*.

Course Schedule:

The course schedule below is subject to change to accommodate unforeseen developments and to facilitate rigorous class presentations.

Week One (HOAIA, 10-19)

Wed. August 29: Syllabus

Fri. August 31

An introduction to the arts of Africa

Week Two (HOAIA, 20-43)

Mon. September 3

Labor Day Holiday

Wed. September 5
Study of art in Africa

Fri. Sept. 7
Cultural and Geographical Expressions
Maps of African art.

Week Three (HOAIA,76-103; 228-271)

Mon. Sept. 10
Contemporary Art of North Africa: the postcolonial cannon.

Wed. Sept. 12

THURSDAY SPET 13:
EXHIBITION OPENING: ERE AND REFLECTIONS
(Carver Museum of Art),

Fri. Sept. 14
Yoruba world view

Week Four (HOAIA, 76-103; : (Okeke-Agulu, & Enwenzor, *Contemporary African Art Since 1990*; Okediji, *African Renaissance*)

Mon. Sept. 17
Yoruba Art

Wed. Sept. 19
Yoruba aesthetics

Fri. Sept. 21
Contemporary African artist (El Anatsui)
Class meeting in the Blanton Museum.

Mon. Sept. 24
Map quiz
Terracotta Art

Wed. Sept. 26
Terracotta Art (contd).

Fri. Sept. 28
Contemporary African artist (El Anatsui)

Class meeting in the Blanton Museum.

Week Five (HOAIA, 104-129)

Mon. Oct. 1:

Art of Ancient Empires (HOAIA, 107-113).

Wed. Oct. 3

Formal analysis essay due

Recent Mande Art (HOAIA, 113-121).

Fri. Oct. 5

Central Sahara Rock Art

Rome, Christianity and Islam

Week Six (HOAIA, 44-75)

Mon. Oct. 8

Contemporary Art of North Africa: the postcolonial cannon

Wed. Oct. 10

Early Nile Culture and Kemet

Kush, Axum, Nubia and Ethiopia

Fri. Oct. 12

Contemporary Yoruba Art.

Week Seven HOAIA, 166-195)

Mon. Oct. 15

Masking traditions.

Wed. Oct. 17

Exam preview

Fri. Oct. 19

Mid-semester exam

Week Eight (HOAIA, 196-227)

Mon. Oct. 22

Art of Ghana Part One

Wed. Oct. 24

Ghana Part Two

Fri. Oct. 26

Individual artist—Folasayo Dele-Ogunrinde

Week Nine (HOAIA, 516-541; Harris, *Colored Pictures* (CP))

Mon. Oct. 29

Diasporic African Art (Afri-Cobra)

Wed. Oct. 31

Diasporic African Art (Altars)

Fri. Nov. 2

Diasporic African Art (Photography)

Week Ten (HOAIA, 274-315)

Mon. Nov. 5

Benin, Ibibio, Kalabari

Wed. Nov. 7

Igbo Art

Fri. Nov. 9

Comparative analysis: Akire artists

Week Eleven (Okediji, *African Renaissance* pp. 85-117)

Mon. Nov. 12

Moyo Ogundipe

Wed. Nov. 14

Comparative analysis: Ogundipe/Afilaka

Fri. Nov. 16

Contemporary African Art (Victor Ekpuk)

Week Twelve (HOAIA, 350-380)

Mon. Nov. 19

Kongo kingdom Art

Wed. Nov. 21

Kongo Basin Art

Fri. Nov. 23

Thanksgiving Holiday

Rene Stout

Week Thirteen (HOAIA, 381-427)

Mon. Nov. 26

Kuba, Luba cultures

Wed. Nov. 28

Eastern Congo Societies.

Fri. Nov. 30

Guest artist: Olaniyi Akindiya-painter, sculptor, installation, performance.

Week Fourteen (HOAIA, 428-495)

Mon. Dec. 3.

Salem Mekuria: Sidet—(film)

Wed. Dec. 5

Salem Mekuria: Sidet—(film)

Fri. Dec. 7

Final paper preview

Week Fifteen (HOAIA, 464-495)

Mon. Nov. 28

Salem Mekuria: Sidet—(film)

Wed. Nov. 30

Mekuria (contd)

Friday. Dec. 2

Contemporary Art of South Africa.

Final Paper: Wednesday Dec. 10, 2011, (Due --12:00 noon). Send paper by email to moyo.okediji@mail.utexas.edu

