

GENDER AND SEXUALITY IN JAPAN

(ANS372, HIS364G, WGS340)

Lecture Date & Time: T 3:00 - 6:00
Location: JES A218A
Instructor: Dr. Nancy Stalker
Office & Office Hours: WCH 5.128 / T 2 - 3, TH 11- 1 or by appointment
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This course examines gender and sexuality in Japan during the classical (Heian), early modern (Tokugawa or Edo) and modern periods. We will consider the construction and representation of feminine and masculine gender and sexuality, both normative and otherwise. In addition to introducing important theoretical issues and intellectual frameworks that underpin the study of gender we will employ a wide variety of sources including Japanese primary sources in English translation such as novellas and films and secondary works in Japanese history, literature and anthropology. We will adopt a historical approach that considers how forms of gender and sexual expression are represented in Heian and Edo literature, how they are promoted, policed and prohibited by the modern Meiji state (1868-1912) and how cosmopolitanism in the Taisho and early Showa periods influence their construction. We will continue examining culturally and historically specific categories of gender and sexuality through the postwar and contemporary periods.

Course Materials:

Barbara Molony and Kathleen Uno, editors, *Gendering Modern Japanese History* (Harvard 2008) (GMJH)
Sabine Fruhstuck & Anne Walthall, editors, *Recreating Japanese Men* (University of California 2011) (RJM)
Janet Goodwin, *Selling Songs and Smiles: The Sex Trade in Heian and Kamakura Japan* (University of Hawaii, 2007)
Jennifer Robertson, *Takarazuka: Sexual Politics and Popular Culture in Modern Japan* (University of California Press, 1998)

Course Blackboard postings - including academic articles, book chapters, etc. (Bb)

Course Requirements

Your final grade will be determined according to the following:

Attendance and Discussion Participation: 25% - Attendance is required; if you are absent you cannot participate. Participation includes class discussion, weekly reading presentations and a presentation on your final paper. Active participation in class discussion means contributing quality comments and questions based on the reading assignment.

Weekly Reading Responses and Discussion Questions: 25% - Each Tuesday, *by 11 am*, you will post a 1-2 page analysis and response of the assigned readings. Do not summarize the readings but try to identify each author's objectives and argument and evaluate how the book or article fulfills these objectives. Try to relate the readings to one another or to readings from earlier class meetings. You must also submit one open-ended discussion question for each of the readings. Do not submit questions that require factual information or more data - these are not discussion questions.

Abstract and Preliminary Bibliography for Final Paper- 15% - You will prepare a one-page abstract on your plans for your research paper and a preliminary bibliography of at least ten library sources. No websites are allowed, but you can use articles posted online in academic journals.

Final Research Paper: 35% - You will complete a research project and final paper of 6-10 pages related to gender or sexuality in Japan. Additional details on this assignment will be posted on Blackboard

Course Information and Policies

This course carries the Global Cultures flag. Global Cultures courses are designed to increase your familiarity with cultural groups outside the United States. You should therefore expect a substantial portion of your grade to come from assignments covering the practices, beliefs, and histories of at least one non-U.S. cultural group, past or present.

Academic Integrity

You are expected to adhere to university requirements on academic honesty and integrity. Behaviors such as plagiarism, unauthorized collaboration, copying of another student's work, or cheating on examinations in any form will be viewed as an offense against the academic community and will be dealt with accordingly. If you are uncertain about what constitutes academic integrity, visit the web site of Student Judicial Services (http://deanofstudents.utexas.edu/sjs/acint_student.php). In the event that a student is found engaging in behavior that violates university policies on academic integrity, as stipulated by the office of Student Judicial Services, the student will receive the grade of F for the course and will be reported to the office of Student Judicial Services, where further disciplinary action may be taken. There will be no exceptions.

E-Mail & Communications

I will occasionally use e-mail and Blackboard for course-related announcements and communications. E-mail will be sent to your official email address so make certain this is current in UT Direct. Missed email is not an acceptable excuse for missed communications. Check Blackboard and e-mail regularly--at least once per week -- to make certain you are aware of current course announcements.

If you have questions or course related issues to discuss with me, I strongly suggest you come to my office hours, rather than sending an email. If you choose to send email instead, include the course number in the subject line and be advised that I will not respond immediately and you may have to wait up to 48 hours for a response.

Please turn off cell phones and do not read or send text messages or read newspapers or other materials during class. Laptop use in class is limited to taking notes and accessing readings for discussion, though I highly recommend that you print out each reading for class discussion. If you plan to use a laptop to take notes, you must sign a pledge that states you will not use the laptop for other purposes, such as surfing the internet or checking Facebook, while in class. If you violate this pledge your laptop privileges will be revoked.

Special Needs

The University of Texas at Austin provides appropriate academic accommodations for qualified students with disabilities. The Dean of Students office determines qualification. If they certify your needs, I will work with you to make appropriate arrangements. If you have already been certified, please visit me during office hours before the first midterm exam so that we can discuss your needs. For more information, see <http://www.utexas.edu/diversity/ddce/ssd/index.php>.

Religious Holy Day Observance

If an exam or assignment falls due on a day when you are observing a religious holy day, I will work with you to find an acceptable alternative time to complete the assignment.

COURSE SCHEDULE

NOTE: I reserve the right to modify this syllabus, course assignments & requirements.

1/15 Course Introduction

1/22 Gendering Japan

Joan Scott, "Gender: A Useful Category of Historical Analysis - Bb

Barbara Molony and Kathleen Uno, "Introduction", GMJH

Sabine Fruhstuck and Anne Walthall, "Introduction," RJM

Anne Allison, "Memoirs of the Orient" *Journal of Japanese Studies* 27(2) -Bb_

1/29 Sex & Gender in Classical Japan

Janet R. Goodwin, *Selling Songs and Smiles*, entire

Ivan Morris, *The World of the Shining Prince*, pp. 211-261 - Bb

2/5 Prostitution and the "Pleasure Quarters"

Amy Stanley, *Selling Women: Prostitution, Markets and The Household in Early Modern Japan*, (California, 2012)
pp. 1-197 - Bb

Cecilia Segawa Seigle, *Yoshiwara*, (Hawaii, 1993) excerpts - Bb

David Pollock, "Marketing Desire: Advertising and Sexuality in Edo Literature, Drama & Art" - Bb

2/5 Bushido Masculinity

Anne Walthall, "Do Guns have Gender?" in RJM

Michele M. Mason, "Empowering the Would-be Warrior" in RJM

Yukio Mishima, *Hagakure: The Samurai Ethic and Modern Japan*, excerpts. - Bb

Nitobe Inazo, *Bushido*, excerpts.. - Bb

2/19 Modern Sexology

Sabine Fruhstuck, *Colonizing Sex: Sexology and Social Control in Modern Japan* (California, 2003), entire

Mark Driscoll, "Seeds and Nest Eggs of Empire: Sexology Manuals/Manual Sexology" in GMJH

2/26 Good Wives and Wise Mothers

Martha Tocco, "Made in Japan: Meiji Women's Education" in GMJH

Barbara Sato "Commodifying and Engendering Morality: Self-Cultivation and the Construction of the Ideal Woman" in GMJH

Kathleen Uno, "Womanhood, War and Empire: Transmutations of Good Wife, Wise Mother before 1931" in GMJH

3/5 Modern Geishas

William Johnston, *Geisha, Harlot, Strangler, Star*, (Columbia, 2004), excerpts - Bb

Sayo Masuda, *Autobiography of a Geisha*, (Columbia 2005) excerpts - Bb

*****SPRING BREAK MARCH 11-16 *****

3/19 Gender and Empire

Theodore Cook, "Making Soldiers: The Imperial Army and the Japanese Man in Meiji Society and State" in GMJH
Teresa Algosos, "Not Suitable as a Man? Conscripted, Masculinity and Hermaphroditism in Early 20th century Japan" in RJM

Morris Low, "The Emperor's Sons Go to War: Competing Masculinities in Modern Japan" in K. Louie & M. Low, *Asian Masculinities: The Meaning and Practice of Manhood in China and Japan*, (Routledge, 2011) - Bb

Barbara J. Brooks, "Reading the Japanese Colonial Archive: Gender and Bourgeois Civility in Korea and Manchuria before 1932" in GMJH

Bill Mihalopolous, *Sex in Japan's Globalization*, pp.15-36 (Pickering, 2011) - electronic resource

COURSE SCHEDULE (cont'd)

3/26 Comfort Women

Yuki Tanaka, *Japan's Comfort Women: Sexual Slavery and Prostitution during World War II and the US Occupation*, (Routledge, 2002), pp. 1-83 - Bb
Ueno Chizuko, *Nationalism and Gender* (Transpacific Press, 2004), pp.69-105 - Bb
C. Sarah Soh, *The Comfort Women: Sexual Violence and Postcolonial Memory in Korea and Japan*, (Chicago, 2009) - Bb
Haruko Cook, "Women's Deaths as Weapons of War in Japan's Final Battle: in GMJH

4/2 Postwar "Relations"

Tanaka, *Japan's Comfort Women*, pp.110-166 - Bb
Mark McLelland, *Love, Sex and Democracy in Japan during the American Occupation* pp. 49-117,147-177- Bb
Maria Hohn & Seungsook Moon, eds., *Over There: Living with the US Military Empire from World War II to Present*, (Duke, 2010), "Introduction" - Bb
Michiko Takeuchi, "Pan Pan Girls" in Hohn & Moon, *Over There* - Bb

4/9 Host & Hostess Clubs

Anne Allison, *Nightwork: Sexuality, Pleasure and Corporate Masculinity in a Tokyo Hostess Club*, (Chicago, 1994) - Bb
Akiko Takeyama, "Commodified Romance in Tokyo Host Clubs" in M. McLelland and R. Dasgupta, eds, *Genders, Transgenders and Sexualities in Japan*, (Routledge, 2005), pp. - Bb

*****Abstract and Preliminary Bibliography for Final Paper 4/9*****

4/16 Performing Gender Bending

Jennifer Robertson, *Takarazuka: Sexual Politics and Popular Culture in Japan*, (California, 1998) entire

4/23 Contemporary Cuties

Sharon Kinsella, "Cuties in Japan" in L.Skov and B. Moeran, eds, *Women, Media and Consumption in Japan*, (Hawaii, 1995)- Bb
Sharalyn Orbaugh, "Busty Battling Babes: The Evolution of the Shojo in 1990s Visual Culture" - Bb
Ian Condry, "Love Revolution: Anime, Masculinity and the Future" in RJM
Jennifer Robertson, "Gendering Robots: Posthuman Traditionalism in Japan" in RJM
Setsu Shigematsu, "Feminism and Media in the Late Twentieth Century: Reading the Limits of a Politics of Transgression" in GMJH.

4/30 Paper Presentations

*****Final Paper Due in Class*****