

## **AFR 321/ LAS 324L/ANT 324L/ ANT 391: African Diaspora in the Americas**

UERJ / CCS / PROAFRO - Program of Studies and Debates of the African Peoples and Afro-American

University of Texas at Austin / Center for African and African American Studies

CRIOLA

1 - IDENTIFICATION OF THE COURSE : "The Theory and Political Affairs of the African Diaspora in the Americas."

### 2 - INSTITUTIONAL COORDINATION

Program of Studies and Debates of the African Peoples and Afro-Americans - PROAFRO

Rua São Francisco Xavier, 524 - Room 8017 E. Cake Campus Maracanã

### 3 - TEAM

#### 3.1-Academic Coordination:

Edmund T. Gordon - University of Texas at Austin

João Costa Vargas - University of Texas at Austin

Lucia Xavier - CRIOLA

Luciane Oliveira Rocha - CRIOLA

Magali Silva Almeida - PROAFRO / State University of Rio de Janeiro

Sonia Santos - CRIOLA

#### 3.2 Teachers:

Edmund T. Gordon-University of Texas at Austin

Charles Hale - University of Texas at Austin

João Costa Vargas - University of Texas at Austin

Keisha-Khan Perry - Brown University

Lucia Xavier - CRIOLA

Magali Almeida da Silva - University of the State of Rio de Janeiro

Sonia Santos - Program Graduate Relations Etnicorraciais NEAB-CEFET/Maracanã

#### 3.3 – Invited Speakers

Alex Ratts-PhD in Social Anthropology (USP), associate professor (UFG)

Amilcar Araújo Pereira, Ph.D. in History (UFF), teacher (UFRJ).

Claudia Pons-Cardoso PhD in Interdisciplinary Studies of Women, Gender and Feminism by UFB, assistant professor at the University of the State of Bahia.

William S. Almeida-Doctor in Public Health from IMS / UERJ (2005), assistant professor of FSS I / UERJ.

Marcio Rodrigo Caetano Valley - Doctor of Education (UFF), and professor of FURG / Sexuality Research Group and School - GESE

Vanessa Santos Canto, a doctoral student in Theory and State Constitutional Law at PUC-Rio de Janeiro (beginning in 2010).

#### 3.4 - Assistants

Cerqueira Gustavo Mello - The University of Texas at Austin  
Jeferson Rodrigues-PROAFRO  
Maria Andrea Soares-Criola

#### 4 - BACKGROUND

The Course "Theory and Political Affairs of the African Diaspora in the Americas", in its seventh edition, is the result of a joint construction between UERJ / Program of Studies and Debates of the African peoples and African Americans-PROAFRO / School of Social Work UERJ, University of Texas at Austin / Warfield Center for African Studies and African-Americans (WCAAAS) / Institute of Latin American Studies Teresa Lozano Long and CRIOLA, an organization of black women.

Participants will be equipped with an overview of the theories, histories, and policy issues relating to the African Diaspora in the Americas. The content of this course is to meet the objectives of a semester course at both the undergraduate and (with additional assignments) Masters' level at the University of Texas at Austin, and is also adequate to meet the objectives of Criola and the field of education and research on race relations in UERJ.

Based on resources and faculty members and students of the University of Texas at Austin, and the Criola UERJ, as well as anti-racist activists, this course will offer improvement for those wishing to qualify their political intervention and expand undergraduate and graduate studies in the field of race relations in the diaspora.

The main themes of the course are stories, political theory, and the African Diaspora in the Americas from the perspective of the black population. These issues are generally excluded from public and academic debates. The course consists of translating different perspectives on the presence of African descent in the Americas, based on black feminist theories and anti-racist theories. This course also includes other important thoughts to the consolidation of these studies and policy interventions.

#### 5 - PERIOD OF PERFORMANCE:

June 10 to July 19, 2013, Mondays and Wednesdays from 13 to 18h.

#### 6 - COURSE CONTENT:

The course will be divided into the following modules:

- Routes and Roots: Theory of the African Diaspora
- Research Activism
- Rethinking Black Women in the Diaspora
- Diaspora and Movements

##### I-Routes and Roots: Theory of the African Diaspora

The intention of this module is to provide participants with theoretical tools for the creation and analysis of the formation of the African Diaspora, with particular emphasis on experience in the Americas, including how the Black Radical Tradition affects and informs the different facets of the experiences and knowledge shared by Black populations in the Americas, such as the terrors of slavery, colonialism and contemporary forms of exclusion and racialized dehumanization.

##### II-Activist Research

This module aims to introduce the concept of activist research, placing it in relation to broader intellectual radical traditions. Participants will be provided with tools for the development of studies related to the African Diaspora.

### III-Black Women in the Diaspora

The module aims to provide content on the structuring of the thought of black women as political subjects, given different social dynamics and Queer theory. We will examine the different experiences of coping processes of subordination and exploitation in the Diaspora. As well, the discussion will focus on guidelines for the study of gender, the concept of intersectionality, sexuality, identities, and cultures, as well as critical heteronormativity and the social roles defined by gender, among other topics.

### IV-Diaspora and Movements

This module will address structures of thought focused on the dynamic social and economic policies that sustain racism. At the same time, we will analyze Social Movements in the Diaspora. This includes discussions related to the role of the state, and intellectual and diasporic activism based on Marxist theories and black feminists. Also, we will present the historical legacy of resistance of the black population through the concept of the Black Radical Tradition, which makes visible forms of mobilization and organization of this population as protagonists of their own demands. Included here is the struggle for land, genocide, and other academic and artistic productions on black movements in the diaspora.

### 7 - METHODOLOGY:

It is expected that participants (a) read the text before class, and (b) participate actively in class discussions. Graduate students will be present in undergraduate course one day a week to assist in discussion, and will have additional readings/graduate-level discussions for the rest of the week.

Undergraduate students will be chosen to prepare and be responsible for initiating discussions as a presenter on one of the readings at least once during the course, and will be chosen to be a discussant on another reading (for a total of two discussion responsibilities). For each position as class presenter/discussant, students will write a distribute a 3 page review of texts. Students will prepare a proposal for a paper that will not exceed 5 pages. Students will also write, at the end of the course, one academic paper at a max of 15 pages based on ethnographic work, file or sociological, focusing on Brazil.

Grade breakdown: 1.5 pts for each presentation (including 3 page writeups), 2 pts for final paper proposal, 5 pts for final paper. Student must receive at least 7 of 10 pts to be considered passing.

Graduate students will be asked to act as presenter/discussant a total of times during the course, and will additionally write two response papers throughout the course, each in response to theoretical readings (which are in addition to those surveyed by undergraduate students).

Graduate students will also be asked to complete a final academic paper of 15 – 20 pages based on ethnographic work, file, or sociological, focusing on Brazil. Grade breakdown: 2 pt for each presentation, 3 pts for each response paper, 6 pts for final paper. Student must receive at least 15 points to be considered passing.

For each class, there will be a presenter and a discussant. A presenter will be responsible for writing and distributing to the class a review of the text to be read for that class (no more than three pages), while the discussant will bring copies of questions / thoughts that will structure the class discussion. The schedule of presentations and discussions will be set in the first week of school.

Students will submit proposals, not exceeding two pages, that should contain the theme and main points of the student's final paper. Themes must be approved in advance by academic coordination.

## 8 - SCHEDULE OF CLASSES

### Module I - Routes and Roots: Theory of the African Diaspora

Monday, June 10, from 13h to 18h

Intellectual history and theories of Diaspora  
Prof. Edmund T. Gordon

#### Bibliography

Gordon, Edmund T. and Mark Anderson  
1999 The African Diaspora: Toward an Ethnography of Diasporic Identification. *Journal of American Folklore* 112 (445): 282-296.

Yelvington, K.  
2001 The Anthropology of Afro-Latin America and the Caribbean: Diasporic Dimensions. *Annual Review of Anthropology* 30: 227-260.

### Module 2 - Activist Research

Wednesday, June 12, from 13h to 18h

Reference points for the transformation of Western science  
Prof. Charles Hale

#### Bibliography

Freire, Paulo  
1970 *Pedagogy of the Oppressed*. Rio de Janeiro: Continuum, 89-142

Wa Thiong'o, Ngugi

1986 Decolonizing the Mind. The Politics of Language in African Literature. London: James Curry, 1-33

Rodney, Walter

1969 The groundings with my brothers. London: Press of Villiers Publications, 16-34

Haraway, Donna

1988 Situated Knowledges: The Science Question in Feminism and the Privilege of Partial Perspective. *Feminist Studies* 14 (3) :575-599.

Smith, Linda Tuhiwai

1999 Decolonizing methodologies: research and indigenous peoples. New York: St. Martins Press, 1-18.

Cunha, Henrique

2003 The formation of black researchers: a need democratic. In *Education and affirmative action: between symbolic injustice and economic injustice*. Brasilia National Institute for Educational Studies Teixeira .155 to 160.

Monday, June 17, from 13h to 18h

Prospects, Practices and Debates in Research Activist

Prof. Charles Hale

### Bibliography

Gordon, Edmund T., and Joy A. James

2008 Afterword: Activist Scholars or Radical Subjects? In *Engaging Contradictions: Theory, Politics and Methods of Activist Scholarship*. C. R. Hale, ed. Berkeley: University of California Press, 367-375.

Greenwood, J. Davydd

2008 Theoretical Research, Applied Research, and Action Research: The deinstitutionalization of Activist Research. In *Engaging Contradictions: Theory, Politics and Methods of Activist Scholarship*. C. R. Hale, ed. Berkeley: University of California Press, 299-340.

Hale, Charles

n.d What is activist research? Retrieved from:

<http://www.utexas.edu/cola/depts/anthropology/activist/>

Hames-Garcia, Michael R.

2009 Three Dilemmas of a Queer Activist Scholar of Color. In *Activist Scholarship. Antiracism, Feminism, and Social Change*. J. Sudbury and M. Okazawa-Rey, eds. Boulder: Paradigm, 149-166.

Pierre, Jemima

2008 Activist or groundings groundings is Activism? The Study of racialization as a Site of Political Engagement. In *Engaging Contradictions: Theory, Politics and Methods of Activist Scholarship*. C. R. Hale, ed. Berkeley: University of California Press, 115-135.

Sudbury, Julia

2009 Challenging Penal Dependency. *Activist Scholars and the Antiprison Movement*. In *Activist Scholarship. Antiracism, Feminism, and Social Change*. J. Sudbury and M. Okazawa-Rey, eds. Boulder: Paradigm, 17-36.

Vargas, Joao H. Coast

2008 Activist Scholarship: Limits and Possibilities in Times of Black Genocide. In *Engaging Contradictions: Theory, Politics and Methods of Activist Scholarship*. Berkeley: University of California Press from 0.164 to 182.

Module I - Routes and Roots: Theory of the African Diaspora

Feria Wednesday, June 19, from 13h to 18h

Bibliography

Asante, Molefi Kete

1990 *Kemet, Afrocentricity and Knowledge*. Trenton, N. J.: Africa World Press, 9-33.

Clifford, J.

1994 *Diasporas*. In Clifford, James, *Routes: Travel and Translation in the Late Twentieth Century*, Cambridge: Harvard University Press, 302-338.

Du Bois, W.E.B.

1970 [1915] *The Negro*. London: Oxford University Press.

DuBois, W. E. B.

1973 [1903] *The Souls of Black Folk*. Millwood, N. Y., 1-12.

Frazier, E. Franklin

1942 *The Negro Family in Bahia, Brazil*, 465-478,

Frazier, E. Franklin

1957 *The Negro in the United States*. New York: Macmillan, 3-21.

Gilroy, Paul

1993 *The Black Atlantic: Modernity and Double Consciousness*. London: Verso.

Hall, Stuart

1994 Cultural Identity and Diaspora. In *Colonial Discourse and Post-colonial Theory, A Reader*. Ed Chrisman and Patrick Williams. London: Harvest Wheatsheaf, 392-401

Herskovitz, Melville

1958 *The Myth of the Negro Past*. Boston: Beacon press, xxix, 85, 110-142.

Padmore, George

1971 *Pan Africanism or Communism*. Garden City: Doubleday, 5-23, 117-151.

Monday, June 24, from 13h to 18h

Tradition and the African Diaspora in Brazil

Professor. Magali Silva Almeida

Here we propose the following, in terms of content. There you go:

Dealing directly about what's diaspora to us why and how we define ourselves as African descendants, from the identities drawn from *Áfricasi* *maginadas*. Some sources:

1 - religion talks about Africa: Umbanda brings whose names including Old Black African generic claim this identity (Cabinda, Conga, etc). In addition, of course, many forms and elements present in worship;

2 - the so-called "culture": Carnival (went to European form to place the African drums. This happened here and, for all I know, the Americas and the Caribbean as a whole. Fi And a great feat!), Schools samba, etc. Ile Aye. On the other side: the crying (which seems gathers European influences, African, Jewish and Gypsy, from the creators of their coexistence in the same neighborhood, in *Praça Onze*), motion black river, rap and hip hop (interesting in these, is that Africa is more American ...). The jongo. Samba.

3 - the black is beautiful wanted the past, but also wanted the modernization of costumes, accessories such of makeup, etc.

4 - cooking - here, the marks have been made invisible. Not just what we eat but how we do it.

In all, women have had a place. At the same time, enable the debate about which sources of information should be valued when talking of diaspora from the thought of black women. Will not necessarily scientific articles published in English, mostly written by men, but also by some women!!

What do you think?

Bibliography

### Module III - Thoughts of Black Women in the Diaspora

Wednesday, June 26, from 13h to 18h.

Political Action Black Women in the Diaspora  
Prof. Keisha-Khan Perry

#### Bibliography - Perry

May, Vivian M.

2007 Anna Julia Cooper, *Visionary Black Feminist: A Critical Introduction*. London: Routledge, 107-139.

Davies, Carole Boyce

2007 *Left of Karl Marx: The Political Life of Black Communist Claudia Jones*. Durham: Duke U Press, xxiii-68

Lorde, Audre

1984 *The Uses of the Erotic: The Erotic the Power*. *Sister Outsider*, Trumansburg: Crossing Press, 53-59.

Monday, July 1, from 13h to 18h.

Black Feminism and Black Women's Movement in Brazil and the African Diaspora.  
Prof. Sonia Santos

#### Bibliography - Santos

BLACKWELL, MAYLEI and NABER, NADINE. Intersectionality in an era of globalization: Implications for the World Conference against Racism to transnational feminist practices. *Rev. Estud. Women* [online]. 2002, vol.10, n.1, pp. 189-198.

CURIEL, Ochy. *Identities Esencialistas the Construccion Identity Policies: El Feminist Dilemma Las Negras* ". *Creatividad Feminist*, 2003. Available at: [www.creatividadfeminista.org/articulos/fem\\_2003\\_negras.htm](http://www.creatividadfeminista.org/articulos/fem_2003_negras.htm)). Accessed on: January 24, 2006.

Combahee RIVER COLLECTIVE. "A Black Feminist Statement (p. 261-270)." *The Black Feminist Reader*. Joy and ed. T. Denean Sharpley-Whiting James. vols. Oxford: Blackwell, 2000.



Crenshaw, Kimberle. (1995). Mapping the margins: intersectionality, Identity, Politics, and Violence against Women of Color. The Board of Trustees of Leland Stanford Junior University. Stanford Law Review, JULY, 1991. 43 Stan. L. Rev. 1241. [Also In Critical Race Theory: Key Writings That Formed the Movement, edited by Kimberle Crenshaw, and Neil Gotanda, Gary Peller, Kendall Thomas. New York: The New Press, p. 357-383.

Figueiredo, Angela. Gender: In dialogue with studies of gender and race in Brazil. In: Breed: new anthropological perspectives / Livio Sansone, Osmundo Araujo Pinho (organizers). - 2 ed. Ver Salvador: Brazilian Association of Anthropology: EDUFBA, 2008, p. 237-283.

#### Recommended Books:

PINE, Osmundo. Race Relations and Sexuality. In: Breed: new anthropological perspectives / Livio Sansone, Osmundo Araujo Pinho (organizers). - 2 ed. Ver Salvador: Brazilian Association of Anthropology: EDUFBA, 2008, p. 237-283.

Monday, July 3rd, from 13h to 18h.

Essentialist identities or Construction of Political Identities: The dilemma of black feminism  
Prof. - Claudia Pons  
Bibliography Pons

Friday, July 5, from 13h to 18h.

Queer Theory, Identities, Subjectivity and Politics.  
Prof. Marcio Caetano  
Prof. Guilherme Almeida  
Prof. Alex Ratts

Module 4 - Diaspora and Movements

Monday, July 08, from 13h to 18h

Diaspora and Movements: The Brazilian Experience  
Prof. Amilcar Araújo Pereira  
Or Lucia Xavier  
Bibliography

Bibliography Black Movement

Cardoso, M. A. The black movement in Belo Horizonte: 1978 -1998. Belo Horizonte: Editora

Maza, 2002.

DOMINGUES, Petronius. Brazilian Black Movement: some historical notes. Time Magazine, 2007, vol XII PP100-122 77.

GOMES, Flávio dos Santos. Black and politics (888-1937). Rio de Janeiro: Jorge Zahar Ed, 2005.

Hanchard, M. G., Black Orpheus and power: the black movement in Rio de Janeiro and São Paulo (1945-1988). Rio de Janeiro: EdUERJ, 2002.

\_\_\_\_\_. Dialectic radical black Brazil. São Paulo, Editora Attica, 1994.

BIRTH. E. L. The Afro-Brazilian social movement in the twentieth century: A brief sketch. Culture in Motion: the African heritage and black activism in Brazil. Elisa Larkin Nascimento. (Ed.). Sao Paulo: Black Seal, 2008. (Sankofa: African origin of Brazilian culture; 2)

RESI, John & GOMES, Flávio (eds) (1998) - Freedom by a thread: history Quilombo in Brazil. São Paulo: Companhia das Letras.

SILVA, J. The Union of Men Color: black aspects of the movement of the 40s and 50s. Afro-Asian Studies, v.25 n.2 Rio de Janeiro 2003.

SANTOS, Ivair Augusto Alves dos. The Black Movement and the State (1983-1987). Sao Paulo: CONE, 2010.

Wednesday, July 10, 13-18h

Prof. João Costa Vargas

Shakur, Assata.

1987 Assata, an autobiography. Westport, Conn.. L. Hill

Wilderson, Frank.

2005 "Gramsci's Black Marx: Whiter the Slave in Civil Society?" We Write 2, no. 1 1-17.

Monday, July 15th, 13h-18h

Prof. João Costa Vargas

Robinson, Cedric.

2000 Black Marxism: The Making of the Black Radical Tradition. The University of North Carolina Press. Selections.

Winant, Howard.

2002 The World is a Ghetto: Race and Democracy Since World War II. Basic Books, Selections.

Wednesday, July 17, from 13h to 18h

Evaluation

Friday, July 19 - night - closing party (to be confirmed)

