

UNIVERSITY OF TEXAS AT AUSTIN

Department of Art and Art History

ARH 373D: **Diaspora Visions**

Unique #: 20640; 30485; 47750

Time: MWF, 1:00-2.00 pm.

Venue: ART I.120

Instructor: Moyo Okediji, Ph.D., Office: ART 1.210

Office Hours: MWF 12:00-12:45 pm and 3.00-3:30 pm

Email: moyo.okediji@utexas.edu Phone: 471-0126

Instructor available throughout the week by appointment.

Course Description

Border crossing by cultures and groups including Yorubas, Jews, Armenians, Tibetans, Hamish, Pakistanis, and Indians has generated the production of images by immigrants, exiles, and nomads in alien lands. With examples drawn from Africa, Asia, Middle East, Europe and the Americas, class investigates art across borders in the contexts of the cultural circumstances that produced the diasporas. Students will investigate the arts of voluntary, forced, colonial, distant, and recent diasporas. Illustrations will draw on images, music, and videos.

Texts

Required

J.E. Braziel & Anita Mannur, *Theorizing Diaspora* (TD)

Robin Cohen, *Global Diasporas* (GD)

Required Facebook group: <https://www.facebook.com/groups/298741450183968/>

Recommended

Kobena Mercer, ed., *Exiles, Diasporas and Strangers* (EDS)

Nicholas Mirzoeff, ed., *Diaspora and Visual Culture* (DVC)

Moyo Okediji, *The Shattered Gourd* (TSG)

Daniel Libeskind, *Lines of Fire*. (LOF)

Moyo Okediji, *Western Frontiers of African Art* (WF)

Accommodation

The University of Texas at Austin provides upon request appropriate academic accommodations for qualified students with disabilities. For more information, contact the Office of the Dean of Students at 471-6259, 471-6441 TTY.

Academic Integrity

University Policy on Scholastic Dishonesty: “Students who violate University rules on scholastic dishonesty are subject to disciplinary penalties, including the possibility of failure in the course and/or dismissal from the University. Since such dishonesty harms the individual, all students, and the integrity of the University, policies on scholastic dishonesty will be strictly enforced. For further information please visit the Student Judicial Services Web site: <http://deanofstudents.utexas.edu/sjs>.

Class Attendance

Students are required to attend all classes. Please inform instructor ahead of time if you will miss any class. Full attendance is 20 points. For every unexcused absence from class, a student will drop 2 points. University policy on holy days states, "A student who misses classes or other required activities, including examinations, for the observance of a religious holy day should inform the instructor as far in advance of the absence as possible, so that arrangements can be made to complete an assignment within a reasonable time after the absence."

Class participation and presentations.

In addition to assigned readings, each student will make a ten minute presentation are mandatory (ten points).

Assignments and Grading

Attendance.....	20 points
Ringgold/Wallace lecture.....	10 points
Class presentation (optional).....	5 points
2 Essays.....	30 points (due Sept 16; Oct.28)
Calligraphy Deconstruction.....	10 points (due Nov. 22)
Research paper.....	30 points due December 10
Total.....	115 points

A.....	100 points
A-.....	91-99
B+.....	86=90 points.
B.....	85-88
B-.....	80-84
C+.....	79
C.....	75-79 points.
C-.....	70-74.
F.....	Below 70

COURSE SCHEDULE REVISION

PART ONE: CROSSING BORDERS (WEEKS ONE TO SIX)

Week One : Introduction

W. Aug. 28: Syllabus and class introduction
F. Aug. 20: What Are Diaspora Visions?
GD, ix-30, TD 1-22; EDS 7-27; Bob Marley, "Buffalo Soldiers;"

Week Two: Crossing Borders I: Jewish, African, Armenian

M. Sept 2: Labor day
W. Sept. 4: T Traumatic Diasporas GD 31-55W. TD 85-118 ; DVC 1-18
The African borders
F. Sept 6: Traumatic Diasporas: Jean Michele Basquiat and Ras Akyem Ramsay;
TSG 3-31; TD 49-81. EDS 28-45, Marley, "Burn Down Babylon;"

Week Three: Crossing Borders II

M. Sept 9: Global Art Conversation

<https://www.facebook.com/groups/298741450183968/>

W. Sept 11: Howardena Pindell: Art and Healing

F. Sept 13: Art and healing (Candomble and Santeria)
EDS 122-145; TD 49-82.

Week Four: Border Crossing III (Form and Content)

M: Sept 16 : : Global Art Conversation

Essay on Border Crossing.....15 points (Sept 14)

W: Sept. 18: Art, healing and Propaganda (Formal Analysis)

F. Sept 20: : Art Healing and Propaganda (AfriCobra)

DVC 57-75; TSG 139-173

Week Five: Border Crossing III (Form and Content)

M: Sept 23 : : Global Art Conversation

W: Sept. 25: Art, healing and Propaganda

F. Sept 27: : Art Healing and Propaganda

Week Six: Border Crossing (Armenian/European)

M. Sept. 30: : Global Art Conversation

W. Oct. 2: Arshille Gorky Abstraction/Realism

F. Oct. 4: Abstraction/Realism: De Kooning
GD 31-55;

Week Seven: Stylistic Border Crossing

M. Oct 7: : Global Art Conversation

W. Oct. 9: Abstraction/Realism

F. Oct. 11: Abstraction/Realism

PART TWO: VISIONS OF THE CROSSROADS (WKS EIGHT TO FIFTEEN)

Week Eight : Sexuality, Art and Psychology

M. Oct 14: : Global Art Conversation

W Oct 16: Gorky Mother

F Oct 18: Art and Symbolism—Donatelo, Michelangelo, Bernini, Caravaggio.

Week Nine : Sexuality, Art and Psychology

M Oct 21: Global Conversation

W Oct 23: Art and Symbolism—Donatelo, Michelangelo, Bernini, Caravaggio.

F Oct 25: Art and Symbolism—Donatelo, Michelangelo, Bernini, Caravaggio.

Week Ten: Art and Symbolism—Sexuality and Gender

M Oct 28: Global Conversation
Essay on Images of the Crossroad: 15 points (Oct. 28)
W Oct 30: Artemisia Gentileschi
F Nov. 1: Carolee Schneeman

Week Eleven: Architecture of Word

M Nov. 4: Global Conversation
W Nov. 6: Daniel Libeskind—Line of Fire
F Nov. 8: Word and image

Week Twelve: —Image As Word

M Nov.11: Global Conversation
W Nov 13: Calligraphy Deconstruction
F Nov 15: Barbara Kruger, Jenny Holtzer

Week Thirteen: Image and Word

M Nov 18: Global Conversation
W Nov 20: Tinuomi Afilaka
F Nov 22: Akire Art

www.universityofafricanart.org

WF 66-102.

Week Fourteen: Performing the Word

M Nov 25: Global Conversation
Calligraphy Deconstruction.....10 points (due Nov. 22)
W Nov 27: Adrian Piper/ VALIE EXPORT
<http://www.valieexport.org/>
F Nov 29: Break
DVC 1-18; DVC143-162; EDS146-165.

Week Fifteen: Body at Crossroads

M Dec. 2: Global Conversation
W Dec. 4 : Abramovic, Renee Cox
F Dec. 6: James Luna, Quick To See, Alfreo Jaar

Final Paper due: Tuesday Dec. 10.