

**Graffiti and Poster Art of
Muslim World
Fall 2013**

Professor Faegheh Shirazi

Syllabus (29 days of class meeting)

August:

Thursday 29-----Introduction to the course / Discussion of Rules and Regulations

Edward W. Said- “Imaginative Geography and its Representations: Orientalizing the Oriental” in: *Contemporary Art in the Middle East*.

September:

Tuesday 3-

Sven Ouzman- “Graffiti as art(e)fact: A Contemporary Archaeology.”

Thursday 5

Jessica Winegar-“The Humanity Game: Art, Islam, and the War on Terror.”

Tuesday 10

Many Moore, and Leanne Prain- Yarn Bombing: *The Art of Crochet and Knit Graffiti*.

Thursday 12

Lissa J. Yogan, and Lee Michael Johnson – “Gender Differences in Jail Art and Graffiti.”

Tuesday 17

Lissa J. Yogan, and Lee Michael Johnson – “Gender Differences in Jail Art and Graffiti.”

Anthony Downey- “For the Common Good: Artistic Practices, Collective Action and Civil Society in Tunisia.”

Thursday 19

Joseph Pugliese- “Apostrophe of Empire: Guantanamo Bay, Disneyland.”

Tuesday 24

Orayb A. Najjar- “Emergent Structure’ in the Abu Ghraib Political Cartoons of Emad Hajjaj in a News Cintext, or What do the Images of Abu Ghraib ‘Want from Us’?”

Safdar Ahmed- ‘Father of No Onis Son.’

Thursday 26

Samuel Oliver Crichton Merrill-“ Graffiti at heritage Places: Vandalism as Cultural Significance or Conservation Sacrilege?”

October:

Tuesday 1

Ken Whalen-“Defacing Kabul: an Iconography of Political Campaign Posters.”

Myra Tylor and Ida Marais –“Does Urban Art Deter Graffiti Proliferation? An Evaluation

Thursday 3

Charles Tripp-“The Art of Resistance in the Middle East.”

Tuesday 8

Peter Chelkowski, and Hamid Dabashi- “Preface” In: *Staging a Revolution, The Art of Persuasion in the Islamic Republic of Iran*. (pp.6-29)

Thursday 10 (MESA)

Peter Chelkowski, and Hamid Dabashi- *Staging a Revolution, The Art of Persuasion in the Islamic Republic of Iran. Chapter 2*. (pp. 32-43)

Tuesday 15

Peter Chelkowski, and Hamid Dabashi- “ Writings on the Wall, The Graffiti in Black and Blood” *Staging a Revolution, The Art of Persuasion in the Islamic Republic of Iran*. (pp108-125)

Thursday 17

EXAM- Mid Term

Tuesday 22

Zeina Massri- “The Aesthetics of Belonging: Transformations in Hizbullah’s Political Posters (1985-2006).”

Thursday 24

Benjamin Isakhan- Targeting the Symbolic Dimension of Baathist Iraq: Cultural Destruction, Historical Memory, and National Identity.

Tuesday 29

Faegheh Shirazi- “The Islamic Republic of Iran and Women’s Images: Masters of Exploitation” In Faegheh Shirazi(edit) *Muslim Women in War and Crisis: Representation and Reality*.

Thursday 31

Tina Sherwell- “Bodies in Representation: Contemporary Arab Women Bodies” In: *Contemporary Arab Women’s Art: Dialogues of the Present*.

Nada Shabout- “ The Polemics of Modern Arab Art” In: *Modern Arab Art: The Formation of Arab Aesthetics*.

November:

Tuesday 5

Elizabeth L. Rauh- “Thirty Years Later: Iranian Visual Culture from the 1979 Revolution to the 2009 Presidential Protests.”

Thursday 7

Bertie Ferdman- “Urban Dramaturgy: The Global Art Project of JR.”

Dana Bartelt- “Both Sides of Peace.” In: *Both Sides of Peace: Israeli and Palestinian Political Poster Art*. 1996. pp.10-26

Tuesday 12

Hugh Lovatt- “The Aesthetics of Space: West Bank Graffiti and Global Artists.”

Thursday 14

Orayb A. Najjar- “Activist Cartoons without Borders: The Political Cartoons of Brazilian Artist Carlos Latuff.”

Tuesday 19

TJ Demos-“Desire in Diaspora” - In: *Contemporary Art in the Middle East*. (pp.42-49)

Emily Jacir- “‘Sexy Semite’ - In: *Contemporary Art in the Middle East*.

Thursday 21

PROJECT DISCUSSION/ QUESTIONS ANSWERED

Tuesday 26

GROUP PROJECT PRESENTATION DAY

Thursday 28

No Class meeting- Thanksgiving Holiday

December:

Tuesday 3

Thursday---Last Day for this course

GROUP PROJECT PRESENTATION DAY