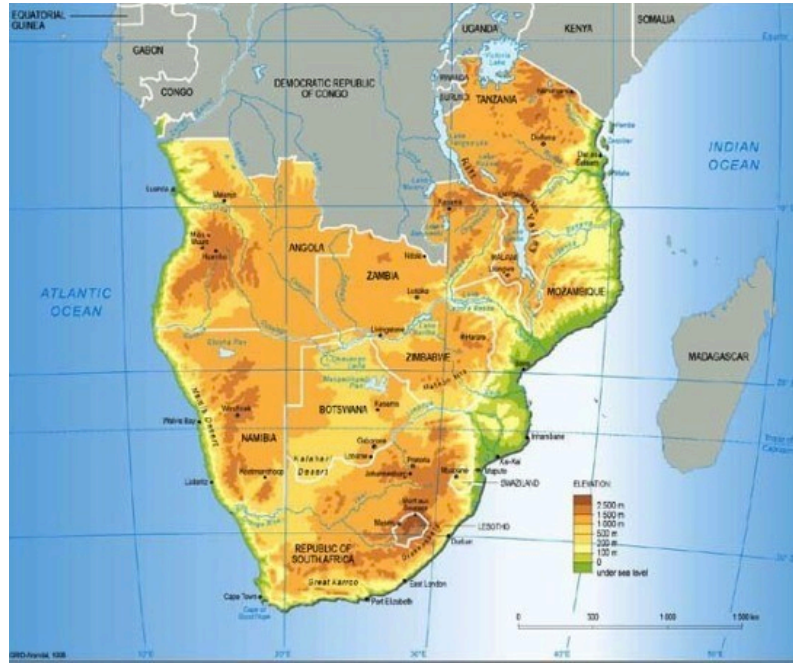


HIS 350L/AFR 374C/WGS 340 • HISTORY OF SOUTHERN AFRICA
Fall 2013 • Meets: W 3:00-6:00 PM, WAG 112
Office Hours: Tuesdays 10:00am-12:00pm or by Appointment; Office: GAR 0.134
Instructor: Ruramisai Charumbira; r-c@austin.utexas.edu



Course Description and Objectives

Southern Africa is one of the continent's rich and varied regions, with UNESCO recognized (heritage) sites as well as thriving modern cities and everything in-between. This course is designed to both introduce you to the history of the region as well as offer an opportunity to hone the historian's art and craft through an in-depth study of one country in Southern Africa. This year's country study is Namibia, a country that shares much of Africa's complex history as well as its own unique story beyond its African borders. The course is designed to begin in the deep past in order to contextualize the main focus – the nineteenth and twentieth centuries – that created the current country we know as Namibia. To that end, it is important to note that this is a very challenging and rewarding course that is **reading and writing intensive**. However, the challenge is all the more rewarding as assignments are cumulative and students begin thinking of their final research paper after the second analytical essay.

The two main objectives of the course are: a) to study and understand some of the historical events that shaped Africa's current political, economic, social, and cultural situation where the continent is defined by "underdevelopment," and b) to learn and exercise critical reading, research, and writing skills as practiced by (professional) historians.

Required Texts (ISBN and LC Call Numbers)

(Available through the University Co-op Bookstore and @ the PCL on 24hr Closed Reserve)

- ❖ Marion Wallace, *History of Namibia*, 9780199327225 – [DT 1575 W35 2011](#)
- ❖ Jan-Bart Gewald, *Herero Heroes*, 9780821412572 – [DT 1558 H47 G47 1999](#)
- ❖ Andre Brink, *Other Side of Silence*, 9780156029643 – [PR 9369.3 B7 O84 2002](#)

- ❖ Leys and Brown, eds., *Histories of Namibia*, 9780850364996 – DT 1645 L49 2005
- ❖ Orner, *Second Coming of Mavala Shikongo*, 978-0316066334 – PS 3615 R58 S43 2007
- ❖ Gretchen Bauer, *Politics in Southern Africa: State Society in Transition*, 2nd Edition (**Optional**)

Course Requirements and Assessment

- ✚ 20% - Attendance and Participation
- ✚ 10% - Research Proposal
- ✚ 40% - Analytical Essays (4 @ 10% each)
- ✚ 10% - Research Presentation
- ✚ 20% - Final paper (10 pages).

Grading scale: A+ 97-100; A 94-96; A- 90-93; B+ 87-89; B 84-86; B- 80-83
C+ 77-79; C 74-76; C- 70-73; D+ 67-70; D 61-66; F 60 and below

Course Grading Policy: The grades come in the +/- and straight range, as in: A+, A, A-, and so on. An A range grade signifies "exceptionally high achievement". The B range denotes "superior achievement". Students who receive a C range grade achieved a "satisfactory" mark. Then there are the lower marks- the D range calls attention to the students who achieved a "passing but unsatisfactory" mark. Likewise, an F range means "failure", and an I is an "incomplete" for the course.

The History Department and The University of Texas at Austin take **Academic integrity**, also known as Plagiarism, very seriously. Students who violate University rules on scholastic dishonesty are subject to disciplinary penalties, including the possibility of failure in the course and/or dismissal from the University. For an overview of the University and Department's policy regarding scholastic dishonesty, see these websites: <http://www.utexas.edu/cola/depts/history/about/academic-integrity.php>
http://deanofstudents.utexas.edu/sjs/acint_student.php

Religious Holy Day Policy: In this course, we follow the UT Policy for observance of any religious holiday. The Student should inform the Professor as far in advance as possible to make arrangements.

Class Attendance and Participation: This is not a course by correspondence. To that end, your physical, intellectual, and whole self is expected in class each week. Missing more than two classes – for whatever reason – means, you will automatically lose 50% of your attendance and participation grade.

Disability Statement: Any student who feels he or she may need an accommodation based on the impact of a disability should contact me privately as soon as possible to discuss his or her specific needs. I rely on the College of Liberal Arts for the need for reasonable accommodation based on documentation on file in their offices. Please act early, as retroactive accommodation is not an option.

Classroom Etiquette: Respect is important both in and outside the classroom. In the classroom it means raising your hand, waiting your turn, and being respectful of different points of view on different issues. Also, in the 21st century, everyone has a laptop, smart phone, or whatever; so except on designated days please *turn off/silence and store away* your gizmos during class.

Communication: Updates about the class will be mainly through **Blackboard and email**. Please make sure you have an active UT email, and/or make sure your preferred email address is set up to receive class emails. Ignorance of important class information is inadmissible as an excuse.

CLASS SCHEDULE (Maybe Subject to Revision)

Week 01-Aug 28: Introduction to Southern Africa

Ehret, "Chapter 1," *Civilizations of Africa to 1800*; Overview of Southern Africa History

Week 02-Sept 04: Prehistory, Namibia before Namibia

Wallace and Kinahan, *History of Namibia*, "From the beginning: The Archaeological Evidence;"

Week 03-Sept 11: Politics, Culture, and Societies to 1906

Wallace, *History of Namibia*, "Politics, Trade, and Transformation: Southern and Central Namibia, 1730-1870;" and "Monarchy, Power, and Change: The North, 1750-1906"

Week 04-Sept 18: German Colonialism

Wallace, *History of Namibia*, "Under German rule, 1894-1903" **and**
Andre Brink, *The Other Side of Silence* – Whole text.

Week 05-Sept 25: Germany's First Genocide in Namibia

Wallace, *History of Namibia*, "The Namibian War, 1904-8" **and**
Gewald, *Herero Heroes: A Socio-Political History* (assigned chapters)

Week 06-Oct 02: From German Colonialism to South African Apartheid

Wallace, *History of Namibia*, "South African rule, 1915-46;" Katjavivi, *History of Resistance in Namibia*, Chapter 3; **and** League of Nations, *Mandate for German South West Africa*
<http://www.jstor.org/stable/2212962>

Week 07-Oct 09: The Rise of New African Nationalism vs. Settler Nationalism

Wallace, *History of Namibia*, "Nationalism and apartheid, 1946-70;" Katjavivi, *History of Resistance in Namibia*, Chapters 7,8, 10

Week 08-Oct 16: Remembering the Liberation Struggle

Wallace, *History of Namibia*, "Liberation struggles and the retreat from apartheid, 1971-90;"
Leys & Brown, *Histories of Namibia: Living through the Liberation Struggle* (all)

Week 09-Oct 23: Post-Independence Challenges and the Perils of Aid

Orner, *Second Coming of Mavala Shikongo*

Week 10-Oct 30: Recap and Research Proposal Workshop

Week 11-Nov 06: Library Research Workshop

Week 12-Nov 13: Class Research Workshop and Progress Reports

Week 13 Nov 20: Individual Research Presentations

Week 14-Nov 27: No Class – Individual Final Essay Writing

Week 15-Dec 04: Final Essay Due in class at 6:00pm. NO EXCEPTIONS.

**ALL ESSAYS DUE IN CLASS, unless otherwise noted.
NB: NO LATE or EMAILED ASSIGNMENTS ACCEPTED.**

Week 01:

Week 02:

Week 03:

Week 04: Analytical Essay # 1 (Based on readings from Weeks 1-3)

Week 05:

Week 06: Analytical Essay #2 (Based on readings from Weeks 4-5)

Week 07:

Week 08: Analytical Essay #3 (Based on readings from Weeks 6-7)

Week 9:

Week 10: Analytical Essay #4 (Based on readings from Weeks 8-9)

Week 11: Research Proposal Due

Week 12:

Week 13: Individual Research Presentations

Week 14:

Week 15: **Final Essay due in Class December 4, 2013 at 6:00pm.**