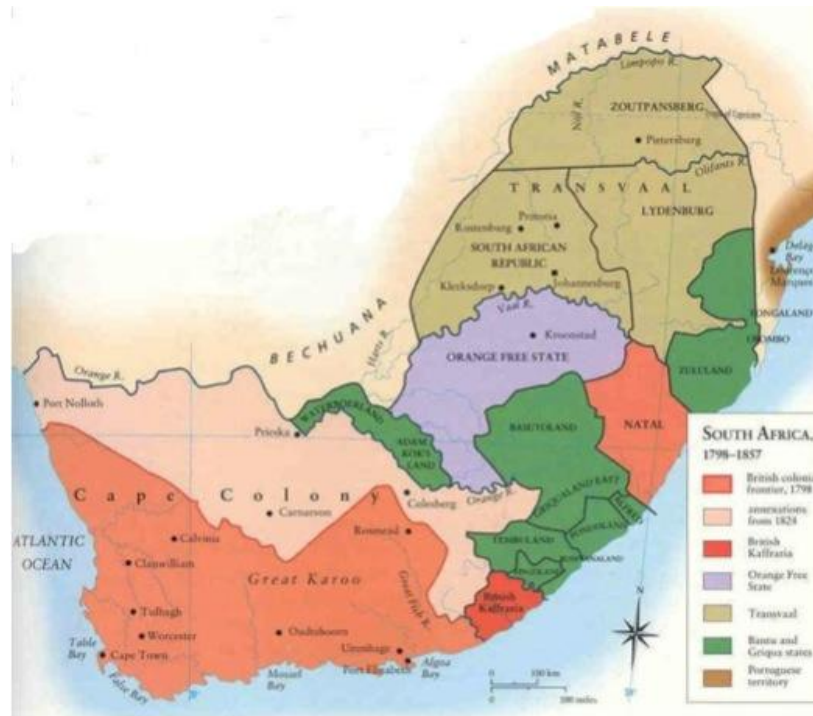


APARTHEID and RESISTANCE IN SOUTH AFRICAN HISTORY

Fall 2013 • Meets: M 3:00-6:00 PM • GAR 0.128

Office Hours: Tuesdays, 10:00-12:00pm • GAR 0.134

Instructor: Ruramisai Charumbira • r-c@austin.utexas.edu



Course Description and Objectives

This course is a study of one of the most traumatic periods in South African History. It is a study of a people's agency and resilience in the face state sanctioned terror. With a brief detour into the deeper past of South Africa to contextualize the rise of apartheid, the course will predominantly focus on the period since 1948. We will study the social, political, economic, and cultural history of a nation in the grip of legalized oppression from the perspectives of women, children, and men - of all "racial" backgrounds - who lived through that particular period. While the course will focus on both oppression and agency, and the in-between-spaces, students are advised that some of the course content (books, audio, and video material) will include violent scenes. The course will NOT cover everything, but aim for a deeper understanding of some of the key moments that illuminate apartheid in the history of South Africa. The course's two major objectives are: a) a firm grounding in Southern African history through the case study of South Africa in the period studied; b) facilitating the learning and practice of the historian's craft of critical reflection through close reading, analysis, and writing. Please note that this is an intensive reading and writing course. Those students interested in honing their critical analysis and narrative writing skills will find this a rewarding course. *Sam'kele, Kamohelo, Welcome!*

REQUIRED TEXTS (all available at the University Co-op Bookstore and 24hr Reserve @ PLC)

- ✦ Thompson, *A History of South Africa* – [DT 1787 T48 2001](#)
- ✦ Biko (and Aelred Stubbs, ed.), *I Write What I Like* – [DT 763 B48 1978](#)
- ✦ First, *117 Days: An Account of Confinement...* – [HV 8964 A35 F5 2009](#)
- ✦ Ramphela, *Across Boundaries: The Journey of a South African...* - [DT 1949 R36 A3 1996](#)
- ✦ Ngcobo, *And They Didn't Die* – [PR 9369.3 N4 1999](#)
- ✦ Mathabane, *Kaffir Boy: An Autobiography* - [E 185.97 M38 A3 1989](#)
- ✦ Gordimer, *July's People* - [PR 9369.3 G6 J8 1982](#)
- ✦ Coetzee, *Boyhood: Scenes from a Provincial Life* - [PR 9369.3 C58 Z463 1997](#)
- ✦ Gobodo-Madikizela, *A Human Being Died That Night* - [HV 7911 D439 G63 2003](#)

COURSE ASSESSMENT (NB: All Due Dates are on Page 4)

- ❖ 20% - Attendance and Participation
- ❖ 10% - Two Map Quizzes (5% each)
- ❖ 50% - Journal of Reflection Essays (5% each of 10 selected weeks, 3 double-space pages)
- ❖ 20% - Final Essay (10 double-space pages).

Course Grading Policy: The grades come in the +/- and straight range. **GRADING SCALE:** **A+ 97-100, A 94-96, A- 90-93; B+ 87-89, B 84-86, B- 80-83; C+ 77-79, C 74-76, C- 70-73; D+ 67-70, D 61-66; F 60 and below**

The History Department and The University of Texas at Austin take Academic integrity, also known as Plagiarism, very seriously. Students who violate University rules on scholastic dishonesty are subject to disciplinary penalties, including the possibility of failure in the course and/or dismissal from the University. See: <http://www.utexas.edu/cola/depts/history/about/academic-integrity.php>
http://deanofstudents.utexas.edu/sjs/acint_student.php

Class Attendance and Participation: This is not an online course. To that end, your physical, intellectual, and whole self is expected in class each week. Missing more than one class – for whatever reason – means, you will automatically lose 50% of your attendance and participation grade.

Disability Statement: Any student who may need an accommodation based on the impact of a disability should contact me privately as soon as possible to discuss his or her specific needs. I rely on the College of Liberal Arts for the need for reasonable accommodation based on documentation on file in their offices. Please act early as retroactive accommodation is not an option.

Classroom Etiquette: Respect is important both in and outside the classroom. In the classroom it means raising your hand, waiting your turn, and being respectful of different points of view on different issues. Everyone has a laptop, smart phone, or whatever; so except on designated days please *turn off and store* your gizmos during class.

Communication: Updates about the class will be mainly through **Blackboard and email**. Please make sure you have an active UT email, and/or make sure your preferred email address is set up to receive class emails. Ignorance of important class information is inadmissible as an excuse.

Religious Holy Day Policy: In this course, we follow the UT Policy for observance of any religious holiday. The Student should inform the Professor as far in advance as possible to make arrangements.

CLASS SCHEDULE – NB: Films are an Integral Part of Course Material

Week 01-Aug 28: -----

Week 02-Sept 02: The Africans, Settler Society and the Seeds of Apartheid

Labor Day; NO CLASS, but read Thompson, *History of South Africa*, Chapters 1-3

Week 03-Sept 09: Imperialism: A “White” Country in Africa and “Black” Resistance

Thompson, *History of South Africa*, Chapters 4 & 5

Week 04-Sept 16: The Rise of Afrikaner Nationalism and Apartheid

Dubow, “Afrikaner Nationalism, Apartheid and the Conceptualization of ‘Race’” *Journal of African History* www.jstor.org/stable/182999; Sparks, “The Rise of Apartheid”

Week 05-Sept 23: Legalizing Terror: Apartheid Laws

Thompson, *History of South Africa*, Chapter 6; Nelson Mandela, *Long Walk to Freedom*, Selected Sections

Week 06-Sept 30: Complicated Whiteness under Apartheid

J.M. Coetzee, *Boyhood*

Week 07-Oct 07: Apartheid’s Gate Keepers

Ruth First, *117 Days: An Account of Confinement and Interrogation*

Week 08-Oct 14: Intellectuals Resisting Apartheid: The Black Consciousness Movement (BCM)

Steve Biko (and Aelred Stubbs, ed.), *I Write What I Like: Selected Writings*

Week 09-Oct 21: Engineering Tribalism and Backwardness: Rural Life under Apartheid

Lauretta Ngcobo, *And They Didn't Die*

Week 10-Oct 28: Manufacturing Subservience in the Urban Ghettos

Thompson, *History of South Africa*, Chapter 7; Mark Mathabane, *Kaffir Boy: An Autobiography: The True Story of a Black Youth's Coming of Age in Apartheid South Africa*

Week 11-Nov 04: Surviving and Thriving in spite of Apartheid

Mamphela Ramphele, *Across Boundaries: The Journey of a South African Woman Leader*

Week 12-Nov 11: Role Reversal after Apartheid?

Thompson, *History of South Africa*, Chapter 8; Nadine Gordimer, *July's People*

Week 13 Nov 18: Transition: Truth and Reconciliation?

Thompson, *History of South Africa*, Chapter 9; Pumla Gobodo-Madikizela, *A Human Being Died That Night....*

Week 14-Nov 25: Final Essay Writing Workshop

Week 15-Dec 02: Final Essay Due in Class at 3:00pm.

**ALL ESSAYS DUE IN CLASS, unless otherwise noted.
NB: NO LATE ASSIGNMENTS ACCEPTED.**

VERY IMPORTANT NOTE ON JOURNAL ASSIGNMENTS

You are required to have a flat folder (binder) where you will collect all your journal entries throughout the semester – no fancy binders, please. Your very last submission will be the whole folder with the final essay on top – and the journal entries in descending order

ASSIGNMENT DEADLINES/ DUE DATES

Week 01:

Week 02:

Week 03: Journal 01

Week 04: Journal 02

Week 05: Map Quiz 1 (South Africa in Continental Context)

Week 06: Journal 03

Week 07: Journal 04

Week 08: Journal 05

Week 9: Journal 06

Week 10: Journal 07

Week 11: Journal 08

Week 12: Journal 09

Week 13: Journal 10

Week 14: Map Quiz 2 (Contemporary South Africa); AND Writing Workshop

Week 15: Final Essay due Monday, December 2, 2013 in class at 3:00pm in Class.