

CURRICULUM VITAE
Peter Rehberg

University of Texas
Department of Germanic Studies
2505 University Avenue
Mail Code C3300
Burdine 368
Austin, TX 78712

Tel: (512) 232-6374
Fax: (512) 471-4025
rehberg@austin.utexas.edu

Profession

DAAD Associate Professor, Department of Germanic Studies, UT at Austin,
since Fall 2011
Freelance Journalist for Deutsche Aidshilfe since 2009
Wissenschaftlicher Assistent, Prof. Eva Geulen, Universität Bonn, Institut für
Germanistik, Vergleichende Literatur- und Kulturwissenschaft, 2008
Editor-in-chief for the magazine *Männer*, 2006 -2011
Editor for the magazine *Siegessäule*, 2005-6
Freelance Journalist for Freitag and taz, since 2004
Wissenschaftlicher Assistent, Prof. Eva Geulen, Universität Bonn, Institut für
Germanistik, Vergleichende Literatur- und Kulturwissenschaft, 2004-5
Visiting Assistant Professor, Brown University, Dept. of German Studies, 2003-4
Visiting Assistant Professor, Northwestern University, Dept. of German, 2002-3
Visiting Assistant Professor, Cornell University, Dept. of German Studies, 2001-2
Freelance Journalist for North-German Public Radio (NDR), ZEITmagazin, and
Handelsblatt, 1991-2001

Education

Ph.D., New York University, Dept. of Germanic Languages and Literatures, May 2001
Dissertation: *Lachen lesen. Konstitutive Komik der Moderne bei Kafka*
Graduate Student, New York University, Dept. of Germanic Languages and Literatures,
1997-2001
Visiting Scholar, Johns Hopkins University, Dept. of German, 1995-96
Visiting Student, Humboldt Universität zu Berlin and Freie Universität, 1994-95
M. A., Universität Hamburg, July 1994, German Language and Literature, Art History
and Philosophy. Master's Thesis: *Die Nacht des Auges. Kino. Blick.*

Research Interests

Queer Theory and Gender Studies; Popular and Visual Culture; 20th Century German Literature and Culture; Cultural Theory; Creative Writing and Journalism

Teaching

- Freud, Feminism & Queer Theory, Advanced Undergraduate Course, Dept. of Germanic Studies, Dept. of Comparative Literature, Center for Women and Gender Studies, Center for European Studies, University of Texas at Austin, Fall 2013 (in English)
- Berlin In the Movies, Advanced Undergraduate Course, Dept. of Germanic Studies, Fall 2013 (in German)
- A Queer History Of Pleasure, Graduate Course, Dept. of Germanic Studies, Center for Women and Gender Studies, University of Texas at Austin, Spring 2013 (in English)
- Contemporary German Civilization, Advanced Undergraduate Course, Dept. of Germanic Studies, University of Texas at Austin, Spring 2013 (in German)
- Queer Visual Culture, Advanced Undergraduate Course, Center for Women and Gender Studies, University of Texas at Austin, Fall 2012 (in English)
- The German Pop Novel, Undergraduate Seminar for Senior Students, Dept. of Germanic Studies, University of Texas at Austin, Fall 2012 (in German)
- German for Graduate Students, Graduate Course, Dept. of Germanic Studies, University of Texas at Austin, Spring 2012 (in English)
- Brecht, Sirk, and Fassbinder, Advanced Undergraduate Course, Dept. of Germanic Studies, Center for European Studies, University of Texas at Austin, Spring 2012 (in English)
- Introduction to European Studies, Introductory-level Course, Center for European Studies, University of Texas at Austin, Fall 2011 (in English)
- Sexual Politics in 20th Century Germany, Advanced Undergraduate Course, Center for Women and Gender Studies, Center for European Studies, Dept. of Germanic Studies, University of Texas at Austin, Fall 2011 (in English)
- Familienpolitik. Der Familienroman von Mann bis zur Gegenwart, Universität Bonn, Introductory-level Course for Bachelor-Students, Spring 2008
- Sexualität und Popkultur, Universität Bonn, Introductory-level course for Bachelor-Students, Spring 2008
- Melodrama und Avantgarde, Undergraduate Course, Universität Bonn, Spring 2005
- Gender Remixed (Team-teaching with Brigitte Weingart), Advanced Undergraduate Course, Universität Bonn, Spring 2005
- Kafka: Unheimlich Komisch, Undergraduate Course, Universität Bonn, Fall 2004
- Fetischismus: Theoretische Positionen in Filmwissenschaft und Gender Studies, Undergraduate Course, Universität Bonn, Fall 2004
- Professional Speaking and Writing in German, Undergraduate Course, Brown University, Spring 2004 (in German)
- Fetishism, Advanced Undergraduate Course, Dept. of German Studies, Brown

University, Spring 2004 (in English)
Berlin – A City Strives to Reinvent Itself, Undergraduate Course, Brown University,
Fall 2003 (in English)
Kafka: From The Uncanny to Comedy, Advanced Undergraduate Course,
Dept. of German Studies, Brown University, Fall 2003 (in German)
Crisis in Literature, Undergraduate Course, Dept. of German, Northwestern University,
Spring 2003 (in English)
Myth and Monumentalism, Undergraduate Course, Dept. of German,
Northwestern University, Summer 2003 (in German)
The Age of Reason and Revolution, Advanced Undergraduate Course, Dept. of German,
Northwestern University, Fall 2002 (in German)
Laughter in German Literature, Advanced Undergraduate Course, Dept. of German
Studies, Cornell University, Spring 2002 (in German)
From Fairy Tales to The Uncanny: Exploring The Romantic Consciousness, Freshmen
Writing Seminar, Dept. of German Studies, Cornell University, Spring 2002
(in English)
Conversation and Composition, Dept. of German Studies, Cornell University, Fall 2001
The Gay Critic, Graduate Seminar, Dept. of German Studies and
Dept. of Comparative Literature, Cornell University Fall 2001 (in English)
Intermediate German II, Dept. of Germanic Languages and Literatures, New York
University, Spring 2001
Intermediate German I, Dept. of Germanic Languages and Literatures, New York
University, Fall 2000
Conversation and Composition, Dept. of Germanic Languages and Literatures, New York
University, Fall 2000
Elementary German II, Dept. of Germanic Languages and Literatures, New York
University, Spring 2000
Elementary German I, Dept. of Germanic Languages and Literatures, New York
University, Fall 1999

Presentations

“Queer Fanzines as Post-Pornographic Utopia”, XI MAGIS International Film Studies
Spring School, University of Udine, Gorizia, Italy, March 2013
“‘Die Polizei dein Freund und Helfer’ Tatort’s impeccable detectives”, German Studies
Association Conference, Milwaukee, October 2012
“Gagaim: Self-Fashioning in Pornographie und Pop”, Hochschule für Bildende Künste
Braunschweig, July 2012
“Narratives of HIV in the 21st Century.” Panel on Gender and Sexual Health, ACLA,
Brown University, Providence, RI, March 2012
“‘It’s like the seventies, just without hope’ post-pornographic aesthetics in the queer
fanzine BUTT,” International conference *After the Homosexual*, Victoria
University and La Trobe University, Melbourne, February 2012
“Popfrauen und Pornomänner: Self-Fashioning in der Postmoderne”, Hochschule für
Gestaltung Karlsruhe, December 2011

- “Lena – Lolita –Lulu. Or Eurovision’s queer come-back”, *Feeling European: The Eurovision Song Contest and the European Public Sphere*, Workshop, Fachhochschule Düsseldorf, University of Applied Sciences, May 2011
- “Moden und Mimosen – Heteronormativität in den Medien”, *‘Die Revolution haben wir uns anders vorgestellt’ taz – Medienkongress*, Haus der Kulturen der Welt, Berlin, April 2011
- “... still wonder where his male identity is’ – Bjarne Melgaard’s ruin of masculinity”, *Seminar on Feminism in the Art World – Reflections on Feminist influences on art*, Nasjonalmuseet Oslo, Norway, September 2010
- “Eurovision: It’s oh so queer!”, *Setting the agenda for Eurovision Studies*, Dept. for Critical Studies in Television, University of Oslo, Norway, May 2010
- “Queer Nation? The United States 40 years after Stonewall”, Amerikahaus Tübingen, Amerikahaus Freiburg, July 2009
- “Dancing Europe. Verka Serduchka as allegory for the (im)possibility of European Unity”, *International Conference on Eurovision*, University of Warrick, UK, June 2009
- “Pornoautobiographie. On Todd Verrow’s Film ‘Where your heart should be’”, *Symposium Pornonom – ein Diskurs über Pornografie*, WUK, Vienna, January 2009
- “Queer Ecstasy”, *The Politics of Ecstasy, International Festival* at Hebbel am Ufer, Berlin, December 2008
- “Ironische Männlichkeiten: prollige Homos, dandyhafte Heten – ist das queer?”, University of Madrid, January 2008
- “Queer Nationality and Camp Mainstream in the Eurovision Song Contest”, *Queer Eurovision Conference*, University of Helsinki, May 2007
- “Homoskin. Weder Dandy noch Drag Queen”, Bonn University, January 2007
- “Representing Masculinity in Fassbinder and Sirk”, The National Museum of Art, Oslo, November 2004
- “Understanding Sexuality: Madonna,” *MMLA*, Chicago, November 2003
- “Zukunft von Gender. Zeitlichkeit im Kontext von Performativitätskonzepten”, *Screening Gender: Körper und Geschlecht im Kontext von Kulturwissenschaft, Bio-Technologien und Kunst/Literatur*, Universität Hamburg, Juni 2002
- “German Studies: A Gay Science?”, *Annual DAAD Weekend*, Cornell University, September 2001
- “Der Philosoph als Transvestit”, *1. Kasseler Komik-Kolloquium: Haben Frauen nichts zu lachen? Genderstudien zur Kunst des Komischen*, Universität Kassel, April 2000

Academic Publications

- “Pornografie und Bildkritik in Texten des 20. Jahrhunderts”, in: *Handbuch Literatur & Visuelle Kultur*, eds. Claudia Benthien, Brigitte Weingart, de Gruyter, Berlin 2014 (forthcoming)
- “Taken by a Stranger: How Queerness Haunts Germany at Eurovision”, in, *Performing*

- The 'New' Europe: Identities, Feelings, and Politics in the Eurovision Song Contest*, eds. Karen Fricker, Milija Gluhovic, Palgrave Macmillan, Houndsmill, Basingstoke, Hampshire 2013
- “Hipstersex: postpornografische Erzählungen im schwulen Fanzine Butt”, in, *Pornografisierung von Gesellschaft*, eds. Martina Schuegraf, Angela Tillmann, UVK Verlagsgesellschaft, Konstanz 2012
- “... still wonder where his male identity is’. Bjarne Melgaard’s Ruin of Masculinity”, in, *Goddesses. A Reader*, ed. Andrea Kroksnes, The National Museum, Oslo 2011
- “Happy Homos. Über Tom of Finlands schwule Superhelden”, in, *Theorien des Comics: Ein Reader*, eds. B. Eder, E. Klar, R. Reichert, M. Rosenthal, Transcript Verlag, Bielefeld 2011
- Lachen lesen. Konstitutive Komik der Moderne bei Kafka*, Transcript Verlag, Bielefeld 2007
- “Dancing Time. Dissociative Camp and European synchrony” (with Mikko Tuhkanen), in, *SQS – Journal of Queer Studies in Finland 2/2007*, http://www.helsinki.fi/jarj/sqs/sqs2_07/sqs_contents2_07.html
- “Winning Failure. Queer nationality at the Eurovision Song Contest”, in, *SQS – Journal of Queer Studies in Finland 2/2007*, http://www.helsinki.fi/jarj/sqs/sqs2_07/sqs_contents2_07.html
- “Homoskin – weder Dramaqueen noch Klon”, in, *Unbeschreiblich Männlich. Heteronormativitätskritische Perspektiven*, eds. R. Bauer, J. Hoenes, V. Woltersdorff, Männerschwarm Verlag, Hamburg 2007
- “Der Philosoph als Transvestit. Das Lachen der Magd und der Fall des Philosophen”, in, *Komik. Medien. Gender*, ed. Friedrich Block, Aisthesis Verlag, Bielefeld 2006,
- “Queer”, in, *Gesichter des Films*, eds. J. Barck, P. Löffler, Transcript Verlag, Bielefeld 2005

Academic Book Reviews

- “Alles Pop? Über Thomas Heckens, Pop – Geschichte eines Konzepts 1955-2009”, in, *Zeitschrift für deutsche Philologie*, Berlin 2011

Academic Translations

- Carol Jacobs, “Was heißt zählen? Zu W.G. Sebalds *Die Ausgewanderten*”, in, *Philosophie als Literatur*, ed. Rüdiger Campe, Wilhelm Fink Verlag, München 2005
- Carol Jacobs, “Die Rhetorik des Feminismus”, in, *Penthesileas Versprechen. Exemplarische Studien zur Referenz in der Literatur*, ed. Rüdiger Campe, Rombach Buchverlag, Freiburg 2004
- Jan Mieszkowski, “Zur ewigen Nachwelt (ohne Frieden)”, in, *Kleist lesen*, eds. Marianne Schuller, Nikolaus Müller-Schöll, Transcript Verlag, Bielefeld 2003
- Carol Jacobs, “Hamann - ein nomadischer Schriftsteller” (presentation), Universität Erfurt, Erfurt 2001

Lawrence Douglas, “Der Film als Zeuge: Nazi Concentration Camps vor dem Nürnberger Gerichtshof”, in, ‘*Niemand zeugt für den Zeugen*’. *Erinnerungskultur nach der Shoah*, ed. Ulrich Baer, Suhrkamp Verlag, Frankfurt a. M. 2000

Creative Writing

Boymen, A Novel, Männerschwarm, Hamburg 2011

Fag Love, A Novel, Männerschwarm, Hamburg 2005

Play. Geschichten aus New York, Stories, Männerschwarm, Hamburg 2002

Fellowships

Writer-in-residence, Sylt-Quelle, Rantum, Sylt, März 2005

New York University Fellowship recipient, School of Criticism and Theory, Cornell University, June-July 1999

Altenhein Fellowship, New York University, 1998-99

Altenhein Fellowship, New York University, 1997-98

Awards

Best article in the area of Media and Gender published in 2011 awarded by Gesellschaft für Medienwissenschaften for

“Happy Homos. Über Tom of Finlands schwule Superhelden”, in, *Theorien des Comics: Ein Reader*, eds. B. Eder, E. Klar, R. Reichert, M. Rosenthal, Transcript Verlag, Bielefeld 2011