

GENDER AND SEXUALITY IN JAPAN

(ANS372, HIS364G, WGS340)

Lecture Date & Time: Tu 4:30 - 7:30
Location: BEN 1.102
Instructor: Dr. Nancy Stalker
Office & Office Hours: WCH 4.130, TH 12- 2, 3:30-5 or by appointment
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This course examines gender and sexuality in Japan during the classical (Heian), early modern (Tokugawa or Edo) and modern periods. We will consider the construction and representation of feminine and masculine gender and sexuality, both normative and otherwise. In addition to introducing important theoretical issues and intellectual frameworks that underpin the study of gender we will employ a wide variety of sources including Japanese primary sources in English translation such as novellas and films and secondary works in Japanese history, literature and anthropology. We will adopt a historical approach that considers how forms of gender and sexual expression are represented in Heian and Edo literature, how they are promoted, policed and prohibited by the modern Meiji state (1868-1912) and how cosmopolitanism in the Taisho and early Showa periods influence their construction. We will continue examining culturally and historically specific categories of gender and sexuality through the postwar and contemporary periods.

Course Materials:

Barbara Molony and Kathleen Uno, editors, *Gendering Modern Japanese History* (Harvard 2008) (GMJH)
Sabine Fruhstuck & Anne Walthall, editors, *Recreating Japanese Men* (University of California 2011) (RJM)
Jennifer Robertson, *Takarazuka: Sexual Politics and Popular Culture in Modern Japan*
(University of California Press, 1998)
Course Blackboard postings - including academic articles, book chapters, etc. (Bb)

Course Requirements

Your final grade will be determined according to the following:

Attendance and Participation: 30% - Attendance is required; if you are absent you cannot participate.

Participation includes class discussion and weekly reading questions. Active participation in class discussion means contributing quality comments and questions based on the reading assignments.

In-Class Essays - 30% - Four to five times unannounced during the semester, you will be asked to write brief essays illustrating your knowledge of the readings assigned for that day. Your best three grades will form your grade.

Final Project - Total 40%

Proposal - 7.5%

Presentation - 7.5%

Final Paper - 25%

You will prepare a one-page proposal on your plans for your research paper including a preliminary biography of at least ten library sources. You will complete a final paper of 8-12 pages, or another form of approved final project, related to gender or sexuality in Japan and will prepare a five minute presentation on your project for the class.

Course Structure

The class will be conducted as a seminar with teams of 2 - 3 students assigned to lead/facilitate the discussion each week.

Discussion Leaders:

- 1) Read assigned texts carefully, taking notes
- 2) Examine questions raised by other students and formulate other topics and questions for discussion. May prepare images or other materials related to the text.
- 3) Identify each author's objectives and argument and evaluate how the book or article fulfills these objectives. BRIEFLY summarize text. Try to relate the readings to one another or to readings from earlier class meetings.
- 4) Facilitate Discussion

Other Class Members:

- 1) Read assigned texts carefully
- 2) Compose one or two questions or discussion topics for EACH reading and post on Blackboard by 5 pm Sunday. Discussion questions should be open-ended and not based on factual information from the readings
- 3) Read questions/topics posted by other students and prepare for discussion

Course Information and Policies

This course carries the Global Cultures flag. Global Cultures courses are designed to increase your familiarity with cultural groups outside the United States.

Academic Integrity

You are expected to adhere to university requirements on academic honesty and integrity. Behaviors such as plagiarism, unauthorized collaboration, copying of another student's work, or cheating on examinations in any form will be viewed as an offense against the academic community and will be dealt with accordingly. If you are uncertain about what constitutes academic integrity, visit the web site of Student Judicial Services (http://deanofstudents.utexas.edu/sjs/acint_student.php).

E-Mail & Communications

Check Blackboard and e-mail regularly--at least once per week --to make certain you are aware of current course announcements. Missed email is not an acceptable excuse for missed communications. If you have questions or course related issues, I strongly suggest you come to my office hours, rather than sending an email. If you choose to send email instead, include the course number in the subject line and be advised that you may have to wait up to 48 hours for a response.

Please turn off cell phones and do not read or send text messages during class. Laptop use in class is limited to taking notes and accessing readings for discussion, though I highly recommend that you print out each reading for class discussion. If you plan to use a laptop to take notes, you must agree that you will not use the laptop for other purposes, such as surfing the Internet or checking Facebook, while in class. If you violate this agreement your laptop privileges will be revoked.

Special Needs

The University of Texas at Austin provides appropriate academic accommodations for qualified students with disabilities. The Dean of Students office determines qualification. If they certify your needs, I will work with you to make appropriate arrangements. If you have already been certified, please visit me during office hours before the first midterm exam so that we can discuss your needs. For more information, see <http://www.utexas.edu/diversity/ddce/ssd/index.php>.

Religious Holy Day Observance

If an exam or assignment falls due on a day when you are observing a religious holy day, I will work with you to find an acceptable alternative time to complete the assignment.

Writing Center: I encourage you to use the Undergraduate Writing Center, FAC 211, 471-6222: <http://www.uwc.utexas.edu/>). The UWC offers free, individualized, expert help with writing for any UT undergraduate, by appointment or on a drop-in basis. These services are not just for writing that has "problems": Getting feedback from an informed audience is a normal part of a successful writing project. The UWC's trained consultants work with students from every department on both academic and non-academic writing. Using methods that preserve the integrity of your work, they help you develop strategies to improve your writing and become a more independent writer. Whether you are writing a lab report, a resume, a term paper, a statement for an application, or your own poetry, UWC consultants will be happy to work with you.

COURSE SCHEDULE

NOTE: I reserve the right to modify this syllabus, course assignments & requirements.

1/14 Course Introduction

Barbara Molony and Kathleen Uno, "Introduction", GMJH

Sabine Fruhstuck and Anne Walthall, "Introduction," RJM

Joan Scott, "Gender: A Useful Category of Historical Analysis" - Bb

Rebecca Copeland, "Mythical Bad Girls: The Corpse, the Crone and the Snake" - Bb

Video: *Japanorama: Bad Girls* (Season 03 Episode 6)

1/21 Sex & Gender in Classical Japan

Ivan Morris, *The World of the Shining Prince*, pp. 211-261 - Bb

Gregory M. Pflugfelder, "Strange Fates. Sex, Gender, and Sexuality in Torikaebaya Monogatari" *Monumenta Nipponica*, Vol. 47, No. 3 (Autumn, 1992), pp. 347-368 - Bb

Murasaki Shikibu, "Yugao" from *The Tale of Genji* - Bb

Film Clips- *Tale of Genji, Gate of Hell*

1/28 The Pleasure Quarters of Edo

Kelly Foreman, "Bad Girls Confined: Okuni, Geisha and the Negotiation of Female Performance Space" - Bb in *Bad Girls*

Cecilia Segawa Seigle, *Yoshiwara*, (Hawaii, 1993) excerpts - Bb

Santo Kyoden, "Forty-eight techniques for Success with Courtesans"- Bb

Film Clips - *Double Suicide, Sakuran*

2/4 Early Modern Masculinity

Anne Walthall, "Do Guns have Gender?" in RJM

Luke Roberts, "Name and Honor: A Merchant's Seventh-Century Memoir" in RJM

Nagano Hiroko, "Collective Maturation: The Construction of Masculinity in Early Modern Villages" in RJM

Hiroaki Sato, *Legends of the Samurai* (Overlook Press, 2012), excerpts - Bb

Film Clips - *TBD*

2/11 Same-Sex Relations in Edo

Gary Leupp, *Male Colors: The Construction of Homosexuality in Tokugawa Japan* - pp.1-10, 58-144

Joshua Mostow, "The Gender of Wakashu and the Grammar of Desire" - Bb

Anonymous - "A Boor's Tale" - Bb

OPTIONAL - Gregory Pflugfelder, *Cartographies of Desire: Male-Male Sexuality in Japanese Discourse, 1600-1950*, pp.23-96 - Bb

Film Clips - *Taboo*

2/18 Good Wives and Wise Mothers

*Get Recreating Japanese Women

Martha Tocco, "Made in Japan: Meiji Women's Education" in GMJH

Barbara Sato "Commodifying and Engendering Morality: Self-Cultivation and the Construction of the Ideal Woman" in GMJH

Kathleen Uno, "Womanhood, War and Empire: Transmutations of Good Wife, Wise Mother before 1931" in GMJH

Film Clips - *Kabei: Our Mother* (Amazon Instant/DVD11533)

2/25 Guest professor: Dick Stegewerns, University of Oslo

Theodore Cook, "Making Soldiers: The Imperial Army and the Japanese Man in Meiji Society and State" in GMJH
Teresa Algosó, "Not Suitable as a Man? Conscription, Masculinity and Hermaphroditism in Early 20th century Japan" in RJM

Film Screening - TBA

3/4 Bad Girls and Modern Geisha

Gregory Pflugfelder, "S is for Sister" in GMJH
William Johnston, *Geisha, Harlot, Strangler, Star*, (Columbia, 2004), excerpts - Bb
Sayo Masuda, *Autobiography of a Geisha*, (Columbia 2005) excerpts - Bb

Film Clips - *In the Realm of the Senses*

*****SPRING BREAK MARCH 10-15 *****

3/18 Modern Warriors

Morris Low, "The Emperor's Sons Go to War: Competing Masculinities in Modern Japan" - Bb
Michele M. Mason, "Empowering the Would-be Warrior" in RJM
Yukio Mishima, *Hagakure: The Samurai Ethic and Modern Japan*, excerpts. - Bb
Robin LeBlanc, "Lessons from the Ghost of Salaryman Past," *Journal of Asian Studies* 71 no.4 (Nov 2012)- Bb

Film Clips: *Yamato*

3/25 Comfort Women & Pan-pan Girls

Yuki Tanaka, *Japan's Comfort Women: Sexual Slavery and Prostitution during World War II and the US Occupation*, pp. 1-83, 110-166 - Bb
Hohn & Moon - *Over There* - introduction - Bb
Michiko Takeuchi, "Pan Pan Girls" in Hohn & Moon, *Over There* - Bb

Documentary: *Senso Daughters*
Film Clips: *Street of Shame*

4/1 Performing Gender Bending

Jennifer Robertson, *Takarazuka: Sexual Politics and Popular Culture in Japan*, (California, 1998) entire

Documentary: *Dream Girls*

4/8 Queer in Modern Japan

Mark McLelland, *Queer Japan from the Pacific War to Internet Age* (Rowman&Littlefield, 2005), excerpts - Bb
Summerhawk, Mayhill, and McDonald, eds, *Queer Japan: Personal Stories of Japanese Lesbians, Gays, Transsexuals and Bisexuals* (New Victoria, 1998) - excerpts - Bb

Film Clips: *Hwb*

*****Paper Proposal Due*****

4/15 Host & Hostess Clubs

Anne Allison, *Nightwork: Sexuality, Pleasure and Corporate Masculinity in a Tokyo Hostess Club*- Bb
Akiko Takeyama, "Commodified Romance in Tokyo Host Clubs" in M. McLelland and R. Dasgupta, eds, *Genders, Transgenders and Sexualities in Japan* - Bb

Documentary: *Great Happiness Space*

4/22 Contemporary Cuties & Bad Girls

Sharon Kinsella, "Cuties in Japan" in L.Skov and B. Moeran, eds, *Women, Media and Consumption in Japan*,
Bb

Sharalyn Orbaugh, "Busty Battling Babes: The Evolution of the Shojo in 1990s Visual Culture" - Bb

Jennifer Prough, *Straight from the Heart: Gender, Intimacy and the Cultural Production of Shojo Manga* (Hawaii, 2011),
excerpts - Bb

Film Clips - *Kamikaze Girls* DVD6709

4/29 Paper Presentations

*******Final Paper Due in Class*******