

Gender and Art in Muslim Societies Spring 2014 Syllabus

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Office hours: Tu. 11:15-12:15

Wed. 9:45-10:45, and Th. 11:15-11:45

January

Tu. 14- Introduction to the course contents / reviewing rules and expectations of the course

Art / Architecture / and Issues related to Images In Islam

Th.16- “The Artistic Expression of Tawhid.”

Tu. 21- Jamal J. Elias. “Representation, Resemblance, and Religion.” In: *Aisha`s Cushion: Religious Art, Perception, and Practice in Islam*. Pp.27- 42. **

Th. 23- “Figural Painting.”

Tu. 28- Johannes & Baljon. “Indian Muftis and the Prohibition of Images.”

Th. 30 – Marshall Hodgson. “Islam and Image.”

February

Tu. 4- Quiz #1 (15 minutes- covers all the materials discussed in the class)

Sheila Blair. “Islamic Art as a Source for the Study of Women in Pre modern Societies.”

Th. 6- Spahic Omaer. “Towards Understanding Islamic Architecture.

Tu. 11- Lois Beck and Nikki Keddie. “Women as Patrons of Architecture in Turkey.”

Th. 13- Howayda Al-Harithy. “Female Patronage of Mamluk Architecture in Cairo.”

Entertainment: Music, and Other Performances

Tu. 18- Zulkiple bin & Ghani. “Entertainment in Muslim Media: Unsettled Problem?”

Th. 20- Margaret Serkissian. “Religion Never Had it so Good”: Contemporary Nasyid and the Growth of Islamic Popular Music in Malaysia

Tu. 25- Quiz #2 (15 minutes-covers all the materials since first Quiz) Lural Lengel.
“Resisting the Historical Locations of Tunisian Women Musicians.”

Th. 27- “Performing in/Outside Islam: Music and Gendered Cultural Politics in the Middle East and North Africa.”

March

Tu. 4- - John Tofik Karam. “Belly Dancing and the (En) Gendering of ethnic sexuality in the Mixed Brazilian Nation.

Th.6. First Exam (includes all the readings and other materials covered by March 4)

Tu. and Th. (11, 13 No Class- Spring Break)

Tu.18- Oyku Potuoglu-Cook. “Beyond the Glitter: Belly Dance and Neoliberal .*Th.

20- William O. Beeman. “Perfomative Symbols and their relative non-arbitrariness: Representing women in Iranian traditional theater.”

Tu. 25- Karin van Nieuwkerk. “Repentant artists in Egypt: debating gender, performing arts and religion.”

Th. 27- Quiz #3 (15 minutes- covering all the materials since first exam)

April

Tu. 1- Deborah Kapchan. “Moroccan Female Performers Defining the Social Body.”

- Anne Donadey. “Representing Gender and Sexual Trauma: Moufida Tlatili’s

“Silences of the Palace”. Pp. 36-51**

Calligraphy: The Art of Writing and Design

Th. 3- Y.H. Safadi. “Islamic Calligraphy.” Pp.6-31.**

Tu. 8- Nada Shabout. “*Dafatir: Contemporary Iraqi Book Art.*” Pp. 8-25.**

Th.10- David Simonowitz. “A Modern Master of Islamic Calligraphy and her Peers.”

Tu.15- Assia Djebar, 1n: “Contemporary Arab Women’s Art.”

Th.17, Bhaskar Mukhopadhyay. “Dream Kitsch –Folk Art, Indigenous Media and ‘9/11’

Tu. 22, Quiz #4 (15 minutes- covering topics covered since Quiz #3)- Carla Petievich.

“The World Changes and it Doesn’t. A Note on Pakistani Culture.” In: Salima

Hashmi, *Hanging, Fire Contemporary Art from Pakistan*. Pp.59-65 **

Quddus Mirza. **“Exile at Home, Pakistani Art in the Global Age.”** In: Salima

Hashmi, *Hanging, Fire Contemporary Art from Pakistan*. Pp.67- 71.**

Th. 24- Elias, Jamal J. “ Truck Decoration and Religious Identity: Material Culture and Social Function in Pakistan.”**

Tu. 29- Felicia Herrschaft. “Democratic Articulation of Cultural Identity: The Arts in Afghanistan.”

Lauryn Oates -**“First Women’s Art Exhibit Opens in Afghanistan”**

MUJIB MASHAL**“Women and Modern Art in Afghanistan”**

Agence France-Presse:

“Afghan female stars defy clerics' pressure to perform their art”

May

Th. 1 (Last day of the class) **Second Exam- Includes all the readings and subjects discussed in the class since First Exam)**