

Sexuality and Gender in Latin America

Course number: LAS 366, HIS 363K, WGS 340

Meets: MWF 1-2 pm. SHR Room 1.320

Instructor: Pilar Zazueta

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Sexuality and gender are very useful analytical tools to understand social organization, power relations and inequality. The goal of this class is to explain how different binary representations of the masculine and the feminine have shaped political, scientific, and legal ideologies and practices in Latin America. We will study the ways gender conditioned state formation and how in turn the state regimented sexuality and gender relations. The class will focus mostly on nineteenth and twentieth-century Latin America and will emphasize historical research, but we will also use scholarship from other disciplines. The course will include discussion of topics like masculinity and war; nineteenth-century honor and citizenship; the gender asset gap and inequality; feminist and sexual-rights movements; the body and the intersections between gender, race and class; and health and reproductive rights.

Global Cultures

This course carries the Global Cultures flag. Global Cultures courses are designed to increase your familiarity with cultural groups outside the United States. You should therefore expect a substantial portion of your grade to come from assignments covering the practices, beliefs, and histories of at least one non-U.S. cultural group, past or present.

Course Requirements

The course will require a short research paper, class participation and a final exam.

1. Attendance:

Attendance is mandatory.

If you have more than 5 (unjustified) absences I will deduct 10 points from your final grade.

It is important to come to class in order to succeed in this course. If you have to miss a class it is your responsibility to update your notes. Please ask your fellow students to lend you their notes and let you know about any news announced in class. Also, any major changes to the syllabus or calendar will be posted on Canvas.

2. Grading:

- 1) Class participation and reading report (two presentations, one report and general participation):
 - a) Reading presentation and report (**15%**)

You will have to present a reading in class. The text will be randomly assigned during the second week of class. The presentation should be 15-20 minutes and it should include:

- A general analysis of the text (not a summary but an explanation of the argument and the structure of the text)
- Comments (if you liked the text or not, if something was not clearly explained, if you have any questions for the author).

The reading report should be 600 to 700 words and should be based on the presentation.

b) Paper proposal presentation (**pass/fail**)

You will present your paper proposal to the class (5 minutes).

If you fail to present a proposal I will deduct 10 points of your final paper grade.

(You can change the topic of your paper after the presentation pending previous discussion with the professor).

c) Final paper presentation (**10%**)

You should present your paper project in class before the deadline (10 minutes). The presentation should include a visual or audiovisual component. You can use PowerPoint, Prezi, photos, video or audio.

d) General participation and class assignments (**5%**)

2) Paper (**35% of the grade**).

Written Assignment: You will write one 1500-2000 word assignment during the semester (not counting graphs and figures). We will discuss the research paper assignments during class on the following dates:

January 30th: Research paper information session

You will receive a handout with information about the research paper and how to present a paper proposal.

February 11th: Research paper proposal deadline

You should submit a short research topic proposal to me via e-mail or hardcopy (100-300 words). The proposal will be graded as pass/fail. Late proposals will be penalized with 10% of the maximum number of points that the research paper is worth, per day (example: in a paper worth 30 points, you lose 3 points each day that you are late).

February 20th: First research paper Q&A session with students

I will hand out comments on your proposals and we will have a discussion about the assignment.

March 21st: Research paper update

You should send me a bibliography and short update or draft of your paper and paper presentation (at least 400 words). If you do not send me the update you will fail the assignment.

Week of April 21st-25th: Paper presentations

April 29: Research paper deadline

No extensions will be granted. Late papers will be penalized with 10% of the maximum number of points, per day (example: in a paper worth 30 points, you lose 3 points each day that you are late). Assignments will not be accepted past 72 hours after the deadline. Please check spelling and grammar before submitting assignments.

3) Midterm exam (15%) and end of semester exam (20%).

We will have an exam in the middle and at end of the semester consisting of at least two essay form questions. I will let you know in advance the readings and/or materials covered in the exam.

Early exams will not be given. The examinations may be made-up if missed for medical reasons but you must have a note from a doctor. Unless there is an emergency, please contact me before the exam. If you contact me during or after the exam, you will not be allowed a make-up exam or alternative assignment.

At the end of a course, total percentages will be converted to letter grades as shown in the table below.

Rounding will be as follows:

79.5 = 80 (B-)

BUT 79.4 = 79 (C+)

In other words, when rounding is performed, nn.5 is always rounded UP.

Points	Grades	Description
96-100	A	Exceptional, outstanding and excellent performance. Usually achieved by a minority of students. These grades indicate a student who is self-initiating, exceeds expectation and has an <u>insightful grasp</u> of the subject matter.
90-95	A-	
87-89	B+	Very good, good and solid performance. These grades indicate a good grasp of the subject matter or excellent grasp in one area balanced with satisfactory grasp in the other area.
83-86	B	
80-82	B-	
77-79	C+	Satisfactory, or minimally satisfactory . These grades indicate a satisfactory performance and knowledge of the subject matter.
73-76	C	
70-72	C-	
67-69	D+	Marginal Performance. A student receiving this grade demonstrated a superficial grasp of the subject matter.
63-66	D	
60-62	D-	
Under 60	F	Unsatisfactory performance.

3. Readings

There will be three sources for our readings:

- 1) Books, which are available at the co-op bookstore and other booksellers.
- 2) Readings available online via Canvas. You have to print them out on your own.

You will find in the schedule an indication of the source for each reading.

The following book is required:

Gutmann, Matthew C. 2007. *Fixing men: sex, birth control, and AIDS in Mexico*. Berkeley: University of California Press.

4. Other course information

Emergencies

Occupants of buildings on The University of Texas at Austin campus are required to evacuate buildings when a fire alarm is activated. Alarm activation or announcement requires exiting and assembling outside.

Familiarize yourself with all exit doors of each classroom and building you may occupy. Remember that the nearest exit door may not be the one you used when entering the building.

Students requiring assistance in evacuation shall inform their instructor in writing during the first week of class.

In the event of an evacuation, follow the instruction of faculty or class instructors.

Do not re-enter a building unless given instructions by the following: The University of Texas at Austin Police Department, or Fire Prevention Services office.

Other important Emergency Information: <http://www.utexas.edu/safety/preparedness/>

Commitment to Inclusiveness and Diversity

The University of Texas at Austin provides upon request appropriate academic accommodations for qualified students with disabilities. For more information, contact Services for Students with Disabilities at 471-6259 (voice) or 232-2937 (video phone).

Honor Code

The core values of The University of Texas at Austin are learning, discovery, freedom, leadership, individual opportunity, and responsibility. Each member of the university is expected to uphold these values through integrity, honesty, trust, fairness, and respect toward peers and community.

Academic Honesty

Any instance of academic dishonesty (including plagiarism) will not be tolerated. University of Texas at Austin's policies on academic integrity will be strictly followed in any of such instances. If you have not seen it, please take a moment to read these policies:

http://deanofstudents.utexas.edu/sjs/acadint_whatiss.php

If you have doubts about citation procedures or if you are not sure if something constitutes plagiarism or not, please consult with me or the teaching assistant. You may also take a look at this guide:

http://www.utexas.edu/cola/centers/cwgs/_files/pdf-4/ai2012.pdf

Academic Policies and Procedures

For information about adding and dropping classes, changing pass fail registration and other academic matters please refer to UT's general academic policies and procedures:

<http://catalog.utexas.edu/general-information/academic-policies-and-procedures/>

Student Support Services

These are very important resources to have in mind:

The Writing Center <http://uwc.utexas.edu/>

Sanger Learning Center <http://www.utexas.edu/ugs/slc>

Career Services <http://www.utexas.edu/ugs/csacc>

<http://www.utexas.edu/academics/career-services-offices>

Health Services <http://healthyhorns.utexas.edu/>

Counseling and Mental Health Services <http://cmhc.utexas.edu/>

Services for Students with Disabilities <http://ddce.utexas.edu/disability/>

5. Course calendar

Week 1	Jan 13-17	Scott, Joan Wallach. 1999. <i>Gender and the politics of history</i> . New York: Columbia University Press.
Week 2	Jan 20-24	Johnson, Lyman L., and Sonya Lipsett-Rivera. 1998. <i>The faces of honor: sex, shame, and violence in colonial Latin America</i> . Albuquerque, NM: University of New Mexico Press. Chapter 6. Richard Boyer Honor among Plebeians, page 152-178
Week 3	Jan 27-31	Diaz, Arlene J. 2004. <i>Female citizens, patriarchs, and the law in Venezuela, 1786-1904</i> . Lincoln: University of Nebraska Press. pp. 105-132
Week 4	Feb 3-7	Diaz, Arlene J. 2004. <i>Female citizens, patriarchs, and the law in Venezuela, 1786-1904</i> . Lincoln: University of Nebraska Press. pp 132-170
Week 5	Feb 10-14	Dore, E. Property, Households, and Public Regulation of Domestic Life: Diriomo, Nicaragua, 1840–1900, pp. 147-171 in <i>Hidden histories of gender and the state in Latin America</i> Guy, D. Parents before the Tribunals: The Legal Construction of Patriarchy in Argentina pp. 172 -194 in <i>Hidden histories of gender and the state in Latin America</i>

Week 6	Feb 17-21	Hutchison, Elizabeth Q. 2001. <i>Labors appropriate to their sex: gender, labor, and politics in urban Chile, 1900-1930</i> . Durham, NC: Duke University Press. pp. 19-35; pp. 59-96
Week 7	Feb 24-28	Working-class beauty : queens under Peronism / Mirta Zaida Lobato, María Damilakou, and Lizel Tornay --In Karush, Matthew B., and Oscar Chamosa. 2010. <i>The new cultural history of Peronism: power and identity in mid-twentieth-century Argentina</i> . Durham [NC]: Duke University Press. Canessa, Andrew (2008) Sex and the Citizen: Barbies and Beauty Queens in the Age of Evo Morales. <i>Journal of Latin American Cultural Studies</i> , 17 (1). pp. 41-64.
Week 8	Mar 3-7	Gutmann, Matthew C. 2007. <i>Fixing men: sex, birth control, and AIDS in Mexico</i> . Berkeley: University of California Press.
Week 9	Mar 10-14	Spring Break
Week 10	Mar 17-21	Gutmann, Matthew C. 2007. <i>Fixing men: sex, birth control, and AIDS in Mexico</i> . Berkeley: University of California Press.
Week 11	Mar 24-28	Prieur, Annick, 'Domination and Desire: Male Homosexuality and the Construction of Masculinity in Mexico', in <i>Machos, Mistresses, Madonnas: Contesting the Power of Latin American Gender Imagery</i> , eds. Marit Melhuus and Kirsti Anne Stølen, Verso (London and New York, 1996). Parker, Richard, "Changing sexualities: masculinity and male homosexuality in Brazil", in <i>Changing Men and Masculinities in Latin America</i> , 2003
Week 12	Mar 31-4	Valeria Manzano. 2009. "The Blue Jean Generation: Youth, Gender, and Sexuality in Buenos Aires, 1958–1975". <i>Journal of Social History</i> . 42 (3): 657-676 Fisher, Jo, "Gender and the State in Argentina: The Case of the Sindicato de Amas de Casa" pp. 322-345 in <i>Hidden histories of gender and the state in Latin America</i>

Week 13	Apr 7-11	Macaulay, Fiona, Getting Gender on the Policy Agenda: A Study of a Brazilian Feminist Lobby Group, pp. 346-367 in <i>Hidden histories of gender and the state in Latin America</i> Ángela Ixkic Bastian Duarte, "From the Margins of Latin American Feminism: Indigenous and Lesbian Feminisms," <i>Signs</i> , Vol. 38, No. 1 (Autumn 2012) , pp. 153-178
Week 14	Apr 14-18	Molyneux, Maxine. 2006. "Mothers at the Service of the New Poverty Agenda: Progresas/Oportunidades, Mexico's Conditional Transfer Programme". <i>Social Policy & Administration</i> . 40 (4): 425-449.
Week 15	Apr 21-25	Presentations
Week 16	Apr 28-May 5	Exam

There will be several guest speakers in class. TBA

***** *Disclaimer*

This class covers topics related to human sexuality. If you are easily offended or for whatever reason you prefer not to discuss sex in a public setting this might not be the right course for you.

