

12/26/09

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Curriculum Vitae

PERSONAL:

Born: 10 November 1969
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EDUCATION:

University of California Berkeley, 1999-2005, Ph.D., African Diaspora Studies & Emphasis in Women's and Gender Studies
University of California Berkeley, 1997-1999, M.A., African Diaspora Studies
Bennington College, 1994-1996, M.F.A., Creative Writing
Dartmouth College, 1987-1992, B.S., Psychology

UT APPOINTMENTS:

Assistant Professor, Department of English, the Center for African and African American Studies and the Center for Women's and Gender Studies, 2006-Present

PUBLICATIONS:

Articles in Peer Reviewed Journals:

1. "Stepping Back, Looking Outward: Situating Transgender Activism and Transgender Studies—Kris Hayashi, Matt Richardson, and Susan Stryker Frame the Movement," special issue "The State We're In: Locations of Coercion and Resistance in Trans Policy Part 2" *Sexuality Research and Social Policy: Journal of the NSRC*, March, 2008 (Vol. 5, No. 1), pp 93-105. [Edited by Paisley Currah, contributions by Matt Richardson, Kris Hayashi and Susan Stryker.]
2. "No More Secrets, No More Lies: Black History and Compulsory Heterosexuality," *The Journal of Women's History*, Fall 2003, pp 63-76.

Sections in Books:

3. "Black Queer Memory in Cherry Muhanji's *Her*," reprint of *Her* (novel), Aunt Lute Press, 2006; 187-194.
4. "Restroom Revolutionaries" in *That's Revolting: Resisting Queer Assimilation*, Matthilda, AKA Matt Berenstein Sycamore ed., Brooklyn, NY: Soft Skull Press, 2004, pp189-206. [co-written with Simone Chess, Alison Kafer, and Jessi Quizar]
5. "Is Gay Marriage Racist?" in *That's Revolting: Resisting Queer Assimilation*, Matthilda, AKA Matt Berenstein, Sycamore ed., Brooklyn, NY: Soft Skull Press, 2004, pp 87-96. [co-written with Marlon Bailey and Priya Kandaswamy]
6. "This Bridge Called My Back Twenty Years Later: Feminist Scholarship By and About Women of Color from 1981-2001," in *This Bridge Called My Back: Writing by Radical Women of Color*, Cherrie Moraga and Gloria Anzaldua, eds. Third Woman Press, 2001, pp 288-330. [Bibliography compiled by Mattie [Matt] Richardson with the assistance of Yolanda Venegas, Karina Cespedes and Letizia Rossi.]
7. "What You See is What You Get: Building Movement Toward Liberation in the 21st Century," *This is What Lesbian Looks Like: Dyke Activists Take on the 21st Century*, Ithaca, NY: Kris Kleindienst, ed., Firebrand Books, 1999, pp 210-219.

Fiction:

8. "Cake" in *Queer Codex: Rooted*, ed. Lorenzo Herrera y Lozano, Austin, TX: Evelyn Street Press, 2008, pp 34-47.
9. "Cornrows," *Pharos*, Fall, Paris, 1997.
10. "Spice," *Does Your Mama Know: African American Coming Out Stories*, Lisa Moore ed., RedBone Press, 1997.

11. "Audrey," *13th Moon: A Journal of Literature and Culture*, Fall 1997.
12. "Pall Malls," *Every Woman I've Ever Loved: Lesbian Writers on their Mothers*, Catherine Reid and Holly Iglesias, eds. Cleis Press, 1997.
13. "Spice," *Sinister Wisdom*, Spring, 1994.
14. "Dues," *Sisterfire: Black Womanist Fiction and Poetry*, Charlotte Watson Sherman, ed. Harper-Collins, 1994.

IN PROGRESS:

Books:

15. *Listening to the Archives: Black Lesbian Literature and Queer Memory*.

Articles in Peer Reviewed Journals:

16. "Blues Folk and Tragic Mulattas: Queering African American Vernacular Traditions in Cherry Muhanji's *Her*," *Feminist Studies* (Under Review).

Articles in Peer Reviewed Edited Collections:

17. "On the Fear of Small Numbers: A 21st Century Prolegomenon of the U. S. Black Transgender Experience," Ford Foundation Report on Black Sexuality. [co-written with Enoch Page] Forthcoming *Black Sexualities: Probing Powers, Passions, Practices, and Policies*, Rutgers University Press, 2009.

Articles in Academic Repositories:

18. "La création de la masculinité: La mise en scène du queer genre et l'usurpation raciale," Under Review. Centre d'Enseignement, de Documentation et de Recherche pour les Etudes Féministes – CEDREF, Université Denis Diderot-Paris 7 [translated by Naminata Diabate], The University of Texas at Austin, <http://repositories.lib.utexas.edu/handle/2152/6087>.

INVITED LECTURES AND PRESENTATIONS:

"Queer Limit of Blackness," Fifth Biennial Conference of the Association for the Study of the Worldwide African Diaspora, August 2009.

"Black British Lesbian Cultural Production," Black Queer Diasporas Symposium, Yale University Center for Transnational Cultural Analysis, Yale University, April 2009.

"Queer Limit of Blackness," *Race in the Modern World Conference*, Goldsmiths, University of London and the Stephen Lawrence Trust, April 2009.

"Transgenderism and Citizenship: A Dialogue Between Eli Clare and Matt Richardson," Jesse Daniel Ames Lecture, Southwestern University, March 2009 [with Eli Clare].

Invited Lecture. "'This is the Change We Bring': Griot Strategies and Black Queer Memory in the Work of Sharon Bridgforth," TransRhetoric Conference, Cornell University, March 2009.

Invited Lecture. "Race, Gender Performance, and the Making of White Masculinity," Silliman College Master's Tea, Yale University, November, 2008.

PUBLIC AND NATIONAL SERVICE

Feminist Studies Editorial Board