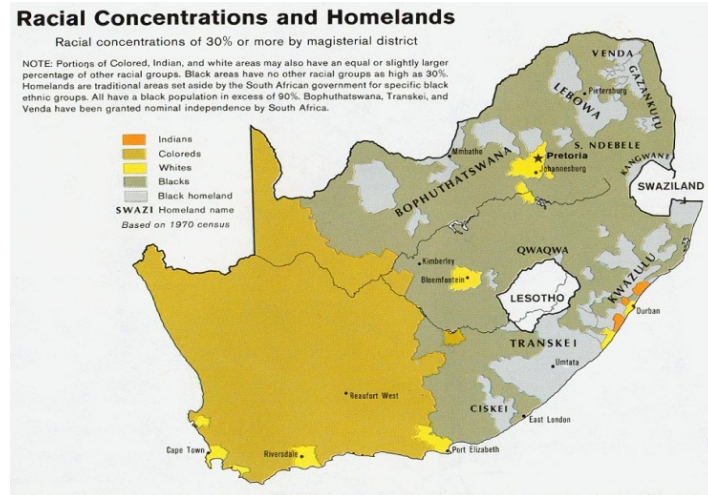


HIS F364G (85010)/ AFR F374C (81360)/WGS F340 (88480)
APARTHEID and RESISTANCE IN SOUTH AFRICAN HISTORY
Summer 2014 • Office Hours: MW: 1:00-12:00
Meets on MTWThF, 10:00-11:30 AM in GAR 1.126
Instructor: Ruramisai Charumbira; r-c@austin.utexas.edu



Course Description

This course is a study of one of the most traumatic periods in South African history. It is also a study of a people’s agency and resilience in the face state sanctioned terror. With a brief detour into the deep past of South Africa to contextualize the rise of apartheid, the course will predominantly focus on the period since 1948. We will study the social, political, economic, and cultural history of a nation in the grip of legalized oppression from the perspectives of women, children, and men - of all "racial" backgrounds - who lived through that particular period. The course will NOT cover everything, but aims to tell that period of South African history through the lens of the late Nelson Mandela’s life and times. **Samukele, Kamohelo, Welcome!**

Required Texts (Available the University Co-op and on 24hr Reserve @ the PLC)

- Robert Ross, 2nd edition, *A Concise History Of South Africa*
- Sindiwe Magona, *To My Children’s Children*
- Lauretta Ngcobo, *And They Didn’t Die*

Course Requirements and Assessment (See page 4 for Schedule of Due Dates)

- ✚ 20% - Two Map Quizzes @ 10% each (one of South Africa, the other of Africa)
- ✚ 20% - Attendance and Participation
- ✚ 10% - Week 1 Reflection Essay
- ✚ 10% - Week 2 Reflection Essay
- ✚ 10% - Week 3 Reflection Essay
- ✚ 15% - Week 4 Analytical Essay
- ✚ 15% - Week 5 Analytical Essay

Grading scale: A+ 97-100; A 94-96; A- 90-93; B+ 87-89; B 84-86; B- 80-83; C+ 77-79; C 74-76; C- 70-73; D+ 67-70; D 61-66; F 60 and below

The History Department and The University of Texas at Austin take Academic integrity, also known as Plagiarism, very seriously. Students who violate University rules on scholastic dishonesty are subject to disciplinary penalties, including the possibility of failure in the course and/or dismissal from the University. For an overview of the University and Department's policy regarding scholastic dishonesty, see these websites: <http://www.utexas.edu/cola/depts/history/about/academic-integrity.php>
http://deanofstudents.utexas.edu/sjs/acint_student.php

Religious Holy Day Policy: In this course, we follow the UT Policy for observance of any religious holiday. The Student should inform the Professor as far in advance as possible to make arrangements.

Course Grading Policy: The grades come in the +/- and straight range, as in: A+, A, A-, and so on. An A range grade signifies "exceptionally high achievement". The B range denotes "superior achievement". Students who receive a C range grade achieved a "satisfactory" mark. Then there are the lower marks- the D range calls attention to the students who achieved a "passing but unsatisfactory" mark. Likewise, an F range means "failure", and an "I" is an "incomplete" for the course.

Class Attendance and Participation: Though a summer course, this is not a MOOC course or one by correspondence. To that end, your physical and intellectual presence is expected and required each day class meets. However, cognizant of other life factors, you have three (3) classes you can miss without penalty to your attendance and participation grade. If you miss more than 3 classes, that portion of your grade is calculated from 50% down.

Disability Statement: Any student who feels he or she may need an accommodation based on the impact of a disability should contact me privately as soon as possible to discuss his or her specific needs. I rely on the College of Liberal Arts for the need for reasonable accommodation based on documentation on file in their offices. Please act early as retroactive accommodation is not an option.

Classroom Etiquette: Respect is important both in and outside the classroom. In the classroom it means raising your hand, waiting your turn, and being respectful of different points of view on different issues. Also, everyone has a laptop, smart phone, or whatever; so except on designated days please *turn off/silence* and store away your gizmos during class.

Communication: Updates about the class will be mainly through **Blackboard and email**. Please make sure you have an active UT email, and/or make sure your preferred email address is set up to receive class emails. Ignorance of important class information is inadmissible as an excuse.

Class Schedule

Chapters and Journal Articles available through Class Webpage

Documentary and Feature Films are part of course material, class, and homework.

Week 01- June 05: Introduction to South Africa

Thursday: Christopher Ehret, *The Civilizations of Africa*, Chapter 1

Friday: Robert Ross, Introduction and Chapters 1 & 2

Week 02-June 09-13: Colonialism to the Rise of Afrikaner Nationalism

Mon: Ross, Chapter 3, "Unification"

Tues: Ross, Chapter 4, Consolidation"

Wed: Ross, Ross, Chapter 5, "Apartheid"

Thu: Dubow, "Afrikaner Nationalism: Apartheid and the Conceptualization of 'Race'"

Fri: Dubow, "Afrikaner Nationalism: Apartheid and the Conceptualization of 'Race'"

Week 03-June 16-20: Ordinary Folks and their Resistance to Apartheid

Monday, June 16: SOWETO Youth Uprising Memorial

Mon: Magona, *To My Children's Children*, Chapters 1-4

Tues: Magona, *To My Children's Children*, Chapters 5-7

Wed: Magona, *To My Children's Children*, Chapters 8-11

Thu: Magona, *To My Children's Children*, Chapters 12-14

Fri: Ross, Chapter 6, "The Cost of Apartheid"

Week 04-June 23-27: Experiencing and Resisting Apartheid the Individual in the Collective

Mon: Mandela, *Long Walk to Freedom*, Parts I & II

Tue: Mandela, *Long Walk to Freedom*, Part III, "Birth of a Freedom Fighter"

Wed: Mandela, *Long Walk to Freedom*, Part IV, "The Struggle is My Life"

Thu: Mandela, *Long Walk to Freedom*, Part V, "Treason"

Fri: Mandela, *Long Walk to Freedom*, Part VI, The Black Pimpernel"

Week 05-June 30-July 04: The Collective in the Individual

Mon: Mandela, *Long Walk to Freedom*, Part VII, "Rivonia"

Tue: Mandela, *Long Walk to Freedom*, Part VIII, "Robben Island: The Dark Years"

Wed: Mandela, *Long Walk to Freedom*, Part IX, "Robben Island: Beginning to Hope"

Thu: Mandela, *Long Walk to Freedom*, Part X, "Talking to the Enemy"

Fri: NO CLASS, July 4th Celebrations

Week 06-July 07-09: Triumphant Over Apartheid

Mon: Mandela, *Long Walk to Freedom*, Part XI, "Freedom"

Tue: In Class two Map Quizzes

Assignments Due Dates

NB: NO LATE ASSIGNMENTS ACCEPTED.

Essay Prompts and Quiz Study Guides Available on Blackboard under “Assignments”

- **Monday, June 09: Reflection Essay based on Week 1 (10%)**
- **Monday, June 16: Reflection Essay based on Week 2 (10%)**
- **Monday, June 23: Reflection Essay based on Week 3 (10%)**
- **Monday, June 30: Analytical Essay based on Week 4 (15%)**
- **Monday, July 07: Analytical Essay based on Week 5 (15%)**
- **Tuesday, July 08: Map Quizzes 1 & 2 (@ 10% each)**

ALL ESSAYS DUE IN CLASS, unless otherwise noted.