

Paola Bonifazio  
Assistant Professor of Italian  
University of Texas at Austin

## **EDUCATION**

2008 Ph.D. Italian Studies, New York University  
Dissertation: *Narrating Modernization: Documentary Films in Cold War Italy*

2003 M.A. Italian Literature, University of Pittsburgh  
2003 M.A. Certificate in Film Studies, University of Pittsburgh

Diploma di Laurea (B.A.) in Lettere Moderne, Università Cattolica di Milano, 2000  
Thesis: *Lo statuto del testo drammatico: Il caso futurista*

## **ACADEMIC EMPLOYMENT**

### University of Texas at Austin

Assistant Professor, Department of French and Italian, 2009-present  
Affiliated Faculty, Center for European Studies, 2009-present  
Affiliated Faculty, Center for Women's and Gender Studies, 2009-present

Visiting Assistant Professor, Dept. of French and Italian, Dickinson College, 2008-2009

Adjunct Faculty, Barnard College, Italian Department, Spring 2008

Instructor, Department of Italian Studies, New York University, 2004-2008

Instructor, French and Italian Department, University of Pittsburgh, 2001-2003

## **FELLOWSHIPS, AWARDS AND GRANT**

2014 Title VI Faculty Research Grant, Center for European Studies, UT Austin

2014 Summer Research Assignment, University of Texas at Austin; Project Title:  
"The Genealogy of Postfeminism"

2013 ISSNAF Award for the Humanities for the worthiest manuscript dealing  
with Italy/North America relationships in the fields of Intellectual History.

2012-2013 Special Research Grant, Office of the Vice President for Research,  
University of Texas at Austin; Project Title: "The Genealogy of  
Postfeminism: The Woman's Film in Italy"

2011-2012 National Endowment for the Humanities/Andrew W. Mellon Foundation

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Post-Doctoral Rome Prize, American Academy in Rome; Project Title:  
“The Documentary Scandal: Publicizing Modernization in Cold War Italy”

2010-2011 Faculty Development Fellowship, Center for Women’s and Gender Studies,  
University of Texas at Austin

2010 Summer Research Assignment, University of Texas at Austin

2007-2008 Penfield Fellowship, New York University

2006 Andrew Sauter Fellowship for Pre-doctoral Student in the Humanities and  
Social Sciences, New York University (Summer)

2005 Summer Pre-doctoral Fellowship, New York University

2003-2007 McCracken Fellowship, New York University

## **PUBLICATIONS**

### Works in progress

*The Genealogy of Postfeminism* (tentative title; book manuscript)

“Teen Chick Flicks and Postfeminisms in Contemporary Italy” (article; 6000 words)

### Book

*Schooling in Modernity: The Politics of Sponsored Films in Postwar Italy*, University of  
Toronto Press, 2014.

### Refereed journal articles

“Luciana Littizzetto, il postfemminismo, e la rischiosa arte di fare la scema.” *Incontri*,  
special issue on humour and power in Italian political, social and cultural life (accepted; to  
appear Fall 2014).

“United We Drill: ENI, Films, and the Culture of Work.” *Annali d’Italianistica* 32 (to  
appear Fall 2014)

“Documenting Work: Manuela Pellarin’s Non-Fiction Films in the Industrial Veneto.”  
*Studies in European Cinema* 8:2 (2012), 141-152.

“Work, Welfare, Biopolitics: Italian and American Film Propaganda in the Age of  
Neorealism.” *The Italianist* 31:2 (2011), 155-180.

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“Feminism, Postmodernism, Intertextuality: We Want Roses Too (2007).” *Literature/Film Quarterly* 38:3 (2010), 171-182.

#### Edited Volumes

Bellina, Elena and Paola Bonifazio (eds.). *State of Exception: Cultural Responses to the Rhetoric of Fear*. New Castle: Cambridge Scholars Press, 2006.

#### Book Chapters

“The Future of the Past.” *Continuum Guide to Italian Cinema*, edited by Joseph Luzzi. London, New York: Continuum (accepted; forthcoming)

“Italian Documentary Filmmakers and the Christian Democratic Road to Hegemony.” *Creative Interventions: The Role of the Intellectual in Contemporary Italian Culture*, edited by Eugenio Bolongaro, Rita Gagliano, and Mark Epstein. New Castle, UK: Cambridge Scholars Press, 2009.

“La bestemmia del lavoro: borgate e sottoproletariato scritti e diretti da PierPaolo Pasolini.” *PierPaolo Pasolini: In Living Memory*, edited by Ben Lawton and Maura Bergonzoni. Washington D.C.: New Academia Publishing, 2009.

“Normalizing States of Exception: the Outskirts and Film in the Italy of the Economic Miracle.” *State of Exception: Cultural Responses to the Rhetoric of Fear*, edited by Elena Bellina and Paola Bonifazio. New Castle: Cambridge Scholars Press, 2006.

#### Reviews/Translation

*Marco Bellocchio: The Cinematic I in the Political Sphere* by Clodagh Brook. *Journal of Modern Italian Studies* 18:4 (2013) 559-561.

“Where Were You When They Kidnapped Aldo Moro?” review of Marco Baliani’s *Corpo di stato*, in *The Body of State*, translated by Nicoletta Marini-Maio, Ellen Nerenberg, and Thomas Simpson. Madison: Farleigh Dickinson Press, 2011.

*Città nomadi: esodo e autonomia nella metropoli contemporanea* by Vincenzo Binetti. *Italian Culture* 27.2 (2009): 146-147.

Cox, Virginia. “Attraverso lo specchio: le petrarchiste del Cinquecento e l’eredità di Laura.” Trans. Paola Bonifazio. *Petrarca, canoni, esemplarità*, edited by Valeria Finucci. Rome: Bulzoni, 2006. 117-149.

#### **INVITED LECTURES**

“Fascist Legacy and American Intervention: The Italian Classroom Film Library and the Education of Italian Citizens Through Films in the Classroom (1952-1962),”

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Columbia Seminar in Modern Italian Studies, Columbia University, November 2013.

“Film, Commedia e Realismo,” Franklin and Marshall College, Lancaster, November 2012

“Work, Welfare, Biopolitics: Italian and American Film Propaganda of the Reconstruction in the Age of Neorealism,” The Graduate Studies Seminar at Villa La Pietra-New York University, Florence, Italy, October 2011

“Women, Work, and Machines: Industrial and Governmental Films in 1950s Italy,” Center for Women’s and Gender Studies New Faculty Colloquium, University of Texas at Austin, October 2010

“Umberto D., Neorealism and Italian National Identity”  
University of Maryland, October 2007.

“The Futurist Theatre”  
IES-Università Cattolica, Milan (Italy), July 2005.

#### **SELECTED CONFERENCE PRESENTATIONS**

“Free (to) Love: Teen Romantic Comedies and the Question of Postfeminism,” Fifth Annual Symposium-New Trends in Contemporary Italian Cinema, Indiana University, April 2014.

“Teen Chick Flicks and Postfeminisms in Contemporary Italy,” American Association for Italian Studies, University of Oregon, Eugene, April 2013.

“Industrial Films and the Government of Conduct in 1950s Italy,” ACTFL, Philadelphia, November 2012

“Lavorare uccide: Calopresti's La fabbrica dei tedeschi and the post-griersonian documentary.” Second Italian Film Festival and Symposium, Indiana University, April 2011

“It’s time to take things (not too) seriously: Women Directors and the Documentary in Contemporary Italy.” AAIS 2011 Conference, University of Pittsburgh, April 2011

“Culture and Governmentality in 1950s Italy.” Italian Cultural Studies Conference, Dartmouth College, May 2010

“Documentary Films and the ‘Housing Revolution’ in Cold War Italy.” Society of Cinema and Media Studies 2010 Conference, Los Angeles, April 2010

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“The Past is Present, the Personal is Political: Recollection and Engagement in Alina Marazzi’s *We Want Roses Too* (2007).” Literature/Film Association Annual Conference, Dickinson College, October 2009

“Il Bianco: Christian Democratic Film Propaganda vs Neorealism in Cold War Italy.” American Association of Italian Studies 2009 Conference, New York, May 2009

“Diario: Documentary Filmmaking and Will to Question.” AAIS/AATI 2008 Conference, Taormina (Italy), May 2008.

“Another ‘Passive Revolution:’ Marshall Plan Films, the Italian Information Services, and the Christian Democratic Road to Hegemony.” Historical Materialism Annual Conference 2007, School of Oriental and African Studies, London, November 2007.

### **COURSES TAUGHT AT UT**

Graduate            The Woman’s Film in Italy, ITL382  
                          Post-war Italian Cinema, ITL382  
                          New Italian Epic, ITL382  
                          Introduction to Women’s and Gender Studies (co-teaching)

Undergraduate     Films and Filmmakers of Italy, UGS303  
                          Contemporary Italian Culture and Society, ITL375  
                          Introduction to Italian Literature, ITL321  
                          Italian Neorealism and Its Legacy, ITL375  
                          Introduction to Italian Literature: 18th Century-Present, ITL326L  
                          Composition and Conversation, ITL328  
                          Advanced Composition and Conversation, ITL329  
                          Intermediate Italian I, ITL312K  
                          Intermediate Italian II, ITL312L

### **PROFESSIONAL SERVICE AT UT**

2013-2015 Executive Committee, Department of French and Italian  
2012-2014 Graduate Adviser, Italian Studies, Department of French and Italian  
2012-2014 Graduate Admission and Financial Aid Committee, Dept. of French and Italian  
2010-            Faculty Representative of the Study and Training Internship Program for  
                          English Language Assistant (SITE) in Lombardy, Italy  
2009-2011 Bridging Discipline Program, Film Studies Committee, College of Liberal Arts  
2009-            Italian Graduate Studies Committee, Department of French and Italian

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**NATIONAL AND INTERNATIONAL PROFESSIONAL SERVICE**

*gender/sexuality/italy*, Associate Editor, 2013-

“Postfeminism? The Culture and Politics of Gender in the Age of Berlusconi,” conference co-organizer, Bologna, June 7-9, 2012.

“Culture and Politics of Gender in Italy Research Group,” founding member, 2011-

Quaderni del ‘900, international journal of Italian Studies, reviewer, 2011-2013.

*The Italianist* (Film Issue), reviewer, 2011-

*Studi di storia contemporanea*, reviewer, 2014-