

**Sacred and Ceremonial Textiles:
Fall 2014
Syllabus**

August

Th. 28

Introduction-

***Grant McCracken.** Clothing as Language ... Expressive Properties of Material Culture

September

Tu. 2- Beverly Gordon. The Fiber of Our Lives: A Conceptual Framework for Looking at Textiles' meanings

Th.4- Robin O'Brian. Who Weaves and Why? Weaving, Loom complexity and Trade

Tu.9-Claire Nicholas. Of Texts and Textiles ... contemporary Moroccan

Th.11-Kathryn S. March. Weaving, Writing, and Gender

Myrien Naji. Gender and Materiality in the making (weaving in Southern Morocco)

Tu.16-Qur`an and the issue of Jinns

William C. Yong. The Ka`ba, Gender, and the Rites of Pilgrimage

Th. 18- Lila Abu-Lughod. Islam and the Gendered Discourses of Death

Maria Judith Feliciano. Muslim Shrouds for Christian Kings

T.23-Quiz #1

David Yelin. From white stone to blue bead ...

Th.25-World Health Organization. Male Circumcision, Global trends and prevalence, Safety and acceptability

Diane D'Souza. In the presence of the Martyrs... The Alam

T.30-Parviz Tanavoli. Lion Rugs from Fars (Iran)

October

Th.2 - Gary Wheeler. Visual Expressions of Violence and Symbolic Speech: Gendered Arts of War

T.7 - Faegheh Shirazi. Sterility, Childbirth, Taboos, and Popular Religious Practices

Th.9- Exam 1=35%

T.14- Faegheh Shirazi. The *Sofreh*: Comfort and Community Among Women in Iran

Th.16-Rahul Ramagundam . Ihadi, and its Agency Organizing Structures of Philanthropic Commerce (India)

Susan S. Bean. Gandhi and *Khadi*, the Fabric of Indian Independence (India)

T.21-Ruth Barnes. Indian Textiles for Island Taste

Ronald T. Marchese ...Sacred Textiles

Th.23-Niky-Guninder Jaur Singh. Sacred Fabric and Sacred Stitches (India)

Bernard S. Cohn. Cloth, Clothes, and Colonialism, India in 19th Century

T.28-Nils Bubndt . Interview with an Ancestor Spirits as informants and the politics of possession in North Maluku (Indonesia)

Fiona Kerlogue. Interpreting Textiles as a Medium of Communication: Cloth and Community in Malay Sumatra (Malaysia)

Th.30- Quiz #2

Susan F. Rasmuseen. Reflections on Witchcraft, Danger, and Modernity Among the Tuareg.

November

T.4- Aretha Oluwakemi Asakitikpi. Functions of Hand Woven Textiles among Yoruba women in Southwestern Nigeria.

Adeyinka Theresa Ajayi. Weaving in Ekiti Land Nigeria : The Gender Perspective

Th.6-Susan M. Kenyon. Moveable Feast of Signs: Gender in Zar in Central Sudan

Elisha P. Renne. Water, Spirits, and Plain White Cloth: The Ambiguity of things in Bunu Social Life (Central Nigeria – Yoruba People)

T.11-John Piction. Cloth and the Corps in Ebira

Th.13-Patricia Darish. Dressing for the Next Life, Raffia Textiles Production and use Among the Kuba of Zaire

T.18-Mac Carocci . Textiles of Healing Native American AIDS Quilts

Ellison Banks Findly. A Protective Spirit in Lao-Tai Textiles: The *Pii Nyak* and its Indian Antecedents

Th.20-Lucy Norris. Trade and Transformation of Secondhand Clothing: Introduction

T.25 – Quiz #3

Jana M. Hawley. Digging for Diamonds: A conceptual Frame Work for Understanding Reclaimed Textile Products

Th.27- NO CLASS. Thanksgiving Holiday

December _____

T.2- Carol Young, Charlotte Jirousek, Susan Ashdown. Undesigned : A study in sustainable design of apparel use post consumer recycled clothing

Th.4- Last Day of The Class- Exam 30%