

**FEHINTOLA « TOLA » A. MOSADOMI**  
**CURRICULUM VITAE**

**EDUCATION**

Ph.D.	Tulane University, New Orleans, LA	1998
	Interdisciplinary Linguistics: Yoruba phonology (major), Francophone Literature and French Linguistics (minor)	
M.A.	University of Delaware, Newark, DE	1989
	General Linguistics	
M.A.	University of Delaware, Newark, DE	1984
	Languages and Literature	
B.ED.	University of Ibadan, Ibadan, Nigeria	1979
	French, English, Education	
D.P.F.E.	Université de Besançon, Besançon, France	1976
	Diploma in French Teaching, Centre de Linguistique Appliquée	
N.C.E.	Adeyemi College of Education, Ondo, Nigeria	1974

**PROFESSIONAL APPOINTMENTS**

**The University of Texas at Austin, Austin, TX**

Assistant Professor		2010 – present
	Department of African and African Diaspora Studies (50%) Department of Middle Eastern Studies (50%)	

Additional Affiliations

Center for Comparative Literature Studies	2008 – present
Center for Middle Eastern Studies	2008 – present
Center for Women and Gender Studies	2007 – present
Warfield Center for African and African American Studies	2006 – present

Assistant Professor	2006 – 2010
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Department of Middle Eastern Studies

Senior Lecturer	2004 – 2006
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Center for African and African American Studies

**Tulane University, New Orleans, LA**

Visiting Scholar	2003 – 2004
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Center for Research on Women, Newcomb College

**Delgado Community College, New Orleans, LA**

1999 – 2004

Adjunct Professor of French

Department of Arts and Humanities and Department of Continuing  
Education

**Louise S. McGehee School (Pre-K – 12), New Orleans, LA**

Head of Foreign Languages Department and French Teacher	1999 – 2003
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**Tulane University, New Orleans, LA**

1998 – 1999

Visiting Scholar

## **PUBLICATIONS**

### **Books**

1. Mosadomi, F. *Yorùbá Yé Mi: A Beginning Yorùbá Textbook*. Print on demand; accompanying audio CD also available. 2011, 2012. (328 pages) website: <http://coerll.utexas.edu/yemi/>
2. Mosadomi, F. *Gender and Power Among Yoruba Women of Nigeria*. (under contract)

### **Peer-Reviewed articles**

- Mosadomi, F. "Interview with the Yoruba political icon Chief Mrs. Hannah Dideolu Idowu Awolowo." *West Africa Review*. (in preparation, 100% complete)
3. Mosadomi, F. "Role-Play as an Effective Method of Enhancing Proficiency in Yoruba Language Teaching." *Yorùbá: The Journal of Yorùbá Studies Association of Nigeria* 6(4), 2010: 35-49.
  4. Mosadomi, F. "Yorùbá Ìyálóde: Gender, Power, and Governance." *JENdA: A Journal of Culture and African Women Studies* 16, 2010: 67-84.  
<http://www.africaknowledgeproject.org/index.php/jenda/article/view/682>.
  5. Mosadomi, F. "Marriage, Women, and Tradition in Guillaume Oyônô Mbia's Three Suitors: One Husband." *West Africa Review* 2(1), 2000: 1-9.  
<http://www.africaknowledgeproject.org/index.php/war/article/view/436>.
  6. Mosadomi, F. "Bridging High School and College Language Classes through the Multicultural Approach: The Case of Francophone Africa." *Mid-Atlantic Journal of Foreign Language Pedagogy* 1, 1993: 13-18.

### Peer-Reviewed Book Chapters

7. Mosadomi, F. "Poetry of Engagement: French West Africa, French West Indies and Louisiana." *La Francophonie Noire: Bridges from French West Africa and French West Indies to Louisiana*. Ed. Joyce Jackson. Louisiana State University Press. (20 pages, submitted)
8. Mosadomi, F. "Food and Language: African Roots of American Southern Culture." *Migrations and Creative Expressions in Africa and the African Diaspora*. Eds. Toyin Falola, Niyi Afolabi, and Adérónké Adésolá Adésànyà. Carolina Academic Press, 2008: 239-256.
9. Mosadomi, F. "Implications of Vowel Lengthening to Learners of Yoruba as a Second Language." *Yoruba Creativity: Fiction, Language, Life and Songs*. Eds. Toyin Falola and Ann Genova. Africa World Press, Inc., 2005: 231-243.
10. Jackson, J. M. and F. Mosadomi. "Cultural Continuities: Masking Traditions of the Black Mardi Gras Indians and the Yoruba Egunguns." *Orisa: Yoruba Gods and Spiritual Identity in Africa and the Diaspora*. Eds. Toyin Falola and Ann Genova. Africa World Press, Inc., 2005: 143-160.
11. Mosadomi, F. "The Origin of Louisiana Creole." *Creole: The History and Legacy of Louisiana's Free People of Color*. Ed. Sybil Kein. Louisiana State University Press, 2000: 223-243.
12. Mosadomi, F. "Gumbo: The Crossroads of American Southern Culture and African Roots." *Gumbo People*. Ed. Sybil Kein. Margaret Media, Inc., 1999: 197-202.

### Other Articles and Publications

13. Mosadomi, F. "Sociolinguistic Implications of English in Nigeria." *The Forum of Phi Sigma Iota International Foreign Language Honor Society* 15(1), 1993: 8-10.
14. Mosadomi, F. "Images of the African Woman in Francophone Literature." *Proceedings of the First International Conference on Women in Africa and the African Diaspora: Bridges across Activism and the Academy*. Ed. Obioma Nnaemeka. Women in Africa and the African Diaspora, 1992: 63-81.

### Book Review

15. Mosadomi, F. "Yoruba Modern Practical Dictionary: Yoruba/English-Yoruba." Review of *Yoruba Modern Practical Dictionary: Yoruba/English-Yoruba*, by Kayode J. Fakinlede. *African and Asian Studies* 4(3), 2005: 427-429.

## Poetry

16. Mosadomi, F. "A Salute to the African Woman." *Windows to the Soul: Photographs Celebrating African Women*. Ed. A. Olusegun Fayemi. Albofa Press, 2003: 34.
17. Mosadomi, F. "Naked to the Truth." *Contemporary Textures: Multidimensionality in Nigerian Art*. Ed. Nkiru Nzegwu. International Society for the Study of Africa, 1999: 237-238.
18. Mosadomi, F. "The Stranger." *Contemporary Textures: Multidimensionality in Nigerian Art*. Ed. Nkiru Nzegwu. International Society for the Study of Africa, 1999: 239.
19. Mosadomi, F. "Your Golden Words." *Emerging Perspectives on Flora Nwapa: Critical and Theoretical Essays*. Ed. Marie Umeh. Africa World Press, 1998: 32-33.
20. Mosadomi, F. "Le Soleil qui Brule." *Poesis*, Department of French and Italian, Tulane University, New Orleans, LA, 1995.
- 21a. Mosadomi, F. "The Scorching Sun." *In Dappled Sunlight*. Ed. Cynthia Stevens. The National Library of Poetry, Watermark Press, 1997: 521.
21. Mosadomi, F. "In Praise of WAAD." *Proceedings of the First International Conference on Women in Africa and the African Diaspora: Bridges across Activism and the Academy*. Ed. Obioma Nnaemeka. Women in Africa and the African Diaspora, 1992: 43-45.
22. Mosadomi, F. "The Value of Success." *The Forum of Phi Sigma Iota International Foreign Language Honor Society* 13, 1991: 14.

## Poetry Edited

23. *MOTS: Poèmes des Étudiants de Français aux Collèges de Hampden-Sydney et de Sweet Briar*. [Hampden-Sydney and Sweet Briar College French Student Poetry.] Ed. Fehintola Mosadomi, 1992 (47 pages).
24. *MOTS: Poèmes des Étudiants de Français du Collège de Hampden et Sydney*. [Hampden and Sydney College French Student Poetry.] Ed. Fehintola Mosadomi, 1991 (35 pages).

## **ONLINE LEARNING TOOLS**

Yoruba Interactive Website (Online Exercises), 2013. [quizlet.com](http://quizlet.com).

DASe Yoruba language Database, Instructional Technology Services.  
<https://utexas.app.box.com/yoruba/>.

## **GRANTS, AWARDS, AND HONORS**

National African Language Resource Center Leadership Performance Fellowship Program,  
Indiana University, Bloomington, IN, Summer 2014

Professional Development Grant (\$700), Texas Language Center, The University of Texas  
at Austin, 2014

Summer Research Grant (\$500), Warfield Center for African and African American  
Studies, The University of Texas at Austin, 2014

Summer Research Grant (\$5,390), Department of African and African Diaspora  
Studies/Dean's Office, The University of Texas at Austin, 2014

Endowed Faculty Fellowship Support, AADS/COLA, UT Austin, 2013-2014

Faculty Fellowship, Summer Institute to Israel, 2013

Nominated for Foreign Language Teaching Excellence Award, Texas Language Center, The  
University of Texas at Austin, 2013

Nominated for Society for Teaching Excellence, The University of Texas at Austin, 2012

Professional Development Grant (\$1,000), Texas Language Center, The University of Texas  
at Austin, 2012

Summer Research Assignment, The University of Texas at Austin, 2012

Summer Research Grant (\$1,000), Warfield Center for African and African American  
Studies, The University of Texas at Austin, 2012

Summer Research Travel Funds (\$1,500), African and African Diaspora Studies  
Department, The University of Texas at Austin, 2012

Summer Research Travel Funds (\$960), African and African Diaspora Studies Department,  
The University of Texas at Austin, 2011

College Research Fellowship, The University of Texas at Austin, spring 2010

National African Language Resource Center Summer Institute Fellowship, University of  
Wisconsin-Madison, 2010

Summer Research Grant (\$1,150), Warfield Center for African and African American  
Studies, The University of Texas at Austin, 2010

Summer Research Grant (\$1,400), Warfield Center for African and African American  
Studies, The University of Texas at Austin, 2009

Texas Blazers Faculty Excellence Award, The University of Texas at Austin, 2009

UTurn Award (\$500), College of Liberal Arts, The University of Texas at Austin, 2009  
 Summer Research Grant (\$1,000), Warfield Center for African and African American Studies, The University of Texas at Austin, 2008  
 Faculty Travel Grant (\$1,200 per year), Office of Graduate Studies, The University of Texas at Austin, 2007-2010  
 New Faculty Fellowship Grant (\$2,000), Center for Women's and Gender Studies, The University of Texas at Austin, 2007-2008  
 John L. Warfield Teaching Award (\$500), Warfield Center for African and African American Studies, The University of Texas at Austin, 2007

Summer Research Grant (\$1,000), Warfield Center for African and African American Studies, The University of Texas at Austin, 2007  
 Information Technology Services (ITS) Summer Grant for multimedia instructional materials collection in Nigeria (\$23,751), The University of Texas at Austin, 2006  
 Summer Research Grant (\$1,000), Warfield Center for African and African American Studies, The University of Texas at Austin, 2006  
 Summer Technology Workshop Summer Grant (\$500), Information Technology Services, The University of Texas at Austin, 2005  
 French and Francophone Literature Summer Study Abroad course grant for teaching at the Centre de Recherche Ouest Africain in Dakar, Senegal (\$3,000), Louisiana State University, 2002  
 Peggie McGehee Wisdom Distinguished Faculty Scholarship for research on Language, Culture, and Gender in Dakar, Senegal (\$3,000), Louise S. McGehee School, 2002, 2000  
 Codofil/French Government Fellowship for Business French Studies, Centre International d'Études de Langues, Strasbourg, France, 1999

## **SCHOLARLY PRESENTATIONS**

### **Invited Lectures and Talks**

"Open Access Publishing: Implications for African Languages", paper accepted for presentation at the annual African Language Teachers Association (ALTA) conference, Chicago, IL, Spring 2014  
 "Global Voices: Songs and Tales from Around the World (Yoruba Songs)", Explore UT, Spring, 2014  
 UT's "Reading Round-Up Program", Themes from Chinua Achebe's *Things Fall Apart*, Fall 2013  
 "Tongue Twisters: An Effective Strategy for Teaching Yoruba with an Open Access Text." Texas Language Center, The University of Texas at Austin, Austin, TX, April 2013.  
 "Between Scholarship and Pedagogy: Comparative Literature at Work" Roundtable. 9<sup>th</sup> Annual

- Graduate Comparative Literature Conference. Program in Comparative Literature, The University of Texas at Austin, Austin, TX, October 2012.
- Session Chair, "The People's Revolt: Crisis of the Community." Graduate Conference in Comparative Literature, The University of Texas at Austin, Austin, TX, October 2011.
- "Myths and Realities of Africa: Deconstructing the Stereotypes." Reserve Officers' Training Corps Language and Culture Project Colloquium, The University of Texas at Austin, Austin, TX, April 2010.
- "Challenges of Yoruba Language in the US: Inability to Understand and Speak the Yoruba Language in the US." National Convention of Egbe Omo Yoruba of North America, Washington, D.C., August 2008.
- "Yoruba Womanhood in Nigeria: Gender, Power, and Governance." Center for Women's and Gender Studies, The University of Texas at Austin, Austin, TX, October 2007.
- "African Feminisms." International Outreach Consortium on The Hemispheres: Summer Teachers' Institute, The University of Texas at Austin, Austin, TX, June 2007.

Panel Member, "Prospects, Challenges, and the Pedagogy of Yoruba Language in a Global World." Yoruba Legacy and Popular Culture Conference (Africa Conference), The University of Texas at Austin, Austin, TX, April 2007.

Leadership Symposium Session Chair. Center for Women's and Gender Studies, The University of Texas at Austin, Austin, TX, March 2007.

Panel Chair, "Women's Visibility and Activism." Africa Conference, The University of Texas at Austin, Austin, TX, March 2007.

"Who Are the Yoruba People?" Yoruba Day, Center for African and African American Studies, The University of Texas at Austin, Austin, TX, April 2006.

Panel Chair, "Globalization, Migration, and Hybridity." Africa Conference, The University of Texas at Austin, Austin, TX, March 2006.

"Faces of Yoruba: Beyond the Confines of West Africa." Yoruba Day, Center for African and African American Studies, The University of Texas at Austin, Austin, TX, April 2005.

Panel Chair, "Christianity, Christian Organizations and Healthcare." Africa Conference, The University of Texas at Austin, Austin, TX, March 2005.

Panel Member, "The Presence, Continuity, and Retention of African Cultures and Languages in Louisiana." Creole Legacies: The Current Status and Future Prospects of Creole Studies Research Conference, New Orleans, LA, June 2003.

"Two Facets of a World: African Influence on Louisiana." Yale Program in African Languages and the Department of African and African American Studies, Yale University, New Haven, CT, March 2002.

Panel Member, Tennessee Williams /New Orleans Literary Festival on Louisiana Creole, New Orleans, LA, March 2001.

Panel Member, New Orleans Jazz and Heritage Festival on Creoles of New Orleans, Louisiana. New Orleans, LA, May 2001.

Panel Member, New Orleans International Jazz Festival on Louisiana Creole, New Orleans, LA, May 2000.

"Male-Dominated Cultures and African Female Writings: The Poetics of African Women Writers and their Relevance to Contemporary Africa." Newcomb College Center for Research on Women, Tulane University, New Orleans, LA, April 1999.

"Attitudes Toward 'La Francophonie' Part II." Centre for Francophone Studies, University of Leeds, Leeds, England, June 1999.

"What is Gumbo?" *Gumbo People* premier, Amistad Research Center, Tulane University, New Orleans, LA, April 1999.

### **Conference Papers**

"The Role of Motivation in Language learning and Language Teaching: Tongue Twisters, Technology, and Open Access Education." Annual African Studies Association Conference, Baltimore, MD, November 2013.



“Tongue Twisters: An Effective Strategy for Teaching Yoruba Language.” National Council on Less Commonly Taught Languages, Annual African Language Teachers Association Conference, Chicago, IL, April 2013.

“The Religious, Legal, and Cultural Foundations of Polygyny Among Elite Yoruba Families.” African Studies Association Conference, Washington, D.C., November 2011.

“Using Technology to Benefit Students in a Yoruba Language Classroom.” South Central Association for Language Teaching and Texas Foreign Language Education Conference, The University of Texas at Austin, Austin, TX, April 2011.

“The Rise to Eminence and the Challenges Faced by Eminent Yoruba Women: Implications for Women and Gender Studies.” Annual African Studies Association Conference, San Francisco, CA, November 2010.

“Role-Play as an Effective Method of Enhancing Proficiency in Yoruba Language Teaching.” Inaugural Language Matters series, Texas Language Center, The University of Texas at Austin, Austin, TX, September 2010.

Panel Member, “Role-Play as an Effective Method of Enhancing Proficiency in Yoruba Language Teaching.” National Council on Less Commonly Taught Languages, Annual African Language Teachers Association Conference, University of Wisconsin – Madison, Madison, WI, April 2010.

Panel Chair, “New Paradigms in African Language Technology.” National Council on Less Commonly Taught Languages, Annual African Language Teachers Association Conference, University of Wisconsin – Madison, Madison, WI, April 2010.

Roundtable Member, “African Feminisms.” Women in Africa and the African Diaspora International Conference, Abuja, Nigeria, August 2009.

Panel Member, “Jewel of Inestimable Value: Gender, Politics, and the Yoruba Woman.” Women in Africa and the African Diaspora International Conference, Abuja, Nigeria, August 2009.

Poetry Reading, “The Scorching Sun,” “A Salute to the African Woman,” and “Naked to the Truth.” By Fehintola Mosadomi. Women in Africa and the African Diaspora International Conference, Abuja, Nigeria, August 2009.

Panel Member, “Using Technology to Benefit Students in a Yoruba Language Classroom.” National Council on Less Commonly Taught Languages, Annual African Language Teachers Association Conference, University of Wisconsin – Madison, Madison, WI, April 2009.

Panel Member, “Vowel Lengthening in the Yoruba Classroom.” Annual Conference on African Linguistics, The University of Georgia, Athens, GA, April 2008.

Panel Member, “Physical War and Emotional Conflict: Gender, Power, and Governance Among the Yoruba in Nigeria.” Africa Conference, The University of Texas at Austin, Austin, TX, April 2008.

Panel Member, "The Challenges and Prospects of African Languages and Globalization: The Case of Yoruba." National Council on Less Commonly Taught Languages, African Language Teachers Association Conference, University of Wisconsin – Madison, Madison, WI, April 2008.

Panel Member, "The Interconnectivity of Language and Culture: Yoruba in Brazil." Annual Caribbean Studies Association Conference, Salvador, Bahia, May 2007.

"Yoruba Women in Politics: The Implications of the Institution of the Iyalode of Ibadan and the Iyalode of Egba for Today's Women in Yorubaland and Beyond." African Studies Association Conference, San Francisco, CA, November 2006.

Panel Member, "Food and Language: African Roots of American Southern Culture." Africa Conference, The University of Texas at Austin, Austin, TX, March 2006.

Panel Member, "African Tradition: Established Order of the Past and Exigencies of the Present." Creativity, Dissidence, and Women International Conference, Cairo, Egypt, June 2005.

Panel Member, "Established Order of the Past and Exigencies of the Present: Bidirectional Respect in African Tradition." Africa Conference, The University of Texas at Austin, Austin, TX, March 2005.

Panel Member, "African Roots of Louisiana's Afro-Creole Culture: The Problematics of the Linguistic and Social Construct of Identity." Annual African Studies Association Conference, New Orleans, LA, November 2004.

Panel Member, "Implications of Vowel Lengthening to Learners of Yoruba as a Second Language." Africa Conference, The University of Texas at Austin, Austin, TX, March 2004.

Presenter, Session Chair, and Co-organizer, "Women, Tradition, and Marriage in Francophone African Plays." South Central Women's Studies Association Conference, Tulane University, New Orleans, LA, March 1999.

"Marriage, Women and Tradition in Francophone African Plays: Guillaume Oyono Mbia's Three Husbands and a Suitor." International Conference on Women in Africa and African Diaspora, Indiana University – Purdue University Indianapolis, Indianapolis, IN, October 1998.

## **STUDENT-RELATED SERVICE**

### **Dissertation Committee Member**

Matthew Michael Heaton. "Stark Roving Mad: The Repatriation of Nigerian Mental Patients and the Imperial Construction of Mental Illness, 1916-1960." History, 2008  
Sani Adamou. French and Italian, student did not complete degree

### **Thesis Committee Member**

Anita Oduro. "Christianity and Psychoanalysis for the West African: Deliverance or the Talking Cure?" Educational Psychology, 2005

**Undergraduate Thesis Committee Member**

Brian Poindexter. "Popular Culture and Resistance in Quartier Mozart and Madame Brouette." Undergraduate Plan II Honors, 2008

**Faculty Adviser**

Lynn Selby. Summer Creole Language Institute Program, University of Massachusetts, 2007 (provided Haitian Creole instruction in preparation for graduate student's research)

**Undergraduate Student Group Adviser/Sponsor**

African Students Association, 2004-present

**EDITORIAL SERVICE****Ad Hoc Reviewer**, 2004-present

*Africa Studies Review*

*Jenda: A Journal of Culture and African Women's Studies*

*Journal of History Research*

**Ad Hoc Article Editor**, 2012-present

*Sage Publications*

**UNIVERSITY SERVICE, THE UNIVERSITY OF TEXAS AT AUSTIN****Department of African and African Diaspora Studies**

Awards Committee, 2012

Coordinator, Yoruba Language Studies, 2010-present

**John L. Warfield Center for African and African American Studies**

Coordinator, Yoruba Language Studies, 2006-2010

Coordinator, student presentations, Yoruba Day, 2005-present

**Department of Middle Eastern Studies**

Focus Group Faculty Mentorship Committee, 2009

Curriculum Committee Chair, 2008-2009

**College and University**

Undergraduate Grant Faculty Evaluation Board Awards Committee, 2012

Fulbright Program Committee, 2011-present

International Area Experts Committee, 2011-present  
Teaching Award Committee, Texas Language Center, 2011-present  
Commencement representative, College of Liberal Arts, 2011  
Faculty Mentor, UTurn, 2009-2010  
Commencement and Academic Ceremonies Committee, College of Liberal Arts, 2008-2010  
Mooov-in, Division of Housing and Food Service, 2008  
Organizer, Wole Soyinka (1986 Nobel Laureate) visit, 2008  
Yoruba Fulbright Language Teaching Assistant Supervisor, 2007-present  
Yoruba Language Summer Fulbright Program in Nigeria Coordinator, 2007-present  
University Commencement Convocation Committee, 2007-2008  
Moderator, "Emerging Scholarship in Women's and Gender Studies." Annual Graduate Students Conference, 2007  
Reviewer, Social Science Research Council for UT Austin's Area Studies Centers, 2007  
Reviewer, UT Austin's Registrar's Office Website Redesign, 2007  
Coordinator, Annual Explore UT Yoruba Activities, 2006-present  
Judge, Miss Black and Gold Pageant, 2006  
Guide to Parents, Explore UT, 2005

#### **Program in Comparative Literature**

Graduate Admissions Committee, 2008-2009

#### **Center for Teaching and Learning**

Workshop Participant, "Tolstoy and Toilets, Teaching High and Low Culture in Russian," 2012

#### **NATIONAL SERVICE**

Member, African Language Teachers Association 2014 Conference Planning Committee, 2013-present  
President, American Association of Teachers of Yoruba, 2013-present  
Member, African Language Teachers Association Technology and Website Committee, 2010-present  
Vice President, Yoruba Women's Studies Association, 2010-present  
Member, Draft Constitution on Yoruba Language Committee, American Association of Teachers of Yoruba, 2010  
Member, Yoruba Language Curriculum Committee, American Association of Teachers of Yoruba, 2010

Member, National Selection Committee, Yoruba Intensive Advanced Group Project  
Abroad in Nigeria (funded by the William Fulbright Foreign Scholarship Board and the  
U.S. Department of Education), 2009-present  
Coordinator, Yoruba Language Orthography Review, Yoruba Language Teachers'  
Association, 2008

### **SERVICE TO THE PROFESSION**

Participant, Association for African Women Scholars Retreat, Muncie, IN, 2008  
Discussion with Phaniel Egejuru, "The Life and Works of the Nigerian Writer and Nobel  
Laureat, Wole Soyinka." WWOZ International Radio, New Orleans, LA, 2003  
TV interview, "Louisiana Creole." WWL Channel 4, New Orleans, LA, 2001  
Co-coordinator, Francofête Bi-centennial Celebration of Franco-Louisiana History, Louise  
S. McGehee School, New Orleans, LA, 1999  
Presenter, "Louisiana Creole." International Jazz festival, New Orleans, LA, 1999  
Radio interview, "What is Gumbo?" WWOZ International, New Orleans, LA, 1999

### **PROFESSIONAL ORGANIZATIONS**

Yoruba Women Scholars Association, 2010-present  
African Language Teachers Association, 2006-present  
American Association of Teachers of Yoruba, 2006-present  
African Studies Association, 2004-present  
Association of African Women Scholars, 1995-present  
International Foreign Language Honor Society (Phi Sigma Iota), Hampden-Sydney College, 1992-  
present  
Pi Delta Phi, French Honorary Society, University of Delaware, 1984-present