

Graffiti and Poster Art in Muslim Societies – Spring 2015 Course Syllabus

January

Tuesday 20 Classes begin-

Introduction to the course/ requirement and rules for this course

Thursday 22

Edward W. Said- “Imaginative Geography and its Representations: Orientalizing the Oriental” in: *Contemporary Art in the Middle East*.

Sven Ouzman- “Graffiti as art(e)fact: A Contemporary Archaeology.”

Tuesday 27

Jessica Winegar- “The Humanity Game: Art, Islam, and the War on Terror.”

Many Moore, and Leanne Prain- Yarn Bombing: *The Art of Crochet and Knit*

Thursday 29

Lissa J. Yogan, and Lee Michael Johnson – “Gender Differences in Jail Art and Graffiti.”

Anthony Downey- “For the Common Good: Artistic Practices, Collective Action and Civil Society in Tunisia.”

February

Tuesday 3

Joseph Pugliese- “Apostrophe of Empire: Guantanamo Bay, Disneyland.”

Orayb A. Najjar- “Emergent Structure’ in the Abu Ghraib Political Cartoons of Emad Hajjaj in a News Cintext, or What do the Images of Abu Ghraib ‘Want from Us?’”

Thursday 5

Quiz #1

Anjali Nath - "Seeing Guantanamo, Blown Up: Banksy's Installation in Disneyland"

Tuesday 10

Marie Nathalie LeBlanc - "Piety, Moral Agency, and Leadership: Dynamics Aroudn the Feminization of Islamic Authority in Cote d'Ivoire"

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Thursday 12

Samuel Oliver Crichton Merrill–“ Graffiti at heritage Places: Vandalism as Cultural Significance or Conservation Sacrilege?”

Tuesday 17

Ken Whalen–“Defacing Kabul: an Iconography of Political Campaign Posters.”

Thursday 19

Myra Tylor and Ida Marais –“Does Urban Art Deter Graffiti Proliferation? An Evaluation

Tuesday 24

Charles Tripp–“The Art of Resistance in the Middle East.”

Quiz #2

Thursday 26

Peter Chelkowski, and Hamid Dabashi- “Preface” In: *Staging a Revolution, The Art of Persuasion in the Islamic Republic of Iran*. (pp.6-29)

March**Tuesday 3**

Peter Chelkowski, and Hamid Dabashi- *Staging a Revolution, The Art of Persuasion in the Islamic Republic of Iran*. Chapter 2. (pp. 32-43)

Thursday 5

Peter Chelkowski, and Hamid Dabashi- “ Writings on the Wall, The Graffiti in Black and Blood” *Staging a Revolution, The Art of Persuasion in the Islamic Republic of Iran*. (pp108-125)

Tuesday 10

Zeina Massri- “The Aesthetics of Belonging: Transformations in Hizbullah’s Political Posters (1985-2006).”

Thursday 12

Mid Term Exam Day

Tuesday 17, and Thursday 19 SPRING BREAK- NO CLASS

Tuesday 24

Benjamin Isakhan- Targeting the Symbolic Dimension of Baathist Iraq: Cultural Destruction, Historical Memory, and National Identity

Thursday 26

Faegheh Shirazi- “The Islamic Republic of Iran and Women’s Images: Masters of Exploitation” In Faegheh Shirazi(edit) *Muslim Women in War and Crisis: Representation and Reality*.

Tuesday 31

Tina Sherwell- “Bodies in Representation: Contemporary Arab Women Bodies” In: *Contemporary Arab Women’s Art: Dialogues of the Present*.

April

Tuesday 2

Nada Shabout- “ The Polemics of Modern Arab Art” In: *Modern Arab Art: The Formation of Arab Aesthetics*.

Thursday 7

Elizabeth L. Rauh- “Thirty Years Later: Iranian Visual Culture from the 1979

Quiz #3

Tuesday 14

Bertie Ferdman- “Urban Dramaturgy: The Global Art Project of JR.”

Thursday 16

Dana Bartelt- “Both Sides of Peace.” In: *Both Sides of Peace: Israeli and Palestinian Political Poster Art*. 1996. pp.10-26

Tuesday 21

Hugh Lovatt- “The Aesthetics of Space: West Bank Graffiti and Global Artists.”

Thursday 23

Orayb A. Najjar- “Activist Cartoons without Borders: The Political Cartoons of Brazilian Artist Carlos Latuff.”

Tuesday 28

TJ Demos-“Desire in Diaspora” - In: *Contemporary Art in the Middle East*. (pp.42-49)

Thursday 30

Emily Jacir- “‘Sexy Semite’ - In: *Contemporary Art in the Middle East*.”

Quiz #4

May

Tuesday 5

Student presentation Day

Thursday 7

Student presentation Day

***Today is our Last day of the Class for Spring 2015**