

# João H. Costa Vargas

## Curriculum Vitae

### DEGREES AWARDED

Doctor of Philosophy	Anthropology University of California, San Diego	1999
Master of Arts	Anthropology University of California, San Diego	1994
Master of Arts	Social Anthropology State University of Campinas, Brazil	1993
Cadres Formation	Brazilian Center for Analysis and Planning (two-year academic research program, São Paulo, Brazil)	1992
Bachelor of Arts	Social Sciences State University of Campinas, Brazil	1989

### ACADEMIC AND PROFESSIONAL APPOINTMENTS

#### The University of Texas at Austin, Austin, TX

Associate Professor	African and African Diaspora Studies present	2012-
Faculty Affiliate	Anthropology present	2012-
Associate Professor	African and African Diaspora Studies (50%) 2012 Anthropology (50%)	2010-
Faculty Affiliate	John L. Warfield Center for African and African present American Studies	2010-
Associate Professor	Center for African and African American Studies (50%) 2010 Anthropology (50%)	2007-
Assistant Professor	Center for African and African American Studies (50%) 2007 Anthropology (50%)	2000-

**Vera Institute of Justice**, New York, NY

Postdoctoral Fellow    Andrew Mellon Fellow in Race, Crime, and Justice    2002-  
2004

**The University of California**, San Diego, CA

Visiting Faculty    Anthropology    2000-  
2001

Visiting Faculty    Ethnic Studies    1999-  
2000

**PUBLICATIONS & OTHER SCHOLARSHIP/CREATIVITY**

**Books**

1. Vargas, J. *Never Meant to Survive: Genocide and Utopias in Black Diaspora Communities*. Rowman & Littlefield, 2008. (229 pages)

1a. Vargas, J. *Never Meant to Survive: Genocide and Utopias in Black Diaspora Communities*. Rowman & Littlefield Publishers, Inc., 2010. (231 pages)

Vargas, J. *Catching Hell in the City of Angels: Life and Meanings of Blackness in South Central Los Angeles*. University of Minnesota Press, 2006. (306 pages)

**Books In Progress**

2. Vargas, J. *Black Cyborg: Oblique Identification & the Evanescent Subject of National Redemption*. (In preparation – 75% complete, 204 out of expected 270 pages completed)

**Peer-Reviewed Journal Special Editions**

3. Emerging Black Brazil Studies: Is there a Place and Time for the Afrodescended? Special Issue, *Cultural Dynamics* 24(1), Ed. João Vargas, 2012. (101 pages)

4. Race and Variations of Discipline. Special Issue, *Critical Sociology* 36(1), Eds. Tamara K. Nopper, João Vargas, and Jared Sexton, 2010. (190 pages)

Racism and Anti-Racism in the 21<sup>st</sup> Century. Special Issue, *Critical Sociology* 32(2-3), Eds. Moon-Kie Jung, João Vargas, and Eduardo Bonilla-Silva, 2006. (574 pages)

### Peer-Reviewed Edited Volume

5. *State of White Supremacy: Racism, Governance, and the United States*. Eds. Moon-Kie Jung, João Vargas, and Eduardo Bonilla-Silva. Stanford University Press, 2011. (340 pages)

### Peer-Reviewed Articles

6. Vargas, J. "Black Disidentification: The 2013 Protests, Rolezinhos, and Racial Antagonism in Post-Lula Brazil." *Critical Sociology*. (19 pages, accepted – copyediting and proofing process underway)
7. Vargas, J. "Taking Back the Land: Police Operations and Sport Megaevents in Rio de Janeiro." *Souls* 15(4), 2013: 275-303.
8. Vargas, J. "Gendered Antiblackness and the Impossible Brazilian Project: Emerging Critical Black Brazilian Studies." *Cultural Dynamics* 24(1), 2012: 3-11.
9. Vargas, J. "Clyde Woods: Life After Black Social Death." *Antipode*, 2012. (13 pages: <http://antipodefoundation.org/2012/12/03/the-sun-never-set-upon-the-blues-seven-essays-honouring-clyde-woods/#more-2108>)
10. Vargas, J. and Alves, J. "Geographies of Death: An Intersectional Analysis of Police Lethality and the Racialized Regimes of Citizenship in São Paulo." *Ethnic and Racial Studies* 33(4), 2010: 611-636.
11. Vargas, J. "A Diáspora Negra Como Genocídio: Brasil, Estados Unidos ou uma Geografia Supranacional da Morte e suas Alternativas. [The Black Diaspora as Genocide: Brazil, United States, or, a Supranational Geography of Death and its Alternatives.]" *Revista da ABPN* 1(2), 2010: 31-65.
  - 11a. Vargas, J. "The Black Diaspora as Genocide: Brazil and the United States – a Supranational Geography of Death and its Alternatives." *State of White Supremacy: Racism, Governance, and the United States*. Eds. Moon-Kie Jung, João Vargas, and Eduardo Bonilla-Silva. Stanford University Press, 2011: 243-270.
12. Vargas, J. "The Liberation Imperative of Black Genocide: Blueprints from the African Diaspora in the Americas." *Souls* 10(3), 2008: 256-278.
  - 12a. Vargas, J. "The Liberation Imperative of Black Genocide: Blueprints from the African Diaspora in the Americas." *New Social Movements in the African Diaspora*. Eds. Leith Mullings and Manning Marable. Palgrave Macmillan, 2009: 79-104.

13. Vargas, J. "Jazz and Male Blackness: The Politics of Sociability in South Central Los Angeles." *Popular Music and Society* 31(1), 2008: 37-56.

13a. Vargas, J. "Exclusion, Openness, and Utopia in Black Male Performance at the World Stage Jazz Jam Sessions." *Big Ears: Listening for Gender in Jazz Studies*. Eds. Nichole T. Rustin and Sherrie Tucker. Duke University Press, 2008: 320-347.

Vargas, J. "When a Favela Dared to Become a Gated Condominium: The Politics of Race and Urban Space in Rio de Janeiro." *Latin American Perspectives* 33(4), 2006: 49-81.

Vargas, J. "Black Radical Becoming: The Politics of Identification in Permanent Transformation." *Critical Sociology* 32(2-3), 2006: 477-502.

Vargas, J. "Blackness as Blueprint: Radical Becoming and Social Transformation." *Research in Race and Ethnic Relations* 14, 2007: 265-285.

Vargas, J. "Apartheid Brasileiro: Raça e Segregação Residencial no Rio de Janeiro." *Revista de Antropologia* 48(1), 2006: 75-131.

Vargas, J. "Genocide in the African Diaspora: United States, Brazil, and the Need for a Holistic Research and Political Method." *Cultural Dynamics* 17(3), 2005: 267-290.

Vargas, J. "Hyperconsciousness of Race and its Negation: The Dialectic of White Supremacy in Brazil." *Identities* 11(4), 2004: 443-470.

Vargas, J. "The Los Angeles Times' Coverage of the 1992 Rebellion: Still Burning Matters of Race and Justice." *Ethnicities* 4(2), 2004: 209-236.

Vargas, J. "The Inner City and the Favela: Transnational Black Politics." *Race & Class* 44(4), 2003: 19-40.

#### **Peer-Reviewed Book Chapters**

14. Vargas, J. "Can the Line Move? Antiracism and a Diasporic Logic of Forced Social Epidermalization." *Critical Ethnic Studies: An Anthology*. Eds. David Hernandez, Shana Redmond, Andrea Smith, Jodi Kim, Sarita See and Dylan Rodriguez. Duke University Press. (30 pages, accepted – 100% completed, no revisions requested, contract with Duke Press expected September 2014)

15. Vargas, J. "Always Already Excluded: The Gendered Facts of Anti-Blackness and Brazil's Male *Seleção*." *A Companion to Sport*. Eds. Ben Carrington and David L. Andrews. Wiley-Blackwell, 2013: 465-480.
16. Vargas, J. "As Lutas por Territórios Negros do Rio de Janeiro." ["Struggling for Black Territories in Rio de Janeiro."] *A Cidade E O Negro No Brasil: Cidania e Territorio*. Ed. Reinaldo José de Oliveira. Alameda, 2013: 15-46.
17. Vargas, J. and James, J. "Refusing Blackness-as-Victimization: Trayvon Martin and the Black Cyborgs." *Pursuing Trayvon Martin: Historical Contexts and Contemporary Manifestations of Racial Dynamics*. Eds. George Yancy and Janine Jones. Lexington Books, 2013: 193-204.
18. Vargas, J. "Activist Scholarship: Limits and Possibilities in Times of Black Genocide." *Engaging Contradictions: Theory, Politics, and Methods of Activist Scholarship*. Ed. Charles Hale. University of California Press, 2008: 164-182.

#### **Peer-Reviewed Book Chapters In Progress**

19. Vargas, J. and Alves, J. "We Never Slept: Police Terror and White Victimization in the Production of White Loyalty." *Routledge Handbook on Race, Law & the Postcolonial*. Ed. Denise Ferreira da Silva. Routledge. (19 pages, submitted)

#### **Peer-Reviewed Dictionary Entry**

20. Vargas, J. and Alves, J. "Santos, David Raimundo, Frei." *Dictionary of Caribbean and Afro-Latin American Biography*. Eds. Henry Louis Gates, Jr and Franklin K. Knight. Oxford University Press. (1,000 words, in press – no further revisions requested, publication expected late 2014)