

# Syllabus –Fall 2015

## Graffiti in Muslim World

Professor Faegheh Shirazi  
CAL Hall, #502  
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Office Hours: 9:30-11:0  
Or by appointment

### August

#### Thursday 27

Introduction to the course/ requirement and rules for this course

Edward W. Said- “Imaginative Geography and its Representations: Orientalizing the Oriental” in: Contemporary Art in the Middle East.

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### September

#### Tuesday 1

Sven Ouzman- “Graffiti as art(e)fact: A Contemporary Archaeology.”

Jessica Winegar- “The Humanity Game: Art, Islam, and the War on Terror.”

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#### Thursday 3

Many Moore, and Leanne Prain- Yarn Bombing: The Art of Crochet and Knit

Lissa J. Yogan, and Lee Michael Johnson – “Gender Differences in Jail Art and Graffiti.”

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#### Tuesday 8

Anthony Downey- “For the Common Good: Artistic Practices, Collective Action and Civil Society in Tunisia.”

Joseph Pugliese- “Apostrophe of Empire: Guantanamo Bay, Disneyland.”

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#### Thursday 10 (Instructor is attending a conference at Duke University)

Students would be watching the following short clips to become familiar with various Arab nations, Afghanistan, and the Iranian graffiti artists – this would help students to focus on the topic of final paper by getting a better idea about the politics, youth culture and freedom of expression that are presented visually.

[https://www.youtube.com/watch?t=29&v=I\\_pFQdJYXf0](https://www.youtube.com/watch?t=29&v=I_pFQdJYXf0) (3:08 min) Iran

<https://www.youtube.com/watch?v=8baY4UdryUs> (5: 50 min) Iran

<https://www.youtube.com/watch?v=tKrx2cZ-C9c> (3:13 min) Syria

<https://www.youtube.com/watch?v=0YykphFodh8> (3:16 min) Syria

<https://www.youtube.com/watch?v=bMCP82i2reI> (5:21 min) Afghanistan

<https://www.youtube.com/watch?v=J5Q8xdDCjVM> (9:24 min) Dubai

<https://www.youtube.com/watch?v=BFEPTipuXe4> (2:27 min) Lebanon

[https://www.youtube.com/watch?v=h\\_na9gUgHM4](https://www.youtube.com/watch?v=h_na9gUgHM4) (3:44 min) Tunisian French

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## Tuesday 15

**Orayb A. Najjar**- “Emergent Structure’ in the Abu Ghraib Political Cartoons of Emad Hajjaj in a News Cintext, or What do the Images of Abu Ghraib ‘Want from Us?’”

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## Thursday 17

### Quiz #1

**Anjali Nath** - "Seeing Guantanamo, Blown Up: Banksy's Installation in Disneyland"

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## Tuesday 22

**Marie Nathalie LeBlanc** - "Piety, Moral Agency, and Leadership: Dynamics Aroudn the Feminization of Islamic Authority in Cote d'Ivoire"

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## Thursday 24

**Samuel Oliver Crichton Merrill**-“ Graffiti at heritage Places: Vandalism as Cultural Significance or Conservation Sacrilege?”

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## Tuesday 29

**Ken Whalen**-“Defacing Kabul: an Iconography of Political Campaign Posters.”

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# October

## Thursday 1

**Myra Tylor and Ida Marais** –“Does Urban Art Deter Graffiti Proliferation? An Evaluation

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## **Tuesday 6**

**Charles Tripp**-“The Art of Resistance in the Middle East.”

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## **Thursday 8**

### **Quiz #2**

**Peter Chelkowski, and Hamid Dabashi**- “Preface” In: Staging a Revolution, The Art of Persuasion in the Islamic Republic of Iran. (pp.6-29)

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## **Tuesday 13**

**Peter Chelkowski, and Hamid Dabashi**- “ Writings on the Wall, The Graffiti in Black and Blood” Staging a Revolution, The Art of Persuasion in the Islamic Republic of Iran. (pp108-125)

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## **Thursday 15**

**Zeina Massri**- “The Aesthetics of Belonging: Transformations in Hizbullah’s Political Posters (1985-2006).”

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## **Tuesday 20**

**Benjamin Isakhan**- Targeting the Symbolic Dimension of Baathist Iraq: Cultural Destruction, Historical Memory, and National Identity

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## **Thursday 22**

**Faegheh Shirazi**- “The Islamic Republic of Iran and Women’s Images: Masters of Exploitation” In Faegheh Shirazi(edit) Muslim Women in War and Crisis: Representation and Reality.

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## **Tuesday 27**

### **Mid Term Exam**

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## **Thursday 29**

**Nada Shabout**- “ The Polemics of Modern Arab Art” In: Modern Arab Art: The Formation of Arab Aesthetics.

**Tina Sherwell**- “Bodies in Representation: Contemporary Arab Women Bodies” In: Contemporary Arab Women’s Art: Dialogues of the Present.

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## **November**

## **Tuesday 3**

**Elizabeth L. Rauh**- “Thirty Years Later: Iranian Visual Culture from the 1979

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**Thursday 5**

**Quiz #3**

**Bertie Ferdman-** “Urban Dramaturgy: The Global Art Project of JR.”

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**Tuesday 10**

**Dana Bartelt-** “Both Sides of Peace.” In: Both Sides of Peace: Israeli and Palestinian Political Poster Art. 1996. pp.10-26

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**Thursday 12**

**Hugh Lovatt-** “The Aesthetics of Space: West Bank Graffiti and Global Artists.”

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**Tuesday 17**

**Orayb A. Najjar-** “Activist Cartoons without Borders: The Political Cartoons of Brazilian Artist Carlos Latuff.”

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**Thursday 19**

**TJ Demos-** “Desire in Diaspora” - In: Contemporary Art in the Middle East. (pp.42-49)  
**Emily Jacir-** “‘Sexy Semite’ - In: Contemporary Art in the Middle East.

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**Tuesday 24**

**Quiz #4**

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**Thursday 26 – (No class- Thanksgiving holiday)**

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**December**

**Tuesday 1**

**Student presentation**

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**Thursday 3**

**Student presentation**

**Today is our Last day of class for this semester**