

201UNIVERSITY OF TEXAS AT AUSTIN

Department of Art and Art History

ARH 346K; AFR 374F11: Introduction to African Art

Unique numbers 20167, 29729

MWF 2:00-3:00pm Class: DFA 2.204

Instructor: Moyo Okediji, Ph.D.; Office: ART 3.428

Office Hours: TTH 12:00-1:00pm. Available other times by appointment

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Course Description

This course is a comprehensive study of the visual arts of Africa, in the social and cultural contexts within which people make and use these images. Students will explore historical, contemporary, and diasporic aspects of African art, as part of a larger expressive complex that includes music, dance, literature, and cinematography. The course will present the works of major artists, art groups, ethnicities, and communities, as a lively dialog between the creative imaginations of those who make the objects, and the philosophical responses of those to whom the artists address the objects.

Accommodation

The University of Texas at Austin provides upon request appropriate academic accommodations for qualified students with disabilities. For more information, contact the Office of the Dean of Students at 471-6259, 471-6441 TTY.

Academic Integrity

University Policy on Scholastic Dishonesty: "Students who violate University rules on scholastic dishonesty are subject to disciplinary penalties, including the possibility of failure in the course and/or dismissal from the University. Since such dishonesty harms the individual, all students, and the integrity of the University, policies on scholastic dishonesty will be strictly enforced. For further information please visit the Student Judicial Services Web site:

<http://deanofstudents.utexas.edu/sjs>.

Class Attendance

Students are required to attend all classes. Please inform instructor ahead of time if you will miss any class. Full attendance is 20 points. For every unexcused absence from class, a student will drop 2 points. University policy on holy days states, "A student who misses classes or other required activities, including examinations, for the observance of a religious holy day should inform the instructor as far in advance of the absence as possible, so that arrangements can be made to complete an assignment within a reasonable time after the absence."

Exams and Grading:

Attendance and class participation.....20 points.

FORMAL ANALYSIS, due Friday Sept. 25 : 10 points.
CONTENT ANALYSIS, due Friday Oct 23: 15 points
COMPARATIVE ANALYSIS, due Friday Nov. 30: 20 points
FINAL RESEARCH PAPER.....30 points.

****Extra point----- Review of distinguished lecture (200 words)**
Lecture Sept. 29, review due October 5.....5
****Practicum.....5**
****Conference Review (200 words) Due Nov. 20).....5**
(CAAD conference Nov. 13-14

A.....95-100 points
A-.....90-94
B+.....89 points.
B.....85-88
B-.....80-84
C+.....79
C.....75-79 points.
C-.....70-75
D.....65-69
F.....64 and below

Required Textbook: Monica Visona, et al, *History of Art in Africa*

Required electronic link:

<https://www.facebook.com/pages/200-Influential-Africana-Artists/415015031959814>

Recommended Textbooks:

Abiodun, Drewal and Pemberton, *The Yoruba Artist* (YA)
Lewis, *African American Art and Artists* (AAAA)
Harris, *Colored Pictures* (CP)
Willet, *African Art* (AA)
Vansina, *Art History in Africa* (AHIA)
D'Azevedo, *Traditional Artist in African Societies*. (TAAS)
Okeke-Agulu, & Enwenzor, *Contemporary African Art Since 1990*.

Course Schedule:

This course schedule is subject to change to accommodate unforeseen developments and to facilitate rigorous class discussions.

Week One: Introduction

Wednesday August 26: Syllabus

Friday August 28

African Art From Anthropology to Art History

Week Two: Monday August 31; Wednesday Sept. 2; Friday Sept 4
Exhibiting African Art (formal and content analysis)

ÀSÌKÒ: Time Shapes African Art--Art Exhibition at Oklahoma State University.

Week Three: Monday Sept 7; Wed. Sept. 9 and Friday Sept. 11
GOLD COAST VISUAL DIALOGUE

Artists for viewing and analysis

--El Anatsui/ Ankoma Owusuh-Ankoma/ Wiz Kudowor/ Crazinist artist/ Ablade Glover/ ATO DELAQUIS/ RIKKI WEMEGA-KWAWU/ Virginia Ryan/ LARRY OTOO/ Betty Acquah/Nyornuwofia Agorsor, Lynette Yiadom-Boakye

Week Four : Monday Sept. 14; Wednesday Sept. 16; Friday Sept. 18
AFRICANA WOMEN AND GENDER MATTERS

Artists for viewing and analysis:

-- Ghada Amer, Esther Mahlangu, Wangechi Mutu, Betye Saar, Peju Alatise, Elizabeth Catlett, Maria Magdalena Campos Pons, Nandipha Mntambo, Ingrid Mwangi/Robbert Hutter, Etso Ugbodaga Ngu, Rosana Paulino,

Week Five: Monday Sept. 21; Wednesday Sept. 23; Friday Sept 25
AFRICANA ART AND SEXUALITY MATTERS

Africana art and sexuality--Tracy Rose, Mickelene Thomas, Berni Searle, Zanele Muholi, Wura-Natasha Ogunji, Rotimi Fani-Kayode, Kehinde Wiley, Grace Ndiritu, Lyle Ashton Harris, Barkley Hendricks, Lalla Essaydi,

FORMAL ANALYSIS, due Friday Sept. 25 : 10 points.

Week Six: Monday Sept 28; Wednesday Sept. 30; Friday Oct. 2
AFRICANA ART AND RACE

Africana Art and race—Muholi, Jean-Michel Basquiat, Fred Wilson, , William Kentdrige, David Hammons, Sue Williamson, Kerry James Marshall, Yinka Shonibare, Richard Mudariki, Keith Morrison, Lili Bernard, David Goldblatt, Kara Walker, Keith Piper, Emma Amos, Murry DePillars

Week Seven: Monday Oct. 5; Wednesday Oct. 7; Friday Oct. 9
AFRICANA ART AND CRAFT?

Indigenous murals; textile design, terracotta, fashion, body ornamentation—Nike Davies, Winnie Owens Hart, Tinuomi Afilaka, Lawson Oyekan, Egbeyemi Akingbade, Fode Camara.

Week Eight: Monday October 12; Wednesday Oct. 14; Friday Oct. 16
Styles in African art—realism, naturalism and abstractions
Ife, Benin, Kongo;

Week Nine: Monday Oct. 19; Wednesday Oct. 21; Friday Oct. 23
AFRICANA ART AND POSTCOLONIAL THEORIES

Ben Enwonwu, Yinka Shonibare, Chris Ofili, David Koloane, Fernando Alvim, Uche Okeke, Malangatana Ngwenya, Nastio Mosquito, Jeff Donaldson, Demas Nwoko,

CONTENT ANALYSIS, due Friday Oct 23: 15 points

Week Ten: Monday October 26; Wednesday Oct. 28; Friday Oct. 30
PAINTING/MIXED MEDIA/PRINT/DRAWING

Julie Mehretu, Esther Mahlangu, Tola Wewe, Raymond Saunders, Mary Evans, Nii AHENE-LA, , Virginia Chihota, Federic Bruly Bouabre, Thornton Dial, Ibrahim El Salahi, Carl Hazlewood, John Biggers, Faith Ringgold, John Yancey, LeRoi Clark, Sam Nhlengethwa, Wadsworth Jarrell, Howardena Pindell, Nelson Stevens, Frederric Bruly Bouabre, Bruce Onobrakpeya, Twins Seven Seven, Georgina Beier, Mark Bradford, Ellen Gallagher, Sam Gilliam, Camille Billops, Derrick Adams, Cheri Samba, ABDOULAYE KONATE, VIYE DIBA, DOMINIQUE ZINKPE, Kwame Akoto (ALMIGHTY GOD), GODFRIED DONKOR, SOKEY EDORH, TCHIF, OUTTARA, BERRY BICKLE, JOEL MPAH DOOH, FODE CAMARA, SOLY CISSE, YOUSOUF BATH, Eldzier Cortor, Muraina Oyelami, Muraina Oyelami, Dele Jegede, Jimoh Buraimoh, KIMATHI DONKOR, Yusuff Grillo, Richard Mudariki

Week Eleven Monday Nov. 2; Wednesday Nov. 4; Friday Nov. 6
SCULPTURE/INSTALLATION

Lamidi Fakeye, Pascale Marthine Tayou, Gonçalo Mabunda, Betye Saar, Francis Nnaggenda, Steve McQueen, Sokari DOUGLAS CAMP, Meschac Gaba, Nari Ward, Fred Wilson, Cyprien Tokoudagba, Kevin Cole, Georges Adeagbo, Nnenna Okore, Martin Puryear, Edgar Sorrells-Adewale, Barbra Chase Riboud, Chakaia Booker, Nenga Sengudi, BODY ISEK KINGELEZ, GERARD QUENUM, CALIXTE & THEODORE DAKPOGAN, BILI BIDJOCKA, HENRY MUNYARADZI, KAN-SY and Muhsana Ali, MICKAEL BETHE SELASSIE, AMOUZOU-GLIKPA, ANDRIES BOTHA, GAVIN YOUNGE, ANTONIO OLE, AMAHIGUERE DOLO, TAPFUMA GUTSA

Week Twelve: Monday Nov. 9; Wednesday Nov. 11; Friday November 13
PHOTOGRAPHY/NEW MEDIA/VIDEO ART

Samuel Fosso, Lorna Simpson, Malick Sidibe, Robin Rhode, George Oshodi, Lorraine O'Grady, J. D. 'Okhai Ojeikere, Renee Cox, Deborah Willis, IKE UDE,

Dawoud Bey, Tony Barboza, Accra Shepp, LOLO VALEKO (NONTSIKELELO),
Albert Chong, Michael Harris

Week Thirteen: Monday Nov. 16; Wednesday Nov. 18; Friday Nov. 20

PERFORMANCE AND TRANSDISCIPLINARY ART

Nathalie Mba Bikoro, Nick Cave, Adrian Piper, MOSHEKWA LANGA, SONYA
CLARK, Olu Oguibe, Lisa Bradley, Glen Ligon, Maren Hassinger, William Pope L.,
BARTHELEMY TOGUO, OTOBONG NKANGA

Week Fourteen: Monday Nov. 23; Wednesday Nov. 25; Friday Nov. 27

Thanksgiving week

Practicum: Practical demonstration of indigenous painting

Week Fifteen: Monday Nov. 30; Wednesday Dec. 2; Friday Dec. 4.

AFRICAN ART AND DIASPORA SPIRITUALITY

Abdias De Nascimento, Master Didi, Manuel Mendive, Renee Stout, Emanoel Araújo,
Michael Walker, Melvin Edwards, José Bedia Valdés

COMPARATIVE ANALYSIS, due Friday Nov. 30: 15 points

**Final Paper: (Due May 10 at 12:00 noon). Send paper by email to
moyo.okediji@utexas.edu**