

“Gender & Art” Syllabus, and activities Spring 2016

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Office Hours: T & T 9:0-10:0 AM, and 12:30-1:0 PM

Please note that this syllabus may be subject to some modifications during the course of the semester based on each class discussions and individual topics that are planned for each day.

Art / Architecture / and Issues related to Images In Islam

January

Tu. 19

Introduction to the course

1-“The Artistic Expression of Tawhid.”

Th. 21

2-Jamal J. Elias. “Representation, Resemblance, and Religion.” In: *Aisha`s Cushion: Religious Art, Perception, and Practice in Islam*. Pp.27- 42.

Tu.26

3-Johannes & Baljon. “Indian Muftis and the Prohibition of Images.”

4-Marshall Hodgson. “ Islam and Image.”

Th.28

5-Sheila Blair. “Islamic Art as a Source for the Study of Women in Pre modern Societies.”

6-Spahic Omaer. “Towards Understanding Islamic Architecture.

February

Tu. 2

7-Lois Beck and Nikki Keddie. “Women as Patrons of Architecture in Turkey.”

Th. 4

No Class Meeting, but you are assigned to watch a video clip of 40 minutes. Please make sure you take good notes on the content, and questions that are raised, and the way the subject is discussed based on the historical evidences. Here is the link:

Edward Said On Orientalism

https://www.youtube.com/watch?v=fVC8EYd_Z_g

Tu.9

Quiz #1- 15 minutes in class quiz covering all the reading to the end of #7 in the reader.

8-Howayda Al-Harithy. “**Female Patronage of Mamluk Architecture in Cairo.**”

Orientalism

Th.11

Based on your assignment for Feb.4, now we proceed with the readings on the topic of Orientalism.

9- Edward Said. **Introduction** in: *Orientalism*. Pp.1-28

10- Mary Healy. “**Uncovering French Women Orientalist Artists: Marie Elisabeth Aimee Lucas- Robiquet (1858-1959).**” *Women’s Studies, an inter-disciplinary journal*. Pp. 1178-1199. **

Tu.16

11- Kavita Singh. “**Colonia, International, Global: Connecting and Disconnecting Art Histories.**” *Art Transition*. Pp. 1-14**

Entertainment: Music, and Other Performances

Th.18

12-Zulkiple bin & Ghani. “**Entertainment in Muslim Media: Unsettled Problem?**”

13-Margaret Serkissian. “**Religion Never Had it so Good**”: Contemporary Nasyid and the Growth of Islamic Popular Music in Malaysia

Tu.23

14-Laural Lengel. “**Resisting the Historical Locations of Tunisian Women Musicians.**”

Th.25

15-“**Performing in/Outside Islam: Music and Gendered Cultural Politics in the Middle East and North Africa.**”

March

Tu. 1

Quiz #2. Includes all the materials we covered since Quiz #1
16-John Tofik Karam. “**Belly Dancing and the (En) Gendering of ethnic sexuality in the Mixed Brazilian Nation.**”

Th. 3

Mid Term: One hour and 15 minutes exam. Including all the articles we read and all the materials discussed, posted on Canvas

Tu.8

17-Oyku Potuoglu-Cook. “**Beyond the Glitter: Belly Dance and Neoliberal.**”

Th.10

18-William O. Beeman. “**Perfomative Symbols and their relative non-arbitrariness: Representing women in Iranian traditional theater.**”

Tu.15- No Class Spring Break

Th.17 –No Class Spring Break

Tu. 22

19-Karin van Nieuwkerk. “**Repentant artists in Egypt: debating gender, performing arts and religion.**”

Th. 24

Quiz#3: Includes all the materials we covered since Mid Term Exam (to the end of article #19)

20-Deborah Kapchan. “**Moroccan Female Performers Defining the Social Body.**”

Tu. 29

21- Anne Donadey. “**Representing Gender and Sexual Trauma: Moufida Tlatili’s ‘Silences of the Palace’**”. Pp. 36-51

Calligraphy: The Art of Writing and Design

Th. 31

22-Y.H. Safadi. "Islamic Calligraphy." Pp.6-31.

April

Tu. 5

23-Nada Shabout. "*Dafatir: Contemporary Iraqi Book Art.*" Pp. 8-25

Th. 7

24-David Simonowitz. "A Modern Master of Islamic Calligraphy and her Peers.

Contemporary Artist and Art works

Tu. 12

25-Assia Djebar, In: "Contemporary Arab Women's Art.

Th. 14

26- Oma Guralink. "Love Has No End: Ghada Amer," Studies in Gender and Sexuality.

Pp. 102-110**

Tu. 19

27-Bhaskar Mukhopadhyay. "Dream Kitsch –Folk Art, Indigenous Media and '9/11'

Th. 21

28-Kashim Isah Bolaji, Ologunwa Emitope.P, and Ogunlade B.A. "Sustainable Hausa Design, Culture and Usability: A Reflection on the Art of Northern Nigeria."

Advances in Social Sciences Research Journal. Pp. 51-64. **

Tu. 26

29-Elias, Jamal J. " Truck Decoration and Religious Identity: Material Culture and Social Function in Pakistan."

Th. 28

Quiz #4- Includes all the materials covered since Quiz#3

30-Felicia Herrschaft. "Democratic Articulation of Cultural Identity: The Arts in Afghanistan."

May

Tu. 3

31-Laurn Oates -“First Women’s Art Exhibit Opens in Afghanistan”

32-Muhib Mashal “Women and Modern Art in Afghanistan”

33-Agence France-Presse:

“Afghan female stars defy clerics' pressure to perform their art”

Th. 5

EXAM #2: Includes all the readings since Mid Term and the postings on Canvas.

Today is the Last day of our class. Best wishes to all for a safe summer and congratulations to those who are graduating this semester.