

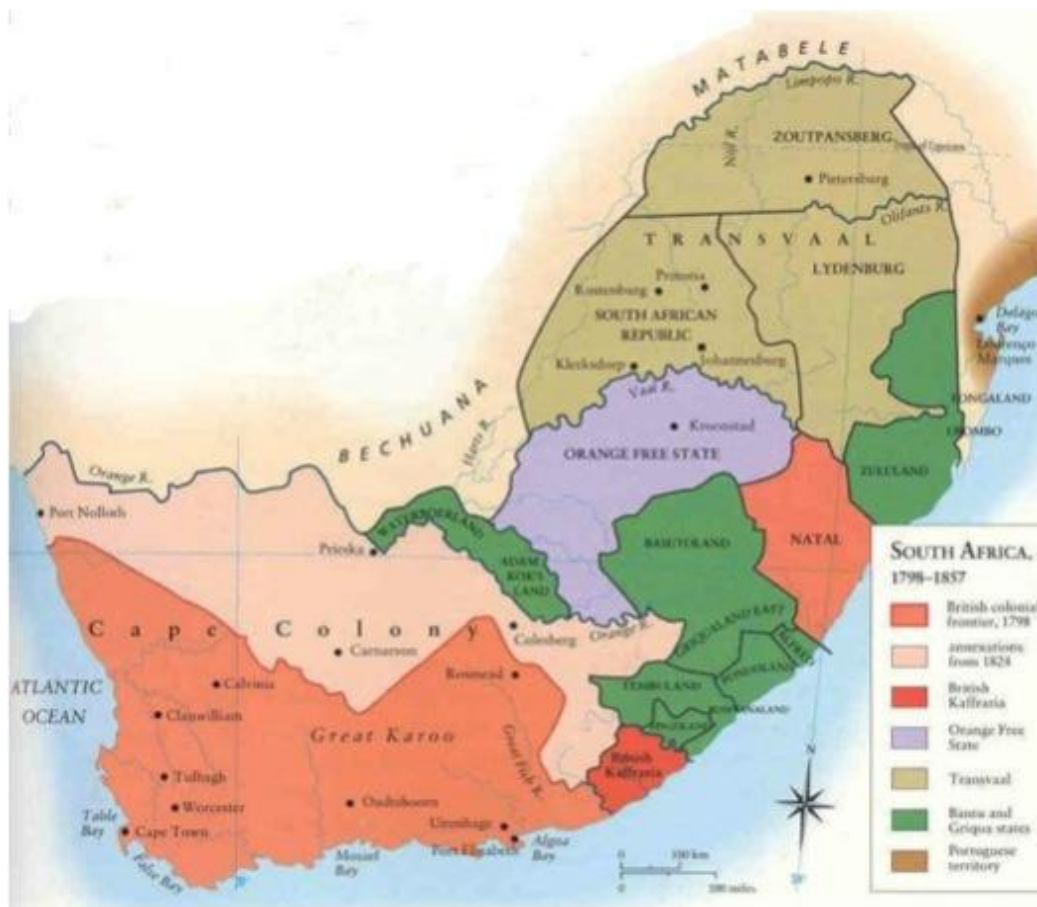
APARTHEID and RESISTANCE IN SOUTH AFRICAN HISTORY

Spring 2016 • Meets: M 4:00-7:00 PM • GAR 1.126

Office Hours: W, 1:00-3:00

Instructor: Ruramisai Charumbira • r-c@austin.utexas.edu**COURSE DESCRIPTION AND OBJECTIVES**

This course is a study of one of the most traumatic periods in South African History. It is a study of a people's agency and resilience in the face state sanctioned terror. With a brief detour into the deeper past of South Africa to contextualize the rise of apartheid, the course will predominantly focus on the period since 1948. We will study the social, political, economic, and cultural history of a nation in the grip of legalized oppression from the perspectives of women, children, and men - of all "racial" backgrounds - who lived through that particular period. While the course will focus on both oppression and agency, and the in-between-spaces, students are advised that some of the course content (books, audio, and video material) will include violent scenes. The course will NOT cover everything, but aim for a deeper understanding of some of the key moments that illuminate apartheid in the history of South Africa. The course's **two major objectives are**: a) a firm grounding in Southern African history through the case study of South Africa in the period studied; b) learning and practicing the historian's craft of critical reading and reflection through close readings of primary and secondary material – as well as writing. *Sam'kele, Kamohelo, Welcome!*



REQUIRED TEXTS (all available at the University Co-op Bookstore and 24hr Reserve @ PLC)

- ✚ Crais & McClendon, *The South Africa Reader*
- ✚ Biko (and Aelred Stubbs, ed.), *I Write What I Like*
- ✚ Magona, *To My Children's Children*
- ✚ Ngcobo, *And They Didn't Die*
- ✚ Mathabane, *Kaffir Boy: An Autobiography*
- ✚ Gordimer, *The Conservationist*
- ✚ Coetzee, *Boyhood: Scenes from a Provincial Life*
- ✚ Newman and De Lannoy, *After Apartheid*
- ✚ Mda, *Heart of Redness*
- ✚ Gobodo-Madikizela, *A Human Being Died That Night*

COURSE ASSESSMENT (NB: All Due Dates are on Page 4)

- ❖ 20% - Attendance and Participation
- ❖ 30% - In-Class Team Quizzes (10% of 3 Quizzes)
- ❖ 30% - Individual Reflection Essays (15% of 2 essays)
- ❖ 20% - Final Essay

Grading Policy: The grades come in the +/- and straight range. **GRADING SCALE: A 94 -and above, A- 90-93; B+ 87-89, B 84-86, B- 80-83; C+ 77-79, C 74-76, C- 70-73; D+ 67-70, D 61-66; F 60 and below**

Course Policies

The History Department and The University of Texas at Austin take Academic integrity, also known as Plagiarism, very seriously. Students who violate University rules on scholastic dishonesty are subject to disciplinary penalties, including the possibility of failure in the course and/or dismissal from the University. See: <http://www.utexas.edu/cola/student-affairs/policies-and-procedures/academic-dishonesty.php>; http://deanofstudents.utexas.edu/sjs/acint_student.php

Class Attendance and Participation: This is **not** an MOOC course. To that end, your whole self is expected in class each week. However, cognizant that life happens; you have two classes you can miss – for whatever reason, including illness – without penalty. After those two, you will automatically lose 50% of your attendance and participation grade.

Disability Statement: Any student who may need an accommodation based on the impact of a disability should contact me privately as soon as possible to discuss his or her specific needs. I rely on the College of Liberal Arts for the need for reasonable accommodation based on documentation on file in their offices. Please act early as retroactive accommodation is only possible for diagnosis after term begins.

Classroom Etiquette: Respect is important both in and outside the classroom. In the classroom it means raising your hand, waiting your turn, and being respectful of different points of view on different issues. Except on days we need them for learning, let's store our gizmos away during class time.

Communication: Updates about the class will be mainly through **Canvas and email**. Ignorance of important class information is inadmissible as an excuse.

Religious Holy Day Policy: In this course, we follow the UT Policy for observance of any religious holiday. The Student should inform the professor as far in advance as possible to make arrangements. Please act early as retroactive accommodation is not an option.

CLASS SCHEDULE – NB: Films are an Integral Part of Required Course Material**Week 01-Jan 25: The Africans and the Settlers and the Seeds of Apartheid**

Ehret, *Civilizations of Africa*, Chp. 1; Thompson, *History of South Africa*, Chp. 4 (both on Canvas)

Week 02-Feb 01: Imperialism: The Seeds of Apartheid and Resistance

Thompson, *History of South Africa*, Chapter 5; Crais & McClendon, *South Africa Reader*, 192-195.

Week 03-Feb 08: Seedlings of Apartheid: The Afrikaners & “Whites”

Dubow, “Afrikaner Nationalism, Apartheid and the Conceptualization of ‘Race’”

www.jstor.org/stable/182999; Crais & McClendon, *South Africa Reader*, 75-83 & 178-191 & 226-31.

Week 04-Feb 15: Seeds of Nationalisms: The Africans & “Blacks”

Nelson Mandela, *Long Walk to Freedom*, Selection; Crais & McClendon, *South Africa Reader*, 298-309 & 320-324; 339-355.

Week 05-Feb 22: Complicated Whiteness under Apartheid

J.M. Coetzee, *Boyhood*; Crais & McClendon, *South Africa Reader*, 160-68.

Week 06-Feb 29: Engineering Tribalism and Backwardness: Rural Life under Apartheid

Lauretta Ngcobo, *And They Didn't Die*, Crais & McClendon, *South Africa Reader*, 201-207.

Week 07-Mar 07: Intellectuals Resisting Apartheid: The Black Consciousness Movement (BCM)

Steve Biko (and Aelred Stubbs, ed.), *I Write What I Like: Selected Writings*

WEEK 08 – Mar 14-19: SPRING BREAK**Week 09-Mar 21: The Land and Unearned Privilege**

Nadine Gordimer, *The Conservationist*, Crais & McClendon, *South Africa Reader*, 509-514.

Week 10-Mar 28: Hard Choices, Education, Sports, and Apartheid

Mathabane, *Kaffir Boy*, Crais & McClendon, *South Africa Reader*, 261-277 & 285-292

Week 11-Apr 04: Domestic Labor and the Intimacy of Apartheid

Magona, *To My Children's Children*, Crais & McClendon, *South Africa Reader*, 515-20

Week 12-Apr 11: Transition: Truth and Reconciliation?

Pumla Gobodo-Madikizela, *A Human Being Died That Night*, Crais & McClendon, *South Africa Reader*, 475-480 & 502-504

Week 13-Apr 18: Returned Exiles, Belonging, and Postapartheid Development

Mda, *Heart of Redness*

Week 14-Apr 25: The Weight of History, Generation Postapartheid

Newman and De Lannoy, *After Apartheid*

Week 16-: Final Essay Due in May 08 by 3:30pm in GAR 0.136

ASSIGNMENTS SCHEDULE

Week 01:

Week 02 – Feb. 01: Team Quiz #1 (10%)

Week 03:

Week 04 – Feb. 15: Team Quiz #2 (10%)

Week 05:

Week 06:

Week 07 – Mar 07: Reflection Essay #1 (15%)

WEEK 8: MAR 14-19: SPRING BREAK

Week 09:

Week 10:

Week 11 – Apr 04: Reflection Essay #2 (15%)

Week 12:

Week 13 – Apr 18: Team Quiz #3 (10%)

Week 14:

Week 15: Attendance and Participation up to May 02, 2016 (20%)

Week 16: Final Essay Due on Monday May 08 by 3:30pm in GAR 0.136 (20%)