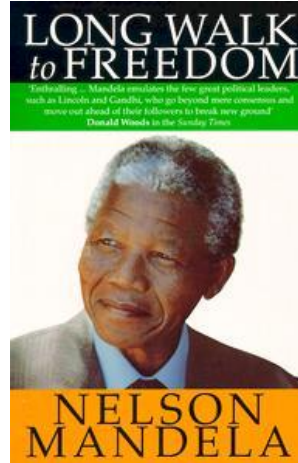


APARTHEID and RESISTANCE IN SOUTH AFRICAN HISTORY
HIS F364G (83545)/ AFR F374C (80130)/WGS F340 (86515)
Summer 2016 • Office Hours: W 11:30am-1:00pm
Meets on MTWThF, 10:00-11:30AM in GAR 1.126



COURSE DESCRIPTION

This course is a study of one of the most traumatic periods in South African history. It is also a study of a people's agency and resilience in the face state sanctioned terror. With a brief detour into the deep past of South Africa to contextualize the rise of apartheid, the course will predominantly focus on the period since 1948. Though taught through the *Life and Times of Nelson Mandela*, the course aims to facilitate students' broader understanding of the social, political, economic, and cultural history of a nation in the grip of legalized oppression from the perspectives of women, children, and men - of all "racial" backgrounds - who lived through that particular period. The course will NOT cover everything, but aims to tell that period of South African history through the lens of the late Mandela's life. The course's two major **objectives** are: a) a firm grounding in Southern African history through the case study of South Africa in the period studied; b) facilitating the practice of the historian's craft of critical reflection through close reading, analysis, and writing. Please note that this is an intensive reading and writing course. The course covers the Global Cultures flag. **Samukele, Kamohelo, Welcome!**

REQUIRED TEXTS (Available the University Co-op and on 24hr Reserve @ the PLC)

- Saul Dubow, *Apartheid, 1948-1994*
- Lauretta Ngcobo, *And They Didn't Die*
- Nelson Mandela, *Long Walk to Freedom: The Autobiography of Nelson Mandela* (Unabridged)
- Pumla Gobodo-Madikizela, *A Human Being Died that Night*

COURSE ASSESSMENT¹

- ✚ 10% - Two Map Quizzes @ **5% each (one of South Africa, the other of Africa)**
- ✚ 20% - Attendance and Participation
- ✚ 20% - One Individual Reflection Essay
- ✚ 20% - One Final Analytical Essay
- ✚ 30% - Three Team Quizzes @ 10% each

¹ Syllabus may be subject to update. And the grading scale is as follows: **A 94-100; A- 90-93; B+ 87-89; B 84-86; B- 80-83; C+ 77-79; C 74-76; C- 70-73; D+ 67-70; D 61-66; F 60 and below.**

COURSE POLICY REMINDERS

The History Department and The University of Texas at Austin take Academic integrity, also known as Plagiarism, very seriously. Students who violate University rules on scholastic dishonesty are subject to disciplinary penalties, including the possibility of failure in the course and/or dismissal from the University. For an overview of the University and Department's policy regarding scholastic dishonesty, see these websites:

<http://www.utexas.edu/cola/depts/history/about/academic-integrity.php>

http://deanofstudents.utexas.edu/sjs/acint_student.php

Religious Holy Day Policy: In this course, we follow the UT Policy for observance of any religious holiday. The Student should inform the Professor as far in advance as possible to make arrangements.

Class Attendance and Participation: Though a summer course, this is not a MOOC course or one by correspondence. To that end, your physical and intellectual presence is expected and required each day class meets. However, cognizant of other life factors, you have one (1) class you can miss without penalty to your attendance and participation grade. If you miss more than 1 classes, that portion of your grade is calculated from 60% down.

Disability Statement: Any student who feels he or she may need an accommodation based on the impact of a disability should contact me privately as soon as possible to discuss his or her specific needs. I rely on the College of Liberal Arts for the need for reasonable accommodation based on documentation on file in their offices. Please act early as retroactive accommodation is not an option.

Classroom Etiquette: Respect and empathy are important both in and outside the classroom. In the classroom it means raising your hand, waiting your turn, and being respectful of different points of view on different issues. Also, please *turn off/silence* and store away your gizmos during class. **Let's engage.**

Communication: Updates and communication about the class will be mainly through **Canvas**. Please familiarize yourself with this platform as ignorance of important class information is inadmissible as an excuse.

CLASS SCHEDULE

Chapters and Journal Articles available through Canvas Class Webpage
Documentary and Feature Films are part of course material, class, and homework.

Week 01- June 02: Introduction, Africa and South Africa's Afrikaner Nationalism

Thu: Course Intro: Christopher Ehret, *The Civilizations of Africa*, Chapter 1 (Canvas)
Fr: Dubow, "Afrikaner Nationalism: Apartheid and the Conceptualization of 'Race'" (Canvas)

Week 02-June 06-10: Apartheid as Idea, Ideology, and Law of a Land

Mon: Dubow, *Apartheid*, Chapter 2
Tues: Dubow, *Apartheid*, Chapter 3
Wed: Dubow, *Apartheid*, Chapter 5
Thu: Dubow, *Apartheid*, Chapter 6
Fri: Review & In-Class Quiz #1 (T)

Week 03-June 13-17: Ordinary Folks and their Resistance to Apartheid

Thursday, June 16: SOWETO Youth Uprising Memorial

Mon: Dubow, *Apartheid*, Chapter 4; and Ngcobo, *And They Didn't Die*, Chapters 1-4
Tues: Ngcobo, *And They Didn't Die*, Chapters 5-7
Wed: Ngcobo, *And They Didn't Die*, Chapters 8-11
Thu: Ngcobo, *And They Didn't Die*, Chapters 12-15
Fri: Review & In-Class Quiz #2 (T)

Week 04-June 20-24: The Individual and the Collective Resisting Apartheid

Mon: Mandela, *Long Walk to Freedom*, Parts I & II
Tue: Mandela, Part III, "Birth of a Freedom Fighter"
Wed: Mandela, Part IV, "The Struggle is My Life"
Thu: Mandela, Part V, "Treason"
Fri: Review & In-Class Quiz #3 (T)

Week 05-June 27-July 01: & Triumphant

Mon: Mandela, Part VI, "The Black Pimpernel" & Part VII, "Rivonia"
Tue: Mandela, Part VIII, "Robben Island"
Wed: Mandela, Part IX, "Robben Island: Beginning to Hope" & Part XI, "Freedom"
Thu: Final Essay Writing Workshop (Gobodo-Madikizela, *A Human Being Died that Night*)
Fri: Reflection Essay Due in Class & Q&A about Final Paper

Week 06-July 04- July 07:

Mon: NO CLASS, July 4th, Independence Day
Tue: Final Essay Writing
Wed: Final Essay Due in Class & Team Map Quiz Preps
Thu: In-Class 2 Map Quizzes & Conclusion