

# JULIE AVRIL MINICH

University of Texas at Austin  
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## EDUCATION

- 2002-2008     Ph.D. in Spanish and Portuguese  
                  Stanford University (Palo Alto, California)
- 1995-1999     B.A. *cum laude*, with Highest Honors in Comparative Literature  
                  Smith College (Northampton, Massachusetts)

## ACADEMIC EMPLOYMENT

- 2013-present     University of Texas at Austin (Austin, Texas)  
                          Assistant Professor, Department of English and Department of Mexican  
  American & Latina/o Studies  
                          Core Faculty, Center for Women's and Gender Studies  
                          Affiliate, Center for Mexican American Studies
- 2008-2013     Miami University (Oxford, Ohio)  
                          Assistant Professor, Department of English  
                          Faculty Affiliate in the Latina/o, Latin American and Caribbean Studies  
  Program and the Women's, Gender and Sexuality Studies Program

## PUBLICATIONS

### Book

*Accessible Citizenships: Disability, Nation, and the Cultural Politics of Greater Mexico*. Philadelphia: Temple University Press, 2014.

### Reviews:

- Michael Hames-García. In *Aztlán* 40.1 (Spring 2015): 245-248. Print.  
Dustin Galer. In *H-Net: Humanities and Social Sciences Online* (December 2014): n. pag. Web.  
Sami Schalk. In *MELUS* 39.3 (Fall 2014): 195-197. Print.

### Journal Articles

- "Rehabilitating Neoliberalism: Disability Representation in the Films of Alejandro González Iñárritu and Guillermo Arriaga." *The Journal of Popular Culture* 48.5 (2015): 927-940.  
(Forthcoming.)
- "Disability, Losers, and Narrative Remediation." *Comparative Literature* 66.1 (Winter 2014): 35-42.
- "Mestizaje as National Prosthesis: Corporeal Metaphors in Héctor Tobar's *The Tattooed Soldier*." *Arizona Journal of Hispanic Cultural Studies* 17 (2013): 163-177.

"Enabling Aztlán: Arturo Islas, Disability and Chicana/o Cultural Nationalism." *Modern Fiction Studies* 57.4 (December 2011): 694-714. [Excerpted from a chapter of *Accessible Citizenships*.]

"Disabling La Frontera: Disability, Border Subjectivity and Masculinity in 'Big Jesse, Little Jesse' by Oscar Casares." *MELUS* 35.1 (Spring 2010): 35-52.

"Life on Wheels: Disability, Democracy and Political Inclusion in *Live Flesh* and *The Sea Inside*." *Journal of Literary and Cultural Disability Studies* 4.1 (2010): 17-32.

### **Book Chapters (Peer Reviewed)**

"The Decolonizer's Guide to Disability." *Junot Díaz and the Decolonial Imaginary: Critical Essays*. Eds. Monica Hanna, Jennifer Harford Vargas, and José David Saldívar. Durham: Duke University Press, 2016. 49-67. (Forthcoming.)

"'You Gotta Make Aztlán Any Way You Can:' Disability in Cherríe Moraga's *Heroes and Saints*." *Disability and Mothering: Liminal Spaces of Embodied Knowledge*. Eds. Cynthia Lewiecki-Wilson and Jen Cellio. Syracuse: Syracuse University Press, 2011. 260-274.

### **Book Chapters (Invited)**

"Who Is Human? Disability, Literature, and Human Rights." *The Routledge Companion to Literature and Human Rights*. Eds. Sophia McClennen and Alexandra Schultheis Moore. New York: Routledge, 2015. 46-52.

"Defamiliarized Bodies: Disability Studies in the Latina/o Literature Classroom." *Latino/a Literature in the Classroom: 21st Century Approaches to Teaching*. Ed. Frederick Luis Aldama. New York: Routledge, 2015. 227-235.

"Writing Queer Lives: Autobiography and Memoir." *The Cambridge Companion to American Gay and Lesbian Literature*. Ed. Scott Herring. Cambridge: Cambridge University Press, 2015. 59-72.

### **Book Reviews**

*Domestic Negotiations: Gender, Nation, and Self-Fashioning in US Mexicana and Chicana Literature and Art*. By Marci R. McMahon. In *MELUS* 40.3 (Fall 2015): 208-210.

*Salsa Crossings: Dancing Latinidad in Los Angeles*. By Cindy García. In *Aztlán: A Journal of Chicano Studies* 40.1 (Spring 2015): 239-243.

*The Politics of Age and Disability in Contemporary Spanish Film: Plus Ultra Pluralism*. By Matthew J. Marr. In *Arizona Journal of Hispanic Cultural Studies* 17 (2013): 274-276.

*Trans-Americanities: Subaltern Modernities, Global Coloniality, and the Cultures of Greater Mexico*. By José David Saldívar. In *Journal of American Studies* 47.4 (November 2013): online exclusive review E129 (3 pages).

*Chang and Eng Reconnected: The Original Siamese Twins in American Culture*. By Cynthia Wu. In *MELUS* 38.2 (Summer 2013): 143-145.

*Terrorizing Women: Femicide in the Américas*. Eds. Rosa-Linda Fregoso and Cynthia Bejarano. In *Aztlán: A Journal of Chicano Studies* 38.1 (Spring 2013): 277-281.

*Making a Killing: Femicide, Free Trade, and La Frontera*. Eds. Alicia Gaspar de Alba and Georgina Guzmán. In *Aztlán: A Journal of Chicano Studies* 38.1 (Spring 2013): 271-275.

## **FELLOWSHIPS, GRANTS AND AWARDS**

Spring 2016	College Research Fellowship, College of Liberal Arts (University of Texas at Austin)
2015-2016	Faculty Development Program, Center for Women and Gender Studies (University of Texas at Austin)
2013-2016	Leslie Waggener, Sr. Centennial Teaching Fellowship (University of Texas at Austin)

2014	Summer Research Assignment (University of Texas at Austin)
2013	Summer Research Appointment (Miami University, declined)
Spring 2011	Assigned Research Appointment (Miami University)
2009	Summer Research Appointment (Miami University)
2008-2009	Las Mujeres Director Award, Women's, Gender and Sexuality Studies Program (Miami University)
2007-2008	Teaching Fellowship, Center for Comparative Studies in Race and Ethnicity (Stanford University)

## PRESENTATIONS

### Invited Talks

- "Panza Revolution: Chicana Fat Aesthetics and Disability Studies." American Studies Program, Smith College, October 2015.
- "Vulnerable Bodies and Environmental Justice in the Murals of Juana Alicia." Gloria Anzaldúa Speaker Series, University of Texas-Pan American, April 2015.
- "Who Is 'Fully Human'? Junot Díaz and the Human Right to Health." Department of English, Brandeis University, November 2014.
- "Accessible Citizenships: Chicana/o Writers, Disability, and the Idea of Nationhood." Department of History, Texas State University-San Marcos, October 2014.
- "Aztlán Unprotected: Reading Gil Cuadros in the Aftermath of a Pandemic." Center for Disability Studies, University at Buffalo, The State University of New York, September 2014.
- "Accessible Citizenships." Department of English, Bryn Mawr College, March 2014.
- "Life After the PhD." Iberian and Latin American Cultures, Division of Literatures, Cultures, and Languages, Stanford University, February 2014.
- "Accessible Citizenships." Women and Gender Studies, California State University-Los Angeles, February 2014.
- "Irrational Journeys: Melancholia and Racialized Aging in Border-Crossing Narratives by Guillermo Arriaga, Tommy Lee Jones and Oscar Casares." Latin American Studies Program, The Pennsylvania State University, State College, March 2012.
- "Irrational Journeys: Depressive Affect and Migrant Melancholia in Border-Crossing Narratives by Guillermo Arriaga, Tommy Lee Jones and Oscar Casares." Latino and Latin American Space for Enrichment and Research, The Ohio State University, Columbus, October 2011.

### Workshops, Plenaries, and Invited Conference Presentations

- "Aztlán Unprotected: Reading Gil Cuadros in the Aftermath of a Pandemic." Society for Disability Studies, Atlanta, June 2014. Opening Plenary with Sami Schalk, Jess Waggoner, and Jina Kim.
- "Vulnerable Bodies and Environmental Justice in the Murals of Juana Alicia." Rethinking Race and the Anthropocene Symposium, University of Oregon, Eugene, May 2015.
- "Aztlán Unprotected: Reading Gil Cuadros in the Aftermath of a Pandemic." Southwestern University, Georgetown, TX, October 2014.
- "Disability, Decolonization, and Junot Díaz's *Drown*: Behind Ysrael's Mask." Junot Díaz: A Symposium, Stanford University, Palo Alto, May 2012.
- "Accessible Citizenships: Disability, Nation, and the Cultural Politics of Greater Mexico." Transamerican Studies Working Group, Stanford University, Palo Alto, February 2011.
- "Normal Like Every Other Kid: Disability, Gender and Race in 'Big Jesse, Little Jesse' by Oscar Casares." Future of Minority Studies National Conference: New Directions and Intersections, University of Oregon, Eugene, November 2006.

### Conference Presentations

- “Consenting to Cruelty: Intimate Partner Violence in the Latina/o Queer Literary Imaginary.” National Women’s Studies Association Annual Conference, Milwaukee, November 2015.
- “The Right to Health Care in Rashaad Ernesto Green’s *Gun Hill Road*.” American Studies Association Annual Meeting, Toronto, October 2015.
- “Consenting to Cruelty: Intimate Partner Violence in the Latina/o Queer Literary Imaginary.” National Association of Chicana and Chicano Studies Annual Meeting, San Francisco, April 2015.
- “Aztlán Unprotected: Reading Gil Cuadros in the Aftermath of a Pandemic.” Latina/o Utopias: Futures, Forms, and the Will of Literature (The 2nd Biennial U.S. Latina/o Literary Theory and Criticism Conference), New York, John Jay College of Criminal Justice, The City University of New York, April 2015.
- “Aztlán Unprotected: Reading Gil Cuadros in the Fourth Decade of a Pandemic.” Imagining the Past, Present, and Future: An International Latina/o Studies Conference, Chicago, July 2014.
- “Junot Díaz and the Decolonization of Disability.” Society for Disability Studies, Minneapolis, June 2014.
- “Rehabilitating Neoliberalism: Disability and Post-NAFTA Sexuality in *Amores perros*.” Latin American Studies Association, Chicago, May 2014.
- “Environmental Justice and Vulnerable Bodies: Juana Alicia’s *Las lechugueras* and *La Llorona’s Sacred Waters*.” Roundtable of Latina Feminism, John Carroll University, Cleveland, April 2014.
- “Disabling Genre: Ruth Ozeki and the Muckraking Novel.” American Comparative Literature Association, New York City, March 2014.
- “Aztlán Unprotected: Reading Gil Cuadros in the Fourth Decade of a Pandemic.” American Literature Association Symposium: The Latina/o Literary Landscape, San Antonio, March 2014.
- “Junot Díaz and the Decolonization of Disability.” MELUS, Pittsburgh, March 2013.
- “Irrational Journeys: Racialized Aging and Melancholia in *The Three Burials of Melquiades Estrada*.” American Studies Association Annual Meeting, San Juan, Puerto Rico, November 2012.
- “Genderqueer Aztlán? Nationalism and Disability in *Like Son* by Felicia Luna Lemus.” National Women’s Studies Association Annual Conference, Oakland, November 2012.
- “Rehabilitating Neoliberalism: Disability and the Body Politics of NAFTA in the Films of Alejandro González Iñárritu and Guillermo Arriaga.” Tepoztlán Institute for the Transnational History of the Americas, Tepoztlán, Mexico, July-August 2012.
- “‘My Country Was Not Like That:’ The Failed Nationalisms and Queercrip Futurities of Cherríe Moraga and Felicia Luna Lemus.” Roundtable of Latina Feminism, John Carroll University, Cleveland, April 2012.
- “So Much Life in the Still Waters: Alex Espinoza and the Ideology of Ability in the U.S.-Mexico Borderlands.” MELUS, Boca Raton, April 2011.
- “Mestizaje as National Prosthesis: Disability Theory and Corporeal Metaphors in Héctor Tobar’s *The Tattooed Soldier*.” Modern Language Association, Los Angeles, January 2011.
- “Accessible Citizenships: Disability and Nation in Latina/o América.” American Comparative Literature Association, New Orleans, April 2010.
- “A Contaminated Body Politic: Metaphors of Illness and Health in Héctor Tobar’s *The Tattooed Soldier*.” Inter-University Program for Latino Research Conference, Chicago, September 2009.
- “Global Citizenship or Transnational Dispossession? Disability, Globalization and National Identity in *Loaves and Fishes*.” Society for Disability Studies Annual Meeting, Tucson, June 2009.

- “So Much Life in the Still Water:’ Alex Espinoza and the Claim to Citizenship in the New Global Order.” National Association for Chicana and Chicano Studies Annual Meeting, New Brunswick, April 2009.
- “The Globalized Body: Gender, Urban Life and Nation in *Loaves and Fishes*.” National Association of Chicana and Chicano Studies Annual Meeting, San Antonio, March 2008.
- “‘Queer Aztlán’ and the Representation of Disability in the Work of Oscar Casares.” National Association of Chicana and Chicano Studies Annual Meeting, Guadalajara, Mexico, June 2006.
- “Life on Wheels: Disability, Masculinity and the Aesthetics of Political Inclusion in Pedro Almodóvar’s *Live Flesh (Carne trémula)*.” Society for Disability Studies Annual Meeting, Washington, D. C., June 2006.
- “National Bodies/Embodied Nationalisms: Reading Disability in Chicana/o, Mexican and Spanish Cultural Production.” How Do Identities Matter? Research Workshop, Stanford University, Palo Alto, April 2006.
- “With Her Pen in Her Hand: *Caballero* and the Reconfiguring of U.S. National Discourse.” Literature and Institutions Conference, Columbia University and New York University, New York, April 2004.
- “One Foot In, One Foot Out: Woman and Nation in Gioconda Belli’s *La mujer habitada*.” Cultural Encounters Conference, Tulane University, New Orleans, April 2003.

#### **University of Texas at Austin Presentations**

- “Panza Revolution: Chicana Fat Aesthetics.” Faculty Development Program, Center for Women’s and Gender Studies, October 2015.
- Discussant/Roundtable Participant. “Como La Danceflor: An Artist Talk by AB Soto.” Mighty Real: The Politics of Queer Nightlife Speaker Series, Center for Women’s and Gender Studies, September 2015.
- “Aztlán Unprotected: Reading Gil Cuadros in the Fourth Decade of a Pandemic.” The Americas Project, Department of English, November 2014.
- “What to Expect in the WGS Classroom.” Orientation for Incoming Master’s Students, Center for Women and Gender Studies, August 2014 & 2015.
- “Aztlán Unprotected: Reading Gil Cuadros in the Fourth Decade of a Pandemic.” Jovita González Memorial Lectures in the Arts and Humanities, Center for Mexican American Studies, April 2014.
- “Accessibility and Citizenship: Disability Images in Chicana Feminist Murals.” Movement Making Mondays, Women and Gender Studies Undergraduate Student Organization, October 2013.

#### **Miami University Presentations**

- “Aztlán Unprotected: Reading Gil Cuadros in the Fourth Decade of a Pandemic.” Race, Class, Gender & Sexuality Symposium. Program in Women’s, Gender, and Sexuality Studies, February 2015.
- “Accessibility and Citizenship: Disability Images in Chicana Feminist Murals.” Sixth Annual Women’s History Month Lecture, Miami University Hamilton, March 2012.
- “Disability and Film in Post-NAFTA Mexico City and Memphis.” Disease and Development in the Global City, Miami University, Oxford, October 2011.
- “Disability and Gender.” Guest Speaker in WGS 601 (Graduate Introduction to Women’s, Gender and Sexuality Studies), December 2010.
- “Latin@s and Sports.” Passionate About Latin/o America and the Caribbean Speaker Series, Program in Latina/o, Latin American, and Caribbean Studies, October 2010.

Organizer and Commentator, "Latin@ Borderlines: Literature and Meanings of Identity," Graduate Student Panel, Passionate About Latin America Speaker Series, Program in Latina/o, Latin American, and Caribbean Studies, October 2009.

Workshop on Applying to Graduate School, co-organizer with Miami alumna Jennifer Harford Vargas, Miami University Honors Program, September 2009.

"So Much Life in the Still Water: Alex Espinoza and the Claim to Citizenship in the New Global Order." Passionate About Latin America Speaker Series. Latin American Studies Program, April 2009.

"Representing Difference Onstage and in Film." Panel presentation to students of Theatre 191 (Experiencing Theatre), Department of Theatre, November 2008.

Panel Chair, "Roundtable on Latino Fiction with Junot Díaz, Angie Cruz, and Alex Espinoza." Translating Cultures Latina/o Writers Festival, Miami University, Oxford, Ohio, April 2009.

### **Other Conference Activities**

Session Organizer and Chair, "Disability in the Global South." Panelists: Heather Vrana, JC Sibara, Martín Gaspar, and Elizabeth Picherit. Modern Language Association Annual Convention, Austin, January 2016.

Session Chair, "Touching Disability: Crip Theory in the Archive." Panelists: Heather Love, David Serlin, Susan Schweik, Sami Schalk, Jess Waggoner, and Ellen Samuels. Modern Language Association Annual Convention, Austin, January 2016.

Roundtable Participant, "Dando Vueltas: Building a Back-and-Forth Between Latino Studies and Disability Studies." American Studies Association Annual Meeting, Los Angeles, November 2014.

Roundtable Participant, "ASA Students' Committee: New Directions in American Studies." American Studies Association Annual Meeting, Los Angeles, November 2014.

Chair and Discussant, Multiple Panels. Tepoztlán Institute for the Transnational History of the Americas, Tepoztlán, Mexico, July 2014.

Seminar Co-Organizer (with Monica Hanna), "Forms of Injustice." American Comparative Literature Association, New York City, March 2014.

Panel Chair and Discussant, "The (Un)Usual Suspects: New Locations of Intersectional Thinking on Race and Desire." Panelists: Ernesto Javier Martínez, Michael Hames-García, and Paula M.L. Moya. Haciendo Caminos: Mapping the Futures of U.S. Latina/o Literatures (The 1<sup>st</sup> Biennial U.S. Latina/o Literary Theory and Criticism Conference), New York, John Jay College of Criminal Justice, The City University of New York, March 2013.

Panel Chair, Discussant, and Co-Organizer (with Tamiko Nimura), "Social Change in the Intersectional Classroom? American Ethnic Studies, Intersectionality and Pedagogy." Panelists: Tamiko Nimura and Stefanie K. Dunning. American Studies Association Annual Meeting, San Antonio, November 2010.

Seminar Co-Organizer (with Sophia McClennen and Jennifer Harford Vargas), "TransAmerican Imaginaries: New Paradigms for Hemispheric Studies." American Comparative Literature Association, New Orleans, April 2010.

## **TEACHING**

### **University of Texas at Austin, Graduate Course**

Latina/o Bodies in the U.S. National Imaginary (Departments of English, Fall 2014)

### **University of Texas at Austin, Undergraduate Courses**

Public Health and Latina/o Expressive Culture (School of Undergraduate Studies, Fall 2015)

Deviant Bodies: Disability, Race, Sexuality (Department of English, Fall 2015)  
 Introduction to LGBT Studies (Center for Women and Gender Studies, Spring 2015)  
 Feminist Theories (Center for Women and Gender Studies, Spring 2014 and 2015)  
 Ethnicity and Gender: La Chicana (Department of Mexican American and Latina/o Studies, Fall 2013 and 2014)

### **Miami University, Graduate Courses**

Latina/o Cultural Citizenships (Department of English, Fall 2012)  
 Chicana/o Literature and Chicana/o Critical Practices (Department of English, Spring 2009)

### **Miami University, Undergraduate Courses**

Ethnic American Literature (Department of English and Program in American Studies, Spring 2013)  
 Literary and Cultural Theory (Department of English, Fall 2008 and Spring 2013)  
 Latina/o Literature and the Americas (Department of English and Program in Latina/o, Latin American and Caribbean Studies, Fall 2008, 2009, 2010, 2011, and 2012)  
 Literature and Sexuality (Department of English, Spring 2012)  
 Queer Theory (Department of English and Program in Women, Gender, and Sexuality Studies, Spring 2010 and 2012)  
 American Border Fictions (Department of English and University Honors Program, Fall 2011)  
 Latino Masculinities (Department of English, Fall 2010)  
 Literary Frontiers: Immigrations, Migrations and Borders (Department of English and Department of Spanish and Portuguese, Spring 2010)  
 Composition and Literature (Department of English, Spring 2009)  
 Disability in Latina/o American Culture (Department of English and University Honors Program, Fall 2009)

### **Stanford University, Undergraduate Literary and Cultural Studies Courses**

Introduction to Chicana/o Studies, Teaching Assistant to Yvonne Yarbrow-Bejarano and José Palafox (Program in Chicana/o Studies, Spring 2007 and 2008)  
 Introduction to Comparative Studies in Race and Ethnicity, Teaching Assistant to Paula M.L. Moya and Hazel Markus (Program in Comparative Studies in Race and Ethnicity, Winter 2008)  
 The Body in Chicana/o Cultural Representations, co-taught with Yvonne Yarbrow-Bejarano (Department of Spanish and Portuguese and Program in Chicana/o Studies, Winter 2006 and 2007; Fall 2007)  
 Chicana/o Nations and Cultural Production, Graduate Instructor (Department of Spanish and Portuguese, Winter 2006)

### **Stanford University, Undergraduate Spanish Language Courses**

Second-Year Spanish, Graduate Instructor (Fall 2004)  
 First-Year Spanish III, Graduate Instructor (Spring 2004)  
 First-Year Spanish II, Graduate Instructor (Winter 2004)  
 First-Year Spanish I, Graduate Instructor (Fall 2003)

## **PROFESSIONAL SERVICE (NATIONAL)**

### **National Committees**

2015-present Editorial Review Board, *Disability Studies Quarterly*  
 2015-2017 Co-Chair, Committee on Disability Issues in the Profession, Modern Language Association

2014-2015 Member, Committee on Disability Issues in the Profession, Modern Language Association

### **Manuscript Reviews**

*Aztlán, Contemporary Literature, Disability Studies Quarterly, GLQ, MELUS, Journal of Asian American Studies, Pacific Coast Philology*

## **PROFESSIONAL SERVICE (UNIVERSITY)**

### **University of Texas at Austin, Service to the University**

2015-2017 Faculty Council, Representative for Assistant Professors and Non-Tenured Faculty

2015-2016 Recruitment and Retention Committee

### **University of Texas at Austin, Service to Departments and Centers**

2014-present Executive Budget Council, Department of Mexican American and Latina/o Studies

2014-present Curriculum Committee, Department of Mexican American and Latina/o Studies

2015 Search Committee, Full Professor of Public Health and Social Sciences, Department of Mexican American and Latina/o Studies

2015-2017 Executive Committee, Center for Mexican American Studies

Spring 2014 Selection Committee, Romero Award in Women's and Gender Studies (graduate prize), Center for Women's and Gender Studies

2014-2015 Search Committee, Associate/Full Professor of Social Sciences, Department of Mexican American and Latina/o Studies

2014-2015 Search Committee, Carlos E. Castañeda Postdoctoral Fellowship in Mexican American Studies, Center for Mexican American Studies

2014-2015 Steering Committee, Center for Women's and Gender Studies

2014-2015 Executive Committee, Department of English

Spring 2014 Selection Committee, Romero Award in Women's and Gender Studies (undergraduate prize), Center for Women's and Gender Studies

2013-2014 Search Committee, Assistant/Associate Professor in Latina/o and Mexican American Literatures, Center for Mexican American Studies and Department of English

2013-2014 Search Committee, Carlos E. Castañeda Postdoctoral Fellowship in Mexican American Studies, Center for Mexican American Studies

### **Miami University**

2012-2013 Chair, Scholarship and Awards Subcommittee, Department of English

2012-2013 Co-Chair, Curriculum Committee, Program in Latina/o, Latin American, and Caribbean Studies

2012-2013 Valuing the Humanities Working Group, Humanities Center

2008-2013 Literature Committee, Department of English

2008-2013 Advisory Committee, Program in Latina/o, Latin American and Caribbean Studies

2012 Student Essay Prize Committee, Program in Women, Gender, and Sexuality Studies



2008-2009, 2011-2013	Undergraduate Committee, Department of English
2009-2011	Co-Coordinator, Possible Futures Research Cluster, Humanities Center
2009-2011	Graduate Committee, Department of English
2008-2009	Planning Committee, Translating Cultures Latina/o Writers Festival, Department of English